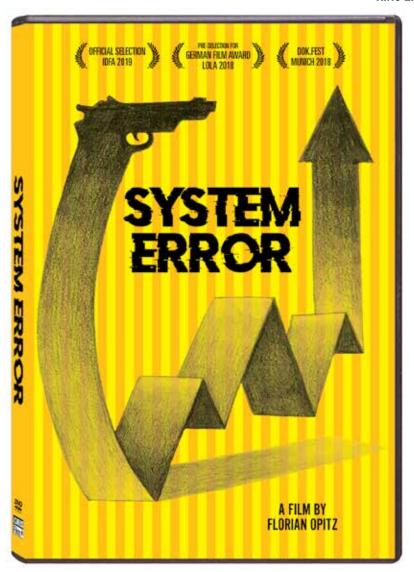


IS THE SKY THE LIMIT?

"AN INSPIRING AND VERY IMPORTANT MOVIE."

- KINO ZIET



"A very well made film, with impressive cinematography and great interviews...
The madness of growth is clear and to the point! It's perfect."

- Ulrike Herrmann, DLF KULTUR







WINNER OF THE STZ LESERJURY PRIZE, SWR DOKU FESTIVAL

SYSTEM ERROR

A film by Florian Opitz • An Icarus Films Release
2019 • 96 min • Color • in English, German and Portuguese w/English Subtitles • Not Rated
SRP: \$29.98 / UPC: 8-54565-00256-2

"A GREAT PANOPTICON ABOUT THE COMPLEX LIFE ON OUR PLANET."

- Kino Kino



"DEMONSTRATES THE ABSURDITY OF EVER-GROWING CAPITALISM."

- Munich Mercury



Endless growth is a tenet of capitalism—larger markets, more products, new services. But can it really go on forever? Or are we about to ram up against its limits? And if we are, what happens then?

Shot in the US, Brazil, China, Germany, and the UK, SYSTEM ERROR explores the notion of endless growth in conversations with advocates such as a Brazilian soybean magnate, an algorithmic trader, finance journalists, and multinational executives. The film is divided into chapters on subjects including the amorality of GDP, destructive agriculture, the decoupling of finance from the real-world economy, and automation.

SYSTEM ERROR takes us from to the roots of the expectation of unlimited growth, particularly in the post-World War II years, to the financial crash of 2008 and beyond. Does the subsequent decade of simultaneous inequality, austerity, and soaring markets indicate that the system has become disconnected from reality? And by focusing on growth at all costs, have we created a system that is escaping our control?

