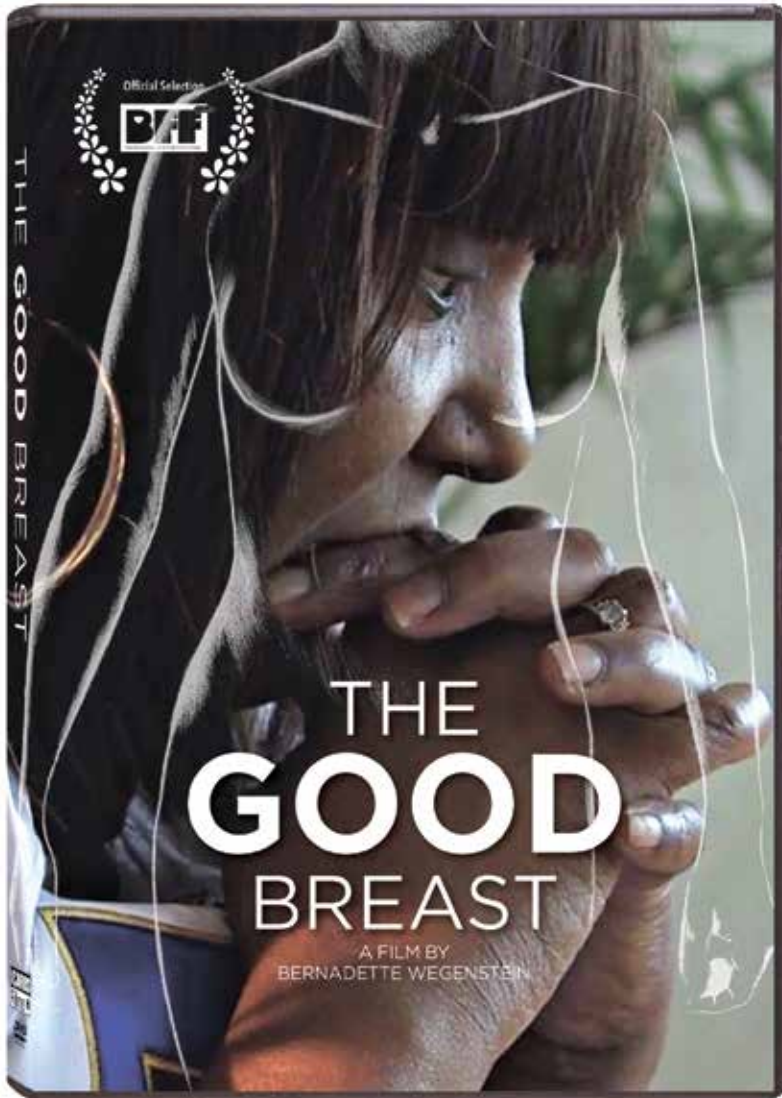


“A POIGNANT DOCUMENTARY ABOUT THE GRUELING BATTLE OF BREAST CANCER.”

- Bentonville Film Festival



“Takes viewers behind the scenes of America’s cultural obsession with breast cancer, one that is fueled by hype and the perpetual promise of a cure.”

—Gayle Sulik, author of “Pink Ribbon Blues”



“An unflinching look at the experiences of women learning to live with a breast cancer diagnosis.”

—Thomas LaVeist, PhD Chair and Professor, Milken Institute of Public Health, George Washington University

BONUS CONTENT! Includes behind the scenes footage and deleted scenes



Veteran breast cancer surgeon Dr. Lauren Schnaper believes that fear and ignorance are fueling an alarming rate of medically unnecessary mastectomies in America. But for the four women in this film who allow us intimate access to the ups and downs of their mastectomies and breast reconstructions, their search for the “good breast” is a necessity.

THE GOOD BREAST blends the stories of these courageous women with the surprising journey taken by Dr. Schnaper to Catania, Sicily, to experience the a festival honoring Saint Agatha, patron saint of breast cancer patients. What the doctor learns leads to provocative insights into contemporary American attitudes toward breast cancer.

The loss of the breast of each of the women you meet in this film illustrates that the breast is far more than just an organ, it contains within it the history, suffering and power of female identity.



THE GOOD BREAST

A film by Bernadette Wegenstein • An Icarus Films Release
2016 • 94 min • Color • in English • Not Rated • Closed Captioned
SRP: \$29.98 / UPC: 8-54565-00281-4

PRE-BOOK 5/14/19 - STREET 6/18/19

HomeVideo.IcarusFilms.com • Tel: 1 (800) 876-1610 • Email: HomeVideo@IcarusFilms.com