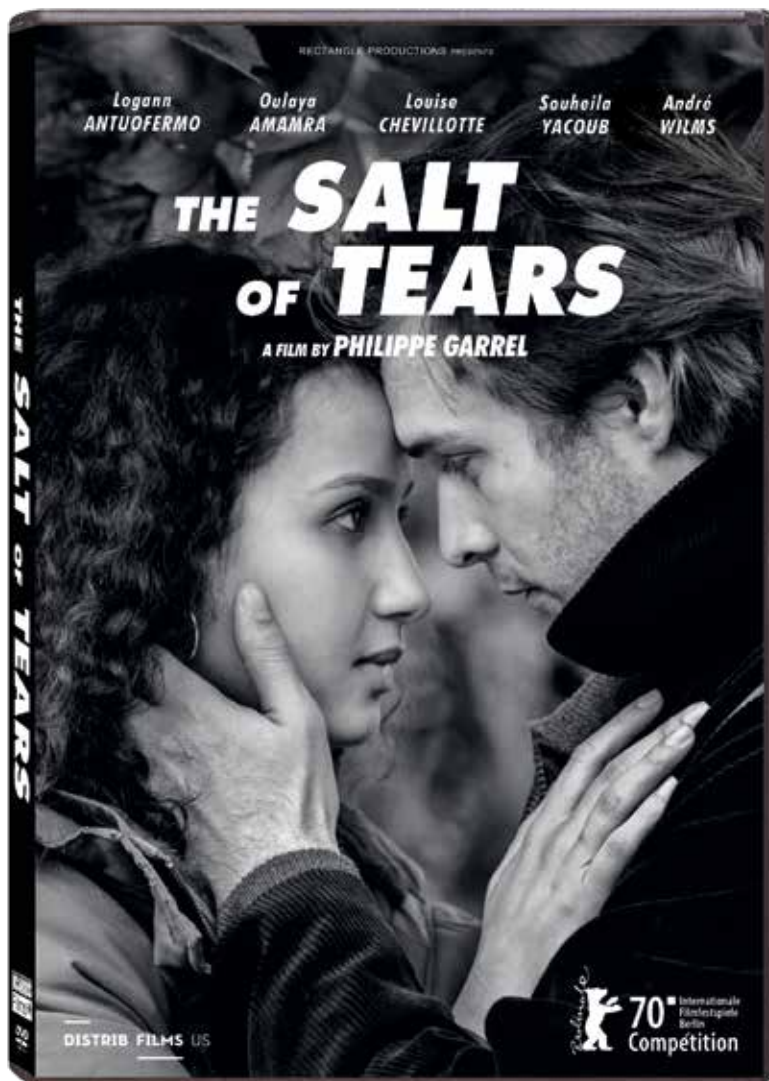


# NEW FROM **DISTRIB FILMS** US

**ACCLAIMED FILMMAKER PHILIPPE GARREL ONCE AGAIN FASHIONS A STUNNING AND HAUNTING STUDY OF YOUNG LOVE.**

The New York Times **○ Critic's Pick**

**"DEVASTATING! HIS (GARREL'S) CHARACTERS HAVE A RAGE TO LIVE, AND TO LOVE."**



**"A heady mood of refined melancholy underpinned with aspects of contemporary politics... (with) an ecstatic dance scene that embodies the elusive dream of happiness."**

— Richard Brody, *THE NEW YORKER*



**"One of the most finely turned and richly achieved of (Garrel's) recent works."**

— Jonathan Romney, *SCREEN INTERNATIONAL*

- **THEATRICALY RELEASED**
- **PHILIPPE GARREL IS ONE OF FRANCE'S MOST ACCLAIMED FILMMAKERS.**

Veteran filmmaker Philippe Garrel once again fashions a pinpoint-precise and economical study of young love and its prevarications, which ever so gradually blossoms into an emotionally resonant moral tale. Handsome Luc (Logann Antuofermo), following in his aging father's footsteps to study the craft of furniture joining, doesn't appear to have any trouble meeting and dating women; as the film opens he's aggressively courting Djemila (Oulaya Amamra) at a Paris bus stop. Skeptical yet ultimately trusting, Djemila will not be Luc's one and only. Constructed and composed with crystalline austerity, and co-written with Jean-Claude Carrière and Arlette Langmann—who collaborated on Garrel's last two films, *In the Shadow of Women* and *Lover for a Day*.



**DISTRIB FILMS** US

Established in 2013, Distrib Films brings the latest French and European movies to the US.

**THE SALT OF TEARS**

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