



10th Parallel

A Film by Silvio Da-Rin



10th PARALLEL takes us on a 300-mile journey up Brazil's Envira River, into the heart of the Amazon rainforest—to the frontier of a territory populated by some of the country's last “un-contacted” indigenous tribes.

Our guide is the *sertanista* (as his job is called) José Carlos Meirelles. Together with anthropologist Txai Terri de Aquino, he leads us to a remote outpost he founded for the National Indian Foundation of Brazil (FUNAI).

Decades ago, FUNAI's policy was to contact isolated tribes and integrate them into Brazilian society. The results were disastrous: thousands of indigenous people died, others wound up virtually enslaved to government and industry. But Brazil has changed its approach: since 1987, it has worked to protect the tribes by maintaining their isolation.

Exposing the complexities of FUNAI's work, 10th PARALLEL follows Meirelles' frequently dangerous, always delicate work. Apart from the difficulties of the journey itself, Meirelles must keep the peace between different communities and conflicting interests, such as established riverside indigenous settlements, and traffickers and squatters from outside who invade the area. All the while, with decades of experience but few resources, protecting the autonomy of the un-contacted tribes.



 Official Selection, 2012
Guadalajara Film Festival

 Official Selection, 2012
Paris Brazilian Film Festival

 Official Selection, 2012
Belo Horizonte Film Festival

87 minutes | color | 2011
Sale/DVD (Chaptered) \$398

Before the Flood

A Film by LI Yifan and YAN Yu

"Following the tradition of direct cinema, the film observes the social process of relocation policies. It exposes not only bureaucratic mismanagement but also the difficulty of collective action, as families turn against each other in order to compete for better options."—**New Left Review**

147 minutes | color | 2005
Sale/DVD: \$295



The town of Fengjie thrived along the Yangtze River for a thousand years. Now it is about to be wiped off the map—completely submerged by the completion of China's massive Three Gorges Dam.

Filed over a period of two years before the destruction of Fengjie, **BEFORE THE FLOOD** follows the town's residents as they clash with officials forcing them to leave, while homes in "New Fengjie" are much smaller and are only available by lottery. As the completion of the dam looms, Communist collectivism gives way to individual ruthlessness.

Wolfgang Staudte Prize,
Berlin Film Festival
Humanitarian Prize,
Hong Kong Film Festival
Grand Prize,
Yamagata Film Festival (Japan)

Before the Flood II

A Film by YAN Yu

"Yan Yu's long-term commitment to the subject matter (he has spent the last six years working on these films) shines through in this latest effort to chronicle the human cost of a project that has forced 1.4 million people to relocate."—**Ling Woo Liu, Time Magazine**

Official Selection,
Hong Kong Film Festival

Official Selection,
Yunnan Multi Culture
Visual Festival

60 minutes | color | 2008
Sale/DVD: \$295



The groundbreaking follow-up to **BEFORE THE FLOOD**, this later film profiles the residents of Gongtan—a 1,700-year-old village soon to be flooded by a new hydroelectric dam.

As the end of the town looms, a barber and a cell-phone proprietor rally the residents of Gongtan to stand against their impending displacement. But the will of the townspeople to save their land and homes soon wavers in the face of external pressure and internal suspicion.

Director Yan Yu is given remarkable and intimate access to the villagers, as they protest official meetings and face off with construction workers.



Beijing Besieged by Waste

A Film by WANG Jiuliang



One of the dark sides of China's economic ascent is the monumental problem of waste spawned by a burgeoning population, booming industry, and insatiable urban growth.

In **BEIJING BESIEGED BY WASTE**, award-winning photographer Wang Jiuliang travels to more than 500 landfills, fearlessly documenting the grim spectacle of waste, excrement, detritus, and rubble unceremoniously piled upon the land surrounding Beijing. Eking out a living in these hostile environments are scavengers—mostly migrant workers from the countryside, who struggle to uphold familial and cultural systems amid truly bleak and Dickensian circumstances.



"Shot with both a photographer's eye for aesthetics, and an activist's commitment to social change, the film is a striking reminder of the inextricability of society and its trash."

—**Senses of Cinema**

Official Selection, 2011
Abu Dhabi Film Festival

72 minutes | color | 2011
Sale/DVD: \$295

Disorder

A Film by HUANG Weikai



DISORDER captures the anarchy, violence, and seething anxiety animating China's major cities today. As urbanization advances at a breakneck pace, Chinese cities teeter on the brink of mayhem. One man dances in the middle of traffic while another attempts to jump from a bridge before dozens of onlookers. Pigs run wild on a highway while dignitaries swim in a polluted river.

Huang Weikai has woven footage collected from a dozen amateur videographers into a unique symphony of urban social dysfunction. Using the footage, Huang shatters and reconstructs a world that is vibrant, dangerous, and terrifying.

"One of the most mesmerizing films I've seen in ages."—**Hua Hsu, The Atlantic**

Young Jury Special Mention Award,
Cinema du Reel

Documentary Fortnight,
Museum of Modern Art

Official Selection,
Pusan Film Festival (Korea)

58 minutes | b&w | 2009
Sale/DVD: \$295





Mr. CO2

A Film by Yves Billy



"[MR. CO2] can help to clarify the complex political problems associated with reducing dangerous carbon dioxide emissions resulting from the burning of fossil fuels."—Science Books and Films

52 minutes | color | 2010
Sale/DVD (chaptered): \$298



MR. CO2 may use whimsical animation to personify carbon dioxide emissions, but its message is serious: if we fail to cut the rate of CO2 spewing into the atmosphere, we face a bleak future.

The film opens in Copenhagen, where the world's political leaders gather to try and hammer out a new carbon treaty to replace the Kyoto Accord. Traveling from Copenhagen to China, Australia, and the United States, MR. CO2 explores the scope of the challenge.

In China we meet Ren Runhu, director of the Lu'An Mine, which produces 55 million tons of coal a year. Even though 5,000 miners die in China's coal mines yearly, the industry is flourishing. As Ma Jun, founder of China's Institute of Public and Environmental Affairs points out, if you need more energy, a new coal plant is the cheapest and simplest short-term solution.

While China may be building more and more coal plants, the world's richest people—North Americans and Europeans—continue to be responsible for staggeringly high per capita emissions.

Featuring climate scientists, activists, coal producers and high-stakes negotiators, MR. CO2 makes clear that there will be no easy answers when it comes to solving the climate crisis.



Post-Carbon Futures

A Film by Yves Billy



If we're going to avoid catastrophic climate change, we will need to move away from fossil fuels as quickly as possible. But which alternatives are the most promising? POST-CARBON FUTURES (the companion film to MR. CO2) examines the options—from massive wind and solar projects, to re-engineering the planet itself, to more modest but promising local efforts.

In California, John Woolard of BrightSource Energy sees the future in solar power. The company runs the largest solar plant in the US. Located in Nevada, it produces electricity to power 15,000 homes. Woolard says we don't have an energy problem; we have a collection and distribution problem. But with 2,000 new cars hitting the road in Beijing every day and China opening a new coal-fired plant every week, the truth is we will require far more energy than the sun and wind can produce.

Some believe the solution lies in mega-projects—such as a plan to blanket the Sahara in solar panels, or a proposed green city built from scratch on coastal land 150 miles from Beijing.

But POST-CARBON FUTURES argues that we need a completely different approach, and that geo-engineering in order to maintain an out-of-control consumer society makes no sense.



53 minutes | color | 2010
Sale/DVD (chaptered): \$298



Our Daily Poison

A Film by Marie-Monique Robin



Over the last 70 years, 100,000 new chemical compounds have entered our environment—many of them found in our food. Meanwhile, in the last three decades, the incidence of cancer (after factoring for an aging population) has doubled, and neurological diseases such as Parkinson's and Alzheimer's have been steadily increasing, along with childhood brain tumours and leukemia.

Could there be a connection?

Haunted by that question, director Marie-Monique Robin launches an in-depth investigation into everyday products and the system charged with regulating them. Robin digs through the United States Food and Drug Administration (FDA) and the European Food Safety Authority (EFSA) archives, manages to talk her way into secret meetings, and meets with regulators

and respected renegade researchers throughout North America and Europe.

The result is *OUR DAILY POISON*—a shocking documentary film that reveals a broken safety system concerned more with protecting trade secrets than human health. (In one key moment, a member of the UN agency responsible for setting acceptable daily limits of poisonous chemicals admits that the numbers are “theoretical” and have “nothing to do with the real world.”) The film strongly makes the case that the main cause of the cancer and neurological disease epidemics is environmental.

OUR DAILY POISON is divided into three distinct, but interrelated sections, making it ideal for classroom use. In the first, Robin meets farmers suffering horrific health problems linked to pesticide poisoning,



★★★½ “*OUR DAILY POISON* makes a strong case that corporate interests have trumped truth at the expense of consumers’ health, offering a sobering exposé of industries intent on profit over safety—and governments asleep at the helm. Highly Recommended.”

—Video Librarian

112 minutes | color | 2011
Sale/DVD (chaptered): \$398

and looks into the effects those same pesticides have on consumers.

Robin then moves on to the broken regulatory regime, using the artificial sweetener Aspartame as a case study. It is a cautionary tale about the revolving door between government and industry, and the influence of money on research findings. Finally, *OUR DAILY POISON* reveals the inadequacies of testing individual compounds in a world where everyone carries around a cocktail of synthetic chemicals in their body—many of them mimicking the body's own hormones.

OUR DAILY POISON is a smart, well-researched and thoroughly compelling documentary that will reshape the way you think about everyday products and the systems that are supposed to ensure their safety.

Litigating Disaster

A Film by Ilan Ziv

"Highly Recommended! Chronicling one of the worst industrial disasters in world history, this documentary raises a series of important questions... Eyewitness testimonies provide a vivid picture of the human suffering caused by the gas leak at the Union Carbide plant."

—Educational Media Reviews Online

2005 Public Interest
Environmental Law Conference

52 minutes | color | 2004
Sale/DVD (chaptered): \$390



On December 3, 1984, toxic gas leaked from the Union Carbide pesticide factory in Bhopal, India, killing thousands of people and poisoning hundreds of thousands more. Twenty years later, the residents of Bhopal were still suffering the effects, and still waiting for justice.

LITIGATING DISASTER explores how Union Carbide successfully manipulated both the US and Indian legal systems in order to avoid having to defend its record. The film is a riveting investigation, which presents never-before-seen documents, exclusive interviews with former Union Carbide officers, powerful archival material, and scenes filmed in and around the now-abandoned plant.

As the story unfolds it becomes clear the real culprit is the lack of any international law or tribunal to govern the activities of multinational corporations. LITIGATING DISASTER is a powerful film whose scope reaches beyond the Bhopal tragedy.

Agent Orange

A Film by Masako Sakata

"This moving video, lovingly crafted by Sakata from recent and historic footage and photographs, is both a fitting memorial to Davis and a thoughtful exploration of the legacy of dioxin contamination... Highly recommended for adult collections in history, Asian studies, and the environment."

—Library Journal

Special Prize of the Jury,
2008 Paris Film Festival

2007 Tokyo
Women's Film Festival

66 minutes | color | 2007
Sale/DVD (chaptered): \$299

Greg Davis served three years with the US Army in Vietnam, in an area sprayed with millions of gallons of the toxic defoliant Agent Orange. In 2003, he died of liver cancer at age 54. Directed and produced by Masako Sakata, Davis's widow, this documentary explores the personal and environmental devastation left in the wake of the widespread use of Agent Orange.



Surrounded by Waves

A Film by Jean-Christophe Ribot

As wireless technology keeps expanding, the debate surrounding the health impacts of electromagnetic waves keeps growing. Filmed in France, Israel, Sweden, and the U. S., SURROUNDED BY WAVES uses an elegant blend of interviews, archives, experiments and 3D animation to investigate what is known, and unknown, about the potential risks.

Around the world, scientists are exploring ones like cognitive troubles, sleep disturbances, risks of neurodegenerative diseases, brain tumors, cardiac rhythm abnormalities, disturbances of the immune system, and even decreases in fertility. In SURROUNDED BY WAVES we meet a number of experts in the field, including Dr. Andrew Marino of LSU's Health Services Center; Joe Wiart, a physicist employed at Orange Labs in France; and Professor Rony Seger, a biologist at the Weizmann Institute in Israel. In Sweden, Olle Johansson, professor of neuroscience at The Karolinska Institute studies electro hypersensitivity, officially recognized in Sweden as a disability.

SURROUNDED BY WAVES provides both a subtle observation of society's growing distrust of its industries, and the crucial role of science in the debate.



"Avoiding the pitfalls of sensationalism, Ribot skillfully maintains a sober, ostensibly objective tone as he interviews researchers who conducted experiments to detect any effect that waves might have on plants, animals, or humans. Recommended."

—Video Librarian

2010 International Documentary
Film Festival Amsterdam

52 min | color | 2009
Sale/DVD (Chaptered): \$390

Seeds Of Hunger

A Film by Yves Billy & Richard Prost



★★★½ "A powerful look at a timely and important topic, this is highly recommended." —Video Librarian

Best Documentary, 2009
Bourges Festival of
Environmental Films

52 minutes | color | 2008
Sale/DVD (chaptered): \$390



In 2007, the world saw a dramatic increase in worldwide food prices. Today, drought and other extreme climate events promise more of the same. Shot in South America, China, France, sub-Saharan Africa and the United States, SEEDS OF HUNGER looks at structural problems in the world food system, and the role of climate change in threatening food production.

Featuring interviews with visionaries and experts such as Lester Brown of the Earth Policy Institute, Bruno Parmentier of the Ecole Supérieure d'Agriculture, and Zhang Shihuang of the International Maize and Wheat Improvement Center, SEEDS OF HUNGER is an exposé that challenges complacency about global agricultural and food policies.

The Price of Aid

A Film by Jihan el-Tahri

"A Winner! Informative, well-balanced, and credible... it should be acquired by libraries of every college offering courses in public administration, agricultural studies, and political science." —Catholic Library World

2005 Film Festival,
African Studies Association Film

55 minutes | color | 2004
Sale/DVD (chaptered): \$348

This provocative documentary shows, through an in-depth case study of famine in Zambia, how Western aid programs may address an immediate crisis but also can perpetuate a state of dependency among developing countries, undercutting local agriculture and development projects.

The film discusses this complex issue in a global context, including the role of the international media in identifying famine crises, how America's export of genetically modified foods creates problems for African agriculture and public health, and how foreign aid is involved in trade competition between the US and Europe.



The Strange Disappearance of the Bees

A Film by Mark Daniels

All over the world, bees—the pollinators of a third of the world's crops—are dying. If the dramatic worldwide decline in their populations continues, essential food crops could disappear, along with entire ecosystems.

This documentary focuses on the latest research into honeybee colony collapses. It concludes that there is no one smoking gun responsible for killing bees. Instead, a constellation of factors is stressing them more than ever: from parasitic mites, to pesticides incorporated into the very cells of plants, to industrial operations trucking millions of bees all over the country.

California's Imperial Valley is a perfect storm of these factors, with 36 billion bees pollinating nearly a million acres of almond trees. When the trees are in bloom, the Valley looks like a lush paradise. But it's a pesticide-intensive environment in which bees are under such strain they need to be artificially fed—even then, many perish.

THE STRANGE DISAPPEARANCE OF THE BEES takes us right into beehives and onto plants along with the pollinators. It also surveys the science through conversations with top researchers. As biologist Paul Ehrlich puts it, bees have the task of keeping the world alive. If they go in sufficient numbers, we may well follow.



"This is an outstanding addition to recent films looking into the phenomenon of disappearing honeybees. ...filmmaker Daniels widens the scope to include wild bee populations in precipitous decline, including species extinction... This documentary is very highly recommended for all audiences." —Library Journal

"Highly Recommended...a thorough introduction to the complexities of CCD and the potential ramifications of continued decline of domestic honey bee populations."

— Science Books and Films

58 minutes | color | 2011
Sale/DVD (chaptered): \$398



The Inheritors

A Film by Eugenio Polgovsky

★★★½ "Offers a remarkable example of cinema vérité, trusting in the power of its images... Highly recommended." —Video Librarian

2010 Award of Merit in Film, Latin American Studies Association

Best Documentary, 2009 Mexican Academy of Film Arts and Sciences

90 minutes | color | 2008
Sale/DVD (chaptered): \$398

THE INHERITORS takes us into Mexican agricultural fields, immersing us in the daily lives of families who survive only through their unrelenting labor.

Children—some barely bigger than the buckets they carry—work long hours, in often hazardous conditions, picking tomatoes, peppers, or beans. Infants in baskets are left alone in the hot sun, or are breast-fed by their mothers while they pick crops.

This multiple-award-winning documentary also observes families involved in the routines of producing earthen bricks, cutting cane, gathering firewood, ox-plowing fields and planting by hand, as well as engaging in more artistic endeavors such as carving wooden figures and weaving baskets to sell.

In the world portrayed by THE INHERITORS everyone—from the frailest elders to the smallest of toddlers—must work relentlessly, as the cycle of poverty is passed on from one generation to another.



Food Design

A Film by Martin Hablesreiter & Sonja Stummerer

FOOD DESIGN takes us inside the secret chambers of a major food manufacturer—where designers and scientists are defining your favorite mouthful of tomorrow. The film shows how form, color, smell, consistency, manufacturing technique, history—and even the sounds made during eating—influence the way food is designed and the ways we perceive it.

Take sausages, for example. When a bite produces a distinct crunch, they taste particularly good. Fish sticks, on the other hand, don't make such great noises, but they can be arranged nicely in the pan. And bologna fits perfectly onto a slice of bread, making a popular snack.

Food designers provide style and function, using an array of sometimes exotic ingredients. They not only make sure that food and drink fill our stomachs, but also that the eating process is practical and appeals to all the senses... so that we come back hungry for more.

"FOOD DESIGN is a beautifully filmed look at the complex process of food product design, in which the appeal of foods to all the senses is considered and manipulated, using sophisticated science and psychological insights."

—J. Peter Clark,
Food Technology Magazine

52 minutes | color | 2009
Sale/DVD (chaptered): \$390

Paris, 19th Century

A Film by Stan Neumann
Based on the work of Francois Loyer

"Part history, part homage, part city symphony, this deceptively subtle and poetic film sets out to uncover the forgotten memory of Paris' architectural face...[it] also serves as a skillfully layered treatise on the political and social evolution of the city. Highly recommended."—Educational Media Reviews Online



Paris Ring

A Film by Richard Copans

"Provides a powerful and holistic image of the Boulevard Périphérique and of those who live, work, and rest eternally in its presence."—W. Brian Newsome, Elizabeth College, H-France Review



49' + 54 minutes | color | 1001 + 2004
Sale/(both films on one)DVD: \$398

In the 1860s, planner Baron Haussmann undertook a "renovation" that would turn Paris into the first large, modern city: one marked by iconic wide boulevards and distinctive streetscapes. But modern Paris still co-exists with elements of the more anarchic medieval city, as well as with areas that betray their suburban roots.

The film reveals how Paris has been shaped by its particular interplay between public and private space, and between order and disorder. Haussmann did not see the need to completely destroy chaotic old neighborhoods. Instead, he created a flexible system—in which boulevards reflect a graceful new look, while old neighborhoods remain as fragments of the city that was.

For over a century, Paris managed to balance these elements. But over recent decades, as people retreat from public space into their own interior environments, that careful balance has become threatened.

The construction of the Périphérique—the 35-kilometre ring road around Paris—is arguably the most significant project carried out in the city since Baron Haussmann transformed it into a modern metropolis. But where Haussmann's Paris balanced utility with aesthetics, the Périphérique is purely an engineering triumph.

This documentary travels the Périphérique, offering case studies on the changes it has brought to the neighborhoods it borders. The film pays attention to the transitional spaces between ring road and surrounding areas, and to those who inhabit them, showing that even the most utilitarian urban spaces develop their own particular ecology.



Malls R Us

A Film by Helene Klodowsky

Combining nostalgia, dazzling architecture, pop culture, economics and politics, MALLS R US examines North America's most popular and profitable suburban destination—the enclosed shopping center—and how for consumers they function as a communal, even ceremonial experience and, for retailers, sites where their idealism, passion and greed merge.

The film blends archival footage tracing the history of the shopping mall in America and visits to some of the world's largest and most spectacular malls in Canada, the U.S., the U.K., Japan, Poland, France, and Dubai. MALLS R US discusses the psychological appeal of malls to consumers, how architects design their environments to combine consumerism with nature and spectacle, how suburban shopping centers impart social values, and how malls are transforming the traditional notions of community, social space and human interaction.

As entertaining as it is informative, MALLS R US offers a trip to the mall like no other, reveling in their architectural splendor as consumerist paradises but also showing how the social dynamism they represent can be a destructive force, one that confuses the good life with the world of goods.

★★★"Prowls the hallowed, paradoxically light-filled yet claustrophobic temples of commerce and addresses issues of design, socialization, the losers and the winners... an engaging globe-trotter of a doc."

—Michael Phillips,
The Chicago Tribune

"A fascinating, sumptuously filmed investigation into the history, design, function and future of the shopping mall in modern life. With its global sweep, vintage footage, and searching assessment of the mixed blessings that malls are in our lives, Malls R Us is instant classic-- the documentary you want to see on this subject."

—Alex Shoumatoff,
Vanity Fair Magazine

2009 International Festival of
Films on Art (Montreal)

79 min | color | 2008
Sale/DVD (Chaptered): \$398

Petropolis: Aerial Perspectives on the Alberta Tar Sands

A Film by Peter Mettler
Produced by Greenpeace Canada

★★★ "A starkly powerful indictment of an activity that wreaks environmental havoc in the name of progress, this is recommended." —Video Librarian

2010 Rotterdam Film Festival
2009 Toronto Film Festival
2009 Sheffield Doc Fest (England)

43 minutes | color | 2009
Sale/DVD: \$298



In an area roughly the size of England, Canada's once unspoiled boreal forests hold the world's second-largest oil reserve. The tar sands, a mixture of sand and a heavy crude oil called bitumen, are mined here in open pits after being forced to the surface by injecting superheated water into the ground. This energy-intensive process spews more carbon into the atmosphere than all the cars on the road in Canada.

Thanks to the tar sands, Canada is now the largest foreign supplier of crude oil to the U.S.—and production is set to triple. This massive effort has far-reaching impacts on the land, air, water, and climate. Amazingly, no comprehensive assessment of the megaproject's environmental, economic, or social impact has ever been done. Shot largely from the air, PETROPOLIS offers an unparalleled view of this world, where petroleum's power is supreme.

Energy War

A Film by Shuchen Tan, Ijsbrand van Veelen, & Rudi Boon

"Contains the most significant material I have reviewed in more than 20 years... While intended as a plea for wise energy consumption and appropriate energy technology development, this film is a masterful demonstration of the more fundamental scientific principle of simple cause and effect."

—Michele Bremer,
Science Books & Films

78 minutes | color | 2007
Sale/DVD (chaptered): \$390 ~~now~~ \$348



ENERGY WAR reveals how the economic importance of fossil fuels affects international politics—and how the geopolitical ramifications of oil have upset the traditional balance of power between nations.

The film profiles newly emergent oil superpowers such as Iran and Venezuela, which boasts the largest untapped oil field in the world. And through interviews with Russian and Georgian government officials, it shows how oil was used as a weapon in the struggle between an economically revitalized Russia and one of its former Soviet Republics.

New energy sources will also reshape the global balance of power. ENERGY WAR concludes by investigating the search for alternatives to oil, featuring interviews with economists, stock market traders, and new energy entrepreneurs who discuss the pros and cons of biofuels, hydro power, nuclear and solar energy.

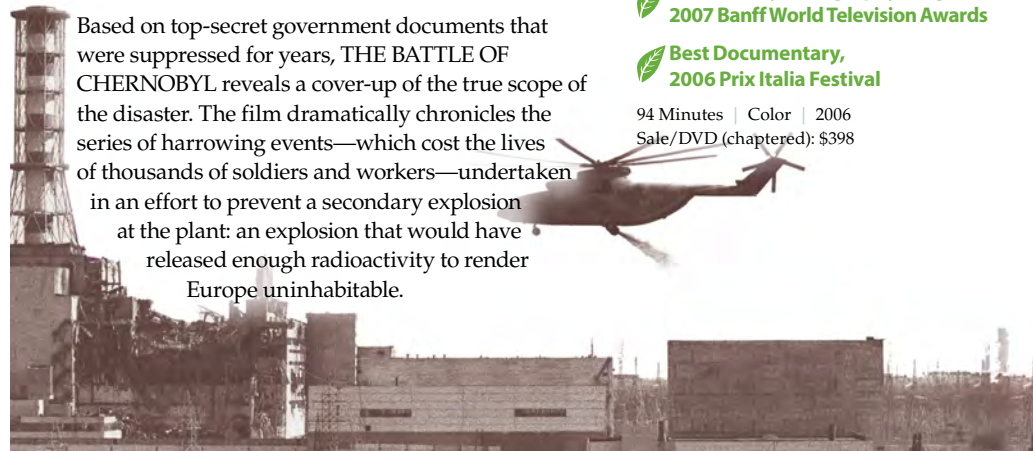
The Battle of Chernobyl

A Film by Thomas Johnson



On April 26, 1986, a reactor at the Chernobyl Nuclear Power Plant in Ukraine exploded, spewing radioactive smoke and gas. More than 40,000 residents in the area were exposed to fallout 100 times greater than that from the atomic bombs dropped on Japan. But the most serious nuclear accident in history had only just begun.

Based on top-secret government documents that were suppressed for years, THE BATTLE OF CHERNOBYL reveals a cover-up of the true scope of the disaster. The film dramatically chronicles the series of harrowing events—which cost the lives of thousands of soldiers and workers—undertaken in an effort to prevent a secondary explosion at the plant: an explosion that would have released enough radioactivity to render Europe uninhabitable.



"Powerful... an important film... Because so much of the story has been forgotten or concealed, the film's momentum never flags."

—American Society for
Environmental History Newsletter

Best History & Biography Program,
2007 Banff World Television Awards

Best Documentary,
2006 Prix Italia Festival

94 Minutes | Color | 2006
Sale/DVD (chaptered): \$398

The Nuclear Comeback

A Film by Justin Pemberton

The nuclear industry is rebranding itself as a solution to climate change.

With the world's electricity consumption expected to double in the next 25 years, the nuclear industry claims it is the only large-scale method of power production that can reliably replace coal, gas and oil-fired power plants. But many people have an inherent fear of nuclear power. Is it time to fall in love with the split atom all over again? Or is there a risk that we might be jumping out of the carbon frying pan and into the plutonium fire?

"Absorbing... a significant contribution to public awareness of the issues involved." —Daniel Pope, H-Energy

Best New Zealand Feature,
2007 DOC NZ Documentary
Film Festival

2008 Göteborg International
Film Festival

53 minutes | color | 2007
Sale/DVD (Chaptered): \$348



CALL TOLL FREE: 800 876 1710

Waste = Food

A Film by Rob van Hattum

2007 International Science Film Festival, Athens

Silver Dragon, 2006 Beijing Film Festival

51 minutes | color | 2006
Sale/DVD (chaptered): \$390 ~~now~~ \$348



This documentary explores the revolutionary "cradle to cradle" concepts of American architect William McDonough and German ecological chemist Michael Braungart. They argue that discarded manufactured products should be completely recyclable or become biodegradable food for the biosphere.

WASTE = FOOD shows how their "intelligent product system," using completely non-toxic and sustainable production methods, has been adopted by major corporations and a government housing project in China. It also illustrates McDonough's environmentally sound architectural designs, in which buildings function like trees, and become part of nature rather than conflict with it.

Earth Keepers

A Film by Sylvie van Brabant

Produced by the National Film Board of Canada

"Its main strength is its focus on solutions rather than just bemoaning the problems."

—Educational Media Reviews Online

Environmental Award, 2010 Reykjavik International Film Festival

Best Documentary, 2009 Festival du film de Sept-Îles (Quebec)

43 minutes | color | 2009 | CC
Sale/DVD (chaptered): \$298

As a young man, Mikael Rioux staged a sit-in, suspended over a river to save it from being dammed. Now, he is a father concerned about the world he will leave to his son.

So in EARTH KEEPERS, Rioux sets off on a global journey to meet seven visionaries whose work offers promise for the future of the planet. They include Karl-Henrik Robèrt, who developed "The Natural Step," a framework to help companies incorporate the cycles of nature into management practices; Kenyan Nobel Prize winner Wangari Maathai; and Ashok Khosla, president and co-founder of the largest alternative development NGO in the world. Rioux returns from the journey with the confidence to pass on innovative ideas and hope to future generations.



Recipes for Disaster

A Film by John Webster

Director John Webster convinces his somewhat reluctant family to reduce their carbon emissions by going on a one-year "oil diet."

RECIPES FOR DISASTER is divided into 13 chapters, chronicling the family's efforts month by month, as they give up their car, ban plastics from the household, and switch to green alternatives. The transition is not easy, with Webster's wife complaining they are "living under a dictatorship."

At the end of the year, having survived an emotionally fraught experience that tested their values, the family members discuss the surprising results, and realize that the recipes for environmental disaster reside in mankind's psychological denial, persistence of error and rationalization of bad behavior.

"At turns funny and insightful, this is a fresh take on ecological problems, solutions, and individual responsibility."

—Booklist Online

63 minutes | color | 2008
Sale/DVD: \$348



The Dreamers of Arnhem Land

A Film by Christopher Walker

This is the story of two Aboriginal elders, Stuart and Valerie Ankin, who set out to save their community from cultural extinction by combining traditional knowledge and contemporary scientific expertise.

In 1977 the Aborigines of Arnhem Land, on Australia's north coast, were granted legal ownership of their traditional lands. Like many older Aborigines, Stuart and Valerie Ankin moved back to the lands of their childhood, and returned to a hunter/gatherer way of life. But they also invited scientists and marketing experts to help them exploit resources commercially while ensuring any products were developed sustainably. And that created an economic impetus for young Aborigines to return to their ancestral lands.

"An extraordinary story...documents a unique moment of cultural recovery in our contemporary world, and inspires an important conversation about modernity and traditional cultures, stability and sustainability."

—American Society for Environmental History Newsletter

2007 Trento Mountain Film Festival (Italy)

2005 Rio de Janeiro Ethnographic Film Festival

50 minutes | color | 2005
Sale/DVD (chaptered): \$348



The Future of Mud

A Film by Susan Vogel

Produced by Susan Vogel, Samuel Sidibé and the Musée National du Mali

"This highly engaging film puts a human face to the construction of Mali's remarkable mud buildings."

—Marla C. Berns, Director,
Fowler Museum at UCLA

2007 Rotterdam Architecture
Film Festival

58 minutes | color | 2007
Sale/DVD (chaptered): \$390

The story of a mason and the tradition of mud architecture in Mali.



Fold Crumple Crush

A Film by Susan Vogel



A powerful portrait of El Anatsui—Africa's most widely acclaimed contemporary artist (renowned for his giant wall hangings made out of bottle tops).

"Moves elegantly among El Anatsui's many spheres."
—Jacob Burns Film Center

53 minutes | color | 2011
Sale/DVD (chaptered): \$398

For the Best and for the Onion!

A Film by Elhadji Magori Sani



Onions are the key crop in Galmi, Niger—prized throughout West Africa for their quality. Still, the vagaries of market price and harvest can affect the most intimate personal decisions.

2011 New York African
Film Festival

Best Short Documentary, 2010
Pan African Film & Arts Festival (Los Angeles)

52 minutes | color | 2008
Sale/DVD (chaptered): \$390

The Cow Jumped over the Moon

A Film by Christopher Walker

"Highly recommend!"
—Educational Media Reviews Online

52 minutes | color | 1999
Sale/DVD: \$348

The story of Fulani cattle herders in West Africa using U.S. satellite imaging technology to find grazing land and water for their herds during drought.



Guañape Sur

A Film by János Richter

Guañape Sur is a barren island off the coast of Peru, with no soil and no water. But the island is a breeding ground for thousands and thousands of sea birds, whose excrement bakes and hardens in the hot sun, slowly becoming transformed into a valuable commodity: guano. So, every ten years up to 200 workers are allowed to work, by hand, to harvest the hardened, ammonia-rich bird droppings.



Choropampa: The Price of Gold

A Film by Ernesto Cabellos & Stephanie Boyd

The story of an Andean paradise lost after a devastating mercury spill, 151 kilograms of liquid mercury spilled over a 25-mile long area in the Peruvian Andes. More than 900 people were poisoned by the spill. CHOROPAMPA follows the residents' valiant struggle for health care and justice over a two-year period.



Tambogrande

A Film by Ernesto Cabellos and Stephanie Boyd

Follows the efforts of a small Peruvian town over five years as they fight government efforts to sell the mineral rights under their homes to a multinational mining company.



Winner, 2011
David L. Wolper Award,
International Documentary
Association (IDA)

2011 Margaret Mead
Film Festival

27 minutes | color | 2010
Sale/DVD (Chaptered): \$248

"Powerful! A quiet and thoughtful film that would be very useful in classes that discuss grassroots organizing, globalization, and environmental issues in contemporary Latin America."

—The Americas

Audience Prize, 2003
Barcelona Human Rights
Film Festival

75 minutes | color | 2002
Sale/DVD (chaptered): \$348

"A compelling account of how the global can become painfully local."
—NACLA Report on the Americas

2008 Special Jury Award, Youth
Jury Award & Audience Choice
Award, 10th Encounter of South
American Film (Marseille, France)

2007 Special Jury Award, Brazil's
Environmental Film Festival (Bahia)

85 minutes | color | 2006
Sale/DVD (chaptered): \$398 *now* \$348

Dam/Age: A Film with Arundhati Roy

A Film by Aradhana Seth

"Powerfully illustrates that the environmental threats are enormous in scope, enforced by powerful courts, governments, and corporations."

—H-Environment Discussion Network

**2005 Film Festival,
National Women's Studies
Association**

**2004 Film Festival,
American Sociological Association**

50 minutes | color | 2002 | CC
Sale/DVD (chaptered): \$348 **now** \$298

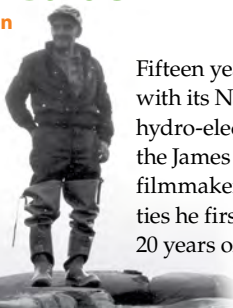
Traces writer Arundhati Roy's campaign against the massive Narmada dam project in India. The film shows how Roy chose to use her fame to stand up to powerful interests supported by multinational companies and the Indian government. For her, the story of the Narmada Valley is representative of struggle around the world.



Flooding Jobs Garden

Directed by Boyd Richardson

59 minutes | color | 1991
Sale/DVD: \$298



Fifteen years after Canada's first "modern treaty" with its Native Peoples, Quebec's dream of northern hydro-electric power had become a nightmare for the James Bay Cree. In FLOODING JOB'S GARDEN filmmaker Boyce Richardson returns to communities he first filmed in the 1970s, documenting 20 years of massive change in Cree country.

Coincidence in Paradise

A Film by Matthias Von Gunten

"Excellent! Adeptly introduces the wide range of evidence that contributes to an improved understanding of our origins... direct interaction with the researchers in their working environments makes this film more engaging than others... an interesting and highly accessible film that will satisfy educators and students alike. Thus, two thumbs up for COINCIDENCE IN PARADISE."

—Journal of Human Evolution

88 minutes | color | 1999
Sale/DVD (chaptered): \$398 **now** \$348



From fossil-rich desert gorges to laboratories, from primeval African rain forests to the sculptor's studio, COINCIDENCE IN PARADISE delves into the million-year mystery of our origins, seeking the latest discoveries to help answer an essential question: What exactly was it that first initiated our genesis, our species' actual birth?



Dreaming of a Tree House: Frei Otto's Ecological Project in Berlin

A Film by Beate Lendt

DREAMING OF A TREEHOUSE is a film about the pioneering community building project of the world-famous architect Frei Otto in Berlin, called the "Ökobaumhaus"—an experimental, ecological, customized collective housing project in the city center.

Including interviews with Frei Otto, Christine Kanstinger-Otto, Hermann Kendel, Yona Friedman, Anne Lacaton & Jean-Philippe Vassal and other architects, planners and inhabitants involved, the film shows the development and the philosophy of the project, built for the International Building Exhibition in Berlin 1987 (IBA).

The "Ecohouse" project hosts a number of very experimental solutions to adaptable home building and personalization. The film explores: what motivated the project, what were the project's underlying sustainability themes, and how did these ambitions turn out? What can we learn from its design, building process, and its more than 20 years of occupation that can be relevant in our current society?



**World Premiere, 2011
Architecture Film Festival
(Rotterdam)**

85 minutes | color | 2011
Sale/DVD (Chaptered): \$398

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