

## Petropolis: Aerial Perspectives on the Alberta Tar Sands

A Film by Peter Mettler



Shot primarily from a helicopter, Peter Mettler's PETROPOLIS: AERIAL PERSPECTIVES ON THE ALBERTA TAR SANDS offers an unparalleled view of the world's largest industrial, capital and energy project.

Canada's tar sands are an oil reserve the size of England. Extracting the crude oil called bitumen from underneath unspoiled wilderness requires a massive industrialized effort with far-reaching impacts on the land, air, water, and climate.

It's an extraordinary spectacle, whose scope can only be understood from far above. In a hypnotic flight of image and sound, one machine's perspective upon the choreography of others, suggests a dehumanized world where petroleum's power is supreme.

*"A gorgeous, affecting and deeply cinematic eco-documentary... something of a movie miracle."*

—Kevin Maher, *The Times*

*"Finds both horror and strange beauty in man's capacity to force nature to bend to his skewed vision."* —Peter Howell,

*Toronto Star*

 **Public Choice Award,  
2009 Visions du Reel  
(Switzerland)**

 **2010 Canadian Front Film  
Series, MoMA (New York)**

 **2009 Toronto Film Festival**

43 min | color | 2009 | **Order # E101**  
Sale/DVD: \$298



## Agent Orange: A Personal Requiem

A Film by Masako Sakata

**"A visual poem... beautifully shot, well-composed... The film features heroes and heroines possessing wisdom, courage and fortitude beyond imagination."**—Joan Widdifield, KUSF, San Francisco

**"This moving video, lovingly crafted by Sakata from recent and historic footage and photographs, is both a fitting memorial to Davis and a thoughtful exploration of the legacy of dioxin contamination... Highly recommended for adult collections in history, Asian studies, and the environment."**  
—Library Journal

**Special Prize of the Jury, 2008 Paris International Film Festival**

**2007 Tokyo International Women's Film Festival**

66 min | color | 2007 | **Order # E102**  
Sale/DVD (Chaptered): ~~\$348~~ **now \$298**

As a young man in the late Sixties, Greg Davis served for three years in the U.S. Army in Vietnam. The area where he was stationed was one of many throughout the country sprayed by the military, as part of its counterinsurgency strategy, with millions of gallons of defoliants, including Agent Orange, which contains dioxin, the most toxic chemical known to man.

At the age of 54, Davis died from liver cancer, believed to be the result of his exposure to Agent Orange. Produced by Davis's widow, AGENT ORANGE chronicles the history of this lethally toxic herbicide, tracing its effects not only on her husband and other U.S. servicemen but also on the environment and continuing generations of Vietnamese.

Davis's personal experiences — recounted through photos and audio recordings, archival footage, reminiscences by his widow are complemented by U.S. Army films declaring the defoliants to be "harmless to man." AGENT ORANGE also documents the broader human tragedy, featuring interviews with Vietnamese doctors, a U.S. Army veteran who has returned to do humanitarian work in Vietnam, and heartrending scenes of generations of Vietnamese children suffering the physical ramifications of the toxin.

## Battle of Chernobyl

A Film by Thomas Johnson

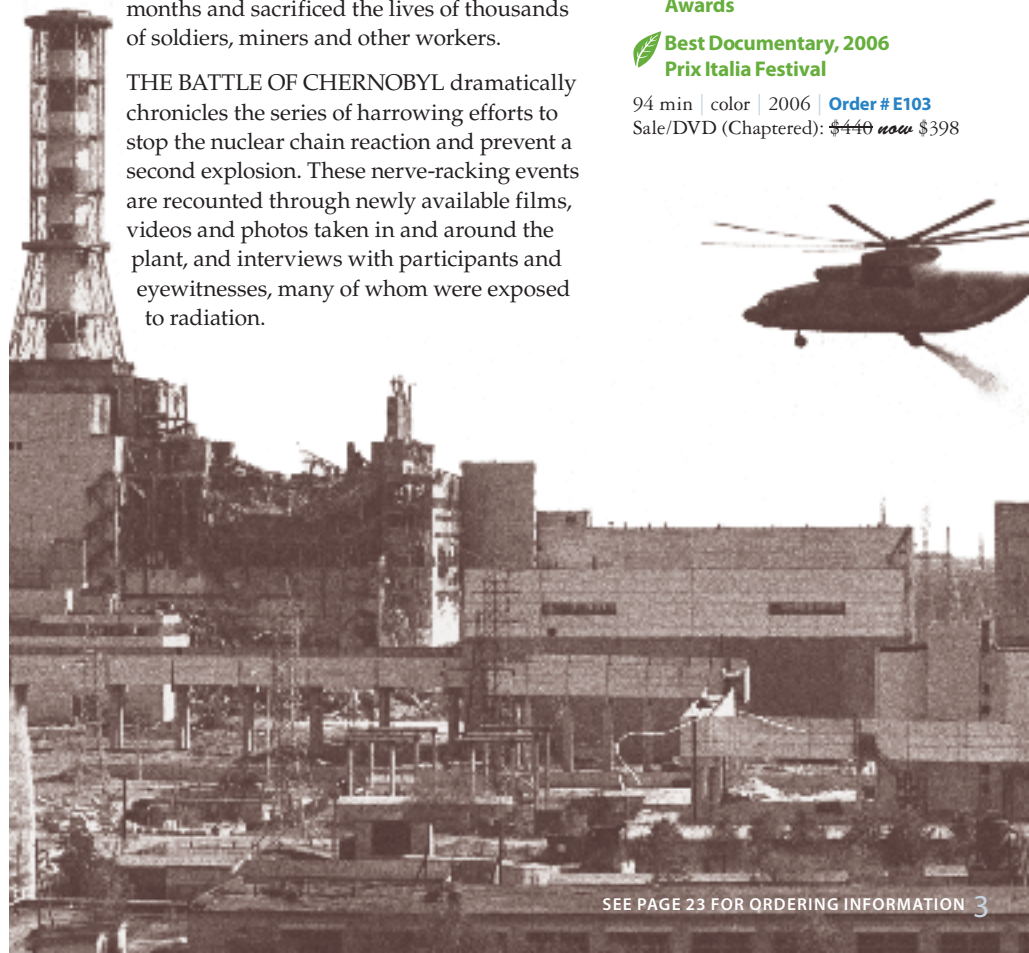


On April 26, 1986, a reactor at the Chernobyl Nuclear Power Plant in the Ukrainian city of Pripyat exploded and began spewing radioactive smoke and gas. More than 40,000 residents in the immediate area were exposed to fallout 100 times greater than that from the two atomic bombs dropped on Japan.

Based on top-secret government documents that came to light only during the collapse of the Soviet Union, THE BATTLE OF CHERNOBYL reveals a systematic cover-up of the true scope of the disaster, including the possibility of a secondary explosion of the still-smoldering magma, whose radioactive clouds would have rendered Europe uninhabitable. The government effort to prevent

such a catastrophe lasted for more than seven months and sacrificed the lives of thousands of soldiers, miners and other workers.

THE BATTLE OF CHERNOBYL dramatically chronicles the series of harrowing efforts to stop the nuclear chain reaction and prevent a second explosion. These nerve-racking events are recounted through newly available films, videos and photos taken in and around the plant, and interviews with participants and eyewitnesses, many of whom were exposed to radiation.



**"A mind boggling piece of work... peerless... painstakingly researched... This documentary has earned the highest recommendation for its clarity, its persistent revelations, and comprehensive examination of this dismal crisis."** —Michael J. Coffta, Educational Media Reviews Online

**"Powerful... an important film... Because so much of the story has been forgotten or concealed, the film's momentum never flags."**  
—American Society for Environmental History Newsletter

**Best History & Biography Program, 2007 Banff World Television Awards**

**Best Documentary, 2006 Prix Italia Festival**

94 min | color | 2006 | **Order # E103**  
Sale/DVD (Chaptered): ~~\$440~~ **now \$398**



# Between Midnight and the Rooster's Crow

A Film by Nadja Drost

**"Straight-up, earnest and engaged!"**

—Hour Magazine

**"Remarkable! Brave! Uncovers evidence of pollution, coercion, and corruption."—indieWIRE**

**"An important and timely film ... for all citizens of the global village."**

—International Third World Studies Journal & Review

 **Best Documentary, 2005  
Paris Environmental Film Festival**

 **Best Canadian Documentary, 2005  
Hot Docs Documentary Festival**

 **Best Documentary, 2005  
Bogota Film Festival**

66 min | color | 2005 | **Order # E104**  
Sale/DVD (Chaptered): ~~\$348~~ **now \$298**

In the aggressive search for the 'black gold' that drives Western economies, multinational corporations are working to extract billions of dollars of oil reserves from beneath Ecuador's rainforest. BETWEEN MIDNIGHT AND THE ROOSTER'S CROW investigates the operations in Ecuador of the EnCana Corporation, which despite proud public declarations of its social responsibility, is shown to be answerable for widespread environmental contamination and human rights violations.

BETWEEN MIDNIGHT AND THE ROOSTER'S CROW focuses on EnCana's development of a heavy crude oil pipeline from the Amazon across the earthquake-prone Andes to the Pacific coast for export. Filmmaker Nadja Drost follows the cross-country route of the pipeline, along the way interviewing farmers, indigenous community representatives, environmental activists and others, who recount forced relocation, imprisonment, and intimidation, including shootings and beatings by the Ecuadorian police and army who protect the pipeline.



# Blowing Up Paradise

A Film by Ben Lewis

For thirty years, the idyllic Moruroa Atoll in French Polynesia was used as a site for France's nuclear tests. Despite repeated assurances by the French government that the blasts posed no environmental or health dangers, today this once pristine locale is contaminated by radiation and many of its inhabitants suffer from skin ailments, cancer, and leukemia, among other diseases.

BLOWING UP PARADISE uses archival footage to chronicle France's explosion of various nuclear devices, in violation of the international test ban treaty, from the first test in 1966 to the last in 1995. The film also vividly portrays the protests against French nuclear policy in the region, including the actions of a Polynesian anti-nuclear terrorist group, riots in the streets of Moruroa, and years of anti-nuclear activism by Greenpeace environmentalists.

BLOWING UP PARADISE is an atomic version of Paradise Lost, with the 'sins' of past nuclear tests wreaking potentially global catastrophe in the future.

**"Pick of the Day! Shows how de Gaulle's dream of establishing France as a superpower lead to decades of atomic tests in the south Pacific."**

—The Guardian

**"Sure to get pulse rates racing... the reality speaks for itself."**

—Sydney Morning Herald

**"Remarkable...compelling...one of the best documentaries on the atomic age to appear in a very long time...ideal for classroom use."—H-France**

 **2006 Planet in Focus  
Environmental Film Festival**

 **2006 United Nations  
Association Film Festival**

 **Premiere, 2005  
International Documentary  
Film Festival Amsterdam (IDFA)**

60 min | color | 2005 | **Order # E105**  
 Sale/DVD (Chaptered): ~~\$390~~ **now \$348**







## The Dreamers of Arnhem Land

A Film by Christopher Walker

**"An extraordinary story...documents a unique moment of cultural recovery in our contemporary world, and inspires an important conversation about modernity and traditional cultures, stability and sustainability."**

—American Society for Environmental History

 **2007 FIFO International Festival of Pacific Films**

 **2007 Trento Mountain Film Festival**

 **2005 Rio de Janeiro Ethnographic Film Festival**

50 min | color | 2005 | **Order # E106**  
Sale/DVD (Chaptered): ~~\$390~~ **now \$348**

This is the story of two Aboriginal elders, Stuart and Valerie Ankin, who set out to save their community from cultural extinction by combining traditional knowledge with contemporary scientific expertise.

Australia's North Coast, an area of 95,000 square miles, is home to some 20,000 indigenous Aborigines. In the 1950s many were moved into towns. But in 1977 the Aborigines of Arnhem Land were granted legal ownership of their traditional estates, and after that Stuart and Valerie, like many older Aborigines, moved back to the lands of their childhood, and returned to a hunter/gatherer way of life.

But unusually, they invited scientists and marketing experts to help them to exploit resources commercially while ensuring any products were developed sustainably. **THE DREAMERS OF ARNHEM LAND** shows how they developed and marketed natural medicines, plants and seeds, fruit juices and other organic products, which led to an economic revitalization of the area, and encouraged many Aborigines to return to ancestral lands.

## Dust

A Film by Hartmut Bitomsky

Dust is everywhere and ever-present. **DUST** examines the myriad forms and pathways of dust. It pursues dust to the places where it settles and meets the people who contend with it. Armies of cleaning men and women, manufacturers of vacuum cleaners and air cleansing products, housewives, toxic waste disposal workers, and museum custodians.

In examining the many types of dust, including microscopic particulates invisible to the naked eye, **DUST** hears from a variety of scientists—botanists, biologists, meteorologists, and astronomers—who investigate the environmental and health consequences of dust, from Sahara sandstorms and the Oklahoma dust bowl of the Thirties to the toxic dust generated by the 9/11 demolition of the World Trade Center towers.

The phenomenological, philosophical and even artistic aspects of the culture of dust are also explored. By closely examining a subject that surrounds us in our daily lives, but to which we rarely pay serious attention, **DUST** provides us with a new appreciation of the many ways in which dust affects our bodies, our environment, and even the cosmos.

**"Eccentric and profoundly informative... Mr. Bitomsky, a German documentary of impressive patience and patient curiosity, collects dust with scholarly thoroughness and poetic zeal. His film is both an essay and an exposé."**

—A.O. Scott, *The New York Times*

**"Fascinating... a cinematic delight... it belongs in every library's collection. A highly recommended purchase."**

—Gerald Notaro, *Educational Media Reviews Online*

 **2008 SilverDocs Documentary Festival**

 **2007 Venice Film Festival**

 **2007 Vancouver Film Festival**

90 min | color | 2007 | **Order # E107**  
Sale/DVD (Chaptered): ~~\$440~~ **now \$398**





# Earth Keepers: A Survival Guide for a Planet in Peril

A Film by Sylvie Van Brabant

Produced by the National Film Board of Canada

 **Best Documentary, 2009 Festival du film de Sept-Îles (Quebec)**

 **Best Canadian Long Form Film, 2009 Planet in Focus Environmental Film Festival**

 **2009 International Documentary Film Festival Amsterdam (IDFA)**

82 min / 43 min | color | 2009 | **Order # E108**

 Sale/DVD (Chaptered): \$348 / \$298



EARTH KEEPERS takes viewers to the four corners of the earth with environmental activist Mikael Rioux. Mikael meets a man who will become his mentor: eighty-year-old Christian de Laet, a pioneer in the environmental movement, who suggests that Mikael undertake a global quest to meet key visionaries behind innovative projects with promise for the future of our planet. Mikael discovers seven exceptional men and women who, in addition to their scientific and academic qualifications, each have more than 20 years' experience in putting their theories into practice, finding concrete solutions to environmental and social problems.

EARTH KEEPERS shows that there are still opportunities for sustainable action, but only if we are prepared to change the way we think. The film's sometimes complex issues all combine to convey a single message: "We need to start living in a way that provides for everyone's needs."



## Food Design

A Film by Martin Hablesreiter & Sonja Stummerer



Food reflects our cultural standards, values and tradition yet we rarely eat food which has not been deliberately manipulated from its natural form. FOOD DESIGN looks at how our nourishment is scientifically engineered to appeal to all our senses, to engage us, to tell a story and to express our individual personalities.

Each year thousands of new consumer food products appear on supermarket shelves. Professionals from product developers to sound designers to texture analyzers, study how to maximize the emotional and psychological pleasure derived from food.

FOOD DESIGN's study of the secret chambers of food manufacturing reveals our food cravings of the future.

"FOOD DESIGN is a beautifully filmed look at the complex process of food product design, in which the appeal of foods to all the senses is considered and manipulated, using sophisticated science and psychological insights."

—J. Peter Clark, *Food Technology Magazine*

"FOOD DESIGN reflects an important component of our contemporary culture. This documentary about our food also examines man's occasionally strange relationship to his world, to nature and to himself."—Schlattenblick

52 min | color | 2009 | **Order # E109**

Sale/DVD (Chaptered): \$390



# The Future of Mud

A Film by Susan Vogel

**"This highly engaging film puts a human face to the construction of Mali's remarkable mud buildings... one of the most exciting, high-energy community events captured on film."**

**—Marla C. Berns, Director,  
Fowler Museum at UCLA**

**"A very believable, instructive and compelling narrative about traditional building practices and how it intertwines a rich, underlying dimension to Djenne's social and urban fabric... One gets a true sense of love and craft combined with a love for the creative and integrative possibilities of earth."**

**—TreeHugger.com**

 **2008 International Festival  
of Films on Art**

 **2007 Vancouver  
Pan-African Film Festival**

 **2007 Rotterdam  
Architecture Film Festival**

58 min | color | 2007 | **Order # E110**  
Sale/DVD (Chaptered): \$390

The story of a mason in Djenne, Komusa Tenapo, and his family, this documentary examines an African tradition of mud architecture in Mali. The environmental genius of these ancient construction techniques—thick walls with tiny windows that keep the interiors cool despite the stifling heat—is expressed in strikingly beautiful designs that have won the town of Djenne designation as a World Heritage site.

THE FUTURE OF MUD reveals Komusa's hand building methods, utilizing sun-dried bricks made of mud from the flood plain which contains decayed fish, and cattle manure that are mixed with organic materials such as straw and rice chaff. The film shows him at work on two building sites, and at the annual repair of the Great Mosque, employing thousand-year-old construction techniques, plus the secret knowledge he inherited from his family of masons, including religious rituals to protect homes and workers from evil spirits.



# The Inheritors

A Film by Eugenio Polgovsky

The most highly praised and awarded Mexican documentary in recent years, THE INHERITORS by Eugenio Polgovsky immerses us in the daily lives of children who, with their families, survive only by their unrelenting labor.

The film takes us into the agricultural fields, where children barely bigger than the buckets they carry, work long hours, in often hazardous conditions, picking tomatoes, peppers, or beans, for which they are paid by weight. Infants in baskets are left alone in the hot sun, or are breast-fed by mothers while they pick crops.

THE INHERITORS also observes other labor routines, including the production of earthen bricks, cutting cane, gathering firewood, ox-plowing fields and planting by hand, and artistic endeavors such as carving wooden figures and weaving baskets to sell.

The indelible impression conveyed by THE INHERITORS, in which everyone—from the frailest elders to the smallest of toddlers—must work reveals how the cycle of poverty is passed on, from one generation to another.

**"A tough, rewarding glimpse into Mexico's hard-scrabble realities... This is awareness-raising documentary cinema at its most urgent and necessary."**

**—The Hollywood Reporter**  
**"Remarkable... a sometimes harrowing but also poetic and thoughtful film."**  
**—Screen Daily.com**

**"The harsh, relentlessly arduous conditions experienced by children toiling in the Mexican countryside are observed with striking vision and cinematic poetry."**

 **Grand Prize, 2008 Festival of  
New Latin American Cinema**

 **Best Documentary, 2009 Mexican  
Academy of Film Arts and Sciences**

90 min | color | 2008 | **Order # E111**  
Sale/DVD (Chaptered): \$398







## Malls R Us

A Film by Helene Klodawsky

★★★ "Prowls the hallowed, paradoxically light-filled yet claustrophobic temples of commerce and addresses issues of design, socialization, the losers and the winners... an engaging globe-trotter of a doc."

—Michael Phillips, *The Chicago Tribune*

"A fascinating, sumptuously filmed investigation into the history, design, function and future of the shopping mall in modern life. With its global sweep, vintage footage, and searching assessment of the mixed blessings that malls are in our lives, *Malls R Us* is instant classic—the documentary you want to see on this subject."

—Alex Shoumatoff, *Vanity Fair Magazine*

2009 International Festival of Films on Art (Montreal)

79 min | color | 2008 | Order #E112  
Sale/DVD (Chaptered): \$398

Combining nostalgia, dazzling architecture, pop culture, economics and politics, *MALLS R US* examines North America's most popular and profitable suburban destination—the enclosed shopping center—and how for consumers they function as a communal, even ceremonial experience and, for retailers, sites where their idealism, passion and greed merge.

The film blends archival footage tracing the history of the shopping mall in America and visits to some of the world's largest and most spectacular malls—in Canada, the U.S., the U.K., Japan, Poland, France, and Dubai. *MALLS R US* discusses the psychological appeal of malls to consumers, how architects design their environments to combine consumerism with nature and spectacle, how suburban shopping centers impart social values, and how malls are transforming the traditional notions of community, social space and human interaction.

As entertaining as it is informative, *MALLS R US* offers a trip to the mall like no other, reveling in their architectural splendor as consumerist paradises but also showing how the social dynamism they represent can be a destructive force, one that confuses the good life with the world of goods.

## The Nuclear Comeback

A Film by Justin Pemberton

In a world living in fear of climate change and global warming, the nuclear industry is now proposing itself as a solution. It claims that nuclear power generation produces zero carbon emissions and people are listening. The result is the beginning of a global nuclear renaissance, with 27 nuclear power stations under construction, and another 136 to be commenced within the next decade. The world's electricity consumption is expected to double in the next 25 years and the nuclear industry claims that nuclear power is the only large-scale method of power production that can reliably replace coal, gas or oil-fired power plants.

*THE NUCLEAR COMEBACK* goes on a worldwide tour of the nuclear industry in search of answers. It visits some of the planet's most famous nuclear facilities, including the control room of the Chernobyl nuclear power plant, it investigates the state of 'the grand old lady' of commercial nuclear power, the U.K.'s Calder Hall, and travels through a nuclear waste repository under the Baltic Sea, a uranium mine in Australia, and one of only two fuel recycling plants in the world.

*THE NUCLEAR COMEBACK* poses the question of whether, by seriously considering the renewed development of nuclear power, we may now be gambling with the survival of our planet.

★★★½ "A well-made documentary on one of the hottest topics in contemporary politics... maintains a balanced perspective on a volatile issue, with persuasive arguments from expert advocates and detractors alike, packaged in a compelling documentary with slick visuals. Highly recommended."

—J. Shannon, *Video Librarian*

"Well-informed and open-minded... an informative vision recommended to science teachers and policy makers."

—Enzo Ferrara, *Leonardo Reviews*

Best New Zealand Feature,  
2007 DOC NZ Documentary  
Film Festival

2008 Göteborg Film Festival

53 min | color | 2007 | Order #E113  
Sale/DVD (Chaptered): ~~\$398~~ now \$348







## Open Sky

A Film by Iñès Compan



2010 Cannes  
Film Festival

2010 Cinéma du Réel  
Film Festival

94 min | color | 2010 | Order #E114  
Sale/DVD (Chaptered): \$398



In rural northwest Argentina, the indigenous Kolla's land and quality of life is threatened after the government permits a company, Standard Silver to open an ambitious open-pit silver mine in the region of Mina Pirquitas.

The residents, mostly poor farmers with little political clout, become understandably inflamed that the government would allow this use of land without offering any sort of compensation for long-term environmental damage and share of the profits of the non-renewable resources. The residents feel that they are being bamboozled with promises of mining jobs that will enable them to stay in the area, yet the government ministers turn a deaf ear when reminders are made of long-ago requests for a local clinic, school and improvements to drinking water quality.

A great community dialogue and discussion is established to educate and band together the Kolla's who must fight against a powerful corporation and a government who rules by dividing and conquering and creating conflicts amidst the indigenous populace.

## The Price of Aid

A Film by Jihan El Tahri

Every day the U.S. donates millions of tons of food to famine victims and hungry people in the world's poorest countries. This provocative documentary, through an in-depth case study of a recent famine crisis in Zambia, shows how these aid programs may address an immediate crisis but at the same time can create long-term problems for the recipient nation.

THE PRICE OF AID reveals the vast bureaucratic network of American aid agencies involved in the 'hunger business,' one in which rich farmers in countries benefit from the problems of poor countries. The film discusses this complex issue in a global context, including how America's export of genetically modified foods creates problems for African agriculture and public health and how foreign aid is involved in trade competition between the U.S. and European countries. In the end, THE PRICE OF AID questions how America's well-intentioned foreign-aid program has spawned a self-serving relationship between humanitarian aid and American business and politics.

**"Highly Recommended! A profoundly disturbing examination of the politics of international food relief distribution and its effect on developing African nations. Essential!"—Educational Media Reviews Online**

**"A Winner! Informative, well-balanced, and credible... it should be acquired by libraries of every college offering courses in public administration, agricultural studies, and political science."—Catholic Library World**

2005 African Studies Association  
Film Festival

2004 International Film Festival on  
Human Rights (Geneva)

55 min | color | 2004 | Order #E115  
Sale/DVD (Chaptered): \$398 now \$348







## Recipes for Disaster

A Film by John Webster

**"At turns funny and insightful, this is a fresh take on ecological problems, solutions, and individual responsibility."**—Candace Smith, *Booklist Online*

**"Engrossing and often amusing... The film not only investigates how our daily routine affects global warming, it also paints a candid portrait of an exceptional family dynamic."**

—*Eye Weekly.com*

**"An original form among ecological documentaries... excellent... this adventure speaks to each of us!"**

—*DOX Magazine*

63 min | color | 2008 | **Order #E116**  
Sale/DVD (Chaptered): \$390

Concerned about the world's addiction to oil, and its disastrous environmental consequences for the planet such as global warming, the filmmaker convinces his family to go on an "oil diet" for one year to reduce their carbon footprint.

RECIPES FOR DISASTER chronicles their efforts on a month by month basis, revealing the personal difficulties involved in making such a radical change in lifestyle, and the surprising extent to which petroleum-based products figure in our everyday lives, including home heating and electricity, transportation, food, plastic products and packaging, clothing, even toothpaste, lipstick and shampoo.

At the end of the year, having survived an emotionally fraught experience that tested their values, the family members discuss the surprising statistical results. Although they learn that people can overcome almost any problem, even a deep-seated, systemic problem such as our dependence on oil, they realize that first we must overcome ourselves. The recipes for environmental disaster reside in mankind's psychological denial, persistence of error and rationalization of bad behavior.

## Seeds of Hunger

A Film by Yves Billy & Richard Prost

Today more than three billion people worldwide suffer from malnutrition, including one billion who are starving. The current global economic crisis has created food shortages, skyrocketing prices, and food riots in some countries. With the world of agriculture confronting the impact of such factors as global warming, population urbanization trends, changes in eating habits, and increased use of grains for biofuels, SEEDS OF HUNGER outlines the shape of an impending global food crisis.

Filmed in Africa, China, Latin America and the U.S., SEEDS OF HUNGER examines issues involved in creating such a crisis, including the politics of food security and scarcity, declining food production and the need for increased production to meet population growth, the impact of genetically modified foods, water shortages, famine, food aid programs, the loss of crop land, and national food production, distribution and export policies.

These and other issues are explored in interviews with farmers, financial analysts and food buyers and importers worldwide, as well as leading experts on food and agricultural policy.

## Energy War

A Film by Shuchen Tan, Ijsbrand van Veelen & Rudi Boon

In a world in which the U.S. and Europe are addicted to oil and gas, and those increasingly scarce resources are controlled by authoritarian regimes in Saudi Arabia, Iran, Venezuela, Nigeria and Russia, the geopolitical ramifications have upset the traditional balance of power between nations. ENERGY WAR investigates precisely how the economic importance of fossil fuels affects international politics and becomes a powerful tool of foreign policy.



**"Serious. Educational. A very good lesson in geography and social economy."**—*Telerama*

**"A remarkable documentary."**  
—*Le Monde*

**Best Documentary, 2009**  
**Bourges International Festival of Environmental Films**

52 min | color | 2008 | **Order #E117**  
Sale/DVD (Chaptered): \$390

**"Contains the most significant material I have reviewed in more than 20 years... While intended as a plea for wise energy consumption and appropriate energy technology development, this film is a masterful demonstration of the more fundamental scientific principle of simple cause and effect."**—*Michele Bremer, Science Books & Films*

78 min | color | 2007 | **Order #E118**  
Sale/DVD (Chaptered): \$398





## Surrounded by Waves

A Film by Jean-Christophe Ribot



 **2010 International Documentary Film Festival Amsterdam**

52 min | color | 2009 | **Order #E119**  
Sale/DVD (Chaptered): \$390



As wireless technology keeps expanding the debate surrounding the health impacts of electromagnetic waves keeps growing. Filmed in France, Israel, Sweden, and the U. S., **SURROUNDED BY WAVES** uses an elegant blend of interviews, archives, experiments and 3D animation to investigate what is known, and unknown, about the potential risks.

Around the world scientists are exploring areas as cognitive troubles, sleep disturbances, risks of neuro-degenerative diseases, brain tumors, cardiac rhythm abnormalities, disturbances of the immune system, and even decreases in fertility. In **SURROUNDED BY WAVES** we meet a number of experts in the field, including Dr. Andrew Marino of LSU's Health Services Center; Joe Wiart, a physicist employed at Orange Labs in France; and Professor Rony Seger, a biologist at the Weizmann Institute in Israel. In Sweden, Olle Johansson, professor of neuroscience at The Karolinska Institute studies electro hypersensitivity, officially recognized in Sweden as a disability.

**SURROUNDED BY WAVES** provides both a subtle observation of society's growing distrust of its industries, and the crucial role of science in the debate.

## Strait Through The Ice

A Film by Yves Billy



Today the North Pole is warming twice as fast as the rest of the planet. The Arctic ice cap is less than half the size it was 50 years ago. This radical climate change has thus begun to open the ice-packed Northwest Passage between Europe and Asia, and some scientists predict that the transoceanic maritime route will soon be permanently ice free during its ever-longer summers.

**STRAIT THROUGH THE ICE** examines the geopolitical ramifications of this development, including disputes between the U.S., Canada, Denmark, Norway and Russia-over claims to territorial waters, the control of sea traffic, and the right to exploit the region's untapped resources of oil and other natural resources. But if this multinational race to the Arctic is not legally regulated, the region's fragile ecosystem could be devastated.

**"A fascinating documentary about a subject that will only increase in importance and visibility. Extremely Highly Recommended."**—**Educational Media Reviews Online**

**"A timely and thought-provoking documentary, [STRAIT THROUGH THE ICE] is recommended."**

—**Video Librarian**

52 min | color | 2007 | **Order #E120**  
Sale/DVD (Chaptered): ~~\$390~~ **now \$298**

## Battleship Antarctica

A Film by Morgan Matthews

For the last thirty years, the environmental group GreenPeace has sent a ship to the Antarctic Ocean, hoping to thwart a Japanese whaling fleet that each year slaughters nearly a thousand whales to be sold as meat. Filmmaker Morgan Matthews joined the crew aboard the GreenPeace ship *Esperanza* on a recent voyage to document their efforts over a two-month period.

**BATTLESHIP ANTARCTICA** sets the stage for the conflict between the whaling fleet and the environmental group through archival footage of previous encounters, including graphic scenes of the killing of whales, and an orientation session on board for GreenPeace crew members.

**"An exquisitely shot documentary that...was often as funny as it was enlightening."**—**Gerard O'Donovan, The Daily Telegraph**

 **2008 Documentary Days Festival**

 **2007 DocFest Sheffield Documentary Festival**

 **2007 Ecocinema Film Festival**

49 min | color | 2008 | **Order #E121**  
Sale/DVD (Chaptered): \$298



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## Tamborgrande: Mangos, Murder, Mining

A Film by Ernesto Cabellos & Stephanie Boyd

"A compelling account of how the global can become painfully local."

—NACLA Report on the Americas

2008 Special Jury Award,  
10th Encounter of South American  
Film (France)

2007 Jury Award, International  
Festival Dignity and Work (Poland)

2006 International Documentary  
Film Festival (Amsterdam)

85 min | color | 2006 | **Order #E122**  
Sale/DVD (Chaptered): ~~\$440~~ **now** \$398



In 1999, the residents of Tamborgrande, a small town in northern Peru, learned that the government had secretly granted mining concessions on their land to the multi-national corporation, Manhattan Minerals. The company's plans for an open-pit gold mine would involve relocation of half of the town's residents, and contaminate the soil and ground water in this agricultural region famous for its fruit orchards.

## Choropampa—the Price of Gold

A Film by Ernesto Cabellos & Stephanie Boyd

"Powerful! A quiet and thoughtful film that would be very useful in classes that discuss grassroots organizing, globalization, and environmental issues in contemporary Latin America."

—The Americas: A Quarterly Journal  
of Inter-American Cultural History

"Grabs you with its dramatic photography and narrative urgency."

—Toronto Star

75 min | color | 2002 | **Order #E123**  
Sale/DVD (Chaptered): ~~\$398~~ **now** \$348

This is the story of an Andean paradise lost - lost after a devastating mercury spill. At the Yanacocha goldmine in the Peruvian Andes, 151 kilograms of liquid mercury spilled over a 25-mile long area, contaminating three mountain villages, including Choropampa. The environmental catastrophe turned this quiet village into a hotbed of civil resistance.

In cinéma vérité style, CHOROPAMPA - THE PRICE OF GOLD exposes the global gold trade's nasty underbelly, and makes it clear that the village was sacrificed to American business interests. The story is a poignant reminder of the real cost of gold.



## Culturejam: Hijacking Commercial Culture

Directed by Jill Sharpe

Produced by Lynn Booth & Jill Sharpe

A new breed of revolutionary stands poised along our information highways waging war on logos and symbols. They're "Culture Jammers," and their mission is to artfully reclaim our mental environment by causing a bit of brand damage to corporate mindshare. CULTUREJAM: HIJACKING COMMERCIAL CULTURE punctures the illusion of free speech in public spaces, yet gives us new hope at the same time.



"Highly Recommended! A thought-provoking video that... like the culture jammers themselves, aims to make people aware of and think about the omnipresence of corporate culture. Well-made and fun to watch, with creative camera work and editing. It would work well in educational settings where its message of personal over corporate power should provoke thought and discussion."

—Educational Media Reviews Online

"Edgy and entertaining!"

—Journal of American Culture

Audience Choice Award,  
2001 Vancouver International  
Film Festival

52 min | color | 2001 | **Order #E124**  
Sale/DVD (Chaptered): ~~\$548~~ **now** \$298

## Inheritance: A Fisherman's Story

A Film by Peter Hegedus

When a dam burst at a Romanian goldmine in early 2000, more than 100,000 tons of cyanide was released into the Tisza River, devastating its ecology as well as the livelihoods of subsistence fishermen in neighboring Hungary. This spill created Central Europe's worst ecological disaster since Chernobyl.

INHERITANCE: A FISHERMAN'S STORY film follows fisherman Balazs Meszaros as he struggles with the effects of the disaster on his own community, and attempts to confront the corporate forces behind the mining operation



"Brilliant! Very important! Candidly and captivatingly handles one of the dark sides of globalization. Not only is the story quite remarkable, the protagonist is a treasure."—DOX Documentary Film Magazine

Best Environmental Film, 2004  
Portland International Nature &  
Environmental Film Festival

Best Documentary Award, 2004  
Real Life on Film Festival

First Prize Award, 2003 Global  
Peace Film Festival

75 min | color | 2003 | **Order #E125**  
Sale/DVD (Chaptered): ~~\$398~~ **now** \$348

# Waste = Food

A Film by Rob van Hattum

"An exciting introduction to the work of American architect/designer William McDonough and German ecological chemist Michael Braungart, who may well be starting a new industrial revolution."—**The Flaming Grasshopper**

"Well-written... This documentary will be of interest to environmentalists, social scientists, chemists, architects and business people. McDonough and Braungart demonstrate how the 'what if' questions and the resolve to do more than just 'sustain' the environment lead to very creative, efficient and effective ways to eradicate waste."

—**Janis Tyhurst, Educational Media Reviews Online**

2007 International Science Film Festival, Athens

Silver Dragon, 2006 Beijing International Science Film Festival

2006 International Documentary Film Festival Amsterdam

51 min | color | 2006 | **Order # E127**  
Sale/DVD (Chaptered): \$390



In a world where more and more societies with high consumption rates generate excessive amounts of waste, traditional environmental notions of reducing or recycling waste products are no longer sufficient. The new theory of ecologically intelligent design, green design and building, argues that manufacturers' products, when discarded, should either be completely recyclable in the Technosphere or become biodegradable food for the Biosphere.

WASTE = FOOD explores this revolutionary "cradle to cradle" (as opposed to "cradle to grave") concept through interviews with its leading proponents, American architect William McDonough and German ecological chemist Michael Braungart, coauthors of *Cradle to Cradle: Remaking the Way We Make Things*. Their ideas are increasingly being embraced by major corporations and governments worldwide, unleashing a new, ecologically-inspired industrial revolution.



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