

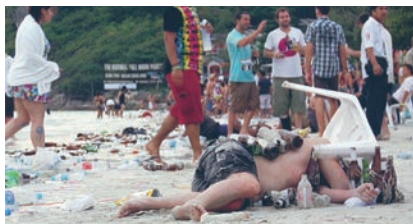
Gringo Trails

A film by Pegi Vail

From the Bolivian jungle to the party beaches of Thailand, from the deserts of Timbuktu to the breathtaking beauty of Bhutan, GRINGO TRAILS traces stories over 30 years to show the dramatic long-term impact of tourism on cultures, economies, and the environment.

Directed by anthropologist Pegi Vail, GRINGO TRAILS reveals the relationships between countries hungry for financial security and tourists who provide it in their quest for authentic experiences.

As dramatically as travelers are altered by new landscapes, values and belief systems, they also alter the people and places they visit. A man getting lost in the Amazon jungle in 1981 has had an unexpected effect on future generations. The original inhabitant of an island on the Salt Flats of Bolivia faces the dilemma of trying to preserve its ecosystem while still allowing outsiders to experience its unique magic. A traveler's search for an "unspoiled" island paradise in Thailand has devastating consequences. And locals worldwide—including an indigenous community that has become a model for sustainable tourism in South America—express the desire for visitors to respectfully walk on their sacred lands.



“★★★★★! Cleverly edited and beautifully shot... An absorbing look at how tourism has altered the ecology, geography and culture of some of the world's most beautiful and remote areas.”—Glenn Sumi, NOW Toronto

“Pegi Vail is a genius at coaxing out all the small stories that add up at last to her terrible heartbreaking vision: the plague of too much us.”

—George Green, author & founder, The Moth



2013 Margaret Mead
Film Festival, New York



Opening Night Selection, Green
Docs at Asia Society, Hong Kong

79 min | color | 2013 | CC
Sale/DVD (Chaptered): \$390

Berlin 1885: The Division of Africa

A film by Joël Calmettes



84 min | color | 2010
Sale/DVD (Chaptered): \$398

Black Africa, White Marble

Directed by Clemente Bicochi
Produced by Terence Ward & Fourlab

"Transmits a fascinating tale and valuable information about African history and its use by current rulers and stakeholders in Africa and in Europe."—Leonardo Reviews

"Brilliant! A riveting, powerful, beautifully made film."
—New York Daily News

Best Documentary, Berlin Independent Film Festival 2014

Official Selection, Africa World Documentary Film Festival 2014

78 min | color | 2012
Sale/DVD (Chaptered): \$398

Guerrilla Grannies

A film by Ike Bertels

2012 DOCKANEMA7 (Maputo, Mozambique)

80 min | color | 2012
Sale/DVD (Chaptered): ~~was \$398~~ now \$348



In 1885, the Great Powers met in Berlin, to agree amongst themselves which parts of Africa would be colonized by whom, including the establishment of Congo as a personal possession of the Belgian King.

Using actual transcripts from the conference, BERLIN 1885 combines reenactments and previously unexplored archival materials with the insights of historians and scholars to discuss the politics, implications, and legacy of that fateful conference.

"A remarkable portrayal of a critical moment in modern history."—Anthropology Review Database



A century after the death of Pietro Savorgnan di Brazza, for whom Brazzaville, the capital of the

Republic of Congo is named, the country's president Sassou Nguesso plans to transfer the explorer's remains from his grave in Algiers to a multi-million dollar marble mausoleum in the impoverished city.

BLACK AFRICA, WHITE MARBLE is the story of what happens when one woman decides to stand in his way; a story which sheds a harsh light on the colonial past and troubled present of central Africa.

Over three decades, Ike Bertels filmed and built a relationship with three women who fought for the liberation of Mozambique. Now that they are grandmothers in their 60s, they reflect on what has happened since, while continuing their tireless efforts to create a better life for their children and grandchildren.

GUERRILLA GRANNIES shows us the power of cross-cultural relationships, and a non-sensationalized side of African life which we rarely see.



A Common Purpose

A film by Mitzi Goldman



The trial of the "Uppington 25" in South Africa in 1986 saw twenty-five men and women from a black township tried for the murder of a local black policeman. A small town, Uppington was besieged by the legal proceedings, which ended with the conviction of all the defendants, fourteen sentenced to death, the assassination of the lawyer and human rights advocate Anton Lubowski, and the exile of the young lawyer Andrea Durbach, who also represented the accused.

A COMMON PURPOSE follows Durbach, now director of the Australian Human Rights Council, as she returns to meet her clients from that landmark case, one of legal history's biggest on the death penalty. The context and events of the time are movingly recounted by journalist John Carlin, many of the accused, and Durbach. They tell of a struggle for justice in a country where injustice was entrenched in the law.

"The film's strength lies in weaving together Durbach's remembrances with testimony from the defendants, both historical and current, and footage from the Truth and Reconciliation Commission. It should be compulsory viewing for anyone seeking to get a handle on the absurdity of the Apartheid legal system."
—Daily Maverick (South Africa)

"Packs a wallop ... Emotionally affecting."
—Variety

Audience Award Best Documentary, 2011 Sydney Film Festival (Australia)

75 min | color | 2011
Sale/DVD (Chaptered): \$348



Hamou-Beya, Sand Fishers

A film by Andrey Samoute Diarra



The Bozo of Mali are people of the water. For generations they have lived along the banks of the Niger river, fishing for their livelihood. But climate change and drought have brought lower water levels and fewer fish. So, like many young Bozo men, Gala has moved to the capital, Bamako, in search of work.

Now Gala works as a sand fisher—dredging up sand and gravel by hand from the river's bottom, and using wooden pirogues to ferry it ashore. Here, it will be loaded into trucks and used for bricks, concrete mix and tiling—to feed the construction boom in the country's largest city.

But the sand business isn't what it used to be either. Gala wonders if he would be better off back home in Mopti, his village. Here, he could be closer to his children and pass on the importance of real fishing—an activity in which his oldest son shows no interest. As one of his friends says, if all the Bozos leave for the city, what will be left of their culture?

HAMOU-BEYA, SAND FISHERS is a sparse yet beautiful and carefully observed film that captures the dilemmas facing one man and his community in a world buffeted by economic and climatic changes.

Jury Special Mention, 2013 FESPACO, Burkina Faso

International Documentary Festival 2013 - Amsterdam

55 min | color | 2012
Sale/DVD (Chaptered): \$390

Fundi: The Ella Baker Story

A film by Joanne Grant

"Does exactly what Ella Baker does: it gives us the courage to act on our own—and to affect the future."

—Gloria Steinem

 2005 Film Festival, National Women's Studies Association

 Film of the Year, 1981 London Film Festival

 First Prize Winner, Black Filmmakers Hall of Fame (1981)

48 min | color | 1981 |  CC
Sale/DVD (Chaptered): \$348



Ella Baker was a friend and advisor to Martin Luther King—a dynamic activist who was the godmother of the influential Student Nonviolent Coordinating Committee.



By looking at the 1960s from the perspective of Baker, **FUNDI: THE ELLA BAKER STORY** adds an essential piece to our understanding of the US civil rights movement, which she helped shape.

"Can enrich us immeasurably, adding depth and texture to our understanding of an important part of our past, inspiring us with examples of lives lived fully and purposefully."—Harvard Educational Review

Ghosts of Attica

Directed by Brad Lichtenstein

Produced by David Van Taylor and Brad Lichtenstein

Narrated by Susan Sarandon

"Masterful in its portrayal of the fear, raw emotion, and lingering pain of Attica survivors. It presents brutal, graphic detail of an event indicative of a turbulent time in America's history. Highly recommended."

—Educational Media Reviews Online

 2002 Dupont-Columbia University Award for Journalistic Excellence

90 min | color | 2001
Sale/DVD (Chaptered): \$398



The four-day 1971 Attica prison uprising ended in a nine-minute, 1,600-bullet assault that took the lives of 29 inmates and 10 guards. But the struggle for justice endured for three decades, culminating in a \$12-million settlement for the inmates.


GHOSTS OF ATTICA is the definitive account of America's most violent prison rebellion, its suppression, and the days of torture that ensued. It features extensive interviews with Attica survivors on both sides of the bars, as well as writers and civil rights lawyers.

The Loving Story

A film by Nancy Buirski

 2013 Emmy Award for Outstanding Historical Programming

 2012 John E. O'Connor Film Award, American Historical Association

77 min | color/B&W | 2011 |  CC
Sale/DVD (Chaptered): \$298



At a time when it was still illegal in sixteen states, this is the definitive account of *Loving v. Virginia*—the landmark 1967 Supreme Court decision that legalized interracial marriage. courts.

"At a time of sometimes raucous public debate on a similar issue, THE LOVING STORY reminds us that the U.S. usually - if belatedly - works its way toward decisions that come down against discrimination. Highly recommended."—Video Librarian



Downtown Dream

A film by Aaron Matthews

Once one of the country's largest steel manufacturing centers, Lewistown, PA is in danger of becoming a ghost town.

But not everyone has given up hope. Over the course of two years, **DOWNTOWN DREAM** follows the compelling journeys of five residents who believe in a future in Lewistown. Lyrical and intimate, the film reveals typical Americans grappling with the question on everybody's lips: How do you make it in America anymore?

"If you want to show your students how millions of Americans try and get by in the once thriving towns across this country that are now in their second and third generation of economic collapse, go to central Pennsylvania with Aaron Matthews, and have a look at Lewistown's Downtown Dream."

—Anthony E. Kaye, Associate Professor of History, Pennsylvania State University


"A thought-provoking look at urban struggles in a depressed global economy, this is recommended."—Video Librarian

45 min | color | 2013 |  CC
Sale/DVD (Chaptered): \$348



Lomax the Song Hunter

A film by Rogier Kappers

 Alan Lomax (1915-2002) devoted his life to recording the world's folk tunes before they would permanently disappear with the rise of the modern music industry.

In **LOMAX THE SONG HUNTER** filmmaker Rogier Kappers follows the route that Lomax took across America and beyond its borders—traveling to remote villages in Spain and Italy, hearing memories and music from the farmers, shepherds and weavers whose songs Lomax recorded decades earlier.

The film also tells Lomax's story by interviewing friends such as Pete Seeger, using archival recordings of music greats Woody Guthrie and Leadbelly, and gathering footage of the cotton fields, rock quarries and prisons where Alan Lomax captured America's quintessential music.

"Captures the highlights of this incredible journey, intercut with on-camera reminiscences by Lomax's friends and colleagues."

—The New York Times

95 min | color | 2005 |  CC
Sale/DVD (Chaptered): \$348

Jean Rouch



Jean Rouch (1917-2004) was one of the 20th century's most important documentary filmmakers, and a revolutionary force in the fields of cultural and visual anthropology, and colonial and post-colonial African studies.

The six films here represent the period of his most sustained creative flourishing, in which he developed techniques of ethno-fiction and ciné-trance, and perhaps most importantly shared anthropology, a process of collaboration with his subjects which he said "appears to me to be the only morally and scientifically feasible anthropological attitude today."

These six films are offered on DVD individually, or they may be purchased as a set with a 30% discount.

The Mad Masters (Les Maîtres Fous)

"A remarkable documentary, which ideally should be seen by anyone connected with anthropology."

—Jean Claude Muller, *American Anthropologist*

1957 Venice Biennale

28 min | color | 1955
Sale/DVD (Chaptered): \$298



Jean Rouch's most controversial film depicts a Hausa possession ceremony that doubles as a theatrical protest

against The Gold Coast's (later Ghana's) colonial (British) rulers.

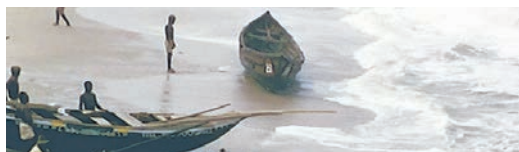
Mammy Water

"The voice declines to comment as the images are left to communicate the relaxed joy of the moment."

—Senses of Cinema

18 min | color | 1956
Sale/DVD (Chaptered): \$248

More strictly observational than most of Rouch's films, MAMMY WATER is a gentle portrait of the spiritual traditions and wider life of a fishing village on the Gulf of Guinea.



Moi, Un Noir

"In principle, an African could have made it, but none of us were in a position to do so at the time."

—Ousmane Sembene

"The most daring of films and the humblest."—Jean-Luc Godard

1958 Prix Louis Delluc

70 min | color | 1958
Sale/DVD (Chaptered): \$375



In this, Rouch's landmark break with traditional ethnography, he collaborates with his subjects to produce a portrait of the lives of Nigerien migrants in Abidjan, Cote D'Ivoire, in all their psychological complexity.

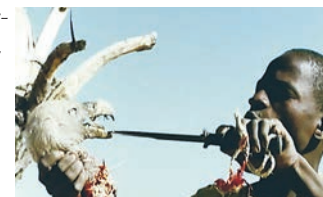
The Lion Hunters

Filmed along the border between Niger and Mali, THE LION HUNTERS is a self-reflexive documentation of the lion hunt performed by the gow hunters of the Songhay people, and the social structure that underlies it.



Jaguar

In Rouch's collaborative ethno-fiction, he follows three young Songhay men from Niger, on a journey to Accra, in the Gold Coast (now Ghana), to look for work.



"Not content merely to challenge us with profound questions of human existence, Rouch's film also forces us to reflect on how we categorize experience, how we re-create our sociocultural universe."

—Paul Stoller, *The Cinematic Griot: The Ethnography of Jean Rouch*

1965 New York Film Festival

77 min | color | 1965
Sale/DVD (Chaptered): \$398

Little by Little

The most cutting of Rouch's films, in LITTLE BY LITTLE he brings two of his Nigerien collaborators from



JAGUAR to France, to perform a reverse ethnography of late-1960s Parisian life.

"A truly mesmerizing, frequently hilarious, and provocative masterpiece."—Eric Kohn, *Cineaste*

92 min | color | 1969
Sale/DVD (Chaptered): \$398

"Rouch forged a new synthesis of anthropology and cinema...His work, perhaps today more than forty years ago, can be recognized as a powerful expression of a new and expanded vision of universal humanity which was embodied in the revolution of colonial peoples."

—Anna Grimshaw, *The Ethnographer's Eye: Ways of Seeing in Anthropology*

BUY ALL SIX JEAN ROUCH FILMS TOGETHER
And save 30%! Discounted Price for all six DVDs: \$1475

Note: to qualify for this discount you must cite: Special Order #ROUCH14

The Absent House

A film by Rubén Abruña



 **World Premiere, 2013**
Festival of New Latin American Cinema, Havana

55 min | color | 2013
Sale/DVD (Chaptered): \$348

Note: A 2nd DVD is included with bonus interviews and sequences, and with the Spanish version of the film without English subtitles.

Dreaming of a Tree House

A film by Beate Lendt

"Has important implications for the future of urban planning, sustainable cities, and the human condition in the postmodern environment."

—Janina Ciezadlo, *Afterimage*

"Recommended... Illuminates a fascinating project and successful example of environmentally sustainable architecture that should be more known worldwide."

—Educational Media Reviews Online

85 min | color | 2010
Sale/DVD (Chaptered): ~~was \$398~~ now \$348



A designer from Puerto Rico was a pioneer of the green building movement over thirty years ago, and today he confronts climate change with sustainable constructions such as a house without a roof that is completely independent of the power and water utilities, a micro-eco-house on wheels, a pre-designed sustainable house, a parachute-house and a solar-electric car, among others.

When architect Fernando Abruña Charneco began designing in the 1970's many dubbed him as "crazy" for putting nature first before erecting a building, a practice which later would be labeled as sustainable green architecture. He inherited the design mantra of "doing more with less" from his mentor R. Buckminster Fuller, the inventor of the Geodesic Dome and the Dymaxion car, with whom he worked as an apprentice.

In times of climate change and the doomsday consequences it entails, THE ABSENT HOUSE delivers a much-needed, hopeful, pro-active message that with innovation, in tune with local conditions, we can live sustainably, while preserving the planet for future generations.



The "Ecohouse" project hosts a number of experimental solutions to adaptable home building and

personalization. DREAMING OF A TREE HOUSE ultimately asks what can we learn from this project. How can its design, building process, and the experience of its being occupied for more than 20 years inform currently relevant ecological and design issues?

Secret Museums

A film by Peter Woditsch

Throughout the ages, erotic art has been created by some of the world's best-known artists, but it is rarely on public display.

Filmed in England, France, Germany, Italy, Sweden and the U.S., SECRET MUSEUMS explores the locked rooms, museum cellars, bank safes and private homes where erotica is hidden, from the British Museum and the National Library of France, to the Vatican, home of the world's largest collection of pornography. Gaining access to carefully guarded collections with names such as "Gabinetto Segreto" and "L'Enfer," the film reveals books and images never before filmed or photographed.

SECRET MUSEUMS features interviews with collectors, curators, librarians, authors, art restorers and experts in erotic art, who discuss cultural suppression and control of erotic art; how institutional gatekeepers decide what is acceptable; the compulsion to assemble private collections; and how many erotic masterpieces remain hidden today.

Views on Vermeer

A film by Hans Pool & Koos de Wilt

Johannes Vermeer died 350 years ago, but evokes inspiration and passion till today. Shot largely in New York (home to a third of the world's Vermeer paintings) VIEWS ON VERMEER also travels to Holland, France, London and Washington, to examine the continuing impact of his work on contemporary culture.

The film features interviews with painters Tom Hunter, Chuck Close, and Jonathan Janson; photographers Erwin Olaf, Philip-Lorca diCorcia, Joel Meyerowitz and Steve McCurry; writers Tracy Chevalier, Lawrence Weschler, and Alain de Botton; architect Philip Steadman; curators Walter Liedtke, and Arthur Wheelock; art historian Geoffrey Batchen, and art dealer Otto Naumann.

The lives and work of all of them have been touched and informed by the painter from Delft. And so have ours.

"A brilliant documentary [that] is at times like a graduate seminar broaching issues about ethics, public space and cultural memory, preservation and archival energy... A 'must-see'!"

—Review Vancouver

★★★ **"A fine introduction to an area of art history not covered in standard sources, this is a serious, thoughtful, and interesting documentary."**

—Video Librarian

77 min | color | 2008
Sale/DVD (Chaptered): ~~was \$398~~ now \$348



"Quite marvelous: relaxed yet lively, modest but confident. It's like a series of bracing conversations about an endlessly interesting subject."

—Mark Feeney, *The Boston Globe*

★★★★ **"VIEWS ON VERMEER is a delightful, impressionistic meditation on the many ways the elusive and allusive Vermeer continues to inform, inspire and provoke the contemporary imagination."**—The Globe and Mail

52 min | color | 2009
Sale/DVD (Chaptered): ~~was \$398~~ now \$348



The dGenerate Films Collection

Independent Visions from mainland China

Icarus Films is proud to be the exclusive distributor of The dGenerate Films Collection of independent films from mainland China. Since 2008, dGenerate Films has established itself as the primary resource for works from China's flourishing digital underground. The collection now includes more than 45 documentaries and fiction features, set in different regions, addressing the widest range of contemporary Chinese issues and subjects available anywhere.

The films in The dGenerate Film Collection offer a view of China few from government censorship, making them essential for anyone who studies China or Asia at large. This year we release four new dGenerate titles – the three shown on page 11, and the documentary *WHAT'S FOR DINNER?* on Page 22.

Beijing Besieged by Waste

A film by Wang Jiuliang

"Clear eyed and frank. The shots of people working and living in the often-illegal garbage dumps are routinely heartbreaking."—Planning Magazine

72 min | color | 2011
Sale/DVD: \$295



In *BEIJING BESIEGED BY WASTE*, award-winning photographer Wang Jiuliang travels to more than 500 landfills surrounding Beijing, fearlessly documenting the grim spectacle of waste, excrement, detritus, and rubble unceremoniously piled upon the land surrounding the city.

Eking out a living in these hostile environments are scavengers—mostly migrant workers from the countryside—who struggle to uphold familial and cultural systems amid truly bleak and Dickensian circumstances.

China Concerto

A film by Bo Wang

"It is absolutely fascinating to watch China Concerto apply the techniques of deconstruction to official state propaganda... It also offers trenchant analysis of the capitalism promoted by the state... in contrast to the western individualistic variety."—Joe Bendel, *Libertas Film Magazine*

50 min | color | 2012
Sale/DVD: \$295



An observational essay shot in the southwestern city of Chongqing, *CHINA CONCERTO* probes the uses of public spectacle in contemporary China.

Born and raised in Chongqing, Bo Wang visited his hometown at the height of now-disgraced politician Bo Xilai's campaign to revive Mao-era "red culture," promoting among other things the public singing and dancing of Communist songs.

CHINA CONCERTO looks at these participatory events, as well as media and advertising that address the capitalist present in forms reminiscent of the communist past. Perched between an insider's and outsider's perspective, *CHINA CONCERTO* considers the persistence of totalitarian ideologies and images.

Floating

A film by Huang Weikai



Yang is a 30-year-old itinerant singer from rural Henan who left home for the city and earns a living singing in subways. *FLOATING* captures his daily life as he avoids authorities and bribes subway security while trying to make his mark as a performer. Some of his friends have been deported to their hometowns, but return to the city where they continue to drift. Will Yang share their fate, or will he realize his dreams?



50 min | color | 2008
Sale/DVD (Chaptered): \$295

Mothers

A film by Xu Huijing



A gripping cinema vérité documentary that shows how China's one-child policy plays out in the daily lives of women in a northern Chinese village. Fourteen women must be sterilized this year to meet the quota set by the regional government, and officials are scrambling to pressure women to undergo the procedure.

MOTHERS offers a powerful feminist perspective, as we watch men developing and enforcing reproductive policies for women.



"Masterful... a most astonishing film!"—Next Projection

68 min | color | 2013
Sale/DVD (Chaptered): \$295

The Questioning

A film by Zhu Rikun



On July 24, 2012, filmmaker Zhu Rikun met with two human rights activists. The next day, as they traveled the region conducting interviews, the group were tailed. At midnight, the police raided their hotel room to conduct a "room inspection."

"As they began to knock at the door," Zhu Rikun says, "I turned on a small camcorder which was prepared in advance." *THE QUESTIONING* is a powerful short film about what happened next.



Special Mention,
Cinéma du Réel (Paris, France)

21 min | color | 2013
Sale/DVD: \$245



The dGenerate Films Collection

Oxhide

A film Liu Jiayin

"The most important Chinese film of the past several years-and one of the most astonishing recent films from any country"

—Shelly Kraicer, Cinema-scope

 **Top 100 mainland Chinese films, Time Out Shanghai 2014**

110 min | color | 2005

Sale/DVD: \$295




Boldly transforming documentary into fiction, Liu Jiayin cast her parents and herself as fictionalized versions of


themselves in this, an intimate portrait of a working-class Chinese family, and succeeds in turning daily life in their impossibly cramped Beijing apartment into a tale of epic proportions.

When the Bough Breaks

A film by Ji Dan

"Ji Dan's camera traces the tribulations of the family with an intensity that is unnerving...a shattering viewing experience."—Dan Edwards, Screening China

 **Grand Prize, Millennium Documentary Film Festival**

 **2012 Rotterdam Film Festival**

 **2012 MoMA Documentary Fortnight**

144 min | color | 2012

Sale/DVD (Chaptered): \$295



A powerful story of three siblings trying to make it in difficult circumstances, WHEN THE BOUGH BREAKS introduces us to

siblings Xia, Ling and Gang; they live in a garbage-filled lot on the outskirts of Beijing, and as migrants they are prevented by China's hukou (residence permit) system from attending a free public school. So the two teenage girls struggle to earn the money to pay for their brother's private schooling, with little help from their troubled and struggling parents.

Khmer Rouge: A Simple Matter of Justice

A film by Rémi Lainé & Jean Reynaud

"Fascinating insights into the challenges of bringing the elusive perpetrators of modern war crimes to justice, this is recommended."—Video Librarian

79 min | color | 2011

Sale/DVD (Chaptered): \$348



Judges Marcel Lemonde and You Bunleng are investigating the case of Khmer Rouge official "Comrade Duch", who oversaw the notorious Tuol Sleng (S-21) prison, where thousands were tortured and killed.

KHMER ROUGE: A SIMPLE MATTER OF JUSTICE follows them through the legal process, shedding light on the inner workings of the Khmer Rouge while illustrating the complex process of international human rights law, in practice.

Japan, The Emperor and the Army

A film by Kenichi Watanabe

Featuring interviews with Japanese and Western historians, WW II veterans, activist lawyers, and politicians, JAPAN, THE EMPEROR



AND THE ARMY investigates the resurgence in Japanese nationalism, its roots in US management of the post-war occupation, the challenges and limitations of Japan's pacifist constitution, and the country's evolving international role.

★★★½ "Fascinating... Charting the development of Japan's ever-growing 'self-defense' force, Watanabe captures a critical transitional moment. Informative and thought-provoking, this is highly recommended."—Video Librarian

90 min | color | 2009

Sale/DVD: \$398

Bittersweet Joke

A film by Paik Yeonah

The first Korean film in which single mothers appear with their faces unobscured and speak frankly about the problems they face in a society that treats them as a shameful problem. In BITTERSWEET JOKE, their stories and the issues they raise are intertwined with conversational segments in which groups of single mothers discuss the difficulties and joys of raising a child alone in South Korea.



 **2014 Annual Conference, Association for Asian Studies**

52 min | color | 2011

Sale/DVD (Chaptered): ~~was \$390~~ now \$348

Golden Slumbers

A film by Davy Chou

From the early 1960s to 1975, Cambodia was home to a vibrant film industry that produced more than 400 features. When the Khmer Rouge seized control of the country, they demolished the industry. Those who did not flee the country were slaughtered.

In GOLDEN SLUMBERS Davy Chou uses the soundtracks, advertisements, posters and lobby cards of the era to recreate his subjects' shared memories of an era of Cambodian history, and a golden age of Cambodian cinema.



"A mournful testament to a vibrant piece of global film history."

—Hollywood Reporter

 **2012 New York Asian Film Festival**

96 min | color | 2011

Sale/DVD (Chaptered): \$398

A Boatload of Wild Irishmen

Directed by Mac Dara Ó Curraidhín
Written by Brian Winston

"Carefully addresses the meaning of documentary within the context of film history... Should be viewed by everyone interested in the history of documentary."

—Educational Media Reviews Online

"A long overdue portrait."
—Leonardo Digital Reviews

84 min | color | 2011
Sale/DVD (Chaptered): ~~was \$398~~ now \$348

Robert Flaherty (1884-1951) directed *Nanook of the North* in 1922 and is credited with being the father of documentary. A *BOATLOAD OF WILD IRISHMEN* is an entertaining portrait of Flaherty that shrewdly looks beyond standard polemical positions to present a complex view of the man and his work, shown here in vivid excerpts.



Marcel Ophuls & Jean-Luc Godard

A film by Frederic Choffat & Vincent Lowy

"Engrosses the viewer intellectually and emotionally and is highly recommended both for academia and pure pleasure."

—Educational Media Reviews Online

44 min | color | 2010
Sale/DVD (Chaptered): \$298

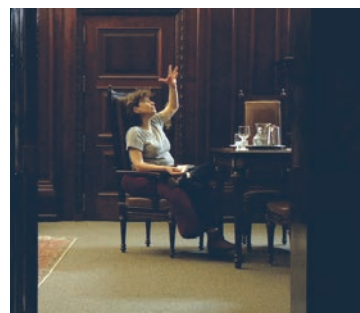


In a small theater in Geneva, film directors Marcel Ophuls and Jean-Luc Godard met for an unusual, surprising and sometimes contentious dialogue with each other in front of a live audience.

In *MARCEL OPHULS & JEAN-LUC GODARD*, the two directors debate national and ethnic identities, what it means to be Jewish, the role of the director, and auteur theory, which ultimately reveals why they never collaborated on a tentative film that was once discussed!

Chantal Akerman, from Here

A film by Gustavo Beck & Leonardo Luiz Ferreira



62 min | color | 2010
Sale/DVD (Chaptered): \$298

Renowned Belgian filmmaker Chantal Akerman sits down for an hour-long conversation—one long, unbroken shot—about her entire body of work.

In *CHANTAL AKERMAN, FROM HERE*, she describes her first experiences with avant-garde film in New York, and the lessons she took from the work of Michael Snow. She answers questions about her approach to fiction, documentary, and literary adaptation, explains her preference for small budgets and crews, and discusses the importance of instinct and improvisation. She is nothing if not forthcoming, candidly assessing her successes and failures, and an image emerges of a filmmaker as assured and idiosyncratic as her work suggests.



To Tell the Truth: Working for Change

A film by Cal Skaggs

The first of two films, *TO TELL THE TRUTH: WORKING FOR CHANGE* is a history of the early development of documentary filmmaking in the US and the UK, from 1929 to 1941, focused on the social and political movements of the time, the Great Depression, and the New Deal.

Exploring the birth of the social documentary, the film features some of the people who helped shape the form, including John Grierson, Pare Lorentz, Leo Hurwitz, and George Stoney; also interviewed are William Alexander, Lawrence Levine, and Brian Winston. And the films discussed include *BONUS MARCH* (1932), *THE PLOW THAT BROKE THE PLAINS* (1936), *NIGHT MAIL* (1936), and *NATIVE LAND* (1942).

TO TELL THE TRUTH: WORKING FOR CHANGE is essential viewing for film history, relationships between film, politics and political movements, and the power of media for (perhaps contentiously) truth telling.



"A unique intersection of art, reality, and social impact... an outstanding resource for courses in film history, social movements, and mass communication."

—Educational Media Reviews Online

56 min | color | 2012 | CC
Sale/DVD (Chaptered): \$348



To Tell the Truth: The Strategy of Truth

A film by David Van Taylor

The second of two films, *TO TELL THE TRUTH: THE STRATEGY OF TRUTH* is an examination of documentary filmmaking from 1933 to 1945, during World War II, and how it was used as propaganda in the US, the UK, and Germany.

Included in the film are discussions with filmmakers such as Henry Witt, Pat Jackson, William Greaves, and Carlton Moss, and historians Kevin Brownlow, Thomas Cripps, and Jeffrey Richards. Films discussed include *TRIUMPH OF THE WILL* (1935), *LONDON CAN TAKE IT* (1940), and *THE NEGRO SOLDIER* (1944).

TO TELL THE TRUTH: THE STRATEGY OF TRUTH illuminates the complicated relationship between propaganda and documentary, and raises the question of whether a film can be both documentary—reflecting the truth—and propaganda.

"Captivating and enlightening... for courses in film history, mass communication, and political science. It is also an excellent selection for academic and public libraries."

—Educational Media Reviews Online

56 min | color | 2012 | CC
Sale/DVD (Chaptered): \$348



Electric Signs

A film by Alice Arnold

"Asks us to see this dynamic electronic landscape through new eyes."

—Scott McQuire, Associate Professor, School of Culture and Communication, University of Melbourne

58 min | color | 2012 | CC
Sale/DVD (Chaptered): \$390



The Battle For The Arab Viewer

A film by Nordin Lasfar

"Beyond its exposure of the policies of Arab-language TV news, the film also gives an intimate insight into the work of the chief reporters working for both. One senses from these scenes that both reporters are aware of the limits and constraints imposed on their work by the political environment and strive to do the best job they can."

—Brian McNair, Journalism Practice

48 min | color | 2011
Sale/DVD (Chaptered): \$375

Login 2 Life

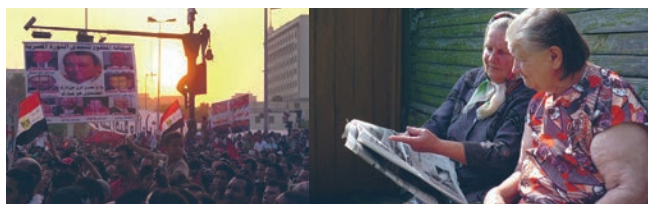
A film by Daniel Moshel



56 min | color | 2012
Sale/DVD (Chaptered): \$298

New screen-based sign systems are putting TV-style advertising into the public domain in cities around the globe—reshaping urban environments and redefining areas of public space by intensifying the commercialization of the public sphere. **ELECTRIC SIGNS** explores this new screen culture as it unfolds in cities on four continents. We hear from prominent lighting designers, advertisers and marketers, as well as urban sociologists, visual culture experts and community activists who make connections between light, perception, and the culture of attraction in a consumer society.

A behind-the-scenes look at the rivalry between the Arab world's two main TV networks: Al Jazeera, created by the Emir of Qatar, and the pro-Saudi Al Arabiya.



Featuring interviews with journalists from both networks, and analysis from independent analysts, **THE BATTLE FOR THE ARAB VIEWER** highlights the political differences between the two pan-Arab networks—particularly with regard to the Egyptian revolution that toppled Mubarak.

While virtual worlds such as Second Life and World of Warcraft are often treated with contempt by the general media, millions of people are deeply immersed in these realities. **LOGIN 2 LIFE** interviews seven of them, and reconsiders the line between physical and online worlds.

"[A] fine exploration of the sociocultural intersection of real and virtual lives, this is recommended."

—Video Librarian

The Paper

A film by Aaron Matthews

A year in the life of one of the country's biggest college newspapers, Penn State's *The Daily Collegian*, as it struggles with declining circulation and difficult choices about how to represent its diverse readership. Interweaving the drama of pressure-cooker journalism with the energy and idealism of young people, **THE PAPER** explores the media from the fresh perspective of tomorrow's journalists.



"What we see at *The Collegian* is a resonant microcosm: This paper's crucible is every paper's."
—The Boston Globe

78 min | color | 2007 | CC
Sale/DVD (Chaptered): \$348

Our Newspaper

A film by Eline Flipse

A couple start a newspaper in rural Russia, telling stories the local population wants to hear. But when light-hearted news gives way to exposés of corrupt

politicians and corporations, they find themselves in danger. **OUR NEWSPAPER** is a portrait of integrity and bravery under trying circumstances.

"Reminds us of the importance of local journalism in general, but particularly in a political environment such as that of present-day Russia, where democratic culture and the journalism that necessarily accompanies it are fragile."
—Brian McNair, Journalism Practice

"Wonderful to watch... sociologically insightful and politically revealing."
—Slavic Review

 **Best Mid-length Documentary, 2011 HotDocs Festival (Canada)**

58 min | color | 2011
Sale/DVD (Chaptered): \$348

Agustín's Newspaper

A film by Ignacio Agüero

Journalism students embark on an investigation into how the oldest (and most controversial) newspaper in Chile, *El Mercurio*, covered the election of Salvador Allende in 1970, the coup that deposed him, and the ensuing brutality of the Pinochet regime. Ultimately, **AGUSTÍN'S NEWSPAPER** raises profound questions about those who control or manage information and the news reporting in every country.



"An important exposition on power and corruption... and the tragic human rights violations of thousands of Chileans. Recommended."
—Educational Media Reviews Online

 **2009 Award of Merit in Film, Latin American Studies Association**

80 min | color | 2008
Sale/DVD (Chaptered): \$398

We All Fall Down: The American Mortgage Crisis

Written and Produced by Kevin Stocklin
Directed by Gary Gasgarth

"Provides the background to understand how the financial crisis became a world-wide economic crisis."
—Leonardo On-Line Reviews

"One of the clearest and most in-depth examinations of the financial crisis to date."
—Financial History Magazine

"Highly recommended for all libraries."
—Library Journal

65 min | color | 2009 | CC
Sale/DVD (Chaptered): ~~was \$398~~ now \$348



As America rebuilds a devastated economy, WE ALL FALL DOWN looks at how we got here, through a history and analysis of America's

mortgage finance system—from its origins in the 1930s to the crisis in which an out-of-control "mortgage machine" led to millions of foreclosures and abandoned and disintegrating properties.

Hunger for Sale

A film by Yves Billy



55 minutes | color | 2014
Sale/DVD (Chaptered): \$390

The Price of Aid

A film by Jihan el-Tahri

"Highly Recommended! A profoundly disturbing examination of the politics of international food relief distribution and its effect on developing African nations."
—Educational Media Reviews Online

2005 Film Festival,
African Studies Association

55 min | color | 2004
Sale/DVD (Chaptered): \$348



America's food aid programs for famine-stricken nations are a multi-million dollar business. Looking closely at a famine crisis in



Zambia, THE PRICE OF AID asks both US and African government officials whether this aid creates more problems than it solves.

new Giant agribusiness and internet companies are investing millions of dollars in innovative food supply start-up businesses. They are trying to invent remedies for hunger—using new technological forms of nutrition.

HUNGER FOR SALE investigates these new methods, efficient for fighting malnutrition, and how they may contribute to increasing the dependence of poor countries on industrialized agriculture. RUTFs (Ready-to-Use Therapeutic Foods) such as Plumpy'Nut, for example, originally created to eradicate acute famines, have become a commodity, and a way to take over the international market of malnourishment: a market of about 900 million people that keeps growing.



Marx Reloaded

A film by Jason Barker

A new generation of philosophers, artists and political activists are returning to Karl Marx's ideas in order to try to make sense of the recent financial crisis and to consider whether a world without or beyond capitalism is possible. MARX RELOADED includes interviews with leading thinkers at the forefront of a popular revival in Marxist ideas, as well as skeptics. It also features light-hearted animation sequences which follow Marx's adventures through the matrix of his own ideas.

Interviews with leading experts include: Norbert Bolz, Micha Brumlik, John Gray, Michael Hardt, Antonio Negri, Nina Power, Jacques Rancière, Peter Sloterdijk, Alberto Toscano, and Slavoj Žižek.

"A great introduction to Marx for a new generation. Highly recommended."
—Simon Critchley

"I can't recommend this film highly enough... A fast-paced and even exciting treatment of what might induce a yawn on the printed page."
—Louis Proyect, CounterPunch

52 min | color | 2011 | CC
Sale/DVD (Chaptered): \$390



The Forgotten Space

A film by Allan Sekula & Noël Burch

The "forgotten space" of this essay is the sea through which 90% of the world's cargo passes. At the heart of this space is the container box—one of the most important mechanisms for the global spread of capitalism.

The film follows the container box along the international supply chain, from ships to barges, trains, and trucks, mapping the byzantine networks that connect producers to consumers. Employing a wide range of materials and styles, THE FORGOTTEN SPACE provides a panoramic portrait of the new global economy and a compelling argument about why it must change.

"About containerization and all of its social implications, and not about the container itself... the film's power lies in the way it depicts a range of spaces that are 'forgotten' amidst the mobilities of global capitalism ... invaluable!"
—Philip E. Steinberg, Society and Space

"An engrossing and provocative essay film."
—A.O. Scott, The New York Times

2010 Venice
Film Festival

112 min | color | 2010
Sale/DVD (Chaptered): \$398

Our Daily Poison

A film by Marie-Monique Robin

"A superb blend of archival footage and documentation, as well as personal and expert interviews... a fascinating and somewhat horrifying look at the production of food across the globe as it makes its way from farmers' fields to our plates... a great addition to any library. Highly recommended."

—Educational Media Reviews Online

"Makes a strong case that corporate interests have trumped truth at the expense of consumers' health."

—Video Librarian

112 min | color | 2011

Sale/DVD (Chaptered): ~~was \$398~~ **now \$375**

Cancers, autoimmune and reproductive disorders are all on the rise. Could the cause be the 100,000 novel molecules introduced into the environment over the last 70 years? OUR DAILY POISON is a hard-hitting, in-depth investigation into everyday products and the broken systems regulating them.



The Strange Disappearance of the Bees

A film by Mark Daniels

"Highly Recommended."

—Science Books and Films

"Outstanding!"—Library Journal

58 min | color | 2011 | CC

Sale/DVD (Chaptered): \$348

A frightening documentary about the mass bee deaths sweeping the world.

Bringing together the latest scientific research, THE STRANGE DISAPPEARANCE OF THE BEES explores the causes of dramatic colony collapses including parasitic mites, neo-nicotinoid pesticides and industrial pollination operations. The film makes a convincing case that our current industrial agricultural model is killing off the very pollinators it requires to survive.



Surrounded by Waves

A film by Jean-Christophe Ribot

★★★"Ribot skillfully maintains a sober, ostensibly objective tone as he interviews researchers who conducted experiments to detect any effect that waves might have on plants, animals, or humans... Recommended."

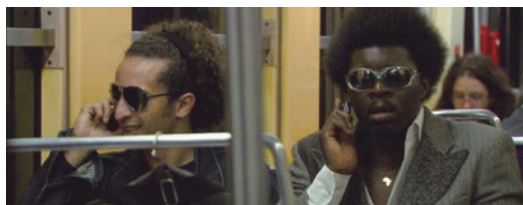
—Video Librarian

2010 International Documentary Film Festival Amsterdam

52 min | color | 2009 | CC

Sale/DVD (Chaptered): ~~was \$390~~ **now \$348**

Is your Wi-Fi dangerous? Your cellphone? Filmed in France, Israel, Sweden, and the United States, SURROUNDED BY WAVES uses an elegant blend of interviews, archival material, and 3D animation to look at the debate on electromagnetic waves.



10th Parallel

A film by Silvio Da-Rin

José Carlos Meirelles is a sertanista—an Amazon frontiersman employed by the National Indian Foundation of Brazil. In 10TH PARALLEL he takes us on a 300-mile journey up Brazil's Envira River into the heart of the Amazon rainforest, to the frontier of a territory populated by the country's last uncontacted indigenous tribes.

Until 1987 Brazil attempted to contact previously isolated tribes and 'integrate' them into Brazilian society. The results were disastrous: the death of hundreds of thousands of indigenous people, and the virtual enslavement of others on behalf of government or industry.

Now Brazil tries to maintain the tribes' isolation. Sertanistas, the very people who used to make first contact on behalf of the government, are now charged with ensuring that the new policy is observed and the tribes protected.

10th PARALLEL brings us deep into the Amazon and to close proximity with uncontacted populations. We see how non-contact is not a policy of passivity or neglect, and the work entails subtle questions, and a sometimes dangerous balancing of constituencies.

"Recommended...will generate useful class discussions not only about Latin American policies towards indigenous populations, but about ethnographic practice in general."

—Educational Media Reviews Online

87 min | color | 2011

Sale/DVD (Chaptered): \$398



Winter Nomads

A film by Manuel von Sturler

new Pascal, 53, and Carole, 28, are Swiss shepherds embarking on the annual four-month transhumance—a journey between summer and winter pastures—accompanied by three donkeys, four dogs and 800 sheep.

WINTER NOMADS follows them through this extraordinary adventure, in a region undergoing profound change. The transhumance, we learn, becomes more difficult with each passing year as grass for the sheep has to be found among villas, railroad tracks and industrial areas.

"As beautiful as it is bleak."—Village Voice

"An exhilarating vérité work!"—LA Times

Best Documentary of 2012,
European Film Academy

World Premiere, 2012
Berlin Film Festival

85 min | color | 2012

Sale/DVD (Chaptered): \$398



What's For Dinner?

A film by Jian Yi

"WHAT'S FOR DINNER? surveys the 'big picture'—food shortages, industrialization, and environmental impact—through a set of clear, engaging interviews and personal stories. An excellent film for environmental studies and the origins and impacts posed by animal agriculture in a global context."

—Christopher P. Schlottmann, Associate Director of Environmental Studies, New York University

 The Green Film Festival in Seoul (Korea)

29 min | color | 2013
Sale/DVD (Chaptered): \$245



Meat is now central to billions of people's daily meals, and the environmental, climate, public health, ethical, and human impacts are enormous. WHAT'S FOR DINNER? explores this terrain in fast-globalizing China through the eyes of a retired pig farmer; a vegan restaurateur in Beijing; a bullish young livestock entrepreneur; and residents of the province known as the 'world's factory' contending with water polluted by wastes from factory farms. They personalize the vast trends around them, and given that every fifth person in the world is Chinese, what the Chinese eat and how China produces its food affects not only China, but the world.



Food Design

A film by Martin Hablesreiter & Sonja Stummerer

 Best of 2012, Science Books & Films

52 min | color | 2009
Sale/DVD (Chaptered): ~~was \$390~~ now \$348



A look inside the secret corporate chambers where designers and scientists are defining your favorite mouthful of tomorrow.

"FOOD DESIGN is a beautifully filmed look at the complex process of food product design, in which the appeal of foods to all the senses is considered and manipulated, using sophisticated science and psychological insights."

—Food Technology Magazine

"Highly Recommended."—Science Books and Films

Seeds Of Hunger

A Film by Yves Billy & Richard Prost

★★★½ "A powerful look at a timely and important topic, this is highly recommended."—Video Librarian

52 min | color | 2008
Sale/DVD (Chaptered): ~~was \$390~~ now \$348



With the world of agriculture confronting the impact of global warming, population urbanization trends, changes in eating habits, and increased use of grains for biofuels, SEEDS OF HUNGER, filmed in Africa, China, Latin America and the U.S., is a global investigation into the evolving nature of food production, and the crisis it may portend.

"A very good lesson in geography and social economy."—Telerama

"Attractive and useful film that can be effectively utilized as a teaching tool in courses on economic development and international economic relations."—Leonardo Reviews

108 (Cuchillo De Palo)

A film by Renate Costa

When Rodolfo Costa was found naked on the floor of his home in Paraguay, he had been dead for days. Though ostensibly jobless, he had amassed a small fortune. He also turned out to have a secret life.

Made by Rodolfo's niece, the powerful 108 (CUCHILLO DE PALO) investigates the circumstances of Rodolfo's death and gently reveals his true identity as a persecuted gay man on a blacklist that ruined countless lives.

Queer China, Comrade China

A film by Cui Zi'en

Made by China's most prolific gay filmmaker, QUEER CHINA, 'COMRADE' CHINA presents a comprehensive historical account of the queer movement in modern China and documents the changes and developments in Chinese LGBT culture over 80 years. Includes rarely seen footage of the first ever appearance of gays and lesbians on State television, including Cui Zi'en himself, and features interviews with leading queer activists, scholars and filmmakers.

"Peels back layers of delusion and dishonesty."—The New York Times

"Extraordinary. 9/10."—PopMatters

 Best Ibero-American Documentary, 2010 Guadalajara Film Festival

91 min | color | 2010
Sale/DVD (Chaptered): \$398



 Best Documentary, Lisbon Gay and Lesbian Film Festival

 Opening Night Film, Shanghai PRIDE

60 min | color | 2008
Sale/DVD: \$295

The Life and Times of Sara Baartman

A film by Zola Maseko



Sara Baartman was 20 when she was taken from Cape Town to London in 1810. She died in 1816, after being exhibited as a freak and studied by medical researchers. For over 100 years, her legacy as "The Hottentot Venus" would persist; her sexual organs remained on display in a Paris museum until 1985.

Using historical drawings, cartoons, legal documents, and interviews with noted historians and anthropologists, THE LIFE AND TIMES OF SARA BAARTMAN deconstructs the social, political, scientific and philosophical assumptions which transformed a young African woman into an icon of racial inferiority and black female sexuality.



"Poignant, mesmerizing and informative..."—Neil Parsons, University of Botswana

 2000 Film Festival, National Women's Studies Association

53 min | color | 1998 | CC
Sale/DVD (Chaptered): \$348

Simone De Beauvoir: Two Interviews

"The juxtaposition [of the two interviews] allows us to clearly grasp Simone de Beauvoir's evolution, from the more theoretical early years...to the more radically activist years." —Excessif

"Recommended... de Beauvoir's forceful and strong personality comes through in both interviews and gives life and new meaning to her philosophy."

—Educational Media Reviews Online

90 min | b&w | 2008
Sale/DVD: \$298



Two interviews, filmed 16 years apart, illuminate the historic role, personality and thoughts of the novelist, philosopher and political activist who paved the way for Second-Wave Feminism. Filmed in 1959, the first interview covers de Beauvoir's philosophy, existentialism, political commitment, and theories on atheism and free love. In the second interview, de Beauvoir discusses how *The Second Sex* was received, and speaks with conviction about feminism and its future.

Judith Butler: Philosophical Encounters of the Third Kind

A Film by Paule Zadjermann

"An excellent introduction to the work and philosophy of a woman who has tried to avoid and often combat societal 'pigeon-holing' based on gender and sexuality." —Elizabeth Ross, River Walk Journal

52 min | color | 2006 | CC
Sale/DVD (Chaptered): \$390



An up-close and personal encounter with one of the world's most influential contemporary thinkers. In *JUDITH BUTLER*, the first film to profile her, Butler covers a wide range of subjects, including controversial

gender issues, AIDS activism, criticism of state power and violence, gay marriage, 20th century Jewish philosophy, and anti-Zionism.

Chain of Love

A Film by Marije Meerman

"Excellent... focuses on important gender aspects of work in the global economy."

—Asian Educational Media Service

2003 Award of Excellence,
Society for Visual Anthropology

50 min | color | 2001
Sale/DVD (Chaptered): \$348



Increasing numbers of women in the developing world are leaving their own children to take care of kids in the West—and Filipino nannies are considered "the Mercedes Benz" of international caregivers.

CHAIN OF LOVE is a film about the Philippines' second largest export—maternal love—and how it affects women, their families in the Philippines, and families in the West.



Man for a Day

A film by Katarina Peters
With Diane Torr

Performance artist, gender activist, and drag king Diane Torr holds workshops for women in which they develop male characters and live as men for a day in an attempt to better understand the dynamics of gender in contemporary society.

MAN FOR A DAY brings us inside Torr's workshop in Berlin, where she guides a group of women—including an Angolan single mother, an Israeli lesbian, and a young German beauty queen. She takes them out to the streets of the city to watch men, noting their gestures, their gait, and their sense of ownership of the world they walk through, and helps them transform themselves before they venture out into the world as men.



"Provokes new questions about the way men and women interact even in societies that aspire to full equality."

—The Hollywood Reporter

"Candid and humorous!"
—Diva Magazine

World Premiere, 2012
Berlin Film Festival

59 min | color | 2012
Sale/DVD (Chaptered): \$390

LATIN AMERICA

Housemaids

A film by Gabriel Mascaro

Seven Brazilian teens film their families' housemaids for one week and hand over the footage to filmmaker Gabriel Mascaro. The employment of housemaids is almost obligatory among the middle and upper classes of the country. The vast majority of these housemaids are black women, who face high levels of inequality based on their gender, race and social class.

As seen in *HOUSEMAIDS*, the teens' images uncover a complex relationship that confuses intimacy and power in the workplace, and raises important questions about public and private space, endurance and choice, and labor and family life.

"No other film has ever managed to portray as deeply what is ingrained in the Brazilian unconsciousness."

—Estadão

"Humorous and sensitive...
A rare example of recent Brazilian cinema that is capable of unsettling the very core of anyone who sees it...
An historic documentary."

—Folha de São Paulo

Documentary Fortnight 2014,
Museum of Modern Art (MoMA)

2012 International Documentary
Film Festival Amsterdam (IDFA)

76 min | color | 2012
Sale/DVD (Chaptered): \$398

The Cuba Media Project

The Cuba Media Project of the Americas Media Initiative provides an opportunity for audiences in the United States and Canada to have access to the work of independent Cuban filmmakers. These films have been made outside the traditional channels of the Cuban Film Institute (ICAIC) and Cuban TV. As such these films directly address the everyday concerns of the Cuban people today, and provide a critical perspective that challenges stereotypes around censorship and freedom of expression in Cuba.

Icarus Films is proud to be the exclusive distributor of the Cuba Media Project's growing collection of contemporary documentaries and short films from Cuba.

Alabba



An exploration of the history of Santería.
40 min | color | 2010 | \$248

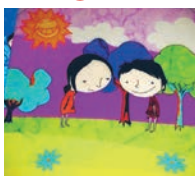
A Bridge over the River



A profile of Lency, who lives in Cuba's remote central mountains, and seems to have a creative solution to all of life's daily problems.

30 min | color | 2009 | \$248

Cuban Animations from the Young Directors Film Festival



Eight acclaimed shorts (on one DVD) from the most important showcase for young cinematic talent in Cuba.

35 min | color | 2012 | \$248

Freddy Ilanga: Che's Swahili Translator



The story of an African man whose life was abruptly transformed through a chance encounter with Che Guevara.

24 min | color | 2009 | \$248

The Infinite Island

A doc-fiction hybrid in which a peasant journeys through the Sierra Maestra mountains to buy a new mule.

36 min | color | 2011 | \$248



Major Leagues?

Profiles members of the Cuban national women's baseball team, who pursue their passion in a society filled with machismo and prejudice.

27 min | color | 2008 | \$248



New Comedy Shorts from Cuba

Two recent comedy shorts from Cuba, on one DVD.

43 min | color | 2010 | \$248



The Would All Be Queens

The stories of several Soviet women who married Cuban men and moved to the island before the dissolution of the Soviet Union.

55 min | color | 2006 | \$248



Elena

A film by Marcelo Martin



Follows several residents in the "Elena" building, located in Central Havana, over a three-year period. The residents have been waiting for much-needed repairs since 1988, when the government demolished the bathrooms and kitchens in one wing.

As the building teeters on imminent collapse, the residents find themselves victims of endless broken promises by the government. Some await a miracle while others have resigned themselves to living in misery.



43 min | color | 2012
Sale/DVD: \$248

Tierralismo: Stories from a Cooperative Farm

A film by Alejandro Ramirez Anderson



On the outskirts of Havana, sandwiched between highways and public housing, a 26-acre farming co-op provides employment for dozens of workers, while producing vegetables and medicinal plants for the local community and beyond.

TIERRALISMO introduces us to everyone from agronomists and senior management to workers who plant, plow, and propagate. Lovingly shot, it offers not only an in-depth portrait of the Organopónico Vivero Alamar, but also a stirring defense of the importance of farm work, and sustainable farming practices.



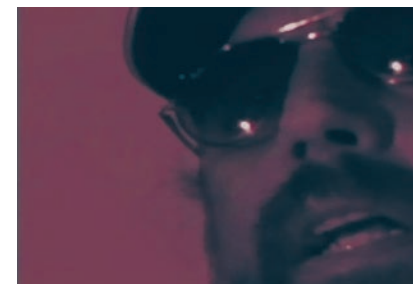
49 min | color | 2013
Sale/DVD: \$248

Zone of Silence

A film by Karel Ducasse

Five Cuban creators are featured in this frank discussion on censorship and its effects. From the early days of the Cuban revolution through the 1970s, censorship was overt and direct. Today it is more subtle, forcing artists to try to navigate in an ever-shifting and unclear environment.

While it explores the Cuban context, ZONE OF SILENCE takes a broader outlook as well, thoughtfully considering censorship in Pinochet's Chile, the attitudes and motivations of censors, and the damage caused by self-censorship.



40 min | color | 2007
Sale/DVD: \$248

"These films introduce us to compelling and profound characters, emblematic of life in Cuba, when the iconoclasm fades back and allows daily life to run its course."

—Julia Sweig, Senior Fellow, Director, Latin America Studies, Council on Foreign Relations

El Velador: The Nightwatchman

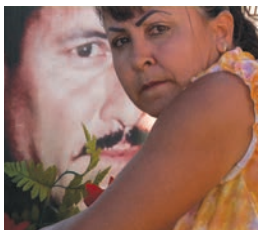
A Film by Natalia Almada

"An unsettlingly quiet, even lyrical film about a world made and unmade by violence."—A. O. Scott, *The New York Times*

"The Mexican drug cartels have inspired countless films, but... after this experience, everything else seems trivial."—Roger Ebert, *Chicago Sun Times*

 **2011 Directors' Fortnight, Cannes Film Festival**

72 min | color | 2011
Sale/DVD (Chaptered): \$398



Every night, Martin watches over the extravagant mausoleums of Mexico's most notorious drug lords. As darkness descends, luxury cars fill the cemetery's dirt roads. EL VELADOR is a portrait of the daily life of the cemetery at the intersection between those who make a living there and those who are at rest. Here a code of silence makes conversation dangerous and the word "narco" is forbidden.

Flower in Otomi

A film by Luisa Riley

"An unforgettable film!"—Excelsior

 **Best Documentary, 2012 Guanajuato Film Festival (Mexico)**

78 min | color | 2012
Sale/DVD (Chaptered): \$398



In 1974, 19-year-old Dení Prieto Stock was killed by the Mexican army in the town of Napanla, along with four of her comrades in the Fuerzas de Liberación Nacional (National Liberation Forces), a forerunner to the Zapatistas. FLOWER IN OTOMI depicts Prieto Stock's short, but very full life and the trajectory that brought her to the belief that armed revolution was the only path to economic and social justice in Mexico.

The Other Day

A film by Ignacio Agüero

"This two-sided, dialectical picture can be seen as one of the richest portraits of Chile today, the story of lives—from before, now, forever—of the people who inhabit it. It is in them that the history of the country is present."

—Blog Micropsia

"Beautiful!"—Tierra Filme

 **Best Documentary, 2013 Guadalajara Film Festival**

 **Best Picture, National Competition, 2013 FIDOCS (Chile)**

120 min | color | 2012
Sale/DVD (Chaptered): \$398



The Tiniest Place

A film by Tatiana Huezo

On the surface, THE TINIEST PLACE is the story of Cinquera, a village literally wiped off the official map during El Salvador's 12-year civil war. But on a deeper level it is a story about the ability to rise, to rebuild and reinvent oneself after a tragedy.

The film takes us to a tiny village nestled in the mountains, where survivors of the war's massacres recount their journey home at war's end to a village that no longer existed. They decided to stay anyway, and over the years they worked the land, built new homes, started new families—and learned to live with sorrow.

"A profound expression of the twin powers of life and death... The subject of the Central American wars of recent decades has rarely received such a level of artistic treatment onscreen."—Robert Koehler, *Variety*

"A poetic cinematic monument...this powerful documentary is highly recommended."—Video Librarian

"Unforgettable!"—Filmmaker Magazine

 **2013 Award of Merit in Film, Latin American Studies Association**

 **Best Feature Film, 2012 Visions du Reel (Switzerland)**

104 min | color | 2011
Sale/DVD (Chaptered): \$398



The Human Zoo

A film by Hans Mülchi

In the late 19th century, 25 people from four Chilean indigenous groups were kidnapped by a German businessman and taken to Europe to be exhibited as attractions in cities throughout the continent. THE HUMAN ZOO uncovers the history of this colonial spectacle, and follows the fallout into the present.

With Chilean historian Christian Báez, director Hans Mülchi contacts these native people's descendants, and traces their voyage from South America across Europe. Some, like Calafate, a Selk'nam boy who was taken when he just 9, eventually returned home. Others—like the five Kawésqar people whose skeletons are found in the Anthropology Department at the University of Zurich—were less fortunate.

"Recommended... Of interest to anthropology departments with focus on ethnographic studies and the rights of indigenous populations. Also useful for discussions of racism, South American history, and social Darwinism."—Educational Media Reviews Online

"An important document not only about the past but about cultural survival and social justice."—Anthropology Review Database

 **Best Feature Documentary, 2013 Festival Cinesul (Brazil)**

93 min | color | 2011
Sale/DVD (Chaptered): \$398



Islam Unknown

An 8-part series by Fons Elders

Dutch philosopher Fons Elders engages unconventional Muslim intellectuals in probing discussions on topics including gender, economics, sharia, secularism, colonialism, and the nature of religious authority. What emerges is a nuanced and illuminating series of perspectives on one of the world's great religions.

Featuring conversations with Reza Aslan (USA), Asma Barlas (Egypt), Nasr Hamed Abu Zayd (Egypt/Netherlands), Abdullahi Ahmed An-Na'im (Sudan/USA), Amna Nusayr (Egypt), Anouar Majid (Morocco/USA), Ömer Özsoy (Turkey/Germany), and Mehmet Asutay (Turkey/UK).

Elders' hope is that the conversations in ISLAM UNKNOWN will contribute to a new understanding of the diversity of Islam.

HIGHLY RECOMMENDED. "There is a remarkable depth and breadth to each of the eight conversations. Elders is a skillful interviewer, posing thoughtful questions and then getting out of the way of his guest's response."

—Educational Media Reviews Online

HIGHLY RECOMMENDED. "Genuine, reverent, and introspective."—Library Journal

8 x 26 min | color | 2010

Sale/DVD (Chaptered / on 2 DVDs): \$398



The Koran: Back to the Origins of the Book

A Film by Bruno Ulmer

According to Muslim tradition the Koran has remained static and unchanged since its revelation to the prophet Mohammed between 610 and 632 CE in Mecca and Medina. However, recent discoveries of Koranic manuscripts analyzed by scientists, dating from around 680—the oldest in the world—indicate that it may have a more complicated history.

Scientists and Islamic scholars are now trying to trace the history of the Koran. From the mosque of Kairouan in Tunisia to that of the Umayyads in Damascus and Al-Azhar in Cairo, THE KORAN: BACK TO THE ORIGINS OF THE BOOK invites us on a journey into the heart of the origins of the book and Late Antiquity; the film explores where Muslim tradition and scientific research converge.

"Bruno Ulmer treats a highly controversial topic with sensitivity, striving for understanding, as opposed to judgment... with heavy attention given to artistic imagery, the documentary makes a noteworthy contribution to the study of Islamic history."—Al Jadid: A Review & Record of Arab Culture and Arts

"Essential viewing for anyone interested in the history of Islam"—Leonardo Reviews

52 min | color | 2009

Sale/DVD (Chaptered): \$348



Exile

A film by Ilan Ziv

Produced by the National Film Board of Canada

new The exile of the Jewish people from their homeland in the first century AD, following the destruction of the Second Temple in Jerusalem has been depicted in artwork and lamented in poetry and prayer for nearly 2,000 years. But what if it never happened? The provocative film EXILE looks at that question through the lenses of archaeology, history, myth and religion, asking what it may mean for our understanding of not only of history, but of the struggle over land in the Middle East today.

The myth of exile is an essential narrative in Middle Eastern and European history, and of critical importance to both Christian and Jewish theology. The possibility that some Jews simply remained where they lived raises some uncomfortable questions. For example: could some Palestinians actually be their descendants?

The issues raised in EXILE are of more than passing historical interest—they can help us re-shape the Israeli-Palestinian conflict in a new way. Students will learn that history can shape our future.

2 x 52 min | color | 2013 | CC

Sale/DVD (Chaptered): \$398



Tinghir-Jerusalem

A film by Kamal Hachkar

new In TINGHIR-JERUSALEM, filmmaker and historian Kamal Hachkar goes in search of a community that has vanished—and confronts fundamental questions of his own identity in the process.

A Berber Muslim born in Tinghir, Morocco and raised in France, Hachkar had no idea that his birthplace had once been home to a thriving Jewish community. By the mid-1960s though, they, along with the other 250,000 Jews of Morocco, had left to settle in Israel. Fifty years later, Hachkar travels to Israel seeking out those who emigrated from Tinghir and their descendants—some of whom identify as Israeli, while others still firmly see themselves as Moroccan.

What he discovers is a history of close co-operation between communities who shared a common identity as Berbers, and lived in a town where "the muezzin's call would mingle with that of the morning Jewish prayer."

"A riveting documentary which promises more debates and films on the place of Jews and Imazighen (Berbers) in Morocco today."—Africultures

Best Film, 2012 Rabat Film Festival for Human Rights (Morocco)

Best Documentary, 2012 Jewish Eye Festival (Israel)

86 min | color | 2011

Sale/DVD (Chaptered): \$390

The Virgin, the Copts and Me

A film by Namir Abel Messeeh

"A disarmingly honest, thoroughly winning personal portrait of family and heritage."—Variety

"Shatters stereotypes with ingenuity."
—Egypt Independent

85 min | color | 2012
Sale/DVD (Chaptered): \$348



Namir Abdel Messeeh travels to Egypt to explore claims of apparitions of the Virgin Mary that have proliferated since the 1960s. When the project falls apart, he reconnects with his extended Copt family, takes on his no-nonsense mother as producer, and gathers Copt and Muslim relatives and neighbors to collaborate on the film. *THE VIRGIN, THE COPTS AND ME* is a warm and personal film and an intimate, revealing look at a marginalized Middle Eastern community.

Tahrir: Liberation Square

A film by Stefano Savona

"Records thrillingly the raw chaos of history, gives us the guts of revolt and will fascinate for years to come."
—James Woodall, *The Arts Desk*

"Captures an organic Egyptian revolution—one of patience, uncertainty, and fraternity."
—Al Jadid: A Review & Record of Arab Culture and Arts

 2011 New York Film Festival

90 min | color | 2011
Sale/DVD (Chaptered): \$348

Stefano Savona lived and filmed in Tahrir Square, Cairo, for weeks, capturing day-to-day life on the frontlines of the revolution that overthrew the Mubarak regime.



Goodbye Mubarak!

A film by Katia Jarjoura

"A coherent and fairly comprehensive account of the contexts that led to the Jan. 25th revolution."
—Anthropology Review Database

72 min | color | 2011
Sale/DVD (Chaptered): \$298




Over several weeks in 2010, filmmaker Katia Jarjoura travels Egypt—from Cairo, to Alexandria, to the industrial city of El-Mahalla El-Kubra—introducing us to activists, politicians, and ordinary Egyptians. They may not agree on much, but all see endemic corruption, the repressive Emergency Law and the lack of political freedom as key elements that must change. *GOODBYE MUBARAK* shows just how deep opposition to the regime ran before the protests broke out.



Forced Confessions

A film by Maziar Bahari

 In *FORCED CONFESSIONS*, six political prisoners who were victims of Iran's torture chambers speak for the first time. They include the editor of a literary magazine, bloggers and activists, and a philosopher whose embrace of non-violence led the regime to accuse him of plotting a "soft overthrow."


This is the story of the Iranian regime's attempt to legitimize its rule through force, its bizarre obsession with forced confessions, and how the Iranian people continue to speak truth to power—whatever the cost.

58 min | color | 2013
Sale/DVD (Chaptered): \$390

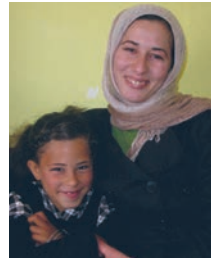


Bastards: Outcast in Morocco

A film by Deborah Perkin

 In *Morocco*, sex outside marriage is illegal and women bear the brunt of society's disapproval. When Rabha El Haimer was "married" at 14 in a traditional ceremony, she didn't realize it had no legal status. At 16, she fled her violent husband and his family, only to discover soon after that society treated her daughter, Salma, as illegitimate.

BASTARDS is the first film to tell the story of what happens to single mothers in Morocco from a woman's point of view. Over two years, the documentary follows Rabha—who cannot read or write—as she compels Salma's father to face up to his responsibilities, and works to gain full citizenship for her child.



Rounding out this gripping and poignant film are the stories of a jilted mistress fighting for child maintenance; an illegitimate student denied equal employment rights and a single mother whose boyfriend tried to sell their baby.

"Deserves to be seen widely."
—Wall Street Journal

 2014 Fidadoc International Documentary Festival (Morocco)

83 min | color | 2014
Sale/DVD (Chaptered): \$398

Philosophers: Debates and Dialogues

A 4-part series by Fons Elders

In 1971, a Dutch initiative called the International Philosophers Project brought together the leading thinkers of the day for a series of one-on-one debates.

Each of these conversations captures the intellectual and social ferment of the late 1960s and early 1970s, when dramatic social and economic transformation seemed imminent—and philosophical questions underpinned discussions about what form the new society would take.

This four-disc set collects all four remarkable conversations, along with introductions and commentary by Dutch philosopher and writer Fons Elders, who moderated the original debates. Looking back four decades later, he offers perspective and context, summarizing the arguments and highlighting the key moments.



Noam Chomsky and Michel Foucault

The Chomsky-Foucault debate has become a much-studied classic. Here they discuss whether some form of universal human nature exists, or whether our responses are purely socially and culturally conditioned.



Alfred Ayer and Arne Naess

A lively debate between British empiricist Alfred Ayer, who champions a limited skepticism, and Norwegian philosopher Arne Naess, the founder of the deep ecology movement, whose philosophy embraces interconnectedness.



Karl Popper and John Eccles

Historian of science Karl Popper and his close friend, Nobel-prize-winning neuroscientist John Eccles, discuss Popper's famous criterion of falsifiability: the idea that a statement is only scientific if it could possibly be proved false, which he had articulated against the traditional positivist view of the scientific method.



Leszek Kolakowski and Henri Lefebvre

Polish philosopher Leszek Kolakowski and French thinker Henri Lefebvre (both former Communist Party members) debate the ongoing significance of Marxism and the concept of alienation—while at the same time struggling to define what a future, post-capitalist society might hold.



Sociology Is a Martial Art

A film by Pierre Carles



"The finest documentary a social scientist could ever dream of...While discovering this fascinating man and his strong personality, we can understand how and why Pierre Bourdieu became the most famous French sociologist of the second half of the 20th century, and the most quoted social scientist on the Internet. [The film is] a vital documentary that should be part of every college or university library. It will be easily comprehensible to undergraduate students, and quite useful in various courses in social sciences."—**International Sociology**

"The perfect representation of Bourdieu... The various contexts of action it captures are essential for understanding the person and his activities. Extremely valuable...not only does the viewer receive clarification about certain concepts of his and their social and political implications, but also clarification in the portrayal of his work's process."—**Teaching Sociology**

"A seminal work."—**Leonardo Reviews**

146 min | color | 2001
Sale/DVD (Chaptered): \$398



Foucault Against Himself

A film by François Caillat



From the history of madness, to sexuality and pleasure in classical antiquity, to the law and penal institutions, the breadth of Michel Foucault's thought was astonishing.

One of the leading intellectuals of the 20th century, Foucault bridged the roles of intellectual and activist, attaining the highest honors of the French academy while using his position to attack the very institutional power that gave him a platform.

Divided into four chapters, **FOUCAULT AGAINST HIMSELF** focuses on Foucault's critique of psychiatry, his work on the history of sexuality, the growth of his radicalism arising from his research into the French penal system, the nature of knowledge and underlying structures of human behavior, and his immersion in American counter-cultural movements—in particular the resistance to current social structures that he found among sexual minority communities in San Francisco.

The film captures the energy and fierce intellect of the man, introducing us to some of the key elements of his work, while also acknowledging—and even celebrating—its many contradictions.

52 min | color | 2014
Sale/DVD (Chaptered): \$390

311 min (on 4 DVDs) | color | 1971
Sale/DVD (Chaptered): \$498

900 Days

A film by Jessica Gorter

"It's absolutely brilliantly done."

—Anna Reid, author of *Leningrad:*

Tragedy of a City Under Siege, 1941-1944

Best Dutch Documentary, 2011
IDFA Amsterdam

77 min | color | 2011
Sale/DVD (Chaptered): \$398



Blood

A film by Alina Rudnitskaya



59 min | b&w | 2013
Sale/DVD (Chaptered): \$390

The Coal Miner's Day

A film by Gael Mocaër



80 minutes | color | 2013
Sale/DVD (Chaptered): \$390

Jessica Gorter's 900 DAYS contrasts the devastating and unforgettable stories recounted by survivors of the Siege of Leningrad with the triumphant memorials fabricated by the Russian state.

In September 1941, the 3 million inhabitants of the city now known as St. Petersburg were trapped by the Germans. For 900 days, people had to eat glue, leather soles, cats, and perhaps even fellow human beings. Nearly a million died. Immediately after the war, investigations of the blockade were forbidden.

new A mobile blood donation center drives around small towns like a touring circus. Russia has no shortage of donors: the old, the young, the unemployed and the retirees all queue to be treated by the arduous but motherly nurses. The state pays 850 rubles for a half a liter of blood, which is equivalent to approximately \$25. For many it is their only income. The film pulsates life like blood coursing in an artery. The surgeons save lives while the poor people's blood flows out of them, creating a powerful metaphor of the society as whole.

new Every day hundreds of men risk life and limb going down into the Buzhanska mine in the Ukraine. They mine coal with rusty, antiquated tools left over from the Soviet era. It is heavy, unhealthy, hazardous work, which thanks to the high pay—four times what people earn in the city—is tempting to many young men. And once a year they are honored on the Day of the Mineworker, another relic from Soviet times—when in a kitschy ceremony the most deserving workers receive a rose, from the director of the mine.

Filmed over a year around the mine and underground with the miners, THE COAL MINER'S DAY is a remarkable verite portrait of their dangerous work, comradeship, and dissatisfaction.

Lost Rivers

A film by Caroline Bâcle

Most major cities were built on rivers—and many of those waterways are now buried. In LOST RIVERS we visit hidden waterways in cities around the world and meet environmentalists dedicated to exploring and exposing them.

Drawing inspiration from Seoul, whose Cheonggyecheon River was opened to the public after 40 years beneath a highway, Yonkers, New York has committed to "daylighting" a river buried beneath downtown for 90 years. In London and Toronto, planners are rethinking the way they manage their rivers for environmental reasons.

As climate change forces us to reconsider the relationship between the built environment and our natural resources, LOST RIVERS brings to life an aspect of urban ecology that has long been kept secret.

Grand Paris

A film by Bregtje van der Haak

Paris has remained largely unchanged since the 1860s. President Nicolas Sarkozy had a vision to change that. His idea of Grand Paris—a sustainable city of 12 million—would break the distinction between downtown and suburb, and drive economic growth. GRAND PARIS follows 10 star architects, as they spend a year rethinking Paris. Will Paris be a bold model for future urban development? Or will the problems of the last 150 years drag on for decades to come?

Lagos / Koolhaas

A film by Bregtje van der Haak

Renowned architect Rem Koolhaas and students from Harvard's Project on the City explore Lagos, Nigeria, interpreting the chaotic city in an innovative, surprising way. LAGOS / KOOLHAAS follows Koolhaas during his research over two years, as he tries to create a completely new concept of the big city and comes to understand that the key to understanding cities such as Lagos is that they are not the controllable result of Western planning.



"Reminds us of the value of the natural world, suggesting that that world is always just a few feet away, waiting to return."—NOW Toronto

"Important as well as inspiring."
—Science Magazine

Opening Night Film -
DC Environmental Film Festival

2013 Green Screens at the Film
Society of Lincoln Center (New York)

72 min | color | 2012 | CC
Sale/DVD (Chaptered): \$390



"Recommended."—Video Librarian

50 min | color | 2009
Sale/DVD (Chaptered): \$375

"Highly Recommended!...
Easy to view and understand."
—Educational Media Reviews Online

2003 Architects Series,
Museum of Modern Art (New York)

55 min | color | 2002
Sale/DVD (Chaptered): ~~was \$390~~ now \$348

STOP PRESS! Two last minute acquisitions!



Miners Shot Down

A film by Rehad Desai

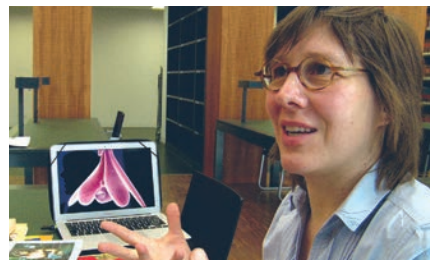
new In August 2012, mineworkers in one of South Africa's biggest platinum mines began a wildcat strike for better wages. Six days into the strike, the police used live ammunition to brutally suppress it, killing 34 and injuring many more. The police insisted that they shot in self-defense. MINERS SHOT DOWN tells a different story, one that unfolds in real time over seven days, like a ticking time bomb.

The film weaves together the central point-of-view of three strike leaders, Mambush, Tholakele and Mzoxolo, with compelling police footage, TV archive and interviews with lawyers representing the miners in the ensuing commission of inquiry into the massacre. What emerges is a tragedy that arises out of the deep fault lines in South Africa's nascent democracy, of enduring poverty and a twenty year old, unfulfilled promise of a better life for all.

A campaigning film, beautifully shot, sensitively told, with a haunting soundtrack, MINERS SHOT DOWN reveals how far the African National Congress has strayed from its progressive liberationist roots.

**Best South African Documentary,
2014 Durban Film Festival (South Africa)**

86 minutes | color | 2014 | CC
Sale/DVD (Chaptered): \$398



Vulva 3.0

A film by Claudia Richarz & Ulrike Zimmermann

new We live in hyper-sexualized times. The mass media are constantly putting naked women and their genitalia on display. In public we see airbrushed, de-individualized anatomies which conform to the standards of attractiveness of the porn industry. The image of the smooth, perfectly shaped vulva with symmetrical labia has little to do with the actual shape of most female genitalia. The insecurity many women feel about their own bodies has proven to be a gold-mine for cosmetic genital surgery which promises to manufacture the perfect vagina via the surgeon's scalpel.

With comprehensive and unflustered research into the history of this particular aspect of the female anatomy, VULVA 3.0 sheds light on every facet of the matter in hand, from sex education to censorship, from the airbrushing of 'misshapen' labia in pornographic images to the work of activists against female genital mutilation – and in doing so celebrates the diversity of the female body.

"A wonderful start to a conversation about a socially taboo subject, deserving of more thorough exploration."—Verite Film Magazine

"An enthralling documentary."
—The Huffington Post

**World Premiere, 2014
Berlin Film Festival**

78 minutes | color | 2014
Sale/DVD (Chaptered): \$390

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