Nanjing: Memory and Oblivion
A Film by Michaël Prazan

The Nanjing Massacre was a series of war crimes committed by Japanese troops in China’s capital during the second Sino-Japanese War.

Nanjing: Memory and Oblivion uses archival footage and photos, interviews with Chinese survivors and eyewitnesses, former Japanese soldiers, and both Chinese and Japanese government officials, historians and lawyers, to document the events of “The Rape of Nanking” and to show how the interpretation of this history has become politicized.

Till today the history of the 1937 “Rape of Nanking” is a point of contention between China and Japan. How is it seen in each country, and can a shared memory ever be constructed?

“A remarkable documentary... retraces with precision the unfolding of events... gives a frightening example of the manipulation of history.” —Télérama

53 minutes | color | 2006
Sale/DVD (Chaptered): $390 now $348

Japan, The Emperor and The Army
A film by Kenichi Watanabe

On August 15, 1945, the Japanese people heard the voice of their Emperor for the first time. In an unprecedented radio broadcast at the end of World War II, Emperor Hirohito announced the surrender of Japan.

Japan, The Emperor and The Army investigates the Emperor’s role before that day, and after the war. It examines how Japan’s post-war demilitarization (and the Emperor’s “demotion” to the level of a “mortal”) continues to resonate today—in Japanese politics, national identity and cultural influence on the international stage.

It provides much-needed context for understanding the resurgence in Japanese nationalism, its roots in the American management of its post-war occupation, and the challenges and limitations of Japan’s pacifist constitution and the country’s evolving role on the world stage.

★★★★½ “Informative and thought-provoking, this is highly recommended.”
—Video Librarian

90 minutes | color | 2009
Sale/DVD (Chaptered): $398
Heart of the Country
Directed by Leonard Kamerling
Education Advisor William Parrett

The story of an extraordinary principal of a rural school in Hokkaido, Japan, who is driven by his passion for educating the heart as well as the mind.

“The visual impact, the characters, the calm pace and cumulative experience of the children, the school and teachers, Yasutomo and the community are terrific ... A gem.”—Professor of Education Merry White, Boston University, author of The Japanese Educational Challenge

No More Hiroshima!
Directed by Martin Duckworth
A National Film Board of Canada Production

Introduces the “hibakusha,” anguished survivors of the Hiroshima atomic blast, who fear their experiences will be ignored and others will suffer the horrors of nuclear war.

“Strongly recommended for all programs that strive to bring current generations to the resolution (carved in stone on the memorial to the victims of that first atomic blast) that ‘The error will not be repeated.’ All libraries.”
—C. Ebenreck, Choice

Japan’s Peace Constitution
Directed by John Junkerman
Produced by Yamagami Tetsujiro

Explores the origins of Japan’s Constitution in the ashes of war, and the significance of its famous peace clause, Article 9, and the debates surrounding it, in the 21st century.

“Recommended.”—Educational Media Reviews Online

“Powerful!”—Professor Peter Frost, Williams College, for Education About Asia

When Mrs. Hegarty Came to Japan
A Film by Noriko Sekiguchi

When Noriko Sekiguchi went to Australia to study International Relations she spoke little English, but quickly befriended Joyce and Jack Hegarty, who became her “second parents.” After Jack died, Joyce expressed a desire to visit Japan.

WHEN MRS. HEGARTY COMES TO JAPAN is a penetrating examination of cross cultural existence and exchange. Filled with quirky juxtapositions, generational gaps, and diverse outlooks on life, the film is Noriko's search for her own identity, shaped by two worlds, as well as Mrs. Hegarty’s immersion into an alien culture.

“Offers unique insight into Japanese culture.”—Teaching Tolerance

The Written Face
Directed by Daniel Schmid
Featuring Tamasaburo Bando

Offers an insight into the Japanese Kabuki star Tamasaburo Bando, one of the last (and greatest) defenders of this ancient and disappearing performing tradition.

“A visual delight! A poetic meditation on femininity as seen through the world of Japanese performing arts.... THE WRITTEN FACE is sure to provoke discussion on many levels.”
—Education About Asia

Shigeru Ban: An Architect for Emergencies
A Film by Michel Quinejure

A profile of the Japanese architect noted for his use of inexpensive construction materials, such as cardboard tubes, used in prefab housing adopted by the UN High Commission for Refugees.

“The film shows the initiatives of an architect in action who proposes another way of thinking about housing, an architecture that responds to the new needs of contemporary society.”
—2004 Architecture and Urbanism Film Festival Catalog

2000 Award of Commendation,
Society for Visual Anthropology

2000 Film Festival,
American Anthropological Association

2000 Film Festival,
Association for Asian Studies

58 minutes | color | 1997
Sale/DVD: $298

2007 Film Festival,
Association for Asian Studies

2004 Architecture and Urbanism Film Festival

52 minutes | color | 2000
Sale/DVD (Chaptered): $348

2006 Film Festival,
Association for Asian Studies

Best Documentary, 2005
Kinema Jumpro Awards

Best Documentary, 2005
Japan Film PEN Club Awards

2001 Film Festival,
Association for Asian Studies

89 minutes | color | 1995
Sale/DVD: $348

2004 Architecture and Urbanism Film Festival

52 minutes | color | 2000
Sale/DVD (Chaptered): $348

2000 Film Festival,
Association for Asian Studies

58 minutes | color | 2005
Sale/DVD (Chaptered): $348

2000 Film Festival,
Association for Asian Studies

70 minutes | color | 2005
Sale/DVD: $348

Japan’s Peace Constitution
Directed by John Junkerman
Produced by Yamagami Tetsujiro

70 minutes | color | 2005
Sale/DVD (Chaptered): $348

52 minutes | color | 1992
Sale/DVD: $298

58 minutes | color | 1984
Sale/DVD: now $195
Back to the Soil
A Film by Kwon Woo-jung

“Demonstrates how difficult it is, even for well-educated and determined individuals, to displace the massive influx of cheap agricultural commodities in the world economic order. Highly recommended.”
—Educational Media Reviews Online

2005 Yamagata Documentary Film Festival (Japan)
2005 Green Film Festival (Korea)
2004 Seoul Independent Film Festival

84 minutes | color | 2004
Sale/DVD (Chaptered): $348

A young Korean couple leaves the city to become farmers. They struggle to survive economically from the land, while trying to balance their political activism and family life.

Celso and Cora
A Film by Gary Kildea

The classic ethnographic film. An intimate portrait of a young couple and their two children living in a squatter settlement in the Philippines’ capital, Manila.

“A vivid depiction of the human condition... The viewer aches to make a difference, to do something for these people, who have been brought to life by the skill and empathy of the filmmaker. Public and college library audiences will find much to ponder in this look at how the other three-quarters of the world lives.”
—William Ward, Booklist

HHH: A Portrait of Hou Hsiao-hsien
A Film by Olivier Assayas

The acclaimed filmmaker of the masterpiece Flowers of Shanghai, Hou Hsiao-hsien returns to the haunts of his youth to talk to childhood friends and discuss his films.

“This is extremely valuable information that should interest not only critics and fans of Hou’s films, but also film historians who wish to trace the development of Taiwanese cinema or find patterns shared by independent filmmaking with distinctive regional or national identities. [The film] helps us understand the autobiographical elements in... his early films, as well as the melancholy yearning, hidden beneath the childhood innocence, for a home and nation forever lost.”—Professor Gang Gary Xu, University of Illinois at Urbana, for the Asian Educational Media Service’s ‘News and Reviews’

91 minutes | color | 1996
Sale/DVD: $348

Chain of Love
A Film by Marije Meerman

A film about the Philippines’ second largest export product—maternal love—and how the international trade in love and care affects the women involved, their families, and families in the West.

“★★★★ [4 Stars—Highly Recommended] A compassionate and literate look at people trying to escape fear and mobilize for their rights... Ziv reminds viewers that there are no easy answers to complex issues, and that is why his highly personal program is commendable.”—James E. Reppert, Video Rating Guide for Libraries

52 minutes | color | 1989
Sale/DVD: $298

From Courtyard House to Block Apartment
A Film by Wynette Yao

Examines the impact of rapid industrialization on traditional Chinese housing styles and ways of living.

“With an excellent eye for detail [Yao] contrasts traditional rural clan (lineage) houses with modern urban apartments in Taipei, Taiwan... Although almost any general audience should find this video interesting, it is most appropriate for college courses in urban sociology, Chinese area studies, religion, and social-cultural anthropology.”—C.F. Emmons, Choice

23 minutes | color | 1987
Sale/DVD: $195

People Power
A Film by Ilan Ziv

PEOPLE POWER is a comprehensive examination of the use of active non-violence as a means to achieve major social reforms. It focuses primarily on the fall of Pinochet in Chile, the first Palestinian “intifada,” and the downfall of Ferdinand Marcos and the “People Power” revolution in the Philippines.

“★★★★ [4 Stars—Highly Recommended] A compassionate and literate look at people trying to escape fear and mobilize for their rights... Ziv reminds viewers that there are no easy answers to complex issues, and that is why his highly personal program is commendable.”—James E. Reppert, Video Rating Guide for Libraries

2003 Award of Excellence, Society for Visual Anthropology
2003 Film Festival, National Women’s Studies Association
2003 Film Festival, Association for Asian Studies

50 minutes | color | 2001
Sale/DVD (Chaptered): $348

1984 Biennial Film Prize Winner, Royal Anthropological Institute (UK)
Grand Prize, 1983 London Film Festival
Best Feature Documentary, 1983 Chicago Film Festival

109 minutes | color | 1983
Sale/DVD: $398
now $348
Advertising Missionaries
A Film by Chris Hilton & Gauthier Flaunder

Follows the mission of a traveling theater company (hired by an advertising agency), to bring the consumer revolution to the people of the highlands of Papua New Guinea.

“A classic among ethnographic films...The strength of this production lies in its ability to raise... critical issues having to do with the encounter of subsistence village life with the complexities of a hegemonic consumer ethos.”—Pacific Studies

“An excellent basis for class discussion, and for building students’ analytic skills.”—Thomas B. Stevenson, Anthropology Review Database

Senso Daughters
A Film by Noriko Sekiguchi

Investigates the Japanese army’s mistreatment of New Guinean women and “comfort girls” during World War II.

“Chilling! [The film] attains its most subtle brilliance precisely by allowing the New Guineans to speak for themselves.”— David Desser, Education About Asia

“Unforgettable! Never sensational or offensive; instead... [the film] uses interviews in which a common human desire for dignity can be seen. Through the contrasting images and voices of the Japanese and Melanesians, these memories become the stuff of history.”— David D. Buck, Editor, Journal of Asian Studies

Since the Company Came
A Film by Russell Hawkins

In the Solomon Islands extensive logging forces the Haporai people to confront social, cultural and ecological disintegration.

“The film has significant pedagogical value in anthropological, ecological, and economic instruction... We come to see that the manner of exploitation, which plays on vulnerabilities within traditional societies to the pressures and promises of westernization, has not changed much in the last century.”—Keith Prufer, Dept. of Anthropology, Auburn University, for Anthropology Review Database

Shadow Play
A Film by Chris Hilton

With recently declassified documents and interviews with Indonesians, offers a startling new interpretation of the events that shaped modern Indonesian history and changed the destiny of Southeast Asia.

The Nine Lives of Norodom Sihanouk
A Film by Gilles Cayatte

By turns Cambodia’s King, Prime Minister, Prince, Head of State for Life, Exile, and Prisoner, this is the life story of Norodom Sihanouk, which is inextricable from the modern history of Cambodia.

“Nourished by rich eyewitness accounts and based on solid archival work. A historical and geopolitical lesson more than the portrait of an outmoded monarch, at once odious and fascinating.”—Télérama

Senso Daughters
A Film by Noriko Sekiguchi

Best of Category, 1991
San Francisco Film Festival
Best Documentary, 1990
Melbourne Film Festival
54 minutes | color | 1989
Sale/DVD: $298

Since the Company Came
A Film by Russell Hawkins

2001 Award of Commendation, Society for Visual Anthropology

2001 American Anthropological Association Film Festival
2002 Association for Asian Studies Film Festival
52 minutes | color | 2000
Sale: $348 now $298

Shadow Play
A Film by Chris Hilton

“Groundbreaking... presents new evidence that international anti-Communist forces, including the U.S., helped bring down the Sukarno regime.”—Asian Pages

55 minutes | color | 2002
Sale/DVD: $348 now $298

The Nine Lives of Norodom Sihanouk
A Film by Gilles Cayatte

52 minutes | color | 2008
Sale/DVD: $390 now $348
Agent Orange
A Film by Masako Sakata

A look at the long-term effects, on U.S. soldiers, the Vietnamese people, and the environment of Vietnam, of the spraying of Agent Orange on Vietnam during the Vietnam War.

“A remarkable film... Sakata’s moving film brought back to me memories of the Vietnam War, the war of my generation, with great poignancy and power.” —Roger Pulvers, The Japan Times

Special Prize of the Jury, 2008
Paris International Film Festival
66 minutes | color | 2007
Sale/DVD (Chaptered): $298

Kim’s Story: The Road from Vietnam
A Film by Shelley Saywell

The story of Kim Phuc, the subject of perhaps the most famous photograph of the Vietnam War—a story of the personal and public healing of wounds from this century’s longest, most divisive war.

“A memorable portrait of an admirable woman whose body scars are daily reminders of the war that she cannot forget but claims to forgive”—Booklist

2000 Film Festival, National Women’s Studies Association
48 minutes | color | 1996
Sale/DVD: $298

First Kill
A Film by Coco Schrijber

Compellingly brings out the contradictory feelings that war evokes—fear and anger, but also seduction, fascination and excitement. With Michael Herr (Apocalypse Now, Dispatches).

“Highly Recommended! Profoundly moving. A compelling portrait of the effect of warfare on the combatant. An excellent teaching aid to explorations of human conduct and capabilities. As well, this film could really force serious introspection by those who may be sure they could never take a life.” —Educational Media Reviews Online

2003 Film Festival, National Women’s Studies Association
2002 Rotterdam Film Festival
2002 Cinema du Reel (Paris)
52 minutes | color | 2001
Sale/DVD: $348

Time of the Locust
A Film by Peter Gessner


Special Prize, Prix de la Critique, 1967 Tours Festival of Short Films
First Prize, Protest Film Jury, 1966 Manheim Film Festival
Golden Dove Award, 1966 Leipzig Film Festival
1966 San Francisco Film Festival
13 minutes | b&w | 1966
Sale/DVD: $175

Gao Rang (Grilled Rice)
A Film by Claude Grunspan

The story of the North Vietnamese combat cameramen who filmed the Indo-Chinese & Vietnam Wars. Today, much of the footage these cameramen and their comrades shot is disappearing. The cost of preserving and storing the film is too expensive. Their history (and an important part of ours) is being “recycled,” for a few bits of silver.

“Compelling... [GAO RANG] has significant value for scholars of Vietnam.” —Professor of Sociology Jack Harris, Hobart and William Smith Colleges, for the Asian Educational Media Service’s ‘News and Reviews’

2003 Notable Video for Adults, Video Round Table, American Library Association
2002 Film Festival, Association for Asian Studies
Editor’s Choice, Giant Robot Magazine
52 minutes | color | 2000
Sale/DVD: $348

Wandering Souls
A Film by Boris Lojkine

Thirty years after the end of the war against the United States, three Vietnamese combat veterans undertake a search for the missing remains of their dead comrades.

“Paying homage to the casualties of the Vietnam War, in this case the Vietnamese themselves, this film magnifies the spiritual function of the cinema.” —Les Inrockuptibles

“Beautifully filmed, edited and produced... an excellent resource.” —Educational Media Reviews Online

2007 Film Festival, Association for Asian Studies
84 minutes | color | 2005
Sale/DVD (Chaptered): $398
**From Opium to Chrysanthemums**  
*A Film by PeÅ Holmquist & Suzanne Khardalian*

The Hmong, in Southeast Asia and America—struggling to preserve essential aspects of their culture, while coping with the enormous changes forced upon them.

“Highly Recommended. Tells the story of the Hmong in Thailand, Laos and the U.S., the challenges of breaking from the opium economy in Asia and the hopes of maintaining a survivable Hmong culture within the radically different social fabric of America.”

—Educational Media Reviews Online

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**Against My Will**  
*A Film by Ayfer Ergun*

The stories of three women who took refuge at the Dastak women’s shelter in Pakistan, founded to help women fleeing abusive and murderous families.

“Outspoken and poignant. The film does an excellent job of conveying the horror and humanity of the lives of these women. The combination of footage from the shelter, the legal office and scenes and interviews from Kubra’s village and family make AGAINST MY WILL a very powerful statement against ‘honor killings.’”

—Al Jadid, A Review & Record of Arab Culture and Arts

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**Division of Hearts**  
*A Film by Satti Khanna & Peter Chappell*

Ordinary people from Pakistan, India, and Bangladesh recount their tumultuous experiences after the 1947 British subdivision of colonial India.

“Tells the survivors’ stories in graphic and realistic descriptions and visuals. Recommended.”

—Landers Film & Video Reviews

“Poignant... an interesting video well worth viewing by South Asian scholars and students.”

—W.W. Reinhardt, Choice

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**That’s Why I’m Working**  
*A Film by Maarten Schmidt & Thomas Doebele*

A look at child labor in Bangladesh, a primary school in Dacca, and some of the working children who attend it.

“Illuminates multi-faceted and often contradictory views by correctly depicting the broad dimensions of the child labor issue in context. This film links these crucial issues with sociocultural, economic, and sociopolitical aspects from a multidisciplinary perspective.”

—Asian Educational Media Service

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**Dam/Age: A Film with Arundhati Roy**  
*A Film by Aradhana Seth*

Traces renowned, prize winning writer Arundhati Roy’s bold and controversial campaign against the Narmada dam project in India.

“A moving, vividly potent film about the destructive effects of corporate greed and unchecked globalization, as well as the story of one woman’s bold, admirable decision to place the needs of her country above her own. [DAM/AGE] effectively combines Roy’s compassionate testimony with urgent documentary footage of the people and places that would be devastated by the Narmada project’s completion. Highly Recommended!”

—Video Librarian
I for India
A Film by Sandhya Suri

A chronicl of immigration, from the Sixties to the present day, as seen through the eyes of one Asian family and their 40 years worth of Super 8mm home movies.

“Sandhya Suri’s moving documentary about her family’s immigration experiences... shows how rich and difficult the issue of ‘Indian-ness’ is for both Indians with relatives abroad and overseas Indians.”
—Eric Hung, Film & History

Litigating Disaster
A Film by Ilan Ziv

December 3, 1984. Bhopal, India. The worst chemical disaster of all time. How has Union Carbide manipulated the US and Indian legal systems for 20 years to avoid facing justice?

“Highly Recommended! Chronicling one of the worst industrial disasters in world history, this documentary raises a series of important questions... Eyewitness testimonies provide a vivid picture of the human suffering caused by the gas leak at the Union Carbide plant.”
—Educational Media Reviews Online

Kumar Talkies
A Film by Pankaj Rishi Kumar

In Kalpi, a small city in northern India, Kumar Talkies is the only movie theater in town. This film juxtaposes life in the village, with the world of rebellion and romance on the silver screen.

“A remarkable documentary exposition of the role of cinema as an entertainment device in India. This is documentary film at its best, telling a variety of stories in ways that are both recognizable and counterintuitive, entertaining and poignant.”
—Politics and Culture

No Silence in this Court
A Film by Elisabeth Dubreuil

The story of the Open Court, a popular, alternative legal system in the Indian state of Gujarat.

“A delightful film that can be enjoyed on many levels. It successfully tells the story of this alternative justice system, while at the same time giving a view of Indian village life. It also gives much needed attention to the condition of the adivasis, presenting their lives in a sensitive yet honest way. It could easily be used for a high school social studies class or in a number of undergraduate courses on India, including introductory surveys, cultural anthropology, sociology, or indeed, criminal justice. A fine film.”
—Professor of South Asian History Karl J. Schmidt, Missouri Southern State College, for the Asian Educational Media Service ‘News and Reviews’

The Last Market
A Film by Shuchen Tan

Documents the efforts of the multinational corporation Philips to reach the more than five billion potential consumers among the world’s poor, the “bottom of the economic pyramid.” But can profitability fight poverty? This film features an interview with C.K. Prahalad, Professor of Corporate Strategy at the University of Michigan and author of the global best-seller, The Fortune at the Bottom of the Pyramid, and its focus is on Philips’ efforts in India.

Still, the Children are Here
Directed by Dinaz Stafford
Produced by Mira Nair

A portrait of the Garo people of India, for whom cultivating rice is a way of life and worship, this film not only describes an indigenous culture, but the essential nature of humanity.

“Highly Recommended. This exceptionally well-produced documentary provides an engrossing portrait of a... culture in transition. Produced in association with the International Fund for Agricultural Development (IFAD), this is a beautifully photographed and edited field study. Excellent.”
—Educational Media Reviews Online
Seeds of Hunger
A Film by Yves Billy & Richard Prost

A global investigation into the evolving nature of food production, and the crisis it may portend. “Attractive and useful film that can be effectively utilized as a teaching tool in courses on economic development and international economic relations.” —Leonardo Reviews

Women of the World
A Film by Marie France Collard

Focusing on Levi Strauss & Co., examines the relocation of factories from Western countries to nations like Indonesia, the Philippines, and Turkey, where low wages are the rule and employee rights are nonexistent.

“Informative... Exposes the treatment of garment production employees. The viewer will learn of the conditions which plague these women daily: low wages, strenuous schedules, ambiguous contracts, and the constant threat of job loss due to company relocation and/or closure.” —Educational Media Reviews Online

The World’s Next Supermodel
A Film by IJsbrand van Veelen

Asia, Brazil or Western Europe—which will be the world’s next economic superstar? “This work is simply outstanding... Though the debate becomes slightly pointed at times, the arguments are made in a constructive manner. The content is very well structured, with consistent ‘outlined’ text headings, such as ‘Crisisproof?’ used for each of the three models. This is an excellent work for anyone interested in examining present economic models and forecasting the state of the global economy by 2020. Highly Recommended.” —Michael Coffta (Business Reference Librarian, Bloomsburg University of Pennsylvania), Educational Media Reviews Online

The dGenerate Films Collection

Icarus Films is proud to be the exclusive distributor of The dGenerate Films Collection of contemporary independent film from mainland China. Founded in 2008, dGenerate Films is dedicated to acquiring and promoting visionary content, fueled by transformative social change and digital innovation. The collection now includes over 40 films, including (For example!)

BEIJING BESIEGED BY WASTE—Wang Jiu-liang travels to more than 500 landfills, documenting Beijing’s unholy cycle of consumption.

GAI SHANXI AND HER SISTER—One woman’s brutal ordeal as a “comfort woman” for the Japanese Army during World War II.

Anand Patwardhan

Icarus Films has long distributed the films of Anand Patwardhan. An award-winning filmmaker who has been making political documentaries for three decades, he has relentlessly pursued diverse and controversial issues that are at the crux of social and political life in India. For more information about Anand Patwardhan and the ten films of his that we distribute, visit this page on our website: http://www.icarusfilms.com/filmmakers/patw.html

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