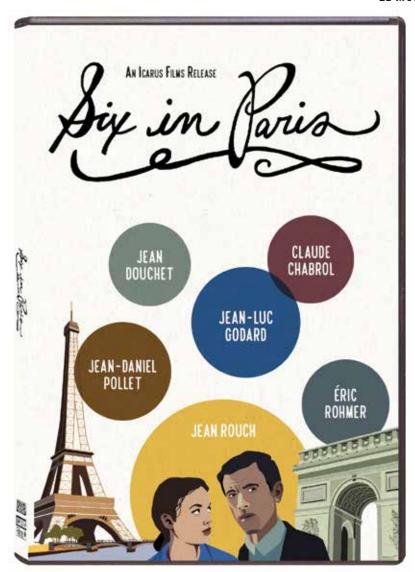
"MEMORABLE! [PARIS] IS AFFECTIONATELY DRAWN BY SIX NEW WAVE DIRECTORS IN PLEASING PASTELS." —THE NEW YORK TIMES

"DELECTABLE: YOUTH AND FREEDOM INFUSE THIS COHERENT, AMBITIOUS WORK."

—LE MONDE





SIX IN PARIS (PARIS VU PAR)

A film by Claude Chabrol, Jean Douchet, Jean-Luc Godard, Jean-Daniel Pollet, Eric Rohmer and Jean Rouch • Produced by Barbet Schroeder • An Icarus Films Release 1995 • 96 minutes • Color/ in French w/English subtitles • Not Rated SRP: \$26.98 / UPC: 8-54565-00342-2

"A PERFECT BALANCE IS STRUCK BETWEEN THE BIG CITY AND INDIVIDUALS, THE CITYSCAPE AN INTERIOR SPACES, THE PUBLIC AND PRIVATE."

—THE STRANGER







"A DELICIOUS SMORGASBORD OF SHORT OFFERINGS
THAT PAY TRIBUTE TO THE CITY THAT INSPIRED
THE NEW WAVE GENERATION."

-HARVARD FILM ARCHIVE







"AMUSING...BEAUTIFUL."
—THE LOS ANGELES TIMES

NEWLY RESTORED

In 1965, young producer Barbet Schroeder supplied a 16mm camera, along with color film stock, to six friends, asking them to each make a short film about a Parisian neighborhood. The resulting films were shot quickly, with low budgets, improvised takes and live sound. Fresh and original, and featuring contributions by luminaries including Nestor Almendros, Albert Maysles and Jackie Reynal, these six vignettes offer captivating and varied glimpses of the City of Lights:

- "Saint Germain des Prés" by Jean Douchet
- "Gare du Nord" by Jean Rouch
- "Rue Saint Denis" by Jean-Daniel Pollet
- "Place de l'Étoile" by Eric Rohmer
- "Montparnasse et Levallois" by Jean-Luc Godard
- "La Muette" by Claude Chabrol