Zarqa is an industrial city in Jordan with more than one million residents. At a time of America’s “Global War on Terrorism,” the everyday conversations of its citizens revolve around not only the economy or the lack of freedom of expression, but also on the need for pan-Arab unity, the rise of political Islam, and whether or not a faithful Muslim has a religious duty to engage in jihad. Zarqa is also the birthplace of Abu Musab al-Zarqawi, the former leader of Al Qaeda in Iraq.

RECYCLE is a portrait of the city as seen through the eyes of Abu Ammar, a forty-something Jordanian who served as a mujahid during the Afghan-Soviet War. The film joins Abu Ammar on his daily work routine, in intimate family settings at home, at prayer, and after his arrest and four-month imprisonment on suspicion of involvement in the 2005 hotel bombings in Amman. His periodic, wide-ranging conversations with friends and neighbors include the inadvisability for Muslims of working or living in “infidel” countries, the 9/11 attacks in America, the rise of extremist violence, and the role of Muslim theologians.

“Outstanding... a beautifully shot, unpredictable and humane film.” —International Film Guide 2009

“An intimate and touching portrait... [Abu Ammar] is an idiosyncratic figure who does not fit into any of the popular stereotypes or academic models of the radical Islamist.” —The National

World Cinema Cinematography Award, 2008 Sundance Film Festival

2008 Dubai International Film Festival

77 minutes | color | 2008 Sale/DVD (chaptered): $398

Order #ME09-1
A ROAD TO MECCA traces his spiritual journey, from the Arabian desert to Ground Zero, visiting the places where Asad lived and travelled. Archival footage and photos and excerpts from Asad’s writings are blended with contemporary interviews with writers, historians, scholars, and his friends and associates, revealing Asad’s legacy as a modern theological thinker.

In portraying the lifelong evolution of the philosophy of Muhammad Asad, who sought to be a mediator between East and West, A ROAD TO MECCA provides a portrait of contemporary Islam.

“Fascinating... informative... a well-judged combo of travelogue and biopic... a fine piece of anthropology, worthy of the dedication it copies from Asad’s translation of the Koran: ‘For people who think.’”
—Alissa Simon, Variety

“Fascinating... elegantly uses the conflict between religions in Asad’s life to present an objective view of the current relationship between Islam and Judaism and between East and West.”
—Cecilie Bolvinkel, DOX Magazine

“Utterly fascinating.”—Canadian Jewish News

“Surprises the viewer with astonishing inside views of the Islamic world... Truly worth seeing.”
—Rheinischer Merkur

“The blindness and the prejudice with which we encounter Islam are based, almost without exception, on ignorance. Who makes the effort to learn more about it? Who’s interested in the various interpretations and opinions? This situation is easy to correct, and it doesn’t require a journey to Mecca. Going to the nearest movie theater is enough.”—www.kino-zeit.de
These five groundbreaking films present a fresh, insightful picture of contemporary life across the Arab world, including Egypt, Lebanon, Morocco, Algeria, Palestine, Syria and Iraq. They tell intimate stories of individuals confronting the hardships and conflicts related to the most basic milestones, with a special focus on women’s stories. Each film thematically centers on one of the universal phases of life—BIRTH, YOUTH, LOVE & MARRIAGE, WORK, and HOME.

“Highly Recommended!... Presents a rare critical insight into contemporary life in the Arab world... Highly recommended to all kinds of libraries.”
—Educational Media Reviews Online

20 YEARS OLD IN THE MIDDLE EAST traverses the region—from Jordan to Syria, Iran, and Lebanon—to take the pulse of Arab and Iranian youth. It offers an indispensable snapshot of the attitudes of a generation that desires liberty over extremism, but at the same time fears that American policies will lead them into ever more warfare, and which—above all—simply wants to pursue their dreams.

“This film should be required viewing... because it not only captures—often with great sadness—the frustration and despair of the Middle East’s youth but it also offers solutions to these problems, if we would only listen.”
—Arabic Women’s eNews

2005 Middle East Studies Association FilmFest
52 minutes | color | 2005
Sale/DVD (chaptered): $390
Order #ME09-3

2006 Middle East & Central Asia Politics, Economics, and Society Conference
5 x 26 minutes | color | 2000
Sale/DVD (2 discs): $478
Order #ME09-5

2006 Middle East & Central Asia Politics, Economics, and Society Conference
2005 Middle East Studies Association FilmFest
2003 Middle East Studies Association FilmFest

20 Years Old in the Middle East
A Film by Amal Moghaizel

In 2004, following a 30-year moratorium during Saddam Hussein’s dictatorship, Iraq’s Shiite Muslim population were free to commemorate Ashura, the most important holy day on the Shiite calendar. In THE ROAD TO KERBALA, filmmaker Katia Jarjoura joins the procession of religious celebrants on the 100-kilometer walk from Baghdad to Kerbala.

“The Road To Kerbala
A Film by Katia Jarjoura

“Islam illuminates the historical roots of this minority branch of Islam. Filmed in Iran, Lebanon and Iraq, the documentary blends both contemporary and historical footage with interviews with Muslim scholars, philosophers, writers, politicians and religious leaders, including Iran’s Ayatollah Musa Zein al-Abidin, Lebanon’s Sheikh Mohammad Hassan al-Amin, and Islamic Encyclopedia Director Mohammad Kadhim Bujnuri, among many others. The film also visits Shia holy sites, including the Tomb of Imam Hussein in Kerbala, Iraq, and the Mausoleum of Imam Abdul Azim.”

“A fine portrayal of the origins, defining features, and contemporary impact of... Shi’ism... Deeply moving... thoroughly recommended!”
—The Middle East Quarterly

2006 Middle East & Central Asia Politics, Economics, and Society Conference
2005 Middle East Studies Association FilmFest

53 minutes | color | 2005
Sale/DVD (chaptered): $390
Order #ME09-4

2005 Middle East Studies Association FilmFest

Shi’ism illuminates the historical roots of this minority branch of Islam. Filmed in Iran, Lebanon and Iraq, the documentary blends both contemporary and historical footage with interviews with Muslim scholars, philosophers, writers, politicians and religious leaders, including Iran’s Ayatollah Musa Zein al-Abidin, Lebanon’s Sheikh Mohammad Hassan al-Amin, and Islamic Encyclopedia Director Mohammad Kadhim Bujnuri, among many others. The film also visits Shia holy sites, including the Tomb of Imam Hussein in Kerbala, Iraq, and the Mausoleum of Imam Abdul Azim.

“A fine portrayal of the origins, defining features, and contemporary impact of... Shi’ism... Deeply moving... thoroughly recommended!”
—The Middle East Quarterly

2006 Middle East & Central Asia Politics, Economics, and Society Conference
2005 Middle East Studies Association FilmFest

53 minutes | color | 2005
Sale/DVD (chaptered): $390
Order #ME09-3
In 1898, after losing Cuba, Puerto Rico and the Philippines to the U.S., Spain focused its colonial aims on northern Morocco, establishing a Spanish Protectorate in 1912. From 1920 to 1926, Spanish military attempts to conquer the territory were resisted by the guerrilla forces of Rif leader Mohamed Abdel-Krim, a Muslim leader who led the resistance to the Christian invaders.

Thousands of Spanish soldiers died—including 15,000 during a two-week period in 1921 known as the Defeat of Annual—and the Spanish Army responded with aerial bombings, chemical weapons and widespread atrocities. It took an alliance of French and Spanish military forces in 1925 to lead to the capture of Abdel-Krim, his surrender to French authorities, and the retaking of Spanish Morocco the following year.

THE MOROCCAN LABYRINTH reveals how this colonial conflict served as prologue to the Spanish Civil War, with losses in the African war undermining the monarchy and politically emboldening the “African militarists,” including generals such as Francisco Franco, who in 1936 launched a revolt against the Spanish Republic. Ironically, in order to escape famine and poverty, thousands of Moroccans enlisted in the Spanish Falangist movement and found themselves fighting for their former enemies in Spain against Republican forces.

Today, the situation between the two countries remains strikingly similar, as several concluding interviews in the film reveal, with widespread poverty in Morocco forcing many young Moroccans to illegally immigrate to Spain for employment. THE MOROCCAN LABYRINTH thus continues to ensnare much of its impoverished populace, who remain economically dependent on their more prosperous, northern neighbor.
Mustapha Kemal Atatürk: The Birth of a Republic

A Film by Séverine Labat

Mustapha Kemal Atatürk (1881-1938), called Atatürk (“the father of the Turks”), was the founder of the Republic of Turkey and its first President. Both in Turkey and abroad, however, his actions continue to stir debate. Was he a visionary statesman or an enlightened despot?

MUSTAPHA KEMAL ATATÜRK tells the story of this historic figure with archival footage, newsreels and photos, and discussions with Turkish and Western historians, sociologists and biographers. The film traces his early secular education and his political rise as an army officer, from the birth of the “Young Turks” movement in 1908, through WWI, the Turkish War of Independence, the dethroning of the Sultan and elimination of the Caliphate, and the establishment of the republic in 1923.

Much of the film’s debate focuses on Kemal’s authoritarian rule, when he abolished the national parliament, outlawed opposition parties and labor unions, and forced through legislation that led to sweeping political, economic and social reforms. MUSTAPHA KEMAL ATATÜRK makes clear that any consideration of Kemal’s historic role must recognize that his “democracy” was founded upon a single party dictatorship whose cult-of-personality leader engendered as much fear as respect.

The recent rise of Political Islam has meant increasing challenges to the legacy of Kemalism. Turkey’s democratic government has an increasingly Islamic character, while the military staunchly defends the secular basis of the regime. In its contemporary political tensions—Muslim vs. secular, religious vs. political—Turkey more than ever reflects not only its unique geopolitical position on the world map, but also the mixed legacy of the country’s national hero.

Drowning by Bullets

A Film by Philip Brooks & Alan Hayling

On the evening of October 17, 1961—during the seventh year of the Algerian War—about 30,000 Algerians descended upon central Paris to protest an 8:30 curfew, imposed by the French authorities in response to repeated terrorist attacks by Algerian nationalists in Paris and other French cities.

Algerian demonstrators, met by a massive police force, were beaten, shot, even drowned in the Seine. Thousands were rounded up and taken to detention centers around the city, where there were more beatings and killings.

DROWNING BY BULLETS exposes the massacre and the cover-up of what was undoubtedly one of the darkest nights in the history of France. Policemen, demonstrators, former officials, and journalists who witnessed the events speak on camera for the first time.

“Extremely powerful... Compelling!”
—Professor Julia Clancy-Smith, Middle East Studies Association Bulletin

52 minutes | color-b&w | 1992
Sale/DVD: $390
Order #ME09-9

Ben Barka: The Moroccan Equation

Directed by Simone Bitton

Ben Barka was abducted on a Paris street in October 1965 and later murdered. His body was never found and the culprits were never identified. BEN BARKA unearths the story of Morocco’s most controversial political figure, a prominent nationalist leader during the independence movement, in later disputes over monarchy vs. democracy, and in the international, anti-imperialist movement of nonaligned countries.

Rather than merely another inquiry into the “Ben Barka Affair,” the film chronicles the remarkable life and accomplishments of a man considered so politically dangerous that he became the target of the secret services of several different countries.

“A valuable resource.”
—Prof. Aomar Boum, Middle East Studies Association Bulletin

84 minutes | color | 2002
Sale/DVD (chaptered): $398
Order #ME09-8
Syria: Chess Match at the Borders

A Film by Amal Hamelin des Essarts

Syria, branded by the U.S. Government as a “state sponsor of terrorism,” is a single-party dictatorship ruled since 1970 by Hafez al-Assad and, following his death in 2000, by his son Bashar. But this landlocked nation, bordered by Turkey, Iraq, Lebanon, Israel and Jordan, is both a strategic and a besieged country.

SYRIA: CHESS MATCH AT THE BORDERS chronicles the historical background to this situation, focusing on the three Arab-Israeli wars—in 1948, 1967 and 1973—that have convulsed the region. The legacy of these wars for Syria is shown to serve as a national rallying cry and an obstacle to diplomatic relations.

The film also examines tensions on Syria’s other borders, including the northern province of Iskenderum, annexed by Turkey in 1939, where disputes over water resources and Syria’s support of Kurdish rebels inflame relations with Turkey. Syria’s self-styled and controversial role as “protector” of Lebanon, through the deployment of army troops and its secret service, to assure its continued political and economical control of that nation, is also critically examined.

SYRIA also looks at the political instability created by the U.S. occupation of Iraq, with the influx of millions of Iraqi refugees into Syria, what it sees as the virtual creation of a “common border” with America, and Syria’s collusion with Iran in the financing and arming of the insurgency in Iraq.

Visually enriched by archival footage and contemporary scenes, SYRIA features interviews with ordinary Syrian citizens as well as an impressive array of political leaders, journalists, economists, diplomats, and academics from throughout the region.

“Offers a superb panorama of politics in the Near East... The focus on Syria, rather than Israel or the occupied territories, is fresh... an excellent educational supplement for students of Middle East Politics.” —Middle East Policy

“An excellent geopolitical lesson... this efficient educational documentary provides indispensable keys.” —Télérama

52 minutes | color | 2008
Sale/DVD (chaptered): $390
Order #ME09-11

Baghdad Twist

A Film by Joe Balass
A National Film Board of Canada Production

In this “visual memoir,” filmmaker Joe Balass, born in Baghdad in 1966, blends a voice-over interview with his mother, Valentine, and an evocative flow of photos, archival footage and Super-8 home movies of his family’s life in Iraq before their departure for a new home in North America in 1970.

In so doing, BAGHDAD TWIST provides a poignant portrait of Iraq’s Jewish society, which had existed since Babylonian times as one of the world’s oldest and most historically significant Jewish communities, living harmoniously among their Arab neighbors. Following the 1948 Arab-Israeli War, however, they began to experience persecution, and thousands of Iraqi Jews fled to Israel. The government-inspired persecution intensified after the 1967 war, when Iraqi Jews were suspected as “Israeli spies.”

Valentine’s memories ranges from crystal-clear to somewhat vague and fragmentary but the overall portrait she shares is one of a vibrant multicultural society that increasingly became politically fragmented and, within a decade, led to the virtual disappearance of the Jewish community in Iraq. Present estimates are that approximately 100 Jews remain in the country, with only seven to eight living in Baghdad.

“Poignant... remarkable, not just the history it presents, but for the melodious way in which Balass lets the story unfold.” —Al Jadid: A Review & Record of Arab Culture and Arts

“Compelling... we gain sensitive insight into the closing decades of a centuries old Jewish Arab world... will make an excellent contribution to university, high school and public libraries.” —Leonardo Reviews On-Line

“A poignant memoir... Recommended for the collections of high schools as well as academic and public libraries.” —Association for Jewish Libraries Newsletter

30 minutes | color | 2007
Sale/DVD (chaptered): $225
Order #ME09-12
Iran: A Cinematographic Revolution
A Film by Nader Takmil Homayoun

Iranian cinema is one of the most highly regarded national cinemas in the world today, one which has always been closely intertwined with the country’s tumultuous political history. This documentary recounts this history through a compelling blend of archival footage, excerpts from representative and landmark Iranian films, and interviews with Iranian filmmakers, film critics, film historians, and government and film industry executives.

In the process, IRAN: A CINEMATOGRAPHIC REVOLUTION reveals the changing social functions of Iranian cinema and the artistic struggle of its filmmakers, against censorship and generic conventions, showing how today its leading filmmakers have become Iran’s new ambassadors to the world.

“Dazzling… Every country’s cinema deserves a history as good as this.”—Toronto International Film Festival

“Recommended.”—Video Librarian

---

War and Love in Kabul
A Film by Helga Reidemeister

Hossein and Shaima, who have known and loved each other since childhood, were separated as teenagers by war in Afghanistan. Today, reunited in Kabul, they remain deeply in love, but their relationship is socially and religiously prohibited.

Hossein, young and jobless in the late Nineties, was paid to fight with the Taliban and a war injury left his legs paralyzed. He is now handicapped, and unable to work. Shaima was sold in marriage to a man forty years her senior, by whom she had a child, but, since the dowry remained unpaid, her father brought her back home to live with her five-year-old child.

WAR AND LOVE IN KABUL, a deliberately paced, observational documentary, reveals their dilemma through interviews with Hossein and Shaima, and members of their respective families, each representing a different ethnic group, who object to the relationship because of their loyalty to ancient tribal laws and family notions of honor and pride.

The film also discusses the prospects of marriage for Shaima’s sisters within a culture in which daughters are virtually bought and sold, a tradition in which they are unable to pursue their own romantic desires but must submit to a marriage arranged by their father. WAR AND LOVE IN KABUL thus reveals the broader context of family life in a deeply traditional society, one in which the chances of personal happiness are very small.

“An incredible Romeo and Juliet drama that feels like fiction, a very intimate love story in a country that only knows war.”

—ScreenDaily.com

“By closely observing the situation in two families, the German director enables viewers to directly perceive prevailing values and their fragility… The impact of uprooting people and their disorientation are of great significance.”

—www.german-info.com

---

Iran, Veiled Appearances
A Film by Thierry Michel

Giving voice to representatives of Iran’s paramilitary religious sects, intellectuals and clerics—both reformers and fundamentalists—as well as the increasingly modernized and rebellious youth, IRAN, VEILED APPEARANCES provides an insightful introduction to the Islamic republic’s ongoing ideological struggles and generational divide.

A college dormitory, a cemetery, a military academy, a drama class, a mosque… such are the places IRAN, VEILED APPEARANCES takes us. Iranians in their everyday life: soldiers, religious figures, young people, former soldiers, but also members of reforming movements, students, artists, or intellectuals.

“Compelling…poignant… Recommended.”

—Video Librarian

“Revelatory… remarkable.”

—Newsday

58 minutes | color | 2002

Sale/DVD: $390

Order #ME09-14

---

Iran: A Cinematographic Revolution
A Film by Nader Takmil Homayoun

Iranian cinema is one of the most highly regarded national cinemas in the world today, one which has always been closely intertwined with the country’s tumultuous political history. This documentary recounts this history through a compelling blend of archival footage, excerpts from representative and landmark Iranian films, and interviews with Iranian filmmakers, film critics, film historians, and government and film industry executives.

In the process, IRAN: A CINEMATOGRAPHIC REVOLUTION reveals the changing social functions of Iranian cinema and the artistic struggle of its filmmakers, against censorship and generic conventions, showing how today its leading filmmakers have become Iran’s new ambassadors to the world.

“Dazzling… Every country’s cinema deserves a history as good as this.”—Toronto International Film Festival

“Recommended.”—Video Librarian

---
Elizabeth Fernea (1927-2008) was a writer and filmmaker whose work focused on the Middle East, particularly women and the family. She also taught English and Middle Eastern Studies for 30 years at the University of Texas in Austin. Her 1998 book *In Search of Islamic Feminism* was described by Kirkus Reviews as “A remarkable, stereotype-shattering, gender bending study of Middle Eastern women.”

*Guests of the Sheik: An Ethnography of an Iraqi Village,* her first book, published in 1965 and continuously in print since then, has been cited as one of the 500 “Great Books by Women” in the *Penguin Readers Guide.* Newsweek magazine cited it as one of the ten best books to read about the Middle East since the September 11th attacks.

Her classic WOMEN IN THE MIDDLE EAST series of films reveal the changing roles of women in the Arab world.

Titles in the series include *THE PRICE OF CHANGE,* which examines the effect of non-domestic work on five Egyptian women; *SAINTS AND SPIRITS,* which explores the personal dimensions of Islam during three religious events in Morocco; *A VEILED REVOLUTION,* which considers the possible reasons for modern Egyptian women’s turn back to tradition; and *WOMEN UNDER SIEGE,* which looks at the daily lives of six women in a besieged Palestinian refugee camp.

Icarus Films is proud to distribute all of Elizabeth Fernea’s films, which also include *The Road to Peace: Israelis and Palestinians,* *Living With The Past: Historic Cairo,* and *The Struggle for Peace: Israelis and Palestinians.* For detailed information on each of her films, visit our website at www.IcarusFilms.com/subjects/fernea.html
**WOMEN’S ISSUES**

**The Perfumed Garden**

**A Film by Yamina Benguigui**

THE PERFUMED GARDEN explores myths and realities of sensuality and sexuality in Arab society. Through interviews with men and women of all ages, classes, and sexual orientation, the film lifts a corner of the veil that usually shrouds discussion of this taboo subject in the Arab world.

The film examines the personal issues raised by the desire for pleasure, amidst societal pressures for chastity and virginity.

“Looks unblinkingly... at the tensions between religious practices and customs and the contemporary expressions of sexuality in adult relationships.”

—Gale H. Golden, Archives of Sexual Behavior

**2002 Seattle Arab and Iranian Film Festival**

52 minutes | color | 2000
Sale/DVD: $390
Order #ME09-19

**The Virgin Diaries**

**A Film by Jessica Woodworth**

Fatiha, a young Moroccan woman, is on the verge of marrying the man her grandfather chose for her. But her fiancé's disturbing views (he claims that, in the eyes of Islam, even a kiss of the hand is forbidden before marriage) shock her. So Fatiha and her friend Jessica, an American researching Moroccan family law reforms, embark on a journey through Morocco in search of answers to her questions about virginity, sex and Islam.

THE VIRGIN DIARIES joins them on their defiant quest, which produces a few answers and some unexpected romantic trouble.

“Highly Recommended! An important movie.”

—Educational Media Reviews Online

**2002 Middle East Studies Association FilmFest**

57 minutes | color | 2002
Sale/DVD: $390
Order #ME09-20

**Saudi Solutions**

**A Film by Bregtje van der Haak**

In Saudi Arabia, one of the most religiously conservative societies in the Middle East, women are not allowed to vote or to drive a car. Men and women are segregated in most public spaces and work environments. A strict dress code enforced by religious police mandates that women cover their heads and bodies in public, where they must always be accompanied by a husband or other male guardian.

SAUDI SOLUTIONS takes us inside this closed society where fewer than five percent of women work. It profiles several women with professional careers and asks them to explain what it means to be a modern woman in a fundamentalist Islamic society.

“Elegant... teases the eye and mind with disturbing paradoxes [of] a stifling androcentric environment... Highly recommended.”—Counterpoise

**2006 Middle East Studies Association FilmFest**

77 minutes | color | 2006
Sale/DVD (chaptered): $398
Order #ME09-21

**Shirin Ebadi—A Simple Lawyer**

**A Film by Bani Khoshnoudi**

Iranian attorney Shirin Ebadi was awarded the Nobel Peace Prize for her efforts for democracy and human rights. She was appointed the first female president of the Tehran City Court in 1975 but, following the 1979 Islamic Revolution, when women were forbidden to serve as judges, she lost her position, and was readmitted to the bar only in the early Nineties.

In an interview and public speeches, Ebadi discusses her current challenges to Iran’s religious courts over human rights (especially those of women and children), freedom of expression, political prisoners and democratic reform.

“Highly Recommended!”

—Educational Media Reviews Online

**2005 Middle East Studies Association FilmFest**

48 minutes | color | 2004
Sale/DVD (chaptered): $375
Order #ME09-22
**Women’s Issues**

**Crimes of Honour**

**Directed by Shelley Saywell**

Across the Islamic world, hundreds of women are shot, stabbed, strangled or burned to death each year by their male relatives, because they are thought to have dishonored their families by engaging in unacceptable relationships. Filmed in Jordan and on the West Bank, CRIMES OF HONOUR documents the terrible reality of femicide—the killing of sisters or daughters suspected of losing their virginity, for having refused an arranged marriage, or having left a husband.

CRIMES OF HONOUR tells the stories of several women, hiding from their families, fearing for their lives, as well as the men who commit femicide, delving into class and religious issues that infuse the debate, as well as the possible origins of femicide.

“Powerful... highly recommended.”
—Educational Media Reviews Online

---

**Be Fruitful and Multiply**

**A Film by Shosh Shlam**

How does it feel to have been pregnant or breastfeeding for most of your married life? This is one among many questions posed frankly in BE FRUITFUL AND MULTIPLY, which exposes the consequences of the biblical commandment for ultra-orthodox Jewish women, for whom life is a continuing cycle of pregnancy, childbirth, nursing and nurturing.

The film profiles four ultra-orthodox women, in the U.S. and Israel, and documents their daily routines. In interviews, each of the women discuss their lives, focusing on their belief in the traditional and distinctive roles for women and men as dictated by Jewish religion.

“Absolutely fascinating! Sensitive, entertaining, enriching, revealing.”—Yediot Hacaronot

---

**Hothouse**

**A Film by Shimon Dotan**

Almost ten thousand Palestinians, designated by the Israeli government as “Security Prisoners,” are incarcerated in Israel today. Most Israelis consider them murderers and criminals, but most Palestinians regard them as freedom fighters.

Granted rare permission to film inside the country’s highest security facilities, Israeli filmmaker Shimon Dotan shows everyday prison life, including biweekly family visits, internal elections, periodic security searches of cells, and relations between inmates and prison staff.

HOTHOUSE also features interviews with many Palestinian prisoners, including those involved in suicide bombings, revealing how Israeli prisons have become virtual universities for Palestinian nationalism.

“Candid and provocative documentary... Enlightening but disquieting.”—Rebecca Romani, Al Jadid: A Review and Record of Arab Culture and Arts

“A candid and unflinching portrait... an excellent resource for teachers of politics and criminal justice... Highly recommended for academic and public libraries.”—Educational Media Reviews Online

“Absorbing... full of remarkable interviews.”—The New York Times

---

**Order Information**

- **Hothouse**
  - Sale/DVD: $375
  - Order #ME09-25

- **Crimes of Honour**
  - 44 minutes | color | 1998
  - Sale/DVD: $375
  - Order #ME09-23

- **Be Fruitful and Multiply**
  - 50 minutes | color | 2005
  - Sale/DVD: $298
  - Order #ME09-24

- **WOMEN’S ISSUES**
  - Call Toll Free: 800 876 1710
The Diaries of Yossef Nachmani

This film provides a uniquely documented first-person account of the growth of Jewish settlement in Palestine before the creation of the state of Israel and in the early years thereafter. It draws upon the writings of a land broker for the Jewish National Fund, who purchased Arab-owned land in order to establish Zionist settlements for the nascent Jewish state, and who recorded his daily activities and private thoughts from 1935 to 1965.

The film focuses on events in Tiberius, Nachmani’s hometown, the first mixed community where Arabs and Jews coexisted harmoniously. Although its Arab population accepted the logic of the UN Partition Plan, they became the first Arabs to be forcibly evacuated from their homes, paving the way for widespread ethnic cleansing. The film recounts atrocities committed by the Haganah and the IDF, including massacres and other forced evacuations.

THE DIARIES OF YOSSEF NACHMANI utilizes excerpts from Nachmani’s diaries, rare archival footage, interviews with Nachmani’s son and daughter, eyewitnesses and participants on both sides of the conflict, as well as with Israeli historian Benny Morris and Geography Professor Danny Gur.

Palestine: Story of a Land

Directed by Simone Bitton

This remarkable, two-part historical documentary is distinguished by its use of only primary archival materials to tell the story of Palestine, from the late nineteenth century to the present era. Filmmaker Simone Bitton draws upon rare photos and footage from archives in France, Great Britain, Israel, Spain, the United States, Palestine and other Arab countries, and the United Nations. A comprehensive visual and historical record, PALESTINE: STORY OF A LAND provides the context needed to fully understand events in the Middle East today.

Part 1: 1880 - 1950
Part 1 begins with the earliest photographs and motion pictures recorded in Palestine, in 1896. It tells of the first mass migration of European Jews to Palestine, when 4,500 sought relief from persecution in Czarist Russia. It then guides viewers through Theodore Hertzl’s Zionist Congress in 1897, the influx of 150,000 Jews during Hitler’s first three years in power, and events leading to the foundation Israel, while examining watershed in the Zionist movement’s history, including the Balfour Declaration, the Exodus incident, and the Deir Yassin Massacre.

Part 2 covers the period following the establishment of the Jewish state. It introduces key figures—Arafat, Begin, Nasser, Rabin, Sadat, Shamir, among others—and the pivotal roles each played in the region’s volatile history, as the unrest escalated into wars and terrorism, and the negotiations at the Madrid Peace Conference.

“Succinct and effective history.”—Friends of Sabeel-North America

Jury Special Mention, 1993 International Festival of Audiovisual Programs

2 x 60 minutes | color-b&w | 1992
Sale/DVD: $490 | $398!
Order #ME09-26

Palestine: Story of a Land

Directed by Simone Bitton

This remarkable, two-part historical documentary is distinguished by its use of only primary archival materials to tell the story of Palestine, from the late nineteenth century to the present era. Filmmaker Simone Bitton draws upon rare photos and footage from archives in France, Great Britain, Israel, Spain, the United States, Palestine and other Arab countries, and the United Nations. A comprehensive visual and historical record, PALESTINE: STORY OF A LAND provides the context needed to fully understand events in the Middle East today.

Part 1: 1880 - 1950
Part 1 begins with the earliest photographs and motion pictures recorded in Palestine, in 1896. It tells of the first mass migration of European Jews to Palestine, when 4,500 sought relief from persecution in Czarist Russia. It then guides viewers through Theodore Hertzl’s Zionist Congress in 1897, the influx of 150,000 Jews during Hitler’s first three years in power, and events leading to the foundation Israel, while examining watershed in the Zionist movement’s history, including the Balfour Declaration, the Exodus incident, and the Deir Yassin Massacre.

Part 2 covers the period following the establishment of the Jewish state. It introduces key figures—Arafat, Begin, Nasser, Rabin, Sadat, Shamir, among others—and the pivotal roles each played in the region’s volatile history, as the unrest escalated into wars and terrorism, and the negotiations at the Madrid Peace Conference.

“Succinct and effective history.”—Friends of Sabeel-North America

Jury Special Mention, 1993 International Festival of Audiovisual Programs

2 x 60 minutes | color-b&w | 1992
Sale/DVD: $490 | $398!
Order #ME09-26
More Middle East Films

Energy War
A Film by Shuchen Tan, Ijsbrand van Veelen & Rudi Boon
A global investigation into the geopolitical dynamics of the world's oil supply. How are the governments which control most of the oil—including Iran, Saudi Arabia, Venezuela and Russia—wielding their power on the world stage?

“Highly Recommended.”
—Educational Media Reviews Online

78 minutes | color | 2007
Sale/DVD (chaptered): $398
Order #ME09-28

A Female Cabby in Sidi Bel-Abbès
Directed by Belkacem Hadjadj
The story of the only woman cab driver in the Algerian city of Sidi Bel-Abbès, and how her story, as a woman in a job normally reserved for men, reflects the struggles of women for more liberties in the face of the militant Islamic movement.

“A valuable glimpse into a class of people and some very courageous individuals—seldom seen in public.”—Al Jadid, A Review & Record of Arab Culture and Arts

52 minutes | color | 2002
Sale/DVD: $390
Order #ME09-31

Slaves of the Sword Series
Directed by Paul Jenkins
Produced by Ilan Atzmor and Noemi Schory
This 3-part series investigates the lives of Moshe Dayan, Yitzhak Rabin and Ariel Sharon—former military men who became national political leaders, and asks: Why does Israel, proud to be a democracy, continue to choose generals as its political leaders?

Each episode features rare archival footage and interviews.

“Highly Recommended!... a balanced view.”
—Educational Media Reviews Online

3 x 56 minutes | color | 2003
Sale/DVD: $490
Order #ME09-32

Human Weapon
Directed by Ilan Ziv
Produced by Ilan Ziv & Serge Gordey
Filmed in Iran, Lebanon, Sri Lanka, Israel, Palestine, Europe and the U.S., this history of suicide bombing includes previously unseen footage plus interviews with key militants whose organizations use suicide bombing as part of their strategy.

“An in-depth view.”—Middle East Studies Association Bulletin

55 minutes | color | 2002
Sale/DVD: $390
Order #ME09-30

Index

Art
Iran: A Cinematographic Revolution 12

War and Love in Kabul 13

Women in the Middle East 15

Virgin Diaries 16

Colonialism
The Moroccan Labyrinth 6

Ben Barka 8

Drowning by Bullets 8

Palestine: Story of a Land 20

Economics
Recycle 1

The Moroccan Labyrinth 6

War and Love in Kabul 13

Energy War 22

History
A Road to Mecca 2

Shi’ism 4

The Moroccan Labyrinth 6

Ben Barka 8

Drowning by Bullets 8

Mustapha Kemal Atatürk 9

Baghdad Twist 11

Iran: A Cinematographic Revolution 12

Living with the Past 14

Palestine: Story of a Land 20

The Diaries of Yossef Nachmani 21

Slaves of the Sword 22

Islam
Recycle 1

A Road to Mecca 2

The Road to Kerbala 4

Shi’ism 4

Iran: A Cinematographic Revolution 12

Nationalism
A Road to Mecca 2

Ben Barka 8

Mustapha Kemal Atatürk 9

Syria: Chess Match at the Borders 10

Palestine: Story of a Land 20

The Diaries of Yossef Nachmani 21

Slaves of the Sword 22

Political Science
The Moroccan Labyrinth 6

Ben Barka 8

Terrorism
Drowning by Bullets 8

Syria: Chess Match at the Borders 10

HotHouse 19

Palestine: Story of a Land 20

The Diaries of Yossef Nachmani 21

Human Weapon 22

Women of Hezbollah 22

Women’s Issues
Arab Diaries 5

Baghdad Twist 11

War and Love in Kabul 13

The Perfumed Garden 16

The Virgin Diaries 16

Be Fruitful and Multiply 18

Index

Al Jazeera: Voice of Arabia
A Film by Tewfik Hakem
A behind-the-scenes look at Al Jazeera, combining news footage, excepts from various Al Jazeera programs, and interviews with executives, anchors, and journalists

“Highly Recommended.”
—Educational Media Reviews Online

Viewer’s Choice, 2003 Middle East Studies Association FilmFest

52 minutes | color | 2002
Sale/DVD: $390
Order #ME09-31

Ordering Information

Please refer to Order Numbers on all Orders.

Sales: DVDs are “leased for the life of the DVD.”
Previews: Films may be previewed for purchase consideration by established video libraries.

Ordering: Submit all orders by purchase order, on official institutional letterhead stationery, or pay in advance of shipping.

32 Court Street, 21st Floor
Brooklyn, NY 11201
Tel: (718) 488-8900 (800) 876-1710
Fax: (718) 488-8642
Email: mail@IcarusFilms.com
Web: www.IcarusFilms.com

www.IcarusFilms.com
41 DVDs on
Islam & the Middle East

including 6 New Releases!