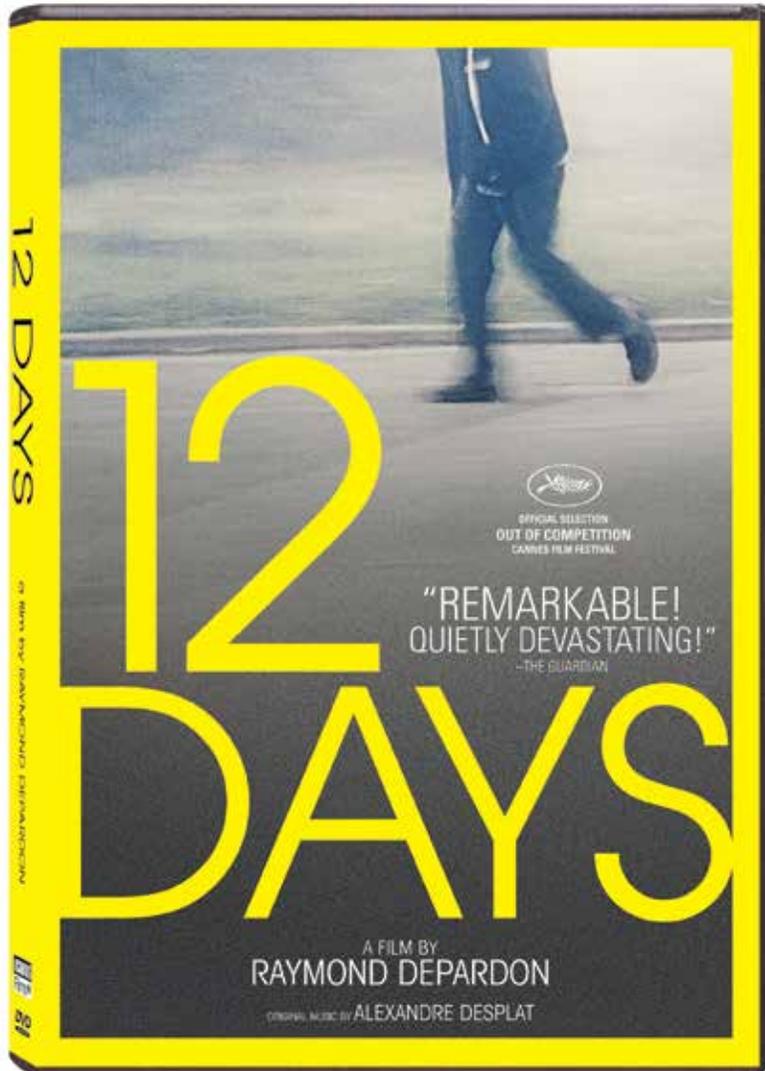


“Depardon is fearlessly independent and driven; a documentary master.” —POV Magazine

“Remarkable!” —The Guardian
“A proudly humane film.” —Sight & Sound
“Quietly powerful.” —RogerEbert.com



“By turns eerie, touching and tragic.”
—The New York Times



“One of the most revealing films about mental health- and mental health bureaucracies- ever made.”
—LA Weekly

THREE FILMS BY RAYMOND DEPARDON FEATURING

12 DAYS AND TWO BONUS FILMS!

- **JOURNAL DE FRANCE** (2012, 100 min)

Travelling alone, Depardon spends six years revisiting important places from his past as a reporter, creating a remarkable travel journal with extraordinary glimpses of public and private life.

- **FRANCE (LES HABITANTS)** (2015, 84 min)

Depardon travels through provincial France in a camper, gathering conversations with people from all walks of life. Tender, powerful and funny.

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At these hearings, the patients are given an opportunity to argue for their freedom before a judge who ultimately decides whether they will go free or return for further treatment. Granted access to these hearings for the first time, celebrated filmmaker and photographer, Raymond Depardon, captures these extraordinary encounters between justice and psychiatry, giving a voice to those who have previously been voiceless. Encompassing questions of mental health, power, class, agency, and the dynamics of societal institutions, 12 DAYS is consummately controlled yet suffused with empathy and compassion.

12 DAYS

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