

Films, Videos & DVDs on

GLOBALIZATION

Losers and Winners

A Film by Ulrike Franke & Michael Loeken

NEW
release

Two worlds collide when 400 Chinese workers arrive in the Ruhr Valley of Germany, where they are met by the last 30 employees of the Kaiserstuhl coke factory (the "shutdown managers").

A state-of-the-art facility built at a cost of over 650 million Euros in 1992, the Kaiserstuhl coke factory closed only eight years later, when the cost of importing coke became cheaper than manufacturing it.

Filmmakers Ulrike Franke and Michael Loeken watch as, for the next year-and-a-half, the Chinese work sixty-hour weeks, often under dangerous conditions, to literally take the giant factory apart, piece-by-piece, and ship it back to China.

In the process LOSERS AND WINNER catches glimpses of the Germans' concerns for rules and safety even as they watch their livelihood and life's work disappear around them. For their part, the Chinese resent the condescension they feel and criticize the lazy work habits of the "old foreigners."

More broadly LOSERS AND WINNERS makes palpable some of the ironies and ambiguities inherent in globalization. What

does it mean when jobs and the "economic miracle" that made them possible leave one country, while in the Middle Kingdom new visions come and go with each passing day?



"A haunting, calm and precisely observed film on globalization and its effects; a work that makes both sides comprehensible and stimulates thought." —Kino-Zeit



Best International Feature, 2007
Hot Docs Canadian International Documentary Festival



Film Critics Award, 2007 Chicago International Documentary Festival



Gold Remi Award, 2007
Worldfest Independent Film Festival

96 minutes | color | 2007

Sale//DVD: \$398 | **Order #GL7-01**



Antonio Negri—A Revolt That Never Ends

A Film by Alexandra Weltz & Andreas Pichler

Antonio Negri's *Empire*, coauthored with Michael Hardt, was an international bestseller. A critical analysis of the new global economy, it was hailed as a bold new manifesto for the 21st century and overnight it turned Negri into a leading spokesperson for the international anti-globalization movement.

ANTONIO NEGRI profiles the controversial life and times of this university professor, philosopher, militant, prisoner, refugee, and so-called "enemy of the state." Against the backdrop of scenes of recent anti-globalization protests, Negri discusses the dangers of the economic, cultural and legal transformations being wrought by the forces of globalization as well as the opportunities to resist these changes.



"A rich—nearly Hollywoodian—cache of biographical material... assembled with great skill and obvious passion. Crackles with unexpected twists and is braced by lucid excursions on Negri's political theories... Great!"—Cineaste

52 minutes | color | 2004
Sale/DVD: \$390 | Order #GL7-03



Amartya Sen: A Life Reexamined

A Film by Suman Ghosh

Examines the life and work of Amartya Sen, Professor of Philosophy and Economics at Harvard University, focusing on his Social Choice Theory, for which he was awarded the Nobel Prize in Economics in 1998.

"Superb, well-edited, and thoughtful."
—The Journal of Development Economics

56 minutes | color | 2003
Sale/DVD: \$390 | Order #GL7-02



Back to the Soil

A Film by Kwon Woo-jung



NEW release In 1998 Lee Geun Hyuk, with his wife and infant daughter, left Seoul for Korea's South Chungcheong Province to begin a new life in farming. Lee believes strongly in the importance of traditional farming methods, and the need to organize a movement to protest the government's new free-trade policies in agriculture.

For the next year Kwon Woo-jung lived with the Lee family to film BACK TO THE SOIL, an intimate chronicle of the family's experiences: a portrait of personal travails and change at the intersection of political commitment and globalized agribusiness

The Korean government's decision to abandon small national farmers in favor of a Free Trade Agreement in agriculture, threatens to flood the country with cheap imported rice and other

foods, the trend against which Lee is striving to sustain and revitalize traditional farming. His family's story in BACK TO THE SOIL personalizes a situation facing small farmers not only in Korea, but also throughout the world.



"Demonstrates how difficult it is, even for well-educated and determined individuals, to displace the massive influx of cheap agricultural commodities in the world economic order. Highly recommended!"

—Educational Media Reviews Online

 2004 Seoul Independent Film Festival

 2004 Gangju Human Rights Film Festival

85 minutes | color | 2004
Sale/DVD: was \$440 ~~now~~ \$398 | Order #GL7-04



Between Midnight and the Rooster's Crow

A Film by Nadja Drost



**NEW
release**

In the aggressive search for the "black gold" that drives Western economies, multinational corporations are working to extract billions of dollars of oil reserves from beneath Ecuador's rainforest. BETWEEN MIDNIGHT AND THE ROOSTER'S CROW investigates the operations of the EnCana Corporation, which despite proud public declarations of its social responsibility, is shown to be answerable for widespread environmental contamination and human rights violations.

BETWEEN MIDNIGHT AND THE ROOSTER'S CROW focuses on EnCana's development of a heavy crude pipeline designed to pump oil across Ecuador from the Amazon to the Pacific coast for export. Filmmaker Nadja Drost follows the cross-country route of the pipeline, along the way interviewing farmers, small landowners, indigenous community representatives, and

environmental activists, who recount forced relocation, imprisonment, and intimidation by the Ecuadorian police and army who have been assigned to protect EnCana's pipeline.



"An important and timely film...for all citizens of the global village."—**International Third World Studies Journal & Review**

"Disturbing...especially useful in the college classroom."—**Bridges: An Interdisciplinary Journal of Theology, Philosophy, History, and Science**

2006 American Sociological Association Film Festival

2005 Planet in Focus Environmental Film Festival

66 minutes | color | 2005
Sale/DVD: \$348 | **Order #GL7-05**



Can't Do It in Europe

A Film by Anna Weitz, Anna Klara Åhréns & Charlotta Copcutt

**NEW
release**

CAN'T DO IT IN EUROPE portrays the new phenomenon of "reality tourism," whereby American or European travelers seek out real-life experiences as exciting tourist "adventures." The film follows a group of such international tourists as they visit the mines in Potosi—the poorest city in the poorest nation in Latin America—where Bolivian miners work by hand, just as they did centuries ago, to extract silver from the earth.

Led by their Bolivian tour guide, and walking through constricted, muddy and poorly ventilated tunnels, breathing fetid air laced with arsenic, asbestos and toxic gases, and occasionally dodging fast-moving carts loaded with silver ore, the tourists take in the "sights" with goggle-eyed amazement.

In addition to interviews with the tourists, tour guide, and an elderly retired miner, CAN'T DO IT IN EUROPE features a discussion by the city's Director of Development, who boasts of the city's growing tourist trade and explains why, in order to preserve the authentic "experience" for tourists, they don't want to change or improve working conditions for the miners.



"Accessible to those first being introduced to anthropology, it is also provocative and engaging for senior students able to address more fully themes of postcolonialism, the tourist gaze, authenticity, commodification, globalization, and discourses of Orientalism and imperialist nostalgia."—**Anthropologica**

2007 MoMA Documentary Fortnight

2006 Cinema du Réel

46 minutes | color | 2005
Sale/DVD: \$348 | **Order #GL7-06**



Chain of Love

A Film by Marije Meerman

In the developed world, the demand for domestic help is increasing. In many Western families both partners need to earn money for economic survival. The resulting need for additional nursing and childcare has led to a worldwide shift in the areas of care and love. One of the consequences is migration: escalating numbers of women in the Third World are leaving their own children to take care of children in the West, where many parents seemingly can't care for their children, and pursue their careers.



"An excellent and timely documentary."
—Asian Educational Media Service
News and Reviews

"Recommended! ...would be most useful in an academic library supporting a sociology or cultural studies course."
—Educational Media Reviews Online

50 minutes | color | 2001
Sale/DVD: \$390 | Order #GL7-07



Women from the Philippines are well regarded in this respect. They speak English, are Catholic, and according to many, are caring, intelligent, and compliant. They are less expensive than a nursery school and supply more maternal love.

The money earned in the West is sent home to the Philippines. Local help can then be hired to look after the children of the expatriates. This money is the largest source of income in foreign currency, and maternal love has become the second largest export product of the country.



Choropampa—The Price of Gold

A Film by Ernesto Cabellos & Stephanie Boyd

This is the story of an Andean paradise lost—lost after a devastating mercury spill. On June 2nd, 2000 at the Yanacocha goldmine in the Peruvian Andes, 151 kilograms of liquid mercury spilled over a 25-mile long area, contaminating three mountain villages, including Choropampa. The environmental catastrophe turned this quiet village into a hotbed of civil resistance.

The mine, jointly owned by a Peruvian company, the World Bank, and the Newmont Mining Corp of Colorado, insists the problem was quickly resolved, while villagers tell a starkly different story. CHOROPAMPA—THE PRICE OF GOLD follows their valiant struggle for health care and justice over a two-year period.

In *cinéma-vérité* style, illustrated by archival footage, CHOROPAMPA—THE PRICE OF GOLD exposes the global gold trade's nasty underbelly, and makes it clear that the village was sacrificed to American business interests. The story is a poignant reminder of the real cost of gold.



"Impressive... captures all the subtlety and contradictions of power relations in the Andes. I would highly recommend this video to anyone interested in globalization or the spirited ways in which common people resist it."—Professor of Anthropology Mary Van Buren, Colorado State University

 Rudolf Vrba Award, 2003
OneWorld International Film Festival

75 minutes | color | 2002
Sale/DVD: was \$440 ~~now~~ \$398 | Order #GL7-08



The Cow Jumped over the Moon

A Film by Christopher Walker



"This film is a wonderful instance of how technology can assist in efforts to save the environment, climate, and diversity of the world in which we live."

—Educational Media Reviews Online

"This film skillfully plays on the visual contrasts between tradition and modernity. The idea of presenting the great ecological debates of the future through the story of African cowherders and the states of Western research on climate is very seductive." —Télérama

For the Fulani nomads of West Africa cattle are the lifeblood. After many years of drought, however, lack of pasture and water threatens the herd's existence. Now, advanced satellite technology is being used to ensure their survival.

THE COW JUMPED OVER THE MOON documents the interaction between the tradition-based knowledge of West African nomads and the advanced technological knowledge of the United States, represented by agencies such as NASA and NOAA (the National Oceanographic and Atmospheric Agency).

From the traditions of the cow-herder in the desert, to the expertise of the NASA space-scientist, THE COW JUMPED OVER THE MOON poses important questions about the nature of knowledge and technology, autonomy against conformity, and localization versus globalization.



52 minutes | color | 1999
Sale/DVD: \$390 | Order #GL7-09



DAM/AGE: A Film with Arundhati Roy

A Film by Aradhana Seth



DAM/AGE traces writer Arundhati Roy's bold and controversial campaign against the Narmada dam project in India, which will displace up to a million people. The author of *The God of Small Things*, which won the prestigious Booker Prize in 1998, Roy has also published *The Cost of Living*, a book of two essays critical of India's massive dam and irrigation projects. In *Power Politics*, Roy challenges the idea that only experts can speak out on such urgent matters as nuclear war, the privatization of India's power supply by Enron and issues like the Narmada dam project.

DAM/AGE shows how Roy, despite the threat of imprisonment, chose to use her fame to stand up to powerful interests supported by multinational corporations and the Indian government. In a clear and accessible manner, the film weaves together a number of issues that lie at the heart of politics today: from the consequences of development and globalization to the urgent need for state accountability and the freedom of speech.

"A moving, vividly potent film... Highly Recommended!" —Video Librarian

"Highly Recommended! The ideas presented in the film provide ample ground for discussion and contemplation."

—Educational Media Reviews Online



2004 American Sociological Association Film Festival



Women's Achievement Award, 2003 One World Media Awards

50 minutes | color | 2002 CC
Sale/DVD: \$390 | Order #GL7-10



A Decent Factory

A Film by Thomas Balmès

More and more corporations today are "outsourcing" their production to countries with cheaper labor costs and less regard for workers' rights. Some corporate managers, whether out of sincere moral concern or because they must respond to the considerations of investors and shareholders, are attempting to balance profit-making with social morality.

A DECENT FACTORY focuses on such an effort by Nokia, the Finnish electronics firm, which sends a team led by two business ethics advisors to examine conditions at a Chinese factory supplying parts to Nokia.

The film documents in fascinating detail their inspection of the plant, guided by its European and Chinese managers. During their tour the Nokia team investigates working and safety conditions, payroll records, and potential environmental hazards, and interviews Chinese employees.

The advisors' final report to Nokia managers, which exposes numerous violations of even the less stringent Chinese laws on minimum wage and working conditions, confronts Nokia with the dilemma now facing an increasing number of Western firms—how is it possible to balance the profit motive with a sense of social responsibility?

"An in-depth analysis of the complexity of globalization."

—Télérama

"Would be a great teaching tool for a business ethics class."

—The Business Ethics Blog



 **2005 Midwest Conference on Asian Affairs**

 **2005 Hot Docs Film Festival**

79 minutes | color | 2004

Sale/DVD: \$440 | [Order #GL7-11](#)



Democracy on Deadline

A Film by Calvin Skaggs

NEW release If, as the saying goes, information is power, then journalists can be seen as watchdogs of our government leaders and custodians of the public good, providing truthful information to help citizens build or preserve democratic societies. DEMOCRACY ON DEADLINE is a comprehensive look at journalists worldwide, working in different media and various languages, as they attempt to speak truth to power.

Filmed in the United States and countries throughout Africa, Asia, Central America, Europe and the Middle East, DEMOCRACY ON DEADLINE profiles international journalists as they cover local and international events, and in the process enables them to discuss their sense of vocation, the need to defend journalistic principles against commercial pressures, how they deal with censorship or government constraints, as well as dangerous and even life-threatening conditions.

In an era when mainstream journalism, especially in the U.S., is being steadily eroded by political manipulation, commercial constraints, and circulation and ratings pressures, DEMOCRACY ON DEADLINE is an important reminder of the crucial political value of an independent news media in any democratic society.

★★★½ *"Inspiring... Highly recommended."*

—Video Librarian

"Graphic and intense... Highly recommended."

—Educational Media Reviews Online

"Searing! Uses [the journalist's] dangerous work from around the world to forcefully illustrate the importance of freedom of the press in preserving democracy not only abroad, but also at home." —Toronto Globe & Mail

117 minutes | color | 2006 

Sale/DVD: \$440 | [Order #GL7-12](#)



Everything's Fine

A Film by Daisy Lamothe



NEW
release

Seydou Konaté is a doctor in Nongon, a small village in Southern Mali. Working out of the Community Health Care Center, with limited staff and technical facilities, he is the only doctor for more than 40,000 inhabitants.

EVERYTHING'S FINE portrays Konaté's everyday routine, treating a variety of injuries and ailments in his clinic. Through its engaging portrait of this self-styled "bush doctor," EVERYTHING'S FINE offers revealing

insights into the challenges of health care in Africa today.

"Brings out the plight of current health care standards in rural Africa, intertwined as they are in every country, with political and economic realities...recommended."

—Educational Media Reviews Online



**Heritage Award,
2006 Cinema du Réel**

78 minutes | color | 2006

Sale/DVD: was \$440 **now** \$398 | **Order #GL7-13**

Donka: X-Ray of an African Hospital

A Film by Thierry Michel

Donka Hospital in Conakry, Guinea is similar to many African hospitals. Built in 1959 just before independence, it was designed on a European model, with little consideration for

African realities. The most important hospital in the country, its plight typifies the crisis affecting the entire African health sector.

"Illuminates the dedication of the few who struggle against the darkness."

—San Francisco International Film Festival



**Golden Spire Award Winner, 1997
San Francisco Film Festival**



**Best of the Festival and Best
International Documentary, 1997
Hot Docs**

59 minutes | color | 1997

Sale/DVD: was \$390 **now** \$348 | **Order #GL7-14**



Energy Wars

A Film by Shuchen Tan, IJsbrand van Veelen & Rudi Boon

NEW
release

In a world in which the U.S. and Europe are addicted to oil and gas, and those increasingly scarce resources are controlled by authoritarian regimes in Saudi Arabia, Iran, Venezuela, Nigeria and Russia, the geopolitical ramifications have upset the traditional balance of power between nations. ENERGY WARS reveals precisely how the economic importance of fossil fuels affects international politics and becomes a powerful tool of foreign policy.

The film profiles newly emergent "super-powers" such as Iran and Venezuela. Through interviews with Russian and Georgian government officials, ENERGY WARS shows how oil was used as a political weapon in the struggle between an economically revitalized Russia and its former Soviet Republic.

Thomas Friedman (author of *The Lexus and the Olive Tree: Understanding Globalization* and *The World is Flat*) analyzes the political concept of "petro authoritarianism" and Kenneth Deffeyes (*Hubbert's Peak: The Impending World Oil Shortage* and *Beyond Oil*) explains the "Peak Oil" phenomenon, the point at which the earth's supply of oil begins its terminal decline.

ENERGY WARS concludes by investigating the search for alternatives to our dependency on oil, featuring interviews with economists, stock market traders, and new energy entrepreneurs who discuss the pros and cons of such



possible substitutes as biofuels, hydropower, nuclear and solar energy. As China, Africa, Latin America and even Saudi Arabia are preparing for a "green" future, it's clear that a world of new energy sources will reshape the global balance of political power.

78 minutes | color | 2006

Sale/DVD: \$398 | **Order #GL7-15**



For Man Must Work, or the End of Work

Directed by Jean-Claude B rger
A National Film Board of Canada Production



"Highly Recommended. This is a superb piece of work that gives a thorough assessment of globalization in the context of supply and demand for labor... a full, practical and theoretical treatment of a complex subject."

—Educational Media Reviews Online

"A very disturbing portrait of the future."—Labor History Journal

The 20th century has seen the creation of colossal wealth and exploding economies. But the days of industry providing mass employment are over. In the global economy, human resources are being replaced by technology. We are moving from a mass labor force to an elite corps concentrated in the knowledge sector.

FOR MAN MUST WORK raises crucial questions and suggests rethinking the future. Filmed in the United States, Canada, France and Mexico, the film shows how living and working conditions are deteriorating for many people. Besides personal stories, we also hear from experts such as Vivianne Forrester, author of *The Economic Horror*; Jeremy Rifkin, American economist and author of *The End of Work*; sociologist Ricardo Petrella; Ignacio Ramonet, editor-in-chief of *Le Monde diplomatique*; and Jacques Attali, author of *Dictionary of the 21st Century* and former president of the European Bank for Reconstruction and Development. They have no illusions—they think the 21st century is getting off to a very bad start.

52 minutes | color | 2002 | CC
Sale/DVD: \$390 | Order #GL7-16



Inheritance: A Fisherman's Story

A Film by Peter Hegedus



When a dam burst at a Romanian goldmine in early 2000, more than 100,000 tons of cyanide was released into the Tisza River, destroying its ecosystem as well as the livelihoods of subsistence fishermen in neighboring Hungary.

INHERITANCE: A FISHERMAN'S STORY film follows fisherman Balazs Meszaros as he struggles with the effects of the disaster on his community, his own work and personal life, and attempts to discover the corporate forces behind the mining operation.

He eventually learns that Esmeralda, an Australian corporation, owns the Romanian mine. Balazs, who has never been on an airplane before, travels to Australia to confront the company managers responsible for the spill, to discuss compensation, and confront them with a human face of the tragedy.

As INHERITANCE follows Balazs's moving efforts to preserve a way of life, and documents his transformation from quiet fisherman into a man who stands alone against huge multinational corporations, it exposes the environmental, and human, consequences of unregulated globalization.

"Brilliant! Very important! Candidly and captivatingly handles one of the dark sides of globalization."

—DOX Documentary Film Magazine

"An excellent film for the global environmental history."

—H-Environment Discussion Network

Best Documentary Award, 2004
Real Life on Film Festival

2004 Planet in Focus
Film Festival

75 minutes | color | 2004
Sale/DVD: was \$440 now \$398 | Order #GL7-17

52 minutes | color | 2004
Sale/DVD: \$390 | Order #GL7-40



KNOCK OFF: Revenge on the Logo

A Film by Anette Baldauf & Katharina Weingartner



KNOCK OFF is a reflection on counterfeit branding, consumerism, sweatshop labor and globalization, framed by a journey up Broadway in New York City. The tour includes police seizures of knock-off merchandise sold by immigrants in Chinatown, a visit to pricey designer stores in the chic Soho neighborhood, bargain designer-look-alike goods in Times Square, and imaginative manufacturers in Harlem who create their own fake designer products.

"An entertaining and provocative tour of some of the main issues raised by luxury branded goods in a global economy."

—Leonardo: The Journal for the International Society for the Arts, Sciences and Technology

 2006 North American Labor History Conference



45 minutes | color | 2004 
Sale/DVD: \$348 | [Order #GL7-18](#)

Keeping It Real

A Film by Sunny Bergman

More and more people in Western societies, dissatisfied with their own lives, are eagerly seeking "authentic," real-life experiences. One result has been the development of an "experience economy," in which companies offer "authentic" experiences, a chance to witness or even participate in real-life adventures.

But the idealized representations of "authenticity" being promoted—often involving travel in foreign, especially Third World, countries—are largely illusory notions of global connectivity. The "experience economy" inevitably finds itself marketing the false and inauthentic as somehow "realer" than the real, more rooted in basic human emotional needs.



"Fascinating! Recommended!"

—Educational Media Reviews Online

51 minutes | color | 2004
Sale/DVD: \$348 | [Order #GL7-19](#)

Lagos / Koolhaas

A Film by Bregtje van der Haak



Lagos' population is expected to reach 24 million people by 2020, which would make it the third largest city in the world. Every hour, 21 new inhabitants set out to start a life in the city, a life that is highly unpredictable and requires risk taking, networking and improvisation as essential strategies for survival.

Rem Koolhaas is a Professor of Architecture and Urban Design at Harvard. For the past eleven years Koolhaas and students from The Harvard Project on the City have come to Lagos, Nigeria regularly to research the type of urban environment that is produced by explosive population growth.

LAGOS / KOOLHAAS follows Koolhaas during his research in Lagos over a period of two years as he wanders through the city, talking with people and recognizing the problems with water, electricity and traffic, and helping to develop a new concept of the big city.



"Highly Recommended! Excellent... The film has excellent production values, and is easy to view and understand..."

—Educational Media Reviews Online

"A fascinating and provocative insight into the very extremes of globalizing modernity and urbanization... engaging and stimulating viewing!"—Visual Anthropology Review

 2004 African Studies Association Film Festival

 2003 Architects Series, Museum of Modern Art (New York)

 2003 International Environmental Film Festival

55 minutes | color | 2002
Sale/DVD: \$390 | [Order #GL7-20](#)



Litigating Disaster

A Film by Ilan Ziv



About midnight on December 3, 1984, huge amounts of toxic gas leaked from the Union Carbide pesticide factory in Bhopal, India, poisoning hundreds of thousands of people, and killing thousands.

Today, hundreds of thousands of people still suffer. Drinking water for at least sixteen nearby communities remains severely polluted, while, to date, no court of law anywhere in the world has ever held Union Carbide or any of its officers responsible for what happened that night.

LITIGATING DISASTER explores how Union Carbide successfully manipulated both the U.S. and the Indian legal systems against each other, to avoid having to defend its record in the Bhopal plant in court. Featuring, a young Indian-American lawyer, the film follows the case he brought on behalf of the victims in

front of the Federal District Court in New York. Case number 99CIV 11239 has survived two motions to dismiss, and is now proceeding to trial.

LITIGATING DISASTER takes viewers on a riveting cinematic investigation, presenting the compelling evidence assembled against Union Carbide including unique, never before seen

documents unearthed through prolonged legal struggles, and exclusive interviews with former Union Carbide former officers.



"Highly Recommended!... raises a series of important questions... Eyewitness testimonies provide a vivid picture of the human suffering caused by the gas leak at the Union Carbide plant."—[Educational Media Reviews Online](#)

 **2005 Public Interest Environmental Law Conference**

52 minutes | color | 2004
Sale/DVD: \$390 | [Order #GL7-21](#)



Lula's Brazil: The Management of Hope

A Film by Gonzalo Arijón

NEW release

When Luiz Inácio da Silva, a former metalworker known as "Lula," won the Brazilian presidency in 2002 on a campaign promising agrarian reform and an end to hunger, popular hopes for social change galvanized the nation. LULA'S BRAZIL, filmed two years into his administration, examines the achievements as well as the failures of his presidency compared to his campaign promises, revealing how his ambitious plans have been frustrated by a clash with national and international economic interests.

The documentary sketches Lula's personal story and blends this biography with an intimate look at living conditions for Brazil's impoverished majority. We accompany social workers from the government's "Zero Hunger" program as they visit the homes of the rural poor, and watch the police patrol the drug- and crime-infested hilltop favelas.

LULA'S BRAZIL also features commentary by government officials, NGO leaders, political advisors, factory workers, the unemployed, wealthy landowners, small farmers, peasant members of the Landless Workers Movement, and includes highlights of Lula's speeches both to the activist-oriented World Social Forum and the international economic elite's World Economic Forum.

"Moving! Powerful!... A film that is equally interesting when read between the lines, and that criticizes without losing hope."

—[Agência Estado \(Brazil\)](#)



62 minutes | color | 2005
Sale/DVD: \$390 | [Order #GL7-22](#)



The Men Who Would Conquer China

A Film by Nick Torrens & Jane St. Vincent Welch

THE MEN WHO WOULD CONQUER CHINA follows the efforts of wealthy New York investment banker Mart Bakal and his well-connected Hong Kong business partner Vincent Lee as they join forces in an effort to create the perfect mix of economic and political opportunity in China.


The film chronicles their efforts in New York, Beijing, Hong Kong and Shanghai over a three-year period. We join them as they engage in difficult negotiations with Chinese government bureaucrats, tour Chinese factories seeking Western investment, attend business luncheons and official receptions, and become embroiled in their own disputes and arguments.

The business scheme they succeed in signing with the Chinese government involves the purchase of failed state-owned companies, which Bakal and Lee plan to restructure through improved management techniques, and then resell at a considerable profit to multinational corporations. As foreign investment in China rapidly approaches the \$100 billion level, and social inequality and unemployment continue to rise, the film offers a revealing portrait of the vast social changes taking place, especially the potential long-term impact of capitalism on China.

"Highly Recommended! Engaging... wildly informative and entertaining... a tremendous piece of work, giving its audiences a witty yet astute exploration of the intersection of globalization and entrepreneurship in China."

—Educational Media Reviews Online



 **2005 Chicago International Documentary Festival**

 **2005 Midwest Conference on Asian Affairs**

78 minutes | color | 2004

Sale/DVD: was \$440 *now* \$398 | Order #GL7-23

Our Daily Bread

A Film by Nikolas Geyrhalter



Since most of us take for granted the vast array of foodstuffs readily available to us in supermarkets and restaurants, we give little thought to how they have all been cultivated and processed. OUR DAILY BREAD offers a fascinating, behind-the-scenes look at our modern agricultural industry and the elaborate technology utilized for mass production.

In a series of visually stunning, wide-screen compositions, the film simply shows us, in as objective a manner as possible, without editorial commentary or explanatory voice-over narration, the immense and technically sophisticated nature of agricultural production today. In scene after scene that seem straight out of a science-fiction or fantasy film, OUR DAILY BREAD reveals ingenious marvels of mechanization operating on an assembly-line basis, whether for the cultivation of plants or the slaughter of animals.



"The 2001: A Space Odyssey of modern food production."—The Nation

"Devastating! A Must-See!"
—The New York Times

"A rare achievement in the documentary film genre...reflexive, subtle and intelligent."
—Leonardo Digital Reviews



 **2006 New York Film Festival**

 **Grand Prize, 2006 Paris International Festival of Films on the Environment**

 **Best Film, 2006 ECOCINEMA Film Festival**

92 minutes | color | 2006

Sale/DVD: \$440 | Order #GL7-24

Our Friends at the Bank

A Film by Peter Chappell



FRIF
CLASSIC

The economic development of many countries depends on the World Bank. Often criticized and blamed for politically unpopular policies, and confronted with numerous setbacks, the Bank is experiencing a difficult time with regard to which strategies to adopt, particularly in Africa.

Uganda, a country that emerged from the dictatorship of Idi Amin and years of civil war with relatively high rates of economic growth, is one of its "model cases." OUR FRIENDS AT THE BANK looks at the relationship between the Government of Uganda and the World Bank over a period of 18 months.

High-level teams set up by the Bank's new President, James Wolfensohn, and by Uganda's President, Yoweri Museweri, confront each other. The stakes are enormous.

Traveling between Washington, DC and Uganda, Peter Chappell followed the negotiations between the World Bank and Uganda in order to understand and describe the mechanisms that shape the reality of North-South relations, economic and political policy, as well as the future of millions of people.

"It is a triumph, full of insights and shrewd observations... essential viewing for anyone interested in aid and development."

—Michael Holman, Africa Editor,
Financial Times

"An ideal enhancement to any course that seeks to help students understand the institutional framework of the world in which they live."—International Teaching Resources
for Business

"Effectively reveals the obscure and abstract mechanisms that shape the reality of North-South relations, as well as the future of millions of people."—WorldViews

"At a time when all the talk is of globalization, Peter Chappell is one of the few to address such an abstract concept... Brilliantly filmed, lively, impeccable."—Le Monde

Library Prize, 1998
Cinéma du Réel (Paris)

85 minutes | color | 1998
Sale/DVD: \$248 | Order #GL7-25

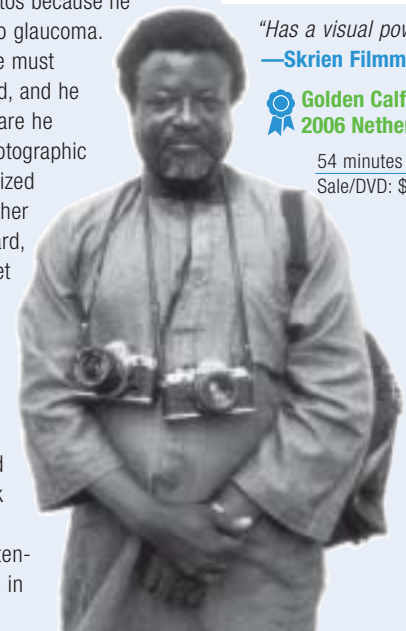
Photo Souvenir

A Film by Paul Cohen & Martijn van Haalen

NEW release During the social and cultural euphoria of a newly independent Niger in the 1960s, Philippe Koudjina worked as a successful photojournalist and later opened his own photo studio.

Today Koudjina has fallen on hard times. He is no longer able to take photos because he is slowly losing his sight to glaucoma. After being hit by a car, he must use crutches to get around, and he can't afford the medical care he requires. His cameras, photographic equipment and a disorganized collection of negatives gather dust in a decaying cupboard, while he begs on the street in order to survive.

Koudjina's desperate situation is contrasted with the fortunes of other African photographers such as Malick Sidibé and Seydou Keita, whose work from the same period has brought them renewed attention and financial rewards in Europe.



"Has a visual power, it is poetry."

—Skrien Filmmagazine

Golden Calf for Best Documentary,
2006 Netherlands Film Festival

54 minutes | color | 2007
Sale/DVD: \$390 | Order #GL7-26



The Spectre of Hope

A Film by Paul Carlin



Brazilian photographer Sebastião Salgado joins author and art critic John Berger to pore over Salgado's collection, *Migration*, featuring photos of people throughout Africa, Asia, Eastern Europe and Latin America who have been pushed from their homes and traditions into slums and refugee camps.

"Highly Recommended... powerful... invites us to consider economics in a new way."

—Bridges, An Interdisciplinary Journal

52 minutes | color | 2002
Sale/DVD: \$390 | Order #GL7-27

Profit, and Nothing But!

A Film by Raoul Peck



Who said that the economy serves mankind? What is this world where one third of the population, in the rich countries, or more precisely the wealthiest two percent in these countries, control everything? A world where the economy is law, where this law of the strongest is imposed on the rest of humanity? Why do we accept this cynical and immoral state of being? These are some of the questions PROFIT, AND NOTHING BUT! asks.

Capitalism has succeeded in convincing us that it is the only truth, the only morality we need. It has even convinced its opponents that their failure lies within the normal scheme of things.

Raoul Peck contrasts this heavily documented illumination of the capitalist system with the devastating reality in his native land, Haiti, whose GNP for the next thirty years is roughly equivalent to Bill Gates' (current) fortune. The film's stark images of the lives of the damned on earth provide a striking backdrop for talk of "triumphant capitalism."

"Superb! A complete and thought provoking analysis of the current global economic system...an excellent work."

—Economic Justice News

"A sophisticated film! Economically and politically provocative! Peck provides a new pedagogy for the teaching of economics."

—Union for Radical Political Economics Newsletter

 **2002 London Human Rights Watch Film Festival**

 **2001 Margaret Mead Film & Video Festival**

52 minutes | color | 2001
Sale/DVD: \$390 | **Order #GL7-28**

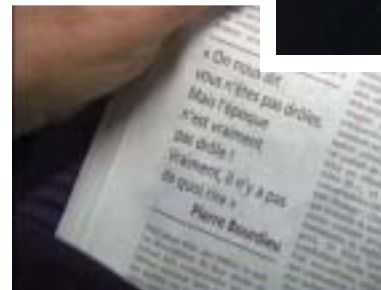
Sociology Is a Martial Art

A Film by Pierre Carles

Now on
DVD

The forty books and countless articles by French sociologist Pierre Bourdieu (1930-2002) represent probably the most brilliant renovation and application of social science in our era. Bourdieu argued that scholars and writers could and should bring their specialized knowledge to bear on social and political issues.

In the late nineties he became something of a celebrity scholar, one of the world's most important academics actively associated with the anti-globalization movement. His powerful critiques of the neoliberal revolution were the natural outgrowth of a lifetime of research into economic, social and cultural class domination.



"A seminal work."
—Leonardo Reviews

"Compelling! Truly moving."—Cineaste

"The finest documentary a social scientist could ever dream of... a vital

documentary that should be part of every college or university library."

—International Sociology

"Extremely valuable...not only does the viewer receive clarification about certain concepts of his and their social and political implications, but also clarification in the portrayal of his work's process."—Teaching Sociology

Filmed over three years, SOCIOLOGY IS A MARTIAL ART follows Bourdieu as he lectures, attends political rallies, travels, meets with his students, staff, and research team in Paris, and having a conversation with Günter Grass.

The film's very title stresses the degree of Bourdieu's political engagement. He took on the mantle of Emile Zola and Jean-Paul Sartre in French public life, slugging it out with politicians because he considered those lucky enough to have spent their lives studying the social world could not be indifferent to the struggle for justice.



146 minutes | color | 2002
Sale/DVD: \$490 | **Order #GL7-29**

Tambogrande: Mangos, Murder, Mining

A Film by Ernesto Cabellos & Stephanie Boyd



**NEW
release**

In 1999, the residents of Tambogrande, a small town in northern Peru, learned that the Fujimori government had secretly granted mining concessions on their land to the North American corporation, Manhattan Minerals. The company's plans for an open-pit gold mine would involve relocation of roughly half of the town's residents and contaminate the soil and ground water in this agricultural region.

Aware of the devastating environmental and health consequences of a mining operation in Choropampa, Tambogrande's residents organized to protect their town. In TAMBOGRANDE, the producers of *Choropampa: The Price of Gold* (see page 7) follow Tambogrande's five-year-long struggle to thwart the Peruvian government's connivance with corporate plans that would despoil their land and destroy their livelihoods.

In telling this story of the showdown between the popular will and multinational-corporate interests, TAMBOGRANDE uses scenes of mass demonstrations, interviews and commentary from participants on both sides of the conflict, statements by national politicians, corporate videos, and testimony from an environmental scientist and a Wall Street stockbroker.

In the ongoing history of attempts by multinational corporations to exploit Latin America's natural resources, TAMBOGRANDE is a rare success story, one demonstrating how ordinary people can defeat government and corporate collusion.



2007 One World International Human Rights Documentary Film Festival
2006 International Documentary Film Festival Amsterdam

85 minutes | color | 2006
Sale/DVD: \$440 | [Order #GL7-30](#)

Trinkets and Beads

A Film by Christopher Walker

**FRIF
CLASSIC**

After twenty years of devastating pollution produced by oil companies in the Amazon basin of Ecuador, Dallas-based MAXUS promises to be the first company to protect the rainforest, and respect the people who live there.

TRINKETS & BEADS tells the story of how MAXUS set out to convince the Huaorani—known as the fiercest tribe in the Amazon—to allow drilling on their land.

"An important film that should be seen by anyone concerned about the environment, first-third world relations, globalization, ethnology, and the role of missionaries."

—Bridges, An Interdisciplinary Journal



Gold Apple, 1997
National Educational Media Network

52 minutes | color | 1996
Sale/DVD: \$390 | [Order #GL7-31](#)

The Wild East: Portrait of an Urban Nomad

A Film by Michael Haslund-Christensen



"Recommended."

—Educational Media
Reviews Online

"Excellent!... illustrates contemporary problems of economic and cultural change... a film that appeals

to the senses, engaging the viewer from beginning to end."

—Anthropology Review Database

2004 Jean Rouch Award Winner,
American Anthropological Association

2004 Association for Asian Studies
Film Festival

54 minutes | color | 2003
Sale/DVD: \$390 | [Order #GL7-32](#)

THE WILD EAST is an ethnographic rendering of contemporary life in Ulan Bator, a city at the crossroads of tradition and modernity, communism and global capitalism. Through the daily struggles of two young men, Jenya and Sasha, the film reveals a Mongolia beyond the stereotypes of wild horses and wandering nomads.

Working Women of the World

A Film by Marie France Collard




Focusing on Levi Strauss & Co., **WORKING WOMEN OF THE WORLD** follows the relocation of garment production from Western countries to nations such as Indonesia, the Philippines and Turkey, where low wages are the rule and employee rights are nonexistent.


The film introduces us to women like Yanti, a 26-year-old Indonesian who works ten hours a day, six days a week, for \$60 a month (the price of a pair of Levi's in Jakarta). Conditions at the factory are dreadful. There are five filthy toilets for 2000 women, and with no ventilation, the factory is an inferno. Any protest is met with immediate intimidation and increased surveillance until the offender quits.

WORKING WOMEN OF THE WORLD also presents the stories of her western counterparts who are losing their jobs. Maria Therese

worked in the Levi's factory in Yser La Basse, France, and was a union representative there. In interviews, she describes the work, the wage structure, and her negotiations with management and the government after the closure announcement.

"Informative... Exposes the treatment of garment production employees."—**Educational Media Reviews Online**

 **2004 National Women's Studies Association Film Festival**

 **2002 One World Film Festival (Prague)**

53 minutes | color | 2002
Sale/DVD: \$390 | [Order #GL7-33](#)



More Films & DVDs on Globalization

Advertising Missionaries

A Film by Chris Hilton & Gauthier Flaunder



Follows the mission of a theater company in Papua New Guinea to bring the consumer revolution to the people of the highlands.

 **1997 Margaret Mead Film Festival**

52 minutes | color | 1996
Sale/DVD: \$390 | [Order #GL7-34](#)

Diamonds and Rust

A Film by Adi Barash & Ruth Shatz



Off the coast of Namibia, the crew of a diamond-mining trawler works tirelessly around the clock in an atmosphere fraught with

racial and political tension.

"Fascinating and powerful."—**DOX Magazine**

 **2001 Golden Gate Award, San Francisco International Film Festival**

73 minutes | color | 2001
Sale/DVD: \$440 | [Order #GL7-35](#)

Fishing in the Sea of Greed

A Film by Anand Patwardhan



Documents the response of one fishing community in India to the "rape and run" industrial-scale fishing that has begun to dominate their

livelihood and decimate their environment.

"Introduces students to an important worldwide environmental problem."

—**Blair B. King, Asian Educational Media Service News and Reviews**

45 minutes | color | 1998
Sale/DVD: \$375 | [Order #GL7-36](#)

A Narmada Diary

A Film by Anand Patwardhan & Simantini Dhuru

Investigates the Sardar Sarover Dam project in western India, which may displace 200,000 residents of the Narmada Valley.

"Documents one of the most dynamic global struggles against unjust and unsustainable development... Recommended."—**Skipping Stones**

60 minutes | color | 1995
Sale/DVD: \$390 | [Order #GL7-37](#)

Since the Company Came

A Film by Russell Hawkins

Set in a remote Solomon Islands village, this film tells the story of a community coming to terms with social, cultural and ecological disintegration generated by the economic impact of a Malaysian timber company.

"Has significant pedagogical value in anthropological, ecological, and economic instruction."
—**Keith Prufer, Anthropology Review Database**

52 minutes | color | 2001
Sale/DVD: \$390 | [Order #GL7-38](#)

Taxi to Timbuktu

A Film by Christopher Walker

Alpha is a New York City taxi driver who comes from the poorest region of Mali. Since the drought of 1973, the men from his village have gone abroad to earn enough money to keep the women and children alive.

Like Alpha, they started in France, where Africans were welcome to do jobs the French wouldn't. But as France fell on hard times, the men dispersed to New York and Tokyo, where they work in dry-cleaners, restaurants and construction, earning double the money they would in other cities.

"Superior... Recommended."
—**Educational Media Reviews Online**

51 minutes | color | 1995
Sale/DVD: \$285 | [Order #GL7-39](#)

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