

26 FILMS FOR

WOMEN'S STUDIES & WOMEN'S HEALTH



Man for a Day

A film by Katarina Peters

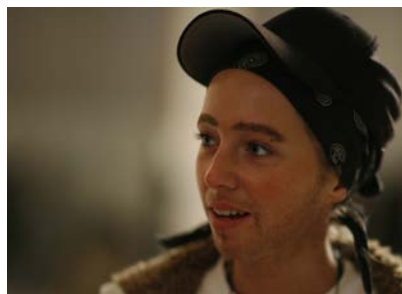


Performance artist and gender activist Diane Torr has appeared on stages around the world performing male characters inspired by philosopher Judith Butler's theories of gender performativity. Now she holds workshops for other women in which they develop their own male characters and live as men for a day in an attempt to better understand the dynamics of gender in contemporary society.

MAN FOR A DAY brings us inside Torr's workshop in Berlin. The artist guides a group of open-minded women from diverse backgrounds—an Angolan single mother, an Israeli lesbian, a young German beauty queen, among others—through the theoretical underpinnings of her work, and helps them develop male characters of their own.

Torr then helps them transform themselves into male characters, grounded in observation, and then sends them the world, travelling among strangers in public spaces, and visiting their own families, as men.

A practical, hands-on exploration of some of the key theories in gender studies, MAN FOR A DAY is an investigation, as serious as it is playful, of how masculinity and femininity are constituted today.



"Provokes new questions about the way men and women interact even in societies that aspire to full equality"
—The Hollywood Reporter

"Candid and humorous!"
—Diva Magazine

 **World Premiere,
2012 Berlinale**

 **2013 Open City Docs Film Festival
(London)**

59 minutes | color | 2012
Sale/DVD (chaptered): \$390

Chain of Love

A film by Marjie Meerman



"An excellent and timely documentary that focuses on important gender aspects of work in the global economy."
—Asian Educational Media Service

- 2003 Award of Excellence, Society for Visual Anthropology
- 2003 American Anthropological Association Conference Film Festival
- 2003 National Women's Studies Association Conference Film Festival

50 minutes | color | 2001
Sale/DVD (chaptered): \$348

The demand for domestic help is increasing in the West. One consequence is migration: escalating numbers of women in the Third World are leaving their own children to take care of kids in the West.

Women from the Philippines are well regarded by prospective employers in the United States and Europe. They speak English, are Catholic, and according to many, are caring, intelligent, and compliant. The money the expatriates earn in the West is sent home to the Philippines, where local help can then be hired to look after their children.

CHAIN OF LOVE is a film about the Philippines' second largest export product—maternal love—and how this export affects the women involved, their families in the Philippines, and families in the West.



Housemaids

A film by Gabriel Mascaro

new Housemaids are an integral part of the household in Brazil, participating in the day to day life of the family. The employment of housemaids is almost obligatory amongst the middle and upper classes of the country. The vast majority of these housemaids are black women, who face high levels of inequality based on their gender, race and social class. Their role in the household raises important questions relating to the concept of intimate versus work space, public versus private, endurance versus choice.

For HOUSEMAIDS, director Gabriel Mascaro asked seven adolescents to film their family's housemaids for one week, and hand the footage over to him. Their images uncover the complex relationship that exists between housemaids and their employers, a relationship that confuses intimacy and power in the workplace and provides us with an insight into the echoes of a colonial past that linger in contemporary Brazil.

"No other film has ever managed to portray as deeply what is engrained in the Brazilian unconsciousness."
—Luiz Carlos Merten, *Estadão*

"An historic documentary."
—Pedro Butcher, *Folha de São Paulo*

- Best Film, 2012 Panorama Internacional Coisa de Cinema
- 2012 International Documentary Film Festival Amsterdam (IDFA)
- 2013 Buenos Aires International Film Festival (BAFICI)

75 minutes | color | 2012
Sale/DVD (chaptered): \$398



Working Women of the World

A film by Marie France Collard



- 2004 National Women's Studies Association Conference Film Festival
- 2003 Association for Asian Studies Film Festival

53 minutes | color | 2000
Sale/DVD: \$348

Focusing on Levi Strauss & Co., WORKING WOMEN OF THE WORLD follows the relocation of garment production from Western countries to nations where low wages are the rule and employee rights are nonexistent.

The film introduces us to women like Yanti, a 26-year-old Indonesian who works ten hours a day, six days a week, for \$60 a month. Conditions at the factory are dreadful. There are five filthy toilets for 2000 women, and with no ventilation, the factory is an inferno. Any protest is met with immediate intimidation and increased surveillance until the offender quits. The film also presents the stories of her western counterparts who are losing their jobs.

WORKING WOMEN OF THE WORLD shows that behind the new gospel of free trade are the real lives of women in the North and South

The Virgin Diaries

A film by Jessica Woodworth

"Highly Recommended! An important movie for understanding contemporary Islam and traditional Middle Eastern cultures"—**Educational Media Reviews Online**

2004 Society for Photographic Education Film Festival

2003 National Women's Studies Association Conference Film Festival

57 minutes | color | 2002
Sale/DVD: \$348



An American researcher and a young, single Moroccan woman embark on a journey through Morocco in search of answers to questions about virginity, sex and Islam.

The Women of Hezbollah

A film by Maher Abi-Samra

"A stimulating and complex picture of Islamism, gender relations, feminism, and nationalism. The film helps reconceptualize the framework of female Islamic militancy in the Middle East."—**Al Jadid: A Review & Record of Arab Culture and Arts**

2005 National Women's Studies Association Conference Film Festival

49 minutes | color | 2000
Sale/DVD: ~~was \$348~~ now \$298

A portrait of Zeinab and Khadjie, two women activists in the Hezbollah, and an examination of the personal, social and political factors of their commitment.




A Veiled Revolution

A film by Marilyn Gaunt, produced by Elizabeth Fernea

"An excellent basis for discussion."—**EFLA Evaluations**

26 minutes | color | 1982
Sale/DVD: \$248

 Egyptian women were the first Arab women to march in political demonstrations (1919), the first to take off their veils publicly (1923), and the first to receive free secular education (1924), but today the educated granddaughters of those early Arab feminists are returning to Islamic dress. Produced by pathbreaking feminist writer and filmmaker Elizabeth Fernea, *A VEILED REVOLUTION* considers possible reasons for this turn back to tradition.



Neither Allah, nor Master!

A film by Nadia El Fani

Tunisian-Franco filmmaker Nadia El Fani, an avowed atheist, takes a personal approach to this exploration of secularism in Tunisia before and after the deposition of Ben Ali, in a film that has proved so controversial that it has made the director a target of extremist death threats

The toppling of Ben Ali sparked an unprecedented era of freedom and optimism and launched the Arab Spring. El Fani argues, however, that a resurgent Islamism threatens these gains.

Officially, Tunisia is not an Islamic nation, but El Fani sees troubling signs that it may be becoming less tolerant. Liquor stores around the country shut down during Ramadan, the month-long period in which Muslims must refrain from eating and drinking between sunrise and sunset. Families who eat before the official end of the fast do it in secret. Tunisian women fear abuse and violence if they are seen eating or drinking in public.

Casual and outspoken, El Fani introduces viewers to Tunisians, including many women, in their own spaces, and discovers just how much they have to lose. *NEITHER ALLAH, NOR MASTER!* documents Tunisians resisting religious ideology and fighting for a secular state in their everyday lives.

"El Fani's deceptively simple film—which juxtaposes interviews with scenes of bustling markets and beaches—thought-provokingly argues that Tunisia may be in the throes of simply replacing one master, the deposed dictator, with another, an emboldened religious establishment. Recommended."—**Video Librarian**

 **Winner, 2011 International Secular Prize**

 **2011, International Documentary Film Festival Amsterdam (IDFA)**

 **2011, Middle East Studies Association Film Festival**

71 minutes | color | 2011
Sale/DVD (chaptered): \$348



Super, Girls!

A film by Jian Yi



"As entertaining as it is revelatory"

—Ronnie Scheib, *Variety*

73 minutes | color | 2007
Sale/DVD (chaptered): \$295

SUPER, GIRLS! follows ten teenage girls on their quest to become instant superstars on China's biggest television show.

The Chinese equivalent of "American Idol," the "Super Girls Singing Contest" spawned an unprecedented pop culture phenomenon. Drawing over 400 million viewers, the show's runaway popularity spurred the Chinese government to ban it after only two seasons.

The film provides unparalleled, intimate access into the contestants' lives over several months. Through candid interviews and footage of nail-biting auditions and competitions, **SUPER, GIRLS!** offers a fascinating look inside what the Chinese media have dubbed "the Lost Generation" and their startling takes on sexuality and success in the new China.



Gai Shanxi and Her Sisters

A film by Ban Zhongyi



 **Amnesty International Film Festival**

 **Yunnan Multi Culture Visual Festival (YUNFEST)**

80 minutes | color | 2011
Sale/DVD (chaptered): \$295


GAI SHANXI AND HER SISTERS tells the story of one woman's brutal ordeal as a "comfort woman" for the Japanese Army during World War II. Hou Dong-E, known as "Gai Shanxi," the fairest woman in China's Shanxi province, was one of the many women abducted from their villages to be sexually enslaved by Japanese soldiers stationed nearby. Fifty years later, she joined other women throughout Asia to seek justice and reparations, but she died before her demands were answered.

Chinese filmmaker Ban Zhongyi unearths Gai Shanxi's tragic life through the stories of the surviving women in the region. Ban also collects revelatory testimonies from former Japanese soldiers stationed in Shanxi during the war, breaking a decades-long silence over a dark chapter of China's history. Following one woman's heroic journey, **GAI SHANXI AND HER SISTERS** tells a universal story of female solidarity and survival.



Bittersweet Joke

A film by Paik Yeonah

 There remains a strong social taboo against single parenthood in South Korea, where single mothers are still referred to as "unwed". **BITTERSWEET JOKE** is the first Korean film in which single mothers appear with their faces unobscured, and speak frankly about problems they face in a society that treats them as a problem.

Hyunjin, 27, was abandoned by her boyfriend when she became pregnant and decided to keep her baby. Her daughter's father refuses to pay child support, and she struggles to navigate a legal system that is not designed to accommodate the needs of single parents.

Hyungsook, 40, is more outspoken. She avoided marrying the father of her son, Junseo, who is now 6. She works as an activist fighting for women's rights, and the rights of single mothers in particular, speaking at conferences, and volunteering at Seoul's "Human Library", where people are invited to talk with representatives of groups against whom they harbor prejudice.

Intertwined with these individual stories are conversational segments in which groups of single mothers speak together, discussing their lives, and both the difficulties and joys of raising a child alone in South Korea.

BITTERSWEET JOKE sheds light on the experiences of single mothers who live in a society that treats their lives as shameful.



 **2013 International Documentary Film Festival Amsterdam**

 **2012 Jeonju International Film Festival**

 **2012 Cinema Digital Seoul Film Festival**

52 minutes | color | 2011
Sale/DVD (chaptered): \$390



Guerrilla Grannies: How to Live in This World

A film by Ike Bertels

2012 International Documentary Film Festival Amsterdam (IDFA)

2012 DOCKANEMA7 (Maputo, Mozambique)

2012 Netherlands Film Festival

80 minutes | color | 2012
Sale/DVD (chaptered): \$398

new As a student in the 1960s, filmmaker Ike Bertels became captivated by an image she saw of three young members of the Women's Detachment of the Mozambique Liberation Front (FRELIMO) sitting on the grass and cleaning their rifles.

Almost two decades later, in 1984, she tracked down the three women—Monica, Amelia, and Maria, who were now living through the civil war that followed Mozambique's independence—and made a film about them. Ten years later, she filmed them again, as they navigated the new society that emerged after the conclusion of the civil war in 1992.

GUERRILLA GRANNIES depicts Bertels' third encounter with these remarkable women, all three now grandmothers in their 60s, and narrates the filmmaker's long friendship with them. Today Mozambique has a growing industrial economy and stable political system. It also ranks among the top 25 countries in the world for women, according to a 2012 World Economic Forum report, thanks largely to the efforts of pioneers like Monica, Amelia, and Maria. Their success in helping transform the county has sapped none of their ambition, and the film reveals their tireless efforts to create a better life for their children and grandchildren.

The filmmaker's loving portrait of these women shows us the powerful cross-cultural relationships that can develop between a filmmaker and subject over decades of dedicated documentation, and an unsensational side of African life to which the cinema rarely grants us access.



Clara Lemlich: A Strike Leader's Diary

A film by Alex Szalat

On November 22, 1909, at a mass meeting of New York City garment works, a young Jewish woman strode down the aisle and demanded the floor. peaking in Yiddish, she passionately urged her coworkers to go out on strike. Clara Lemlich, a fledgling union organizer, thus launched the 'Uprising of the 20,000,' when, two days later, garment workers walked out of shops all over the city, effectively bringing production to a halt.

In the film, Lemlich's story is movingly recounted through interviews with her daughter and grandchildren, dramatic readings from her diary, family photos and archival footage, strike songs in Yiddish, an interview with labor historian Alice Kessler-Harris, a visit to the Lower East Side Tenement Museum, and excerpts from silent films of the era.

CLARA LEMLICH is a sensitive biography of a woman whose story is essential to a well-rounded understanding of the history of American women and labor struggles.



"Such a tribute to the courage and social commitment of a Jewish labor leader, who fought the injustices associated with resulting outrages, such as the Triangle Shirtwaist Factory fire, belongs in college classrooms engaged in the history of feminism and labor, especially those stressing the personal lives of the men and women involved."

—Films for the Feminist Classroom

2006 National Women's Studies Association Conference Film Festival

Gold Hugo, 2005 Chicago Film Festival

51 minutes | color & b&w | 2004
Sale/DVD (chaptered): \$348

Fundi: The Story of Ella Baker

A film by Joanne Grant

ICARUS FILMS CLASSIC FUNDI: THE STORY OF ELLA BAKER reveals the instrumental role that Ella Baker, a friend and advisor to Martin Luther King, played in shaping the American civil rights movement. The dynamic activist was affectionately known as the Fundi, a Swahili word for a person who passes skills from one generation to another.



By looking at the 1960s from the perspective of Baker, the "godmother of the Student Nonviolent Coordinating Committee," FUNDI adds an essential understanding of the U.S. civil rights movement.

"FUNDI does exactly what Ella Baker does: it gives us the courage to act on our own—and to affect the future."
—Gloria Steinem

"FUNDI restores Ella Baker, the 'godmother of the SNCC,' to her place in the history of the civil rights movement. Precisely and elegantly executed... there's no pomposity, no false reverence—at least none that Baker herself can't cut right through."
—Pat Aufderheide, for In These Times

2005 National Women's Studies Association Conference Film Festival

48 minutes | color | 1981 | CC
Sale/DVD (chaptered): \$348

Also available in a 63-minute version.

Judith Butler: Philosophical Encounters of the Third Kind

A film by Paule Zadjermann



"Important... The strength of this film lies in its ability to give viewers a flavor of Butler's thought without caricaturing that thought. The film pulls together diverse aspects of Butler's arguments that provide a sense of the way she wishes to reorient our thinking."

—Samuel A. Chambers, *Communication and Critical/Cultural Studies*

52 minutes | color | 2006 | |
Sale/DVD (chaptered): \$390

Judith Butler is one of the world's most important and influential contemporary thinkers on issues of gender, sexuality, literature, and cultural politics.

JUDITH BUTLER: PHILOSOPHICAL ENCOUNTERS OF THE THIRD KIND is an up-close and personal portrait of the educator and author. Featuring interviews in which Butler discusses her work and formative childhood years, as well as footage of classroom sessions in Berkley and Paris, public lectures, and the author in discussion with theorist Isabell Lorey, the film covers a range of subjects including gender, Jewish philosophy, AIDS activism, state power, and Israel.

PHILOSOPHICAL ENCOUNTERS OF THE THIRD KIND, the first film profile of Judith Butler, offers new insight into the connections between Butler's life and work, and serves as an excellent introduction to her thinking.

Made Over in America

A film by Bernadette Wegenstein & Geoffrey Alan Rhodes



"An extraordinarily dense and insightful portrait... a sometimes joyous, sometimes scary experience that takes you right to the heart—or should one say to the skin—of the beauty industry."—Michael Freund, *Head of Media Communications, Webster University, Vienna*

Bronze Award, 2008 Health and Science Communications Association Media Festival

65 minutes | color | 2007 | |
Sale/DVD (chaptered): \$390

In the age of surgically enhanced beauty and reality television, how do we perceive body image? MADE OVER IN AMERICA combines the style of reality television with experimental film to weave together the voices of producers and consumers, surgeons and their patients, clinical psychologists, media theorists, and youth who are coming of age in a culture where bodies seem to be customizable. Together they form a picture of how the desire for a better self operates within consumer culture and how this desire is fed by media, the makeover industry and culture at large.

Including archival material on child development, footage of actual plastic surgery procedures, montage of showing popular imagery and powerful stories of how far Americans will go to fit in, MADE OVER IN AMERICA shows the power of media in shaping ideas of beauty.

Chantal Akerman, From Here

In CHANTAL AKERMAN, FROM HERE, the renowned Belgian filmmaker sits down for an hour-long conversation about her entire body of work.

She is nothing if not forthcoming, candidly assessing her successes and failures, including an aborted attempt at writing at Hollywood screenplay. An image emerges of a filmmaker as assured and idiosyncratic as the work suggests. We see that behind Akerman's cinematic innovations there is not only a remarkable intellectual clarity, but an ethical commitment to making films in which the viewer can "feel the time passing-by in your own body", because, she says, "that is the only thing you have: time."



"Fascinating...Elementary, decisive, up to date. Her every word, her choice of adjectives, the tempo of poses, her French accent in English, all count."
—Jean-Pierre Rehm, *FID Marseille*

62 minutes | color | 2010
Sale/DVD (chaptered): \$298

Simone De Beauvoir: Two Interviews



"The juxtaposition [of the two interviews] allows us to clearly grasp Simone de Beauvoir's evolution, from the more theoretical early years...to the more radically activist years."

—Excessif

90 minutes | color | 2008
Sale/DVD: \$298

Two interviews, recorded 16 years apart, illuminating the historic role, personality and thoughts of the novelist, philosopher and political activist who paved the way for Second-Wave Feminism.

"Premier Plan" Program (40 min.): In this interview filmed for Radio-Canada in 1959, Beauvoir explains her philosophy, her political commitment, and her theories on atheism and free love.

Why I am a Feminist (50 min.): In this in-depth interview filmed in 1975 with famed French journalist Servan-Schreiber about her book *The Second Sex*, Beauvoir speaks with clarity and conviction about feminism and its future.



Making Mothers

A film by Ben Crosbie & Tessa Moran



★★★ **"This engaging snapshot of how one agency serves its community delivers a quiet message about reaching out to women, offering assistance without preaching or judgment. Recommended."**

—Video Librarian

 **2011 Western Psychological Association Conference**

20 minutes | color | 2009
Sale/DVD (chaptered): \$195

The Mothers' Triangle

A film by Inbal Goldstein

"Perceptive, provocative, and poignant." —Carol Rubin, Director, Parent Child Home Program, Newton Community Service Center

 **World Premiere, Plymouth Independent Film Festival**

 **Association for Women in Psychology Film Festival**

66 minutes | color | 2005
Sale/DVD: \$229



Today the United States ranks 29th in the world for infant mortality rates, a shocking statistic given that we spend more on health care than any other nation. African American mothers in the Washington, D.C. area experience a disproportionate number of infant deaths, for example, since they live in medically underserved communities with a shortage of primary-care givers.

MAKING MOTHERS profiles the Family Health and Birth Center (FHBC) in northeast D.C., which serves the area's primarily African American community and which is likewise staffed by African American health-care professionals. The FHBC provides prenatal, birth, postpartum, gynecological and other pediatric care in a community-friendly environment. It educates women to participate in their own prenatal care so as to reduce the risk of preterm delivery, the leading cause of neonatal deaths or developmental disabilities.

MAKING MOTHERS reveals how the passion and sensitivity they bring to their work empowers the women they serve, the community in which they work, as well as themselves.

Eighteen, single, and living at home, Christina is about to have a baby. Her mother, Mary, was herself a sixteen-year-old single mother when Christina was born. Over a period of four years, this raw and unusually intimate documentary follows the two women as they struggle with their respective roles as daughter, mother, and grandmother while doing their best to raise Christina's son, Cristian.

THE MOTHERS' TRIANGLE is a revealing, heart-rending portrait of two generations of young, single mothers, living in the shadow of abuse and abandonment, as they confront the question of what it means to be a good mother.

Outside In

A film by Katherine Deutch Tatlock



Diagnosed with advanced ovarian cancer at age 42, Dr. Katherine "Kasia" Clark was given 1-2 years to live. Ten years later, OUTSIDE IN reveals her fight to reclaim body and soul, following Kasia from hospital bed to

exam rooms and doctor consultations, training for triathlons, making movies with her mother, and suing the doctors who missed her diagnosis. From the unique point of view of a doctor-turned-patient, Kasia seeks answers to profound questions: "How can I save myself?" "Who can I trust?" "Who am I now?" "How do I choose to live?" "When do I prepare to die?"

"A remarkable accomplishment! Kasia is a surrogate for millions of people who have shown heroic resolve and resilience in the face of terrifying experiences and uncertainty."

—Deborah L. Levy, PHD, Director Psychology Research Laboratory, McLean Hospital

 **Official Selection, 2012 Western Psychological Association Film Festival**

 **2010 Winner of 7 Telly Awards**

61 minutes | color | 2009
Sale/DVD (chaptered): ~~was \$298~~ now \$248

Seventeen Short Films about Breasts

A film by Cathryn Robertson



This provocative and often lovely suite of short films explores a range of feelings and concerns women have about their breasts.

A range of intelligent, thoughtful women of all ages talk about the meaning to them of their breasts

throughout the life cycle — from sources of embarrassment in the early teen years, to pride and self-identity later on; as centers of their erotic and sexual lives, and as sources of nourishment and nurturing for their children. Tragically, their breasts are also a source of vulnerability; both the risk and the reality of breast cancer are the focus of many of these short visual essays.

Together or individually, these shorts offer a wonderful variety of ways to stimulate individual reflection and group discussion.

"A stark portrayal of women speaking their truth directly to the camera. They talk about the meaning of their breasts to them, their diagnoses of cancer, their journeys through the medical system, and the impact of loss. The film's power lies in the candor and courage with which the women speak. This is breast cancer undressed." —Susan Millar:

The Undercurrent, Canada

55 minutes | color | 2008
Sale/DVD: \$248




A Sentence For Two

A film by **Randi Jacobs**

 **Northwest Film & Video Festival**

 **Eugene International Film Festival**

 **Portland Women's Film Festival**

58 minutes | color | 2008 
Sale/DVD (chaptered): \$248



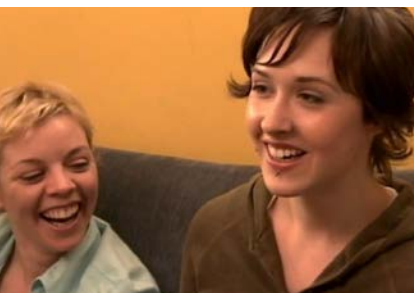
Pregnancy inside this Oregon prison for women is anything but a joyous celebration of new life. Women who deliver their babies in prison have few options; if they can't find a family member to care for the infant, they will need to place it in foster care, or choose adoption. In any case, the newborn will be separated from its mother at birth, with a very real possibility that the two will never be reunited.

Christina, Trisha and Kristin are pregnant, and are facing years behind bars. Their newborns will face an uncertain future. The three women share the personal details of their pregnancies, incarceration and deliveries as they struggle with the agonizing search for safe and healthy homes for their babies.

As the number of women in prison continues its dramatic rise, A SENTENCE FOR TWO addresses the needs of incarcerated women and their babies.

Bisexual Virgins: Crossing the Line

A film by **Suzanne Babin & Leona Gilbert**



"Recommended. It is an honest, revealing, and sensitive exploration of sexual identity and would support curriculum in health education, sociology, and psychology."
—**Educational Media Reviews Online**

43 minutes | color | 2008
Sale/DVD (chaptered): \$248

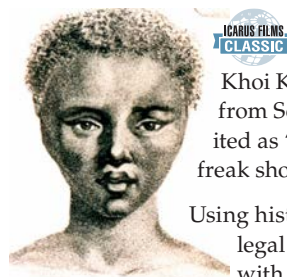
BISEXUAL VIRGINS follows two small town young women, Tina and Samantha, who are unsure about their sexual identity but want to explore the possibility that they may be bisexual. "Bi-curious" might be a more accurate description of their state of mind at the start of this provocative film, which follows them as they confront their fears and inhibitions, and begin to explore Toronto's active bisexual scene.



In the process, both women change their views about their sexuality as well as the way they see each other. But not even they could have foreseen where they would arrive by the films ending. This engaging, non-confrontational documentary forces us to look at the fluidity of sexuality in a whole new way.

The Life and Times of Sara Baartman: "The Hottentot Venus"

A film by **Zola Maseko**




 This is the fascinating story of the 20-year-old Khoi Khoi woman who was taken from South Africa, and then exhibited as "The Hottentot Venus" in freak shows across Europe.

Using historical drawings, cartoons, legal documents, and interviews with noted cultural historians and anthropologists, THE LIFE AND TIMES OF SARA BAARTMAN deconstructs the social, political, scientific and philosophical assumptions which transformed one young African woman into a representation of savage sexuality and racial inferiority.

"Baartman's story provides both the inspiration for a long-awaited challenge to colonial domination and a lesson regarding the racism, sexism and oppression that inform our global heritage."—**Kronos**

 **Best African Documentary, 1999 FESPACO African Film Festival (Ouagadougou Burkina Faso)**

 **2000 National Women's Studies Association Conference Film Festival**

53 minutes | color | 1998 
Sale/DVD (chaptered): \$348

The Return of Sara Baartman

A film by **Zola Maseko**

This film continues the story of Sara Baartman, as it documents the long-awaited return of her remains to South Africa, and explores issues of artifact and human-remains repatriation, and the rights of indigenous peoples.




"Fascinating!"
—**Educational Media Reviews Online**

 **2005 National Women's Studies Association Conference Film Festival**

 **2004 African Studies Association Film Festival**

 **2004 African Literature Association Film Festival**

55 minutes | color | 2003 
Sale/DVD (chaptered): \$348

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