



In INTO HER OWN, filmmaker Daniel Traub nimbly illuminates the fascinating journey of Ursula von Rydingsvard (b. 1942) - her difficult early life in a family of nine emigrating to the US after five years in post-WWII German Displaced Persons camps, a traumatic first marriage, her arrival in 1970s New York to establish herself as an artist, and the staggering, triumphant body of work she subsequently produced. The sculptures are massive, yet strangely intimate. Some feel imbued with an almost primal energy: a series of early installations reminiscent of wings in what became New York’s Battery Park; a monumental yet inviting piece outside Brooklyn’s Barclays Center; the stunning “Scientia” at M.I.T. which evokes the power of nature and the firing of brain synapses. Interviews with luminaries such as artist Sarah Sze and museum director Adam Weinberg, as well as the artist herself are intertwined with studio visits and behind-the-scenes footage of her mammoth creations being installed. All combine to show how, through sheer talent and determination (and countless planks of cedar), she has become one of the world’s greatest artists (and one of a very few women) working in monumental sculpture.

“A welcome cinematic account of her work.”

—THE NEW YORK TIMES



“Eloquent; thoughtful and visually arresting.”

—THE WASHINGTON POST

“Outstanding.”

—SAN FRANCISCO CHRONICLE

RELEASED IN OVER 30 CITIES NATIONWIDE

“Visceral, heroic; the story of one of our greatest contemporary sculptors.”

—BLACK BOOK

“A movie you want to reach out and touch.”

—LOS ANGELES TIMES

BONUS! Includes XU BING: PHOENIX (17 min.)

Directed by Daniel Traub. Documents Chinese artist Xu Bing's massive sculpture from its inception to installation at MASS MoCA



URSULA VON RYDINGSVARD: INTO HER OWN

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