



IRAN:

A CINEMATOGRAPHIC REVOLUTION

A Film by
NADER TAKMIL HOMAYOUN



98 minutes / color-b&w / 2006
Persian with English Subtitles



ICARUS FILMS

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Synopsis

Today Iranian cinema is one of the most highly regarded national cinemas in the world, regularly winning festival awards and critical acclaim for its films. IRAN: A CINEMATOGRAPHIC REVOLUTION traces the development of this film industry, which has always been closely intertwined with the country's tumultuous political history.

IRAN: A CINEMATOGRAPHIC REVOLUTION chronicles how Iranian films reflected contemporaneous society and often presaged social change. It shows how mainstream commercial cinema served as a propaganda tool, recounts the sporadic efforts of some filmmakers to reveal grimmer social realities, and the struggles against censorship and traditional cinematic formulas by such pioneers as Bahram Beyzai, Sohrab Shahid Sales and Parviz Kimiavi and pre- and post-Islamic revolutionary 'new wave' filmmakers such as Amir Naderi, Rakhshan Bani-Etemad, Dariush Mehrjui, Mohsen Makhmalbaf, Jafar Panahi, Bahman Ghobadi and Abbas Kiarostami.

The documentary recounts this history through archival footage, excerpts from representative and landmark Iranian films, and interviews with Iranian filmmakers, film critics, film historians, and government and film industry executives. In the process, IRAN: A CINEMATOGRAPHIC REVOLUTION reveals the changing social functions of Iranian cinema and the artistic struggle of its filmmakers, showing how today its leading filmmakers have become Iran's new ambassadors to the world.

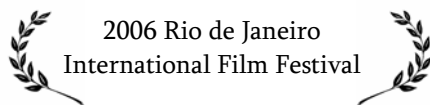
Review Excerpts and Festivals

"Persian culture and the current focus on Iranian politics makes IRAN a must-see for anyone interested in geopolitics and/or world cinema."

—Cathleen Rountree, Santa Cruz Sentinel

"Dazzling! Every country's cinema deserves a history as good as this. Marvelous interviews from top Iranian directors and film historians... Whether you've seen dozens of Iranian films or none, their eloquent storytelling will make you feel like an expert."

—Thom Powers, Toronto International Film Festival



Filmmaker Biography

Nader Takmil Homayoun



Nader Takmil Homayoun was born in Paris and studied filmmaking in France at l'École Nationale Supérieure des Métiers de l'Image et du son (FEMIS). He has directed several short films including *Cache-cache* (1995), *Autour de Mortin* (1997), *Les Fleurs de l'Algérien* (1998) and *C'est pour bientôt* (2000). *Iran: Une Révolution cinématographique* (2006) is his first feature-length documentary.

Credits

Directed by:
Nader T. Homayoun

Co-written by:
Nicolas Bertrand
Nader T. Homayoun

Produced by:
Caroline Bonmarchand
Julie Paratian

Original Music by:
Christophe Julien

Cinematography by:
Nicolas Duchêne

Film Editing by:
Babak Karimi

Sound by:
Cédric Deloche

Music Mixing by:
Bruno Mercere

Featuring:
Bahman Ghobadi
Fereydun Gole
Nosratallah Karimi
Mohsen Makhmalbaf
Dariussh Mehrjui
Amir Naderi
Jafar Panahi

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