

52 Documentary Films for

Women's Studies

Including 8 New Releases and 11 Films on DVD for the First Time!

Dishonored

A Film by Sigrun Norderval & Gard A. Andreassen



In June 2002, a dispute involving a question of honor between the Mai and Mastois clans in rural Pakistan was judged by a local tribal council. When Mukhtar Mai pleaded on her family's behalf, the local imam consented to her punishment as honor-revenge, and she was brutally gang-raped by four men from the Mastois clan.



Although local tradition presumed that Mukhtar would commit suicide because she had been dishonored, this strong-willed peasant woman reported the rape to the local police, and when they refused to do anything, a local journalist published her story, which soon erupted in a national controversy over the oppression of women under Islamic law.

DISHONORED documents the remarkable story of Mukhtar Mai, whose demand for justice received media coverage worldwide, and which over the next few years led to a dramatic series of legal proceedings through Pakistan's lower court system, with successive controversial decisions being appealed, to a final ruling by the nation's Supreme Court, which led to changes in the legal system.

Over a period of four years, despite death threats, Mukhtar Mai persisted in her search for justice, and was also instrumental in establishing a Crisis Relief Centre for abused women and a new school where girls as well as boys can be educated, had her autobiography published in 21 languages in 45 different countries, and traveled on behalf of

women's rights throughout Europe and at the UN in New York.

DISHONORED features interviews with Mukhtar Mai as well as a variety of human rights and women's



rights activists, lawyers, government officials, politicians and journalists, all of which serve to illuminate the widespread abuse of women throughout the region.



2008 Thessaloniki Documentary Festival

52 minutes | color | 2007 | Order #WS08-01
Sale/DVD: \$390

Against My Will

A Film by Ayfer Ergun

In Pakistan, many women who decide to leave abusive marriages are signing their own death warrants. They risk being disfigured or murdered by men who believe it is the only way to restore honor to the family. The Human Rights Commission of Pakistan and the Women's Action Forum estimate that 1000 women are murdered each year, with little or no response from the government.

At the Dastak women's shelter in Lahore, women accused of tarnishing the family honor find a safe haven. Here, in this tidy building with a well-kept lawn, they live in safety, receiving counseling and legal advice.

Kubra is one such woman. After enduring repeated beatings, the 28-year-old fled to Dastak. We meet Kubra—armed guard in tow—on her way to a meeting with members of her family. They entreat her to return. Eventually, she agrees. Three weeks later, she is murdered, shot to death in her sleep.

Through Kubra's story, and the stories of other women at Dastak, AGAINST MY WILL creates a portrait of one institution that is protecting Pakistani women, at least the women who can make it there.



"Outspoken and poignant. The film does an excellent job of conveying the horror and humanity of the lives of these women. The combination of footage from the shelter, the legal office and scenes and interviews from Kubra's village and family make AGAINST MY WILL a very powerful statement against 'honor killings.'"

—Al Jadid, *A Review & Record of Arab Culture and Arts*

"Recommended."

—Educational Media Reviews Online



2005 National Women's Studies Association Film Festival



2004 Film Festival, Association for Asian Studies



2003 Prix Italia, Best Human Interest Documentary

2002 | color | 50 minutes | Order #WS08-02
Sale/DVD: \$390



Be Fruitful and Multiply

A Film by Shosh Shlam

How does it feel to have been pregnant or breastfeeding for most of your married life? This is one among many questions posed frankly in BE FRUITFUL AND MULTIPLY, which exposes the consequences of the biblical commandment for ultra-orthodox Jewish women, for whom life is a continuing cycle of pregnancy, childbirth, nursing and nurturing.

The film profiles four ultra-orthodox women, in the U.S. and Israel, including Miriam, the mother of 16 children in Brooklyn, New York; Emunah, mother of 14 in Jerusalem; Yaffa, mother of 5 in Kfar Chabad; and Yentl, mother of 4 in Meah Shearim. BE FRUITFUL AND MULTIPLY documents the women's daily routines of cooking, shopping, housework and child care.

In interviews, each of the women discuss their lives, focusing on their belief in the traditional and distinctive roles for women and men as dictated by Jewish religion—in particular such matters as education, work outside the home, and the proper raising of children—as well as on the condition of perpetual motherhood as the "natural" and desirable state of being for women.

Amongst this group of women who rarely express self-doubt, and for whom asking one's doctor for an IUD would constitute an act of rebellion, Yentl is the rare exception. This child-birth trainer and educator, whose decision to take a job outside the home was in itself a radical move, explains why she has decided to have no more children.



Yentl's inside view of the overwhelming peer pressure to continually have children, as well as her questioning of how happy her peers actually are, reveals the extent of the struggle within the community to break out of the social and ideological structures that bind them.

"A sad, moving and wise film."

—Ma'ariv

"Absolutely fascinating! Sensitive, entertaining, enriching, revealing."

—Yediot Hacaronot



2006 Middle East Studies Association FilmFest



2006 Jerusalem International Film Festival

50 minutes | color | 2005 | Order #WS08-03
Sale/DVD: \$298

Bride Kidnapping in Kyrgyzstan

A Film by Petr Lom



This is the first film to document the custom of bride kidnapping, an ancient marriage tradition in Kyrgyzstan, a former Soviet Republic in Central Asia.

When a Kyrgyz man decides to marry, he often abducts the woman he has chosen. Typically, he and several friends hire a car, stake out his bride-to-be's movements, snatch her off the street, and take her to the groom's family home. The abducted woman is held until someone from her family arrives to determine whether they will accept the "proposal" and she will agree to marry her kidnapper.

BRIDE KIDNAPPING documents in harrowing detail four such abductions, from the violent seizures on city streets and the tearful protests of the women, to the often tense negotiations between the respective families, and either the eventual acquiescence or continued refusal of the young women.

Chapters

1. Start
2. Ainagul
3. Nurkyz
4. Kyal
5. Kaigul & Gulmira
6. Epilogue

Subsequent interviews with the kidnapped brides, their families as well as their in-laws' families—sensitively conducted by the film's Kyrgyz Associate Producer, Fatima Sartbaeva—reveal both the deep cultural roots of the tradition as well as growing rejection of it in this newly independent and rapidly modernizing society.



★★★★½ [3.5 out of 4 stars!] **Highly Recommended!**—Video Librarian

"Recommended!"

—Educational Media Reviews Online

"Successfully conveys the social and cultural complexity surrounding this recently revived practice... The power of this film lies in its rich visual storytelling. A persuasive and intimate profile."

—Visual Anthropology Review

"Superb...a wonderful film."

—Anthropology Review Database



Jury Award, 2005
United Nations Film Festival



2005 National Women's Studies
Association Film Festival

51 minutes | color | 2004 | Order #WS08-04
Sale/DVD: \$390

Chain of Love

A Film by Marije Meerman

In the developed world, the demand for domestic help is increasing. In many Western families both partners need to earn money for economic survival. The resulting need for additional nursing and childcare has led to a worldwide shift in the areas of care and love. One of the consequences is migration: escalating numbers of women in the Third World are leaving their own children to take care of children in the West, where many parents seemingly can't care for their children, and pursue their careers.

Women from the Philippines are well regarded in this respect. They speak English, are Catholic, and according to many, are caring, intelligent, and compliant. They are less expensive than a nursery school and supply more maternal love.

The money earned in the West is sent home to the Philippines. Local help can then be hired to look after the children of the expatriates. This money is the largest source of income in foreign currency, and maternal love has become the second largest export product of the country.



"An excellent and timely documentary."

—Gale Summerfield, Asian Educational Media Service's 'News and Reviews'

"Recommended! An important and timely topic... recommended for a general audience, and would be most useful in an academic library supporting a sociology or cultural studies course examining Southeast Asia and women's labor issues."

—Educational Media Reviews Online

50 minutes | color | 2001 | Order #WS08-05
Sale/DVD: \$390

Chapters:

1. Start
2. Filipino Women, Migrant Labor
3. The Future is Real
4. Displaced Love: Kids Left Behind
5. The Care Chain
6. State Interests



Chore Wars: The Battle over Who Cleans the Toilet

A Film by Kathy Garneau & Lauren Davis



As dual incomes become necessary to meet today's family's expenses, increasingly more women continue to enter the work force. With both partners working outside the home, how do they share work inside the home? CHORE WARS light-heartedly looks at the perennial housework dilemma by going into four homes to find out who does the laundry, washes the dishes, mows the lawn, vacuums carpets, parents, and trains the kids on how to do chores.

These scenes are intercut with "couple-in-the-street" interviews, dramatizations of the couples' experiences, and television ads from past decades. CHORE WARS also features commentary by Dr. John Gottman, a psychologist from the University of Washington, and Dr. Arlie Hochschild, a sociologist and author of *The Second Shift*. Their insights into the sociological and emotional significance of chores reveal just why the struggle over who does the dishes is so important in society today.



"A quality documentary... deft and engaging."
—*Library Journal*

"A delightful combination of humour and information... effectively raises complex and serious issues facing women and men."
—*Gillian Creese, Chair, Women's Studies Programme, University of British Columbia*

"CHORE WARS is a charming documentary... it has a lovely, light tone and is chock-full of frank and fresh interviewees..."
—*Globe and Mail*



Honorable Mention, 1995
Columbus Film Festival



1995 Banff
Television Festival



1995 Vancouver
Film Festival

48 minutes | color | 1995 | Order #WS08-06
Sale/DVD: \$375



Clara Lemlich: A Strike Leader's Diary

A Film by Alex Szalat



On November 22, 1909, New York City garment workers gathered in a mass meeting at Cooper Union to discuss pay cuts, unsafe working conditions and other grievances. After two hours of indecisive speeches by male union leaders, a young Jewish woman strode down the aisle and demanded the floor. Speaking in Yiddish, she passionately urged her coworkers to go out on strike. Clara Lemlich, a fledgling union organizer, thus launched the "Uprising of the 20,000," when, two days later, garment workers walked out of shops all over the city, effectively bringing production to a halt.

Lemlich's story is movingly recounted through interviews with her daughter and grandchildren, dramatic readings from her diary, family photos and archival footage, strike songs in Yiddish, an interview with labor historian Alice Kessler-Harris, a visit to the Lower East Side Tenement Museum, and excerpts from silent Hollywood films of the era.



"Highly Recommended! Well worth viewing for a glimpse into the history of the labor movement and to discover the struggles involved."
—*Educational Media Reviews Online*

"Lemlich helped bring a new dimension to the male-dominated world of socialism and labor organizing in the early twentieth century... Her story

is one that needs to be told."
—*Booklist*

"Powerful! A fascinating viewing experience."
—*Association of Jewish Libraries Newsletter*

51 minutes | color-B&W | 2004 | Order #WS08-07
Sale/DVD: \$390

Chapters:

1. Start
2. Birth & Youth in Ukraine
3. ILGWU Strike
4. The Lower East Side
5. Education
6. Labor Historian Alice Kessler-Harris
7. Triangle Shirtwaist Factory

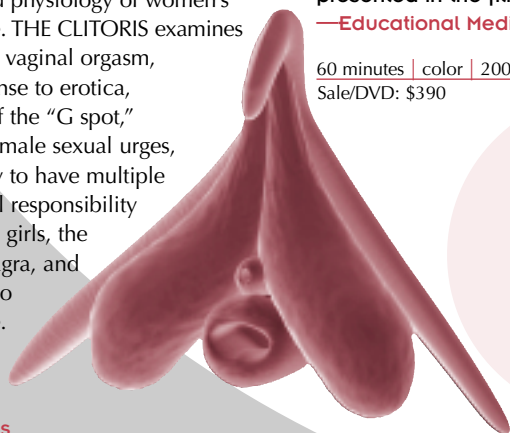
The Clitoris: Forbidden Pleasure

A Film by Variety Moszynski & Stephen Firmin



This provocative and often humorous documentary explores the “mysteries” of female sexuality, in particular the clitoris, a tiny, highly sensitive organ that plays no role in procreation, and whose sole purpose is pleasure. With 8,000 nerve endings at its tip, the clitoris is the most responsive organ in the human body, including the tongue or, in men, the penis.

The film blends graphic imagery, animation, hilarious TV commercials, and interviews with doctors, psychologists, writers, therapists, and sex educators to examine both historical and contemporary perceptions of the psychology and physiology of women's sexual response. THE CLITORIS examines the myth of the vaginal orgasm, women's response to erotica, the existence of the “G spot,” the nature of female sexual urges, women's ability to have multiple orgasms, sexual responsibility among teenage girls, the debate over Viagra, and women's right to sexual pleasure.



“★★★ Recommended!.. a serious, but also playfully risqué, documentary... Lots of saucy fun!”—Video Librarian

“A fine film, done with high production values, tasteful explicit nudity and sexual discussions. One can feel comfortable using it in a variety of settings.”

—David S. Hall, PhD, for *The Electronic Journal of Human Sexuality*

“Recommended! A refreshingly open exploration of a topic that is usually considered taboo. The video and audio qualities are excellent and the graphics greatly enhance the clinical explanations presented in the film.”

—Educational Media Reviews Online

60 minutes | color | 2002 | Order #WS08-08
Sale/DVD: \$390

Chapters:

1. Start
2. Anatomy, & History of...
3. The Orgasm: Historical & Contemporary Interpretations
4. Morality
5. Intersex
6. Sex Education
7. Current Physiological Studies
8. Pharmacology
9. Success Strategies

Crimes of Honour

A Film by Shelley Saywell

Across the Islamic world, hundreds of women are shot, stabbed, strangled or burned to death each year by their male relatives, because they are thought to have dishonored their families by engaging in unacceptable relationships. Filmed in Jordan and on the West Bank, CRIMES OF HONOUR documents the terrible reality of femicide—the killing of sisters or daughters suspected of losing their virginity, for having refused an arranged marriage, or having left a husband. Even if a woman is raped, abused, or is the victim of gossip, she may pay the terrible price.

CRIMES OF HONOUR tells the stories of several women, hiding from their families, fearing for their lives, as well as the men who commit femicide. CRIMES OF HONOUR delves into class and religious issues that infuse the debate, as well as the possible origins of femicide.

CRIMES OF HONOUR also profiles three women, committed to human rights, who are fighting for change and who attempt to provide protection and assistance to those in danger.



“Serious and memorable... A well researched documentary. The stories recorded are chilling.”

—Feminist Collections Quarterly

“Powerful... highly recommended as it will promote discussion in a variety of

areas associated with Women's Studies and Cultural Studies, as well as Anthropology and Sociology.”

—Educational Media Reviews Online

2000 National Women's Studies Association Film Festival

44 minutes | color | 1998 | Order #WS08-09
Sale/DVD: \$375

Dear Dr. Spencer

A Film by Danielle Renfrew & Beth Seltzer

This film profiles Dr. Robert Spencer, who, from the early 1920s until his death in 1969, practiced medicine in a small town in Pennsylvania, where he treated colds, set fractures—and performed illegal abortions.

“Perfect for eliciting debate and discussion on abortion rights and related issues.”

—Booklist

Emmy Nomination, National Academy of Television Arts & Sciences

25 minutes | color | 1998 | Order #WS08-10
Sale/DVD: \$225



Now on DVD

Diamonds in the Dark

A Film by Olivia Carrescia

From a traditional village bordering Ukraine, to the relatively sophisticated city of Bucharest, DIAMONDS IN THE DARK tells the stories of ten Romanian women. We hear and see how they lived under the old regime, and how they are confronting the new problems of the post-communist era.

Archival footage and interviews relate the women's struggles for survival under Ceausescu. The chronic lack of heat and electricity, and the long lines for crumbs of food, were just the beginning of the burdens borne by women. Professionals, students, factory workers and farmworkers; all were obliged to take part in pro-Ceausescu demonstrations, take care of home and family, and produce more children for the regime. Abortion, the only form of birth control remotely available, was forbidden but common. These struggles were accompanied by a fear of surveillance, and a fear of expressing a viewpoint offensive to the regime. All of this within the historical context of traditional, patriarchal society that has shown few signs of becoming more egalitarian.



Now, ten years after the fall of the Ceausescu, the film asks the question, "What is freedom?" Some women, after years of forced public life, prefer the relative tranquility of their homes and small farms. Others have discovered the competitive world of business, while a courageous few strive to unify women and to organize a fight for women's rights.

"Highly recommended for Women's Studies, Eastern European Studies, Sociology, and Political Science."
—Educational Media Reviews Online

"An insightful study of the devastation wrought by the Ceausescu regime and the problems faced in the period of transformation. Illuminate[s] textures of human experience... A courageous film [that] reveals the diamonds who provided the real source of illumination in the darkness."
—Joel Marrant, PhD, Linfield College

60 minutes | color | 1999 | Order #WS08-11
Sale/DVD: \$390



Do Communists Have Better Sex?

A Film by Andre Meier



The feminist movement popularized the phrase, "the personal is political," and politics gets really personal, even intimate, in this documentary that chronicles public attitudes and government policies about sex and sexuality in postwar Germany divided between Western capitalist and Eastern communist societies.

DO COMMUNISTS HAVE BETTER SEX? historically frames its provocative but often amusing investigation by tracing the postwar development of an ideologically divided Germany, especially the period from the 1961 erection (no pun intended) of the Berlin Wall to its collapse, along with the German Democratic Republic, nearly thirty years later.

In exploring the two societies' often contrasting views of sex, and how these defined their competitive relationship, the film surveys a wide range of topics, including sex roles, marriage and divorce, family relations, sex education for both adolescents and adults, the ideological roles of the church and the party, advertising, pornography, nudism, the pill, and abortion.

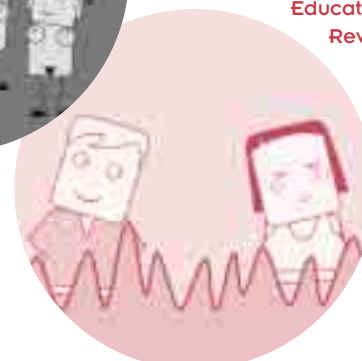
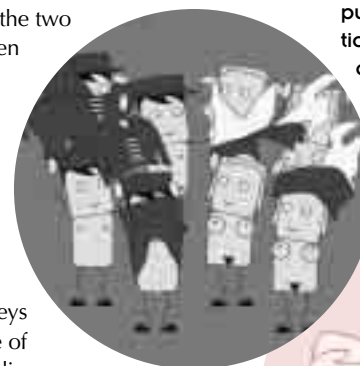
In trying to answer its provocative question, **DO COMMUNISTS HAVE BETTER SEX?** features interviews with historians, academics and sex researchers along with a fascinating array of archival footage, government newsreels, excerpts from TV programs and sex education films from both East and West Germany, plus humorous animation sequences.



"Entertaining and informative... a valuable addition to the history of sexuality."
—David S. Hall, PhD, Electronic Journal of Human Sexuality

"An odd but amusing documentary... punctuated with delightfully randy animation ... viewers with an appreciation for the absurd will enjoy the film's charm and style. Recommended."
—P. Hall, Video Librarian

"Often humorous, always informative... Recommended."—Jessica Schomberg, Educational Media Reviews Online



2007 Avid Award, European Association of Regional Television
2007 Yamagata International Documentary Film Festival

Chapters:
1. East vs. West
2. Facts of Life
3. Premarital Sex
4. The Pill & Abortion
5. Marketing Sex
6. Good Sex
7. The Wall Falls

52 minutes | color | 2006 | Order #WS08-12
Sale/DVD: \$390

Eileen Gray: Designer and Architect

A Film by Jörg Bundschuh



Eileen Gray (1878-1976) was always ahead of her time. And thirty years after her death, she is still considered the very essence of the Modern.

Everyone has seen her furniture—including the famous Adjustable Table, the Lota Sofa, and the Tube Light—but most people don't really know the designer and architect who created them.

Born to an aristocratic family of Irish-Scottish heritage, Gray studied at the Slade School of Fine Arts in London before moving to Paris in 1902 where, in a revolt against prevailing *art nouveau* conventions, she mastered lacquer work and established the Galerie Jean Désert, where she sold her avant-garde, luxury furniture.

EILEEN GRAY: Designer and Architect also examines the history of her architectural creations, including E.1027, built in Roquebrune, France, in 1926. This modernist seaside villa is an L-shaped, flat-roofed building with floor-to-ceiling windows and a spiral staircase, utilizing natural light and ventilation. E.1027 has today been declared a French national monument and is presently being restored.

Using archival footage, excerpts from Gray's writings, plus interviews, EILEEN GRAY chronicles this resolutely independent designer's artistic formation and life story, her extensive travels and influences, and the development of her distinctive designs.



Chapters:

1. Icon of the Modern
2. Paris & London
3. Start of a Career
4. Interior Design
5. E.1027
6. New Projects
7. Rediscovery



"A wonderful introduction to the life and work of this important designer... would be most useful in collections supporting art, design, and architecture programs. The independent life Gray led makes this film of possible interest to women's studies students as well."—Sandy River, *Educational Media Reviews Online*



2008 Award for Best Portrait, International Festival of Films on Art (FIFA) Montreal

52 minutes | color | 2007 | Order #WS08-13
Sale/DVD: \$390

Everything Must Come to Light

A Film by Mpumi Njinge & Paulo Alberton

EVERYTHING MUST COME TO LIGHT tells the unusual stories of three dynamic lesbian sangomas (traditional healers) in Soweto, South Africa.

Articulate and sympathetic, these women share their stories willingly. After leaving their husbands, two of the women were visited by their dominant male ancestors, who instructed them to take wives. They explored their sexuality as a result of this commandment, and became intimate with other women.

The relationship between the Sangomas and their ancestors, the roles the ancestors play in Sangoma healing powers, and the role they play in shaping Sangoma sexuality, are focal points in this documentary.



"Fascinating... provides excellent opportunities for discovery and dialogue around southern African culture and history and around intersections between gender and lesbianism, sex roles, and current politics."

—Feminist Collections Quarterly



2002 African Studies Association Film Festival

25 minutes | color | 2002 | Order #WS08-14
Sale/DVD: \$225

South Africa Belongs to Us

A Film by Chris Austin, Peter Chappell & Ruth Weiss



This documentary captures a crucial period in South Africa's history, focusing on the role of women in the struggle against apartheid. SOUTH AFRICA BELONGS TO US highlights observational portraits and moving interviews with five ordinary women—struggling to feed their children and keep a roof over their heads—and four leading political activists—including Winnie Mandela, Fatimah Meer and Numisi Khuzwayo, who defy their banned and outlawed status in their determined efforts at black consciousness-raising and resistance to the racist government.

"Solid and informative. Presents disturbing material in a low-key, matter-of-fact way."

—EFLA Evaluations

57 minutes | color | 1980 | Order #WS08-15
Sale/DVD: \$298



Fat Chance

A Film by Yuka Sekiguchi



When single mom and filmmaker Yuka Sekiguchi (*Senso Daughters*, *When Mrs. Hegarty Comes to Japan*), overweight at nearly 200 pounds and fast approaching fifty, determines to lose weight in hopes of becoming healthier and happier, she decides to film her struggle, figuring that public humiliation will be a strong incentive to succeed.

FAT CHANCE, by turns serious and humorous, chronicles her six-month effort, involving experiments with fad diets, machines that claim to break down body fat, exercise programs, diet shakes, and consultations with an obesity expert, a psychiatrist, and a plastic surgeon.

Yuka discovers that her love of food, especially her weakness for pizza and chocolate, is hard to overcome, leading to a yo-yo experience of dieting and bingeing.

Although Yuka learns much from experts such as Dr. Gary Egger, founder of GutBusters, and plastic surgeon Dr. Sean Nicklin (on whom she develops a crush, renewing her interest in men after many years), her deepest insights are gained from her sessions with psychotherapist Dr. George Blair-West, a specialist in the psychology of overeating.

Discovering the emotional roots of her overeating, Yuka comes to term with some deeply personal issues and, in the process, learns not just about her body, but also finds herself.

52 minutes | color | 2007 | CC | Order #WS08-16
Sale/DVD:

"An impressive, intimate documentary... touching and inspiring... bulging with subtle humor."—*The Age*

"This quirky documentary is the thinking person's 'Biggest Loser.'"

—*Larissa Dubecki, Green Guide*

"A documentary with humor and heart."

—*Sydney Morning Herald*



Chapters:

1. Month 1 / Expert Advice
2. Month 2 / Exercise
3. Month 3 / Old Habits Die Hard
4. Month 4 / Gaining Confidence
5. Month 5 / A Visit Home
6. Month 6 / Psychological Adjustment

Gorgeous

An Animated Film by Kaz Cooke



GORGEOUS follows the perils of cartoon character Hermoine, the Modern Girl, as she tackles plastic surgery, beauty therapy, and bulimia in a feral fit of inadequacy.

Undermined by her evil inner voice, otherwise known as Deirdre the weird fairy, Hermoine journeys from heavy chocolate biscuit abuse to tortuous treatment at the beauty salon, the boutique, and the gym.

After narrowly escaping the clutches of an out-of-control plastic surgeon, Hermoine finally rebels against Deirdre's obsession with eating behavior and "beauty."

GORGEOUS asks why girls and young women feel insecure, and what thoughts tempt them towards eating disorders and other strange rituals.



Official Selection, 2000
Society for Photographic Education
Conference Film Festival

11 minutes | color | 1994 | Order #WS08-19
Sale/DVD: \$150

Teeth

A Film by Alice Arnold

The vital importance of an attractive smile, accented by gleaming white teeth, is repeatedly emphasized in all forms of contemporary consumer culture. This film is an amusing but informative look at the psychological, social and economic issues involved in our concerns about dental hygiene, and how the marketplace perpetuates and exploits these anxieties.

Featuring interviews with people having admittedly less-than-perfect smiles—with yellow, crooked, missing teeth or gaps—plus commentary by dentists, a psychoanalyst and a health educator, TEETH examines historical and cultural attitudes to teeth, society's current notions of beauty, and the recent boom in teeth-whitening products and cosmetic dentistry.

"With intelligence and imagination the film offers a biting look at the marginalization of character in the quest to achieve a killer, if generic, grin."

—*Prof. Stuart Ewen, Film and Media Studies, Hunter College*



26 minutes | color | 2007 | CC | Order #WS08-39
Sale/DVD: \$225

Guns & Mothers

A Film by Meema Spadola & Thom Powers

Two advocacy groups, The Million Moms and the Second Amendment Sisters, are diametrically opposed on gun control, but they agree on one point: mothers will and should have a voice in determining gun control policy in America. GUNS & MOTHERS explores the grassroots beliefs of both movements by focusing on two different women, living in two different Americas.

Frances Davis lives in Crown Heights, Brooklyn. Having lost all three of her sons to gun violence, she advocates for stronger gun control and supports the Million Moms. She and the Million Moms see stronger gun control laws as a way to prevent the alarmingly high number of deaths of young people from gun violence in America, an estimated 10 deaths per day.

Maria Heil has four children and lives in rural Pennsylvania. Convinced that a gun is a woman's best tool for self-defense, she's become active with the Second Amendment Sisters. These women believe guns are the most effective way a woman can protect herself and her family.


The film follows their parallel crusades over the course of a year, starting on Mother's Day 2000 when the two movements were born with the Million Mom March on Washington and the Second Amendment Sisters' smaller counter-rally that same day.



"★★★½ Sobering and gripping.... Highly Recommended!"—Video Librarian

**"Heart-wrenching... An admirably respectful analysis of both sides of a divisive issue."
—Time Out**

**"Recommended! An excellent job in proposing both sides of the gun control issue from two very diverse and diametrically opposed advocacy groups."
—Educational Media Reviews Online**

 **2005 National Women's Studies Association Film Festival**

53 minutes | color | 2003 | CC | Order #WS08-46
Sale/DVD: \$390



Inside Out

A Film by Zohreh Shayesteh

Maria is a middle-aged single woman with three children. Saman is a newly married young man. Arash is an eighteen-year-old high-school dropout. The one thing that all three have in common is that they are transsexuals living in the Islamic Republic of Iran.


INSIDE OUT features intimate conversations with Maria (a male-to-female transsexual), Saman (female-to-male) and Arash (female-to-male), allowing them to tell their stories, including the lifelong struggle to come to terms with their gender dysphoria, how this mind/body conflict has affected their everyday behavior, and the impact of hormone therapy and sex-change surgery on their lives.

The film also includes revealing interviews with a Muslim cleric, who explains that the majority of Iran's religious leaders consider transsexuality to be a human rights issue and therefore support gender reassignment surgery; a psychiatrist, who explains the difference between homosexuality and transsexuality and how the condition cannot be cured psychologically; and a surgeon, who discusses the nature and the difficulties of the required surgery.

"Tells a remarkable and fascinating story...revealing and at times very poignant."—Leonardo Digital Reviews

"[The film] focuses more on the shared humanity of the characters and handles a taboo subject with sensitivity and sympathy. The sense of entrapment permeating the film is especially poignant."—Jamsheed Akrami, Professor of Film, William Patterson University

**"Recommended! Surprising and illuminating."
—Educational Media Reviews Online**

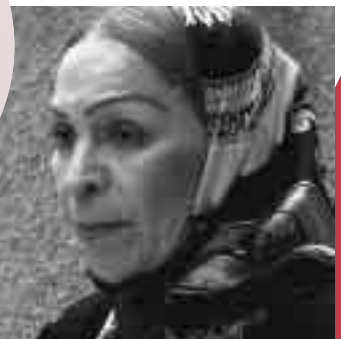
 **2007 Society for Visual Anthropology/AAA Film Festival**

 **2007 American Psychological Association Convention**

39 minutes | color | 2006 | Order #WS08-20
Sale/DVD: \$298

Chapters:

1. Start / The Cleric
2. Maria
3. The Psychiatrist
4. Saman
5. The Surgeon
6. Social & Religious Issues
7. Arash



Jean-Paul Sartre and Simone De Beauvoir

A Film by Max Cacopardo

In this rare documentary, Jean-Paul Sartre (1905-1980) and Simone de Beauvoir (1908-1986), two of the most influential and controversial writers and thinkers of the 20th century, intimately discuss their work, their lives, and the role of public intellectuals in modern society. They were interviewed for this 1967 French Canadian TV program by Canadian journalist Madeleine Gobeil and *Les Temps Modernes* editor Claude Lanzmann.

Sartre and Beauvoir, lifelong companions, are jointly questioned about their work habits and the nature of their relationship. This is not a fawning interview session, as both Gobeil and Lanzmann pose unusually provocative questions. Sartre is confronted with charges that he is "the greatest thinker of the 19th century," while Beauvoir is asked whether she feels "incomplete" as a woman because she never had a child.

Asked why they have finally agreed to such an intimate look at their lives, Beauvoir explains that they are doing so "out of friendship for our readers. Our gift to them. This is a time capsule." Now available for the first time on DVD, the "time capsule" can at last be opened.



"Recommended!"

—Educational Media Reviews Online

"An intimate portrait of the complex domestic relationship between two writers. A powerful and useful inheritance."

—Debra Levin, *Women and Performance*

"A very moving insight into the lives of two personalities who have certainly captivated the imagination of the public."

—Yolanda Patterson, Ph.D., President, *Simone de Beauvoir Society*



2006 Society for Cinema & Media Studies Film Festival

60 minutes | b&w | 1967 | Order #WS08-21
Sale/DVD: \$390

Chapters:

1. Start
2. Sartre on Vietnam & Flaubert
3. Beauvoir's Memoirs
4. Sartre on the Nobel Prize
5. Beauvoir on The Second Sex & the Feminine Condition
6. *Les Temps Modernes*
7. Their Relationship & Legacy

Judith Butler

Philosophical Encounters of the Third Kind

A Film by Paule Zadjermann

Author of the best-seller *Gender Trouble: Feminism and the Subversion of Identity*, Judith Butler (Maxine Elliot Professor in the Departments of Rhetoric and Comparative Literature at University of California, Berkeley) is one of the world's most important and influential contemporary thinkers in fields such as continental philosophy, literary theory, feminist and queer theory, and cultural politics.



"An excellent introduction to the work and philosophy of a woman who has tried to avoid and often combat societal 'pigeon-holing' based on gender and sexuality... an excellent resource for classroom use... For librarians, philosophy, and women's studies instructors, JUDITH BUTLER should be considered a needed addition to their collections."

—Elizabeth Ross, *River Walk Journal*

"A warm and illuminating portrait that enables us to discover the personality and thought of this engaged intellectual."

—Le Monde

"Illuminating...has much to say about feminist theory, identity, gay rights, AIDS activism, homosexuality, and Israel."

—Booklist

JUDITH BUTLER: *Philosophical Encounters of the Third Kind* is an up-close and personal encounter with this educator and author. The film features interviews with Butler—including reminiscences of her formative childhood years, illustrated by family home movies, as a "problem child"—shows her in classroom sessions in Berkeley and Paris, at public speaking engagements, and in discussion with Gender Studies professor Isabell Lorey.

Does gender = sexuality? How does the family define gender roles? What are the dangers when society coerces gender norms? What deep-seated social fears are unleashed by those who flout those prescribed roles? What is New Gender Politics? These are just a few of the topical issues explored in the film.

52 minutes | color | 2006 | CC | Order #WS08-22
Sale/DVD: \$390

Chapters:

1. Problem Child
2. *Gender Trouble*
3. *Undoing Gender*
4. Gender Norms
5. Gay Rights & Israel
6. Homosexuality
7. AIDS

Killer's Paradise

A Film by Giselle Portenier



Since 1999 more than two thousand women have been murdered in Guatemala, with the numbers escalating every year. Yet, lawmakers and government officials continue to turn a blind eye. Powerful and uncompromising, KILLER'S PARADISE uncovers one of the most emotionally-wrenching hidden human rights abuses taking place, while exposing the impunity allowed by an inept judicial system.

When 13-year-old Stephanie Lopez was found killed, any evidence was buried with the body. In the three months since Jorge Velasquez's daughter was murdered, the case file has shuffled from desk to desk with no real progress. After five years of hunting down her sister's killers, Maria Elena Peralta is no closer to the truth. No one knows who is behind these atrocious acts and nothing is being done to find the culprits. Cases are routinely closed and the murdered women dismissed as nobodies.



But there are traces of hope: a grass-roots human rights movement is emerging from the country's tainted past. Fueled by frustration, anger, great sadness and loss, women and men are coming together for a common fight in the name of their daughters, wives and sisters. Human rights activist Norma Cruz travels across Guatemala to educate women on their rights and how to protect themselves and others against violence. Jorge finally obtains DNA testing for two suspects in his daughter's death. Maria Elena travels to Washington, D.C. to garner support for her long-standing fight.

With stunning realism, KILLER'S PARADISE documents these heartbreaking stories. Victims' friends and family, police officers and investigators, rapists and gang members—even a serial killer who still roams freely—offer gripping testimonies to the stark reality in Guatemala.

83 minutes | Color | 2007 | CC | Order #WS08-23
Sale/DVD: \$398

Chapters:

1. Claudia/Stephanie
2. Norma Past & Present
3. Claudina
4. Maria Helena and Nancy/Dorothy
5. Stephanie's Funeral/Benki & M18
6. Questionable Investigation
7. Peten Prison/Yessenica's Story
8. Don Jairo & Titina
9. Police/CSI/Evidence
10. Serial Killer
11. Public Prosecutor/DNA
12. The President/to Washington
13. Protest/Conclusion
14. Credits

The Life and Times of Sara Baartman

A Film by Zola Maseko



THE LIFE AND TIMES OF SARA BAARTMAN tells the fascinating story of a 20-year-old Khoi Khoi woman who in 1810 was taken from South Africa to London, and then exhibited as a freak—"The Hottentot Venus"—across Britain.

Using historical drawings, cartoons, legal documents, and interviews with noted cultural historians and anthropologists, THE LIFE AND TIMES OF SARA BAARTMAN deconstructs the social, political, scientific and philosophical assumptions which transformed one young African woman into a representation of savage sexuality and racial inferiority.



"A telling and quite powerful film."
—American Historical Review

"An excellent film... I would recommend that it be made a part of the video library of African, African-American and Women's Studies programs."
—Dr. Miriam Ma'at-Ka-Re Monges, California State University, for H-AfriLitCine

2000 National Women's Studies Association Film Festival

53 minutes | color | 1998 | CC | Order #WS08-24
Sale/DVD: \$390

Chapters:

1. Origins: Khoi Khoi in South Africa
2. London
3. France
4. In Her Own Words
5. Georges Cuvier & Scientific Imperialism
6. Scientific Racism
7. Home

The Return of Sara Baartman

A Film by Zola Maseko

In a storeroom at Paris's Musée de l'Homme, a man carefully wraps a jar in heavy white paper. Inside is the brain of Sara Baartman, which, along with the rest of her remains, is finally going home to South Africa.

This sequel to THE LIFE AND TIMES OF SARA BAARTMAN continues the story, and tackles difficult issues of artifact and human remains repatriation and the rights of indigenous people.

Even after returning Baartman to South Africa, for example, questions and uncertainties remained. For how does an exploited spirit return home, when home, and the accompanying culture, is gone? THE RETURN OF SARA BAARTMAN explores the meanings of her legacy today.

"Recommended! Fascinating! Striking imagery, camerawork, and music."
—Educational Media Reviews Online

2005 National Women's Studies Association Film Festival

55 minutes | color | 2003 | CC | Order #WS08-25
Sale/DVD: \$390

Chapters:

1. Start: Baartman's Life
2. Reclaiming Baartman
3. The French Senate Proposal
4. The Journey Home
5. Community Involvement
6. Capacity to Change the World
7. Burial



Made Over in America

A Film by Bernadette Wegenstein & Geoffrey Alan Rhodes

new release In the age of surgically enhanced beauty and reality television, how do we perceive body image? **MADE OVER IN AMERICA** combines the style of reality television with experimental film to weave together the voices of producers and consumers, surgeons and their patients, clinical psychologists, media theorists, and youth who are coming of age in a culture where bodies seem to be customizable.

Among those in the film are Cindy, a San Diego housewife who felt ugly all her life until she was made over in the first season of the TV show *The Swan*, a plastic surgery makeover show; *The Swan* producer Nely Galan, who says she invented the show to empower women; Beverly Hills celebrity cosmetic surgeon Dr. Randal Hayworth; and maxillo-facial surgeon and beauty expert Dr. Stephen Marquardt.

MADE OVER IN AMERICA includes archival material on child development, actual plastic surgery procedures, art video and collage montages showing popular imagery, combined with powerful stories of how far Americans will go to fit in, showing the power of media in shaping ideas of beauty.



"An extraordinarily dense and insightful portrait... a sometimes joyous, sometimes scary experience that takes you right to the heart—or should one say to the skin—of the beauty industry."

—Michael Freund, Head of Media Communications, Webster University, Vienna

"A collage of images and observations in a variety of visual forms and narrative tones that range from darkly humorous to deadly serious."—F. Swietek, Video Librarian

65 minutes | color | 2007 | CC | Order #WS08-26
Sale/DVD: \$398

Chapters:

1. Definitions of Beauty
2. The Swan
3. Body Image
4. Media Images
5. Surgery
6. Make-Over Beauty
7. The Reveal

Notes on Marie Menken

A Film by Martina Kudlacek

new release **NOTES ON MARIE MENKEN** explores the nearly forgotten story of the legendary artist Marie Menken (1909—1970), who became one of New York's outstanding underground experimental filmmakers of the 1940s through the 1960s, inspiring artists such as Stan Brakhage, Andy Warhol, Jonas Mekas, Kenneth Anger, and Gerard Malanga. Menken was reported to be the inspiration for the character "Martha" in Edward Albee's *Who's Afraid of Virginia Woolf*, and ended up as a Warhol Superstar, making a memorable appearance in *The Chelsea Girls*.

The film presents never-before-seen footage by Marie Menken salvaged from basements and storage vaults, including a camera "duel" for Bolexes between Menken and Andy Warhol. New York composer and musician John Zorn contributes a wonderful film score for this revealing documentary, which allows a glimpse into Menken's social and artistic struggle.



"[A] handsome tribute... Interviews with various avant-garde luminaries help to excavate Menken's memory and reputation from the footnotes of film history while clips and entire reels of her rarely seen oeuvre are intercut. Beautifully transferred clips."—Variety

"Shines a quavering if welcome ray of light on a largely forgotten figure in the American avant-garde film scene...salient details and observations emerge in the documentary."

—Manohla Dargis, The New York Times

"Brings back to life the work of Marie Menken, and rescues her from the margins of cinematic history, restoring her to a position as one of experimental cinema's foremost, and most pioneering, feminist filmmakers."—Film and History

"Highly Recommended."

—Educational Media Reviews Online

 2006 Tribeca International Film Festival

 2006 Rotterdam International Film Festival

97 minutes | color - b&w | 2006 | Order #WS08-28
Sale/DVD: \$348



The Passion of María Elena

A Film by Mercedes Moncada Rodriguez



When María Elena's 3-year-old son Jorge is killed in a hit-and-run accident in Chihuahua, Mexico, she begins a quest for justice that brings her face to face with racism, corruption, and the traditional attitudes of her community.

María Elena is indigenous—a Rarámuri—and Marisela, the driver who killed her son, is "white." María Elena must therefore face not only an official justice system that discriminates against her, but also the whispers of those in her remote mountain community who regard her with suspicion because she is a divorced woman who moved to the city.

This moving story of grief and healing, injustice and cultural identity is recounted through scenes with María Elena, her parents, other family members, and friends, plus her lawyer and a Human Rights Commission representative. These varying perspectives help us to understand the clash of opposing worldviews and to appreciate the nature of Rarámuri beliefs.

"[A] bracing look at violence and justice."
—*The New York Times*

"Skillfully captures the quotidian and extraordinary sorrows and joys of the Rarámuri... an engaging starting point for a discussion about racism and sexism as well as the meanings of ethnic and gender identities."—*The Americas: A Quarterly Journal of Inter-American Cultural History*

"A true account of tragedy, grief and injustice that reflects on complex views with eloquent simplicity and heartfelt directness."
—*Variety*

 **Best Documentary, 2003**
Sao Paulo Film Festival

 **Best Mexican Feature, 2003**
Guadalajara Film Festival

76 minutes | color | 2003 | **Order #WS08-29**
Sale/DVD: \$440

Chapters:

1. Start
2. Soul
3. Bringing On the Wind
4. Woman
5. Tesguino
6. Where the Dead Are
7. Submit for the Judgment
8. Bearded
9. Stopping Dreams of Ill Omen
10. Broken Promises

Paulina

A Film by Vicky Funari & Jennifer Maytorena Taylor

In the 1950's, when Paulina was a child in a rural Mexican village, her parents traded her away for land rights. The villagers ostracized her and the town boss raped her, keeping her as his unwilling mistress throughout much of her adolescence. At 15, she took control of her destiny and escaped to Mexico City to begin a new life.


Now middle-aged, Paulina returns to her village to confront her family about what happened and encounters a web of intrigue and denial. PAULINA interweaves documentary and fiction styles to explore the characters' radically different perspectives and memories, and those of this vital, resilient woman.

"A remarkable documentary... simultaneously devastating and inspiring... assured, intelligent filmmaking... a testament to what the human spirit can endure and rise above."—*The New York Times*

"An important study of gender and class politics, and as a powerful reminder that even the most seemingly humdrum life is significant."—*Time Out New York*

"A great visual invention... A chilling view of sexual expropriation and family betrayal, and one which we have never seen before."—*San Francisco Bay Guardian*

 **2001 Award of Merit in Film,**
Latin American Studies Association

 **2001 National Women's Studies**
Association Film Festival

 **Grand Jury Prize, 1998**
San Francisco Film Festival

90 minutes | color | 1997 | **Order #WS08-30**
Sale/DVD: was \$440 ~~now~~ \$398



The Perfumed Garden

A Film by Yamina Benguigui

THE PERFUMED GARDEN is an exploration of the myths and realities of sensuality and sexuality in Arab society, a world of taboos and of erotic literature. Through interviews with men and women of all ages, classes, and sexual orientation, the film lifts a corner of the veil that usually shrouds discussion of this subject in the Arab world.

Made by an Algerian-French woman director, the film begins by looking at the record of a more

permissive history, and ends with the experiences of contemporary lovers from mixed backgrounds. It examines the personal issues raised by the desire for pleasure, amidst societal pressures for chastity and virginity.

The film discusses premarital sex, courtship and marriage, familial pressures, private vs. public spaces, social taboos (and the desire to break them), and issues of language.

THE PERFUMED GARDEN also demonstrates how the rich legacy of fantasy in "A Thousand and One Arabian Nights" permeates contemporary Arab culture, and shows that this world of pleasure and proscription survives as a form of survival and resistance to this day.



"Looks unblinkingly at the political issues of racism and xenophobia that Muslim immigrants experience as well as at the tensions between religious practices and customs and the contemporary expressions of sexuality and

relationships [and] provides the viewer with first hand accounts of the repression and injustice that Muslim women live with. This film would be useful with high school, college, and general audiences to facilitate discussion about women's issues, cross-cultural and religious attitudes toward women and sexual relationships."

—Gale H. Golden, Clinical Assistant Professor of Psychiatry, for the Archives of Sexual Behavior

-  **National Women's Studies Association Film Festival**
-  **Best Documentary, 2001 Turin Women's Film Festival (Italy)**
-  **2002 Vermont Women's Film Festival**
-  **2002 OutFest—Los Angeles Gay and Lesbian Film Festival**

52 minutes | color | 2000 | [Order #WS08-31](#)
Sale/DVD: \$390

Repetition Compulsion

A Film by Ellie Lee



REPETITION COMPULSION is an animated documentary which explores how prolonged childhood abuse in the lives of homeless women has set the stage for further victimization on the streets.

Many homeless women develop intimate yet ultimately destructive relationships with homeless men for companionship and protection. Weaving dark and violent charcoal imagery with actual interviews of homeless women, the film describes the crippling feelings of worthlessness, depression, powerlessness, paranoia and terror as the women become increasingly more dependent on the homeless men who support yet continue to hurt them.

Born directly out of the filmmaker's experience of working for four years with homeless women who had suffered long, unaddressed histories of physical and sexual abuse, REPETITION COMPULSION gives voice and vision to these women's stories of abuse and survival.

However, Lee did not want to expose her subjects or exacerbate their pain. Rather than depict their struggles explicitly, Lee chose to weave their words over animated charcoal images she created. Lee explains, "Through animation, violent scenarios can be transformed into an angry flurry of charcoal lines; it allows me to depict their hardships with a universality that does not exploit the lives of the particular women upon whom this film is based."



"Making full use of animation's power to convey a nightmare, REPETITION COMPULSION burrows intimately into the world of battered women. Thoroughly deserving of the grand prize, Lee's film is more enlightening in its seven minutes than a stack of documentaries or dramas."

—The Boston Globe

-  **Winner, Best of Festival, 1998 New England Film and Video Festival**
-  **Winner, Second Place, 1998 Black Maria Film and Video Festival**
-  **1998 Human Rights Watch International Film Festival**

7 minutes | color | 1997 | [Order #WS08-32](#)
Sale/DVD: \$150

Saudi Solutions

A Film by Bregtje van der Haak



In Saudi Arabia, one of the most religiously conservative societies in the Middle East, women are not allowed to vote or to drive a car. Men and women are segregated in most public spaces and work environments. A strict dress code enforced by religious police mandates that women cover their heads and bodies in public, where they must always be accompanied by a husband or other male guardian.


In SAUDI SOLUTIONS, filmmaker Bregtje van der Haak travels to Saudi Arabia to try and look at the lives of women inside this closed society. She profiles several women with professional careers—including a journalist, a doctor, a photographer, a television news-reader, a university professor, and the nation's first female airplane pilot—and asks them to explain what it means to be a modern woman in a fundamentalist Islamic society.

In discussing their everyday lives and concerns, the women are surprisingly defensive of Saudi social customs, arguing that, while they see the desirability of gradual social reform, they see no conflict between Islamic law and the rights of women. They are especially resistant to Western pressures to abandon their value system for one imposed on them from outside.



"Succeeds in portraying the enormous struggle of women in Saudi Arabia, and in demonstrating how far they have to go to achieve a culturally acceptable form of equality."—*Al Jadid: A Review & Record of Arab Culture and Arts*

"Tackles a timely and complex topic which will undoubtedly foster rich discussions among students."—*School Library Journal*

 **2006 FilmFest,
Middle East Studies Association**

 **World Television Award Nominee,
2006 BANFF TV Festival**

77 minutes | color | 2006 | **Order #WS08-33**
Sale/DVD: \$398

Chapters:

1. Introduction
2. The Journalist
3. Factory Workers
4. Prince Alwaleed Bin Talal
5. The Gynecologist
6. Anchorwomen
7. The Pilot
8. The Photographer

The Secret Life of Babies

A Film by Bernard George

Thirty years ago the conventional wisdom was that the fetus in the womb could not hear. Today scientists have shown that by the seventh month of pregnancy, all five of the fetus's senses are working and that the baby may actually remember and learn from prenatal experiences.

THE SECRET LIFE OF BABIES, a two-part documentary, explores the extent of the baby's vast world of perceptions, from intrauterine life (Part 1) to the first months following birth (Part 2). How does the baby perceive its world and ours? What are its capacities for learning and memorizing? Do babies respond to the voices of their mothers and other external stimuli? What happens when the baby leaves the intrauterine environment of amniotic fluid, where all its needs were satisfied almost instantly, and enters the world of air and gravity?


Filmed in France, Canada and the U.S., the documentary features remarkable intrauterine footage showing the fetus's response to external stimuli, evoking a sense of awe at the wondrous experience of childbirth. Through interviews with some of the world's leading cognitive and developmental psychologists, doctors, and scientists, this film reveals what we know today about the baby's

experiences before and after birth, in particular how it organizes its perceptions and how this relates to fundamental and lifelong questions of memory, language and learning.

"Enlightening...A thought-provoking, frequently illuminating analysis of a cutting-edge topic of both academic and general interest, this is highly recommended."—*Video Librarian*

"Beautiful and well done."
—*Science Books & Films*

"Fascinating... parents, medical professionals, and students involved in neo-natal care will benefit greatly from seeing this documentary."
—*Leonardo On-Line Reviews*

 **2007 American Psychological Association Convention**

2 x 43 minutes | color | **Order #WS08-34**
Sale/DVD: \$440

Chapters:

1. Part One—Prenatal Psychology
2. Part Two—Postnatal Psychology



Senso Daughters

A Film by Noriko Sekiguchi



Investigates the Japanese army's mistreatment during World War II of New Guinean women and "comfort girls," military prostitutes who were deceptively conscripted by being told they would clean and cook.

"An unforgettable documentary."
—*Journal of Asian Studies*

54 minutes | color | 1989 | Order #WS08-51
Sale/DVD: \$390

Shirin Ebadi: A Simple Lawyer

A Film by Bani Khoshnoudi

This documentary profiles Iranian attorney Shirin Ebadi, who was awarded the Nobel Peace Prize in 2003 for her efforts for democracy and human rights. SHIRIN EBADI: A SIMPLE LAWYER features an in-depth interview with Ebadi, speeches at numerous international conferences, and a visit to the children's center she founded.

Appointed the first female president of the Tehran City Court in 1975, Ebadi lost her position following the Islamic Revolution in 1979, when women were forbidden to serve as judges. She was readmitted to the bar in the early 1990's when she began to challenge Iran's religious courts over a wide variety of issues.

Ebadi argues that the most serious problem in Iran today is the misuse of religion and that judges must be independent of the Islamic government. She points out, for



example, that although women in Iran are taking a more active role in social life, including increased attendance at universities, the status of women has actually regressed since the Islamic Revolution.

"Highly Recommended!"
—*Educational Media Reviews Online*



2006 Middle East & Central Asia Politics, Economics, and Society Conference



2005 FilmFest, Middle Eastern Studies Association

48 minutes | color | 2004 | Order #WS08-35
Sale/DVD: \$375

Chapters:

1. Start
2. "Not a Spokesperson"
3. Reforming Iranian Justice
4. International Conferences
5. Iranian Women's Movement
6. Children's Rights
7. Solidarity with Colombia



Tracing Aleida: The Story of a Search

A Film by Christiane Burkhard



During the 1970s, Mexico engaged in a "dirty war" against left-wing dissidents and suspected "subversives," resulting in the arrest and "disappearance" of hundreds of its own citizens. In many instances, the children of the "disappeared" were adopted by other families. Since 2000, long-secret documents about these events have become public, revealing the stories of these missing victims of the "dirty war."



TRACING ALEIDA relates the story of 31-year-old Aleida Gallangos, who discovered her true identity only in 2001, and her 3-year-long efforts to locate her older brother, from whom she was separated at the age of 2 when their parents were arrested by state security forces in 1975. Researching adoption records, Aleida traced her brother, Lucio Antonio, to a Mexican family living in Washington, D.C.

This documentary interweaves Aleida's contemporary efforts to locate and arrange a meeting with her long-lost brother, now known as Juan Carlos Hernandez, with the personal and political history of her parents, including the raid on a guerrilla safe house that resulted in their disappearance and the separation of the two children, and culminates in an emotionally moving reunion, after 29 years, between Aleida and her brother.

"Seeks to give face, name and voice to one of the hundreds of cases of missing persons in Mexico in the seventies."

—*La Jornada Jalisco*



Best Mexican Documentary, 2008 Guadalajara International Film Festival



Signis Prize, International Catholic Association for Communications, Tepoztlan Documentary Festival

88 minutes | color | 2007 | Order #WS08-36



Chapters:

1. Looking for Tony
2. Aleida's Story
3. The Disappeared
4. Finding Tony
5. Family History
6. Meeting Tony
7. Tony or Juan Carlos?

The Two Lives of Eva

A Film by Esther Hoffenberg



Her lifelong effort to reconcile the emotional conflicts of her two lives—fueled by a sense of shame about her Germany identity and feelings of cowardice about her inaction during the war—manifested itself during the Seventies in a series of mental breakdowns and hospitalizations.

In this emotionally moving documentary, Esther Hoffenberg investigates the early life of her mother, Eva (née Lamprecht), interviewing her friends, relatives and acquaintances, and scrutinizing her mother's tape-recorded reminiscences, family photos, home movies, letters and other documents, to reveal how emotional traumas rooted in Eva's experiences during WWII eventually tragically affected not only her, but also her entire family.


Born in Poland to parents of Germany nationality, Eva was a young woman during the German invasion and occupation of Poland. As a member of a wealthy Lutheran family, Eva lived a protected life, although she was aware of the deportation of Poland's Jews, including one of her closest friends, to Nazi concentration camps.

When the Soviet Army arrived in 1945, Eva left for Germany where she met a Warsaw ghetto survivor. Together they left for Paris, where they married and began a new life. Eva converted to Judaism and, having learned more about the horrors of the Holocaust from her husband, passionately devoted herself to Jewish issues.



"Shattering... engrossing... a complex testament to a woman of

extraordinary strength and fragility, and a life wrecked and rebuilt by the tides of history."—*The Village Voice*

 **Patrimony Prize, 2005**
Cinéma du Réel Festival

 **2005 New York**
Jewish Film Festival

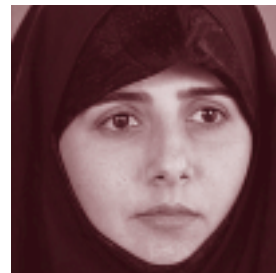
85 minutes | color | 2005 | **Order #WS08-37**
Purchase/DVD: \$440

Chapters:

1. Start / Lutheran Childhood in Poland
2. WWII & German Occupation
3. The Family Business
4. Postwar Emigration, Stas Hoffenberg, & Paris
5. Identity: German or Polish?
6. Conversion to Judaism
7. Poland's Legacy

The Women of Hezbollah

A Film by Maher Abi-Samra




Filmmaker Maher Abi-Samra returns to the neighborhood of his youth, Ramel el Ali, in Beirut's southern suburb. Settled

in the 1950's by the mostly Shiite community from the villages of southern Lebanon and the Beka Valley, this community grew on the rubble of the civil war. By the early 1980's it had become one of the strongholds of the Islamic Party of God, the Hezbollah.

WOMEN OF HEZBOLLAH is a portrait of two women, Zeinab and Khadjie, activists in the Hezbollah, and an examination of the personal, social and political factors of their commitment.

"Highly Recommended!... Very well balanced... excellent historical primer on the social and political conditions contributing to this culture."

—*Educational Media Reviews Online*

 **2005 National Women's Studies**
Association Film Festival

49 minutes | color | 2000 | **Order #WS08-40**
Sale/DVD: \$375

Stories of Honor and Shame

A Film by Antonia Caccia




"A powerful film."

—*Miriam W. Jacobs, The Jewish Standard*

"Intimate... remarkable... superbly crafted."

—*The Middle East*

"Compelling."—*Moving Pictures Bulletin*

 **1997 Human Rights Watch**
Film Festival

58 minutes | color | 1996 | **Order #WS08-52**
Sale/DVD: \$390

Through a series of remarkable personal accounts, fifteen Palestinian women living in the Gaza Strip reveal their roles in a patriarchal Islamic society where men dictate most aspects of life. The film shows the resilience and courage of women who, despite very difficult circumstances, all speak with enormous dignity and grace. Together they give an in depth picture of the complexity and pathos of women's lives in this very restrictive traditional society.



Women In The Middle East:

Four Films Produced by Elizabeth Fernea

Elizabeth W. Fernea, Professor Emeritus of English and Middle Eastern Studies at the University of Texas at Austin, is a writer and filmmaker whose work focuses on the Middle East, particularly women and the family. She is the author of such acclaimed titles as *In Search of Islamic Feminism* and *Guests of the Sheikh: An Ethnography of an Iraqi Village*.

A Veiled Revolution

Directed by Marilyn Gaunt



Egyptian women were the first Arab women to march in political demonstrations (1919), the first to take off their veils publicly (1923), and the first to receive free secular education (1924). But today the educated granddaughters of those


early Arab feminists are returning to Islamic dress, complete with full face veil and gloves.

A VEILED REVOLUTION interviews contemporary Egyptian women who explain their reasons for returning to Islamic dress and the reasons for this turn back to tradition—the resurgence of Islamic fundamentalism and the rejection of Western values.

“Excellent.”—*Science Books & Films*

“An excellent basis for discussion.”

—*EFLA Evaluations*

 **Finalist, 1983**
American Film Festival

26 minutes | color | 1982 | **Order #WS08-54**
Sale/DVD: \$280

Women under Siege

Directed by Marilyn Gaunt



Rashadiyah, Lebanon, is six miles from Israel. In 1964, 14,000 Palestinian refugees transformed this then peaceful agrarian

village overnight into a primary target for repeated Israeli military attacks. WOMEN UNDER SIEGE introduces six women who play crucial roles in this besieged Palestinian community.

26 minutes | color | 1982 | **Order #WS08-56**
Sale/DVD: \$280

The Price of Change

Directed by Marilyn Gaunt

For 60 years, Egyptian women have been gradually entering all sectors of the public work force. Work outside the home, once considered shameful, has today become a necessity for many families. THE PRICE OF CHANGE examines the lives of five women to present a picture of changing attitudes toward work, family, sex, and the woman's place in society.

 **1984 National Women's Studies Association Film Festival**

26 minutes | color | 1982 | **Order #WS08-55**
Sale/DVD: \$280

Saints and Spirits

Directed by Melissa Llewelyn-Davies

Through Aisha bint Muhammad, SAINTS AND SPIRITS explores the personal dimensions of Islam during three religious events in Morocco: the festive annual renewal of contact with spirits in Marrakech; the pilgrimage to the shrine of Sidi Chamharouch, high in the Atlas Mountains; and the veneration of a new saint's shrine.



26 minutes | color | 1979 | **Order #WS08-57**
Sale/DVD: \$280

“The producer of these films, Elizabeth Fernea, is a writer whose experience in the Near East goes back about 30 years.

Consequently, the films represent a distillation of understanding difficult to match. Although the focus of these films is on women—and would, therefore, be useful for any social science course in women's studies—the films are also fine for general anthropology, for political science courses about the contemporary Near East, and for the sociology of social change.”

—*Psychology of Women Quarterly*

Working Women of the World

A Film by Marie France Collard

Focusing on Levi Strauss & Co., WORKING WOMEN OF THE WORLD follows the relocation of garment production from Western countries to nations such as Indonesia, the Philippines, and Turkey, where low wages are the rule and employee rights are nonexistent.

The film introduces us to women like Yanti, a 26-year-old Indonesian who works ten hours a day, six days a week, for \$60 a month (the price of a pair of Levi's in Jakarta). Conditions at the factory are dreadful. There are five filthy toilets for 2000 women, and, with no ventilation, the factory is an inferno. Any protest is met with immediate intimidation and increased surveillance until the offender quits.

WORKING WOMEN OF THE WORLD also presents the stories of her Western counterparts who are losing their jobs. Maria Therese was a union representative at the Levis factory in Yser La Basse, France. In interviews, she describes the work, the wage structure, and her negotiations with management and the government after the closure announcement.

Behind the new gospel of free trade are the real lives of women in the North and South. Filmed in Indonesia, the Philippines, Turkey,



France, and Belgium, WORKING WOMEN OF THE WORLD puts these women's stories into the larger history and development of globalization.

“Informative.”

—*Educational Media Reviews Online*

“Has much to offer sociology courses, especially those in gender stratification, women and development, and globalization... The filmmakers' sensitivity to gender, class, and age discrimination infuses the viewers' experiences and teaches us much about the impact of globalization on women in the 21st century.”

—*Diane E. Levy, Department of Sociology and Criminal Justice, University of North Carolina at Wilmington*

 **2004 National Women's Studies Association Film Festival**

 **2003 Association for Asian Studies Film Festival**

53 minutes | color | 2000 | **Order #WS08-41**
Sale/DVD: \$390



More Films & DVDs for Women's Studies

Breaking the Ice, The Story Of Mary Ann Shadd

A Film by Sylvia Sweeney



BREAKING THE ICE sheds new light on the remarkable story of abolitionist, suffragette and integrationist

Mary Ann Shadd, who started the first integrated school in Canada, and was the first female newspaper editor and first black female attorney in North America.

"[An] inspiring story."—**Booklist**

 2001 National Women's Studies Association Film Festival

23 minutes | color | 1999 |  | Order #WS08-44
Sale/DVD: \$225

A Female Cabby in Sidi Bel-Abbès

A Film by Belkacem Hadjadj



This film on the only woman cab driver in this Algerian city shows her experiences in a job normally

reserved for men and reveals the attitudes toward women in this Islamic society.

"Challenges our assumptions about women and work in the Muslim world... a valuable antidote to the passive and faceless image of Arab women so often portrayed in Western media."—**Al Jadid: A Review & Record of Arab Culture and Arts**

 2001 National Women's Studies Association Film Festival

52 minutes | color | 2000 | Order #WS08-45
Sale/DVD: \$390

Fundi: The Story of Ella Baker


A Film by Joanne Grant



FUNDI: THE STORY OF ELLA BAKER reveals the instrumental role that Ella Baker, a friend and advisor to Martin Luther King, played in shaping the American civil rights movement. By looking at the 1960s from the perspective of Baker, the "godmother of the Student Nonviolent Coordinating Committee," FUNDI offers an essential understanding of the U.S. civil rights movement.



"Can enrich us immeasurably, adding depth and texture to our understanding of an important part of our past, inspiring us with examples of lives lived fully and purposefully."—**Harvard Educational Review**

 2005 National Women's Studies Association Film Festival

48 minutes | color | 1981 |  | Order #WS08-17
Sale/DVD: \$390

I Am Somebody

A Film by Madeline Anderson



This classic documentary chronicles the struggle of 400 poorly paid black women—hospital workers in

Charleston, South Carolina—who went on strike in 1969 to demand union recognition and a wage increase, only to find themselves in a confrontation with the National Guard and the state government.

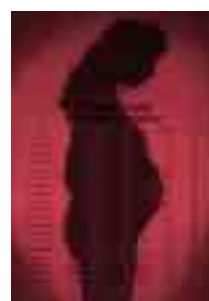


"An excellent film for courses which touch on women's work, American society, and issues of class, race, and ethnicity."—**American Anthropologist**

30 minutes | color | 1970 | Order #WS08-18
Sale/DVD: \$225

Ms. Conceptions

A Film by Ric Esther Bienstock




This film profiles women who have given up on relationships but are unwilling to sacrifice motherhood. As it examines both sides of the "Single Mother by Choice" controversy, MS. CONCEPTIONS lends invaluable

insight into the "family values" debate.

"A profound, delightful and compassionate encapsulation of a many-sided issue that has long-term ramifications for all of us."

—**Network Magazine**

 2000 National Women's Studies Association Film Festival

56 minutes | color | 1995 | Order #WS08-47
Sale/DVD: \$298

No Man's Land: Women Frontline Journalists

A Film by Shelley Saywell



By profiling leading women war correspondents, who speak of their experiences and personal sacrifices, NO MAN'S LAND provides a gripping portrait of women who have staked places in a traditionally male profession.

"Fascinating... Femininity gives them a unique perspective into the most senseless macho acts. They can empathize with the victims and are not given to false sentimentality."—**Starweek**

50 minutes | color | 1994 | Order #WS08-48
Sale/DVD: \$390

Ringl and Pit

A Film by Juan Mandelbaum

RINGL AND PIT explores the lives and times of emigré photographers Grete Stern (1904-1999) and Ellen Auerbach (1906-2004)—from their early days together as the "ringl + pit" studio in Weimar Germany to their later photographic work spanning three continents.



"An excellent resource that would charm and inform photography students and other viewers, from upper secondary school levels through the most sophisticated adult viewer."—**School Arts**

 1996 Director's Choice Award, Black Maria Film Festival

56 minutes | color | 1996 | Order #WS08-50
Sale/DVD: \$390

3 cm Less

A Film by Azza El-Hassan

Part video diary, part quest for reconciliation, 3 CM LESS tells the parallel stories of two very different Palestinian women who, together with the filmmaker, attempt to heal the rifts in their families while probing their "invisible hunger" for love and security—all within the context of the Israeli/Palestinian conflict.



"Recommended!"—**Educational Media Reviews Online**

60 minutes | color | 2003 | Order #WS08-53
Sale/DVD: \$390

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