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“An absorbing illustration of how minor actions and bad decisions can amplify one another (and have ripple effects of their own).”

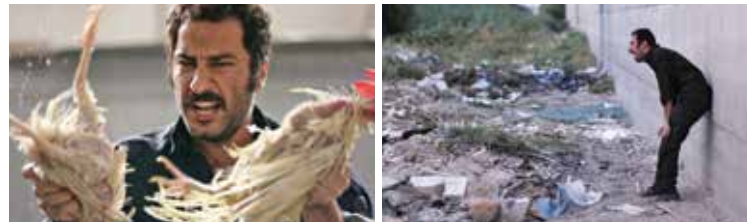
—The New York Times

“Superb performances.” —Eye for Film



“Handsomely made, exceptionally well-played. Every word packs a punch.”

—Variety



“A visual pleasure.”

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THEATRICAL RELEASE IN KEY US MARKETS INCLUDING NEW YORK



In *No Date, No Signature*, acclaimed director Vahid Jalilvand, winner of Best Director prize at the 2017 Venice Film Festival, takes on a gripping psychological drama of morality and class dynamics in contemporary Iran. Forensic pathologist Dr. Nariman's (Amir Aghaee) car accidentally injures a motorcyclist's 8-year-old son. He offers to take the child to a clinic, but the father refuses his help and his money. A few days later, in the hospital where he works, Dr. Nariman learns that the boy has died under suspicious circumstances. His existential dilemma: is he responsible for the death, or did the child die of another cause, as the autopsy suggests? It's a study in ethical nuance, filtered through class consciousness. Jalilvand coaxes brilliantly understated performances from a superb cast for this compelling, considered meditation on guilt and grief.

DISTRIB FILMS US

Established in 2013, Distrib Films brings the latest French and European movies to the US.

NO DATE, NO SIGNATURE

A film by Vahid Jalilvand • From Distrib Films • An Icarus Films Release
2014 • 101 min • Color • in Farsi w/English subtitles • Not Rated
SRP: \$26.98 • UPC # 8-54565-00260-9

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