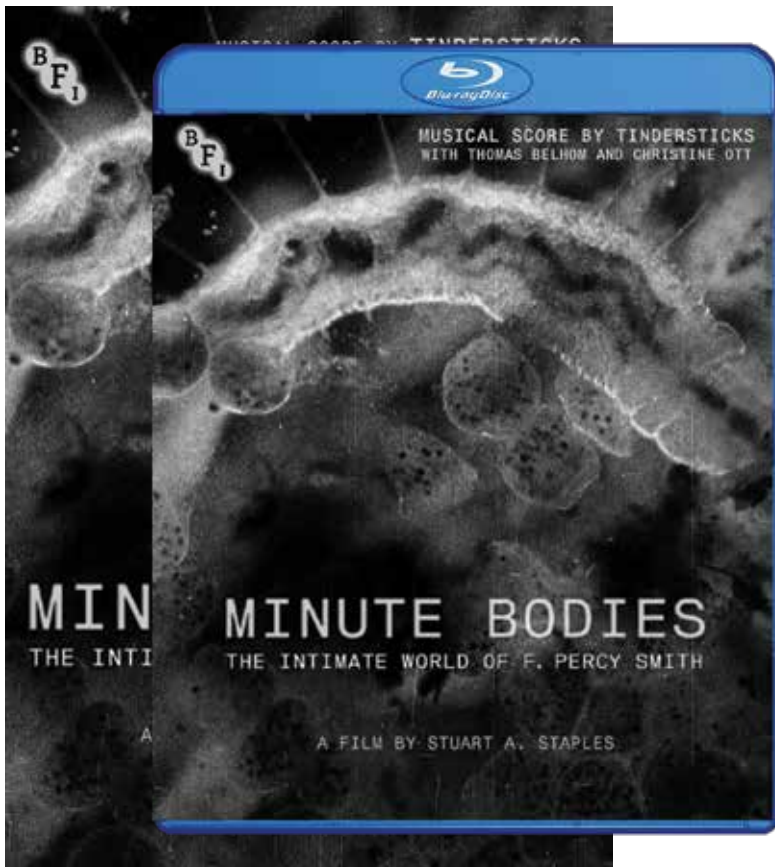


“RICH AND STRANGE; A CINEMA OF REVELATION.”

—Michael Barrett, *Pop Matters*

**“Seeps under the audience’s
skins and into their veins.”**

—Pamela Hutchinson, *Sight & Sound*



**“Wondrous! With a pop music
mentality, Staples adds many
hues to the sense of the
sublime inherent in Percy
Smith’s [awe-inducing] work.”**

—Tanner Tafelski, *Hyperallergic*

This meditative, immersive film by Tindersticks’ Stuart A. Staples is a tribute to the astonishing work and achievements of naturalist, inventor and pioneering British filmmaker F. Percy Smith (1880-1945).

Based in a studio in north London in the early years of the 20th century, Percy Smith developed the use of time-lapse, animation and micro-photographic techniques to capture nature’s secrets in action. He worked in a number of public roles, including the Royal Navy and British Instructional Films, Smith was prolific and driven, often directing several films simultaneously, apparently on a mission to explore and capture nature’s hidden terrains.

Minute Bodies: The Intimate World of F. Percy Smith is an interpretative work that combines Smith’s original film footage – preserved within the BFI National Archive – with a new contemporary score by Tindersticks with Thomas Belhom and Christine Ott. It creates a hypnotic, alien yet familiar dreamscape that connects us to the sense of wonder Smith must have felt as he peered through his own lenses and saw these micro-worlds for the first time.

MINUTE BODIES: THE INTIMATE WORLD OF F. PERCY SMITH

A film by Stuart A. Staples • Score by Tindersticks • An Icarus Films Release
55 minutes • B&W • Silent with music • UK

BLU-RAY SRP: \$34.98 / 8-54565-00313-2 • DVD SRP: \$26.98 / 8-54565-00341-5



SCORE BY TINDERSTICKS

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- NATURE’S DOUBLE LIFERS (10 MINS)
- THE BIRTH OF A FLOWER (7MINS)
- HE WOULD A-WOOING GO (8 MINS)
- LUPINS (10 MINS)

PRE-BOOK 12/22/20 - STREET 1/19/21

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