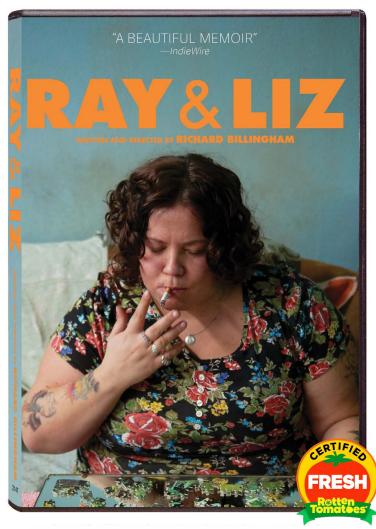


THE AUTOBIOGRAPHICAL DEBUT FEATURE BY TURNER PRIZE-NOMINATED ARTIST RICHARD BILLINGHAM





On the outskirts of Birmingham and the margins of society the Billingham family perform extreme rituals and break social taboos as they muddle through a life decided by factors beyond their control. At times shocking and laced with an unsettling humour, three episodes unfold as a powerful evocation of the experience of growing up in a Black Country council flat.

"A BEAUTIFUL MEMOIR!"

"Performed with absolute commitment by its cast,'Ray & Liz' is a quietly harrowing movie." —New York Times

"Billingham has used his art career to grant dignity to his folks, to tell us that they were here."



"A quietly enraged, ultimately compassionate portrait of people who have nothing."

—Time OUT(UK)



- Theatrically released in most major markets
- Shot by acclaimed cinematographer Daniel Landin (Under the Skin, The Uninvited)

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