

FIRST RUN/ICARUS FILMS

Fall 2005 Catalog Supplement

America's Brutal Prisons

Directed by Nick London / Reported by Deborah Davies

AMERICA'S BRUTAL PRISONS visits correctional institutions in Texas, Florida and California, uncovering penal systems with deeply ingrained cultures of punishment rather than rehabilitation. The film features videos recorded by prison surveillance cameras, which reveal incidents in which inmates are brutalized, often for minor infractions, with stun guns, tasers, dangerous restraining devices, attack dogs, chemical sprays, and beatings by guards. These disturbing scenes are supplemented by interviews with former prisoners, a warden, a prison doctor, inmates' relatives, attorneys, and footage from a California Senate inquiry and a murder trial of four guards. A rare look inside our correctional system. 48 minutes / color / 2005 / Purchase: \$375 / Rental: \$75



"A hair-raising account of official brutality in U.S. correctional facilities... Many of the images in the film are hard to watch, and harder to forget."—WatchingJustice.com



Between Midnight and the Rooster's Crow

A Film by Nadja Drost

In the aggressive search for the 'black gold' that drives Western economies, multinational corporations are extracting billions of dollars of oil reserves from beneath Ecuador's rainforest. BETWEEN MIDNIGHT AND THE ROOSTER'S CROW investigates the operations of the EnCana Corporation, a firm that, despite proud public declarations of its social responsibility, is shown to be answerable for widespread environmental contamination and human rights violations in its development of a heavy crude oil pipeline across the earthquake-prone Andes to the Pacific coast for export. The film follows the cross-country route of the pipeline, along the way interviewing farmers, indigenous community representatives, environmental activists and others, who recount forced relocation, imprisonment, and intimidation, including shootings and beatings by the Ecuadorian police and army who protect the pipeline. 66 minutes / color / 2005 / Purchase: \$348 / Rental: \$125

**** Best Canadian Documentary
2005 Hot Docs Documentary Festival**

"Remarkable! This brave film ventures deep into the Ecuadorian Amazon to uncover evidence of pollution, coercion, and corruption."—indieWIRE

Clara Lemlich: A Strike Leader's Diary

A Film by Alex Szalat

On November 22, 1909, New York City garment workers gathered in a mass meeting at Cooper Union to discuss pay cuts, unsafe working conditions and other grievances. After two hours of indecisive speeches by male union leaders, a young Jewish woman strode down the aisle and demanded the floor. Speaking in Yiddish, she passionately urged her coworkers to go out on strike. Clara Lemlich, a fledgling union organizer, thus launched the 'Uprising of the 20,000,' when, two days later, garment workers walked out of shops all over the city, effectively bringing production to a halt. Lemlich's story is movingly recounted through interviews with her daughter and grandchildren, dramatic readings from her diary, family photos and archival footage, strike songs in Yiddish, an interview with labor historian Alice Kessler-Harris, a visit to the Lower East Side Tenement Museum, and excerpts from silent Hollywood films of the era. 51 minutes / color and B&W / 2004 / Purchase: \$375 / Rental: \$75



**** 2005 Toronto Jewish Film Festival
** 2004 Cinema du Réel**



The Human Hambone

Directed by Mark Morgan / Produced by Cameron Burr & Ed Bedrosian

This documentary, as entertaining as it is informative, demonstrates and celebrates the ways in which the human body can be used as a musical instrument. THE HUMAN HAMBONE highlights the talents of a wide variety of both amateur and professional musicians and dancers throughout North America, from front-porch artists to stage performers, who use every part of the human body—head, feet, hands, mouth, arms, legs, torso—to make music. From merely using one's hands to slap out against thighs and chest the beats of the traditional song "Hambone," or the bodily expression of more complex musical rhythms, to the syncopations of tap and step dancing or the amazing, drum-like sounds the mouth is capable of making, the film reveals not only how the body resonates with natural rhythms but also how it can express a surprising variety of musical tones. The film incorporates interviews with scholars and archival footage to trace the historical roots of body music and also examines it from anthropological and biological perspectives. 49 or 30 minutes / color / 2005 / Purchase: \$375 or \$225 / Rental: \$75 or \$65

**** 2005 SilverDocs Film Festival ** 2005 Hot Springs Documentary Film Festival ** 2005 Nashville Film Festival**



Jean-Paul Sartre and Simone de Beauvoir FALL 2005 RELEASES

*Directed by Max Cacopardo / Interviewed by Madeleine Gobeil & Claude Lanzmann
Photographed by Michel Brault*

In this rare documentary, Jean-Paul Sartre (1905-1980) and Simone de Beauvoir (1908-1986), two of the most influential and controversial writers and thinkers of the 20th century, intimately discuss their work, their lives, and the role of public intellectuals in modern society. They were interviewed for this 1967 French Canadian TV program by Canadian journalist Madeleine Gobeil and *Les Temps Modernes* editor Claude Lanzmann (who later produced *Shoah*, the epic documentary on the Holocaust). Sartre and Beauvoir, lifelong companions, are jointly questioned about their work habits and the nature of their relationship. Asked why they have finally agreed to such an intimate look at their lives, Beauvoir explains that

they are doing so "out of friendship for our readers. Our gift to them. This is a time capsule." Now available for the first time on video and DVD, the "time capsule" can at last be opened. 60 minutes / B&W / 1967 / Purchase: \$390 / Rental: \$125

"Illustrates not only the timelessness of Sartre and de Beauvoir's works, but also just how relevant and topical their thinking is today."—Jean-Claude Gonzales, Director of the Ottawa Alliance Française

Mademoiselle and the Doctor

A Film by Janine Hosking

The current international debate about the right to die—involving legal restrictions, religious objections, and medical ethics—is comprehensively examined in this thought-provoking, illuminating documentary. The eponymous protagonists of *MADemoiselle AND THE DOCTOR* are Lisette Nigot, a retired French-born professor, and Dr. Philip Nitschke, a proponent of euthanasia who counsels those who want control over their own deaths. Dr. Nitschke is alternately condemned by some as "Doctor Death" and hailed by others as a "medical hero." Mademoiselle Nigot clearly represents the ultimate test case for a legalized policy of voluntary euthanasia. Throughout an extended discussion, this intelligent, rational woman offers articulate and often witty replies to the filmmaker's objections that she has no reason to die. Before *MADemoiselle AND THE DOCTOR* reaches its dramatic conclusion, it has made a persuasive argument as to why the right to die should be guaranteed by law. 90 or 55 minutes / color / 2004 / Closed Captioned / Purchase: \$298 or \$248 / Rental: \$100 or \$75

"A heartbreaking yet thought-provoking film... Philosophical fires ignite all along the way and ethical and moral arguments abound."—SilverDocs Festival

**** Silver Sterling Award
2004 SilverDocs Festival**



Regular or Super: Views on Mies van der Rohe

A Film by Joseph Hillel & Patrick Demers

In 1967, at the end of a career spanning more than six decades, which included the design of the Seagram Building in New York, the Lake Shore Drive Apartment Buildings in Chicago, and the Neue Nationalgalerie in Berlin, architect Mies van der Rohe (1886-1969) designed a simple gas station near Montreal. The story of that gas station serves as the point of departure for *REGULAR OR SUPER*, which examines Mies' entire body of work (more than 70 buildings) and a sparse style that reflects his motto that "less is more." Featuring stylish cinematography and an evocative jazz score, *REGULAR OR SUPER* illustrates many of Mies' classic buildings, combining these striking facades with observations from some architecture superstars, including Rem Koolhaas, Elizabeth Diller and Phyllis Lambert, which

are interlaced with anecdotes from customers and neighbors of the gas station, plus comments from architecture critics, his biographer and family members. 57 minutes / color / 2004 / Closed Captioned / Purchase: \$390 / Rental: \$100

****** FOUR STARS "Should be seen immediately by anyone with an interest in architecture [or] in the 20th century's arguably most important architect."—The Gazette**

**** Best Canadian Film
2004 International Festival of Films on Art**

La Sierra

A Film by Scott Dalton & Margarita Martinez

Colombia's civil war, a now 40-year-old conflict, has moved from the nation's jungles to Medellin and other cities, where today street gangs allied with either left-wing guerrillas or right-wing paramilitaries wage war, with adjoining barrios pitted against one another, and the civilian populace caught in the middle. *LA SIERRA* is an intimate, emotionally powerful look at life in this impoverished and violent hillside community that few journalists dare to enter. The film explores the conflict by profiling three of its participants—Edisón Florez, the 22-year-old commander of the right-wing paramilitary group Bloque Metro; Cielo Muñoz, the 17-year-old girlfriend of one of the group's jailed leaders; and Jesús Martinez, a 19-year-old foot soldier in Bloque Metro. While the film's semi-anthropological approach avoids any editorializing or moralizing about the lives of its protagonists, *LA SIERRA* nevertheless succeeds in revealing their dangerous activities as motivated less by political ideology than as a means to social prestige, power and relative wealth. Filmed over the course of an entire year, *LA SIERRA* records the profound changes that the protagonists, and the barrio itself, underwent during this period, including despair, victory, death, love, heartbreak and hope. 84 or 55 minutes / color / 2005 / Purchase: \$440 or \$390 / Rental: \$125 or \$100



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August Sander



A Film by Reiner Holzemer

August Sander (1876-1964) was largely uncelebrated in his own lifetime, but today he is regarded as one of the most important photographers of the twentieth century. In the 1920's, in a radical departure from the artificiality of prewar studio portraiture, Sander pioneered a naturalistic documentary style, photographing citizens of Weimar Germany amidst their real-life settings. His ambitious social-documentary project, "People of the 20th Century," eventually encompassed more than 600 photographs divided into 45 portfolios.

AUGUST SANDER chronicles the photographer's life and work, interweaving historical footage, photos, and interviews with a former assistant, museum curators, and family members.

44 minutes / color / 2002
Purchase: \$375 Rental: \$75

Bruly Bouabré's Alphabet



A Film by Nurith Aviv

In the 1950's, Ivory Coast artist Frederic Bruly Bouabré created several hundred pictograms, based on one-syllable words in his language, Bété, to help people in the Bété community learn to read more quickly. Although some 600,000 Bétés live in the Ivory Coast, their language is not taught in schools, and all education is conducted in French.

Bouabré's 400 pictograms, in various combinations, provide a playful yet tangible method of instruction, as demonstrated in BRULY BOUABRE'S ALPHABET. As the now elderly Bouabré explains, his aim was to "form a specific African writing from scenes of human life." Today a small number of people continue to use Bruly's alphabet, and museums around the world have exhibited his drawings.

17 minutes / color / 2005
Purchase: \$150 Rental: \$50

The Dreamers of Arnhem Land



A Film by Christopher Walker

In 1977 the Aborigines of Australia's North Coast were granted legal ownership of their traditional lands. Like many older Aborigines, Stuart and Valerie Ankin moved back to the lands of their childhood, and to a hunter/gatherer way of life. They invited scientists and marketing experts to help them exploit resources commercially while ensuring sustainable product development.

THE DREAMERS OF ARNHEM LAND reveals how this modern synergy—"blackfella's knowledge and whiteman's knowledge"—promises economic independence, while ensuring conservation of ancestral land and its natural resources, as well as a revival of Aboriginal cultural and spiritual traditions.

**** 2005 Rio de Janeiro Ethnographic Film Festival**

50 minutes / color / 2005
Purchase: \$390 Rental: \$75

FALN



A Film by Peter Gessner & Robert Kramer

This 1965 documentary portrait of a civil war is today a remarkable time capsule of Venezuelan political and social history, and valuable background to the ongoing conflicts in that country.

FALN chronicles key events of the era, from the 1958 overthrow of dictator Perez Jimenez, and the flawed attempts at social reform by Romulo Betancourt's government, to the 1962 emergence of the FALN national liberation movement. The FALN engaged in rural and urban guerrilla struggle throughout the Sixties, but, failing to achieve its desired coup d'etat or to gain the support of the nation's poor, the organization had largely dissipated by the end of the decade.

A compilation documentary incorporating both archival footage and original scenes shot by members of the revolutionary movement, FALN draws parallels with American foreign policy in other countries, particularly Vietnam.

30 minutes / B&W / 1965
Purchase: \$225 Rental: \$65

From Language to Language



A Film by Nurith Aviv

For centuries, Hebrew was a sacred language, a written language of prayer and scripture. But today it is also the language of everyday life in Israel. In FROM LANGUAGE TO LANGUAGE filmmaker Nurith Aviv, Israeli writers, musicians, actors and a philosopher discuss the relationship between their mother tongues and Hebrew.

Most of these people came to Israel decades ago with their families, and as immigrants they lived with at least two languages. In learning Hebrew, however, they also had to decide whether or not to retain the language of their childhood—whether to forget their cultural past or to integrate it within their new Israeli identity.

**** Best Film, 2004 DocAviv Documentary Festival**

56 minutes / color / 2004
Purchase: \$390 Rental: \$75

The Global Film Initiative



A Series of Ten International Films

History repeatedly points to the importance of great storytelling in chronicling and influencing human affairs. Even today, a powerful, authentic narrative can foster trust and respect between disparate cultures and mitigate the social and psychological impact of cultural prejudice.

The stability of America's ethnic mosaic depends on deep cross-cultural understanding, particularly between young Americans and the children of recently arrived immigrants.

This 2005 edition of THE GLOBAL FILM INITIATIVE series includes ten feature films from Algeria, Angola, Argentina, Bosnia, China, Mali, Turkey, Uruguay and Vietnam. A multi-disciplinary study guide is available for classroom use with many titles.

Purchase the Entire 2005 Global Lens Series and Receive a 25% Discount!
10 x var. minutes / color / 2005
Purchase: \$1860

The Goebbels Experiment



A Film by Lutz Hachmeister & Michael Kloft

Joseph Goebbels (1897-1945) outlived the Nazi regime by becoming a 20th century icon. Today his name represents unbridled, cynical and—at least partially—successful propaganda. His name is regularly invoked to label politicians as evil rabble-rousers and polemicists.

THE GOEBBELS EXPERIMENT uses archival footage and photos, combined with Kenneth Branagh's readings from Goebbels' diaries, to trace the life of the Nazi propaganda Minister, and to show how he stage-managed his life: from his early failure as a poet, his quick rise through the Nazi hierarchy, to his suicide with his wife and children.

"Fascinating! A rare and chilling glimpse into a brilliant but toxic mind."—*New York Times*

107 minutes / color and B&W / 2004
Purchase: \$398 Rental: \$125

Justice



A Film by Maria Ramos

This documentary offers an intimate look inside the Brazilian justice system, closely observing the everyday work of attorneys, judges, prosecutors and other legal professionals, as well as the defendants passing through the system.

The film follows each case through its various stages, showing the defendants' meetings with public defenders, the reading of the charges and questioning of the defendants by a judge, scenes of their detention in grossly overcrowded cells, and supervised meetings with family members.

The film's observational approach, lacking any voice-over narration, reveals a broader social picture, one involving clear implications of police corruption, an oppressive judicial system that basically seems designed to punish the poor for petty crimes, and a penal system characterized by horrifically inhumane conditions.

**** Grand Prize, 2004 Visions du Réel**

102 minutes / color / 2004
Purchase: \$440 Rental: \$125

The Making of "Rocky Road to Dublin"



A Film by Paul Duane

This documentary reunites director Peter Lennon and cinematographer Raoul Coutard, who recount the making of their then controversial but now classic documentary on Ireland in the Sixties. It reprises key scenes from the original film, contrasted with a return to some of its locations nearly forty years later.

The now-80-year-old Coutard relates his memorable experiences of making the film and his impressions of Ireland at the time, while Peter Lennon details the film's largely negative critical reception in Ireland and the neglect into which it had fallen before it was finally restored by the Irish Film Institute in 2004.

27 minutes / color and B&W / 2004
Purchase: \$225 Rental: \$60
Purchase both films for only \$398!

On the Objection Front



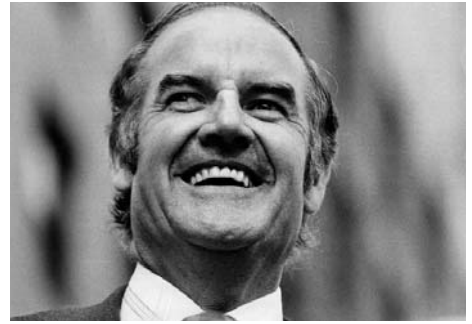
A Film by Shiri Tsur

In early 2002, a group of reserve officers and soldiers in the Israel Defense Forces issued a public statement declaring their refusal to participate in the "War of the Settlements" in the Occupied Territories, contending that the Occupation was corrupting Israeli society.

ON THE OBJECTION FRONT features interviews with members of the Courage to Refuse organization, who movingly recount their personal histories, their experience of brutality in the Occupied Territories and at checkpoints, the often agonizing moral dilemmas that led them to their difficult decision, and how they see their decision as a stand for human rights and basic moral values. Their stories are supplemented by interviews with their wives, parents, and other family members.

63 minutes / color / 2005
Purchase: \$298 Rental: \$100

One Bright Shining Moment



A Film by Stephen Vittoria

ONE BRIGHT SHINING MOMENT retraces George McGovern's bold grassroots presidential campaign of 1972, a campaign that fought for peace and justice, that positioned ideas and people first, but that was crushed in workmanlike fashion by Richard Nixon.

The film features interviews with a patchwork of historians, activists, the candidate himself, foot soldiers from his campaign, and others, including Gore Vidal, Gloria Steinem, Warren Beatty, Dick Gregory, Gary Hart, Frank Mankiewicz, Howard Zinn, Jim Bouton, Sen. Jim Abourezk, Rev. Malcolm Boyd, and Ron Kovic.

"A riveting tale of idealism vs. cynicism."—*New York Daily News*

**** Best Documentary Feature
2005 Sarasota Film Festival**

125 minutes / color / 2004
Purchase: \$398 Rental: \$125

The Road to Kerbala



A Film by Katia Jarjoura

In 2004, following a 30-year moratorium during Saddam Hussein's dictatorship, Iraq's Shiite Muslim population were free to commemorate Ashura, the most important holy day on the Shiite calendar. Shia adherents from throughout the Mideast made the pilgrimage to Kerbala, Iraq's Holy City.

In THE ROAD TO KERBALA, filmmaker Katia Jarjoura joins the procession of religious celebrants on the 100-kilometer walk from Baghdad to Kerbala, a journey that offers rare insights into the political and religious turmoil of post-Saddam, U.S.-occupied Iraq. Hamid el Mokhtar, a poet and novelist imprisoned during Saddam's regime, who accompanies the filmmaker, offers a religious but open-minded—and occasionally sardonic—perspective on events.

**** 2004 Festival dei Popoli (Italy)**

53 minutes / color / 2005
Purchase: \$390 Rental: \$75

Rocky Road to Dublin

*A Film by Peter Lennon*

ROCKY ROAD TO DUBLIN is a provocative portrait of Ireland in the Sixties, a society characterized by a stultifying educational system, a morally repressive clergy, a myopic cultural nationalism, and a government which seemingly knew no boundary between church and state. It features the inspired photography of legendary French cinematographer Raoul Coutard, and voice-over commentary by Lennon.

Now available in a newly-restored version prepared by The Irish Film Institute, this controversial film can at last be reassessed after a nearly forty-year period of neglect. The 27-minute companion documentary, THE MAKING OF ROCKY ROAD TO DUBLIN, is also available, as a separate title, or purchase both for one low price.

69 minutes / color / 1967

Purchase: \$348 Rental: \$125

Purchase both films for only \$398!

Shi'ism

*A Film by Said Bakhtaoui & Mohammad Ballout*

SHI'ISM illuminates the historical roots of this branch of Islam, from its origins in a 7th-century dispute over the successor to the Prophet Mohammad, followed by centuries of persecution and discrimination as a minority faith.

Filmed in Iran, Lebanon and Iraq, SHI'ISM blends both contemporary and historical footage and graphics with interviews with Muslim scholars, philosophers, writers, politicians and religious leaders, plus visits to Shia holy sites. SHI'ISM explores a wide range of historical and contemporary issues, thereby offering valuable insights into the complex and largely unknown history, at least for Western viewers, of this branch of one of the world's largest faiths.

"Remarkable!... a fascinating history."
—*Temps Fort*

53 minutes / color / 2005

Purchase: \$390 Rental: \$75

Shirin Ebadi: A Simple Lawyer

*A Film by Bani Khoshnoudi*

This profile of the Iranian attorney awarded the Nobel Peace Prize in 2003 for her efforts for democracy and human rights features an interview with Ebadi, speeches at international conferences, and a visit to her children's center.

Ebadi argues that the most serious problem in Iran today is the misuse of religion and that judges must be independent of the Islamic government, explaining that the status of women has regressed since the Islamic Revolution.

Ebadi's committed pursuit of peace, justice and human rights, despite recent death threats, has made her an international symbol of Iran's current struggle for democracy.

"A valuable recounting of the last thirty years of political history in Iran."—*Les Inrockuptibles*

48 minutes / color / 2004

Purchase: \$375 Rental: \$75

A Song for Ireland

*A Film by Arthur MacCaig*

This film traces the history of Ireland through her music, and Ireland's music through her history. A SONG FOR IRELAND reveals how the nation's rich musical heritage has been influenced by its long and tumultuous political struggle.

A SONG FOR IRELAND uses archival footage to chronicle highpoints in Irish history, interweaving throughout interviews with, and performances by, leading Irish and Irish-American musicians. Filmed in Derry, Belfast and New York, A SONG FOR IRELAND features such musicians as Chris Byrne (Seanchai), Declan McLaughlin (The Whole Tribe Sings), Eileen Webster, Pól McAdaim, Maria Cahill, and the Wolfe Tones.

A SONG FOR IRELAND, a documentary that entertains while it informs, vividly illustrates how, in countries like Ireland, making history and making music go hand in hand.

55 minutes / color and B&W / 2004

Purchase: \$348 Rental: \$75

The 3 Rooms of Melancholia

*A Film by Pirjo Honkasalo*

This film reveals how the Chechen War over the last decade has affected children in Russia and in Chechnya. Divided into three episodes, the film is characterized by a deliberately paced, observational style, which uses little dialog, minimal voice-over commentary and a spare but evocative musical score. The film poetically blends sustained close-ups of children's faces with gray, fog-shrouded landscapes, illuminating the emotional devastation wrought on youngsters who have little or no understanding of the historical and political reasons for the bitter conflict. In an even more troubling sense, the film also makes clear how the seeds of hatred are being instilled in young minds that will likely fuel the conflict into the next generation.

"A masterpiece."—*In These Times*

106 minutes / color / 2004

Purchase: \$440 / Rental: \$125

3 cm Less

*A Film by Azza El-Hassan*

3 CM LESS portrays the lives of Palestinian women whose parents paid more attention to the political struggle than to bringing up their own children, and shows how these women are attempting to heal the rift with their families. It examines the phenomenon of an "invisible hunger" for love and security within the family.

The film offers a complex, highly personal look at the impact of decades of war on families and friendships. The filmmaker offers a running commentary that explores her own role in the two women's stories, questioning the idea of 'objectivity' and the nature of documentary filmmaking itself.

"Recommended! Asks important questions about the role of the documentary filmmaker and the impact the Middle East conflict has had upon generations of Palestinians."—*Educational Media Reviews Online*

60 minutes / color / 2003

Purchase: \$390 Rental: \$75

Antonio Negri



Directed by Alexandra Weltz & Andreas Pichler

Antonio Negri's book *Empire* was an international bestseller. A critical analysis of the new global economy, it was hailed as a bold manifesto for the 21st century and it turned Negri into a spokesperson for the anti-globalization movement.

ANTONIO NEGRI profiles the controversial life and times of this university professor, philosopher, militant, prisoner, refugee, and so-called 'enemy of the state.' It traces Negri's roots in the history of radical left-wing movements in Italy during the Sixties and Seventies, illustrated through archival footage of workers' strikes, factory occupations, terrorist actions, violent street confrontations, political repression, and government trials of dissidents.

52 minutes / color and B&W / 2004
Purchase: \$390 / Rental: \$100

Bride Kidnapping in Kyrgyzstan



A Film by Petr Lom

This film documents the ancient custom of bride kidnapping, a marriage tradition in this former Soviet Republic. *BRIDE KIDNAPPING* chronicles in harrowing detail four abductions, from the violent seizures on city streets and the tearful protests of the women, to the tense negotiations between the respective families, and the women's eventual acquiescence or continued refusal.

BRIDE KIDNAPPING is an illuminating look at what will seem to most Westerners as a shocking social custom but one that, at the same time, raises provocative questions about the nature of love and marriage.

**** 2005 Chicago Documentary Film Festival**

51 minutes / color / 2004
Purchase: \$390 / Rental: \$75

The Clitoris



A Film by Variety Moszynski & Stephen Firmin

This provocative documentary explores the "mysteries" of female sexuality, focusing on the clitoris, a tiny, highly sensitive organ with 8,000 nerve endings, making it the most responsive organ in the human body. Originally "discovered" in 1559 by an Italian anatomist, the clitoris has long been either ignored or misunderstood. *THE CLITORIS: FORBIDDEN PLEASURE* blends graphic imagery, animation, TV commercials, and interviews with doctors, psychologists, writers, therapists, and sex educators to examine both historical and contemporary perceptions of the psychology and physiology of women's sexual response.

"* [3 Stars!] Recommended!"**
—Video Librarian

60 minutes / color / 2003
Purchase: \$390 / Rental: \$100

Breasts: A Documentary



A Film by Meema Spadola & Thom Powers

How do women, of all ages and from all backgrounds, feel about their breasts, and how they've played a crucial role in their experiences of puberty, motherhood, sex, health, and aging?

BREASTS consists of interviews with twenty-two women—aged 6 to 84-years-old—interwoven with archival footage, including a racy 1920s animated cartoon, a 1950s beauty pageant, and a 1970s bra commercial.

The interviewees, most of whom appear topless, include an 11-year-old on the verge of puberty; a breast-feeding mother; a 24-year-old with a breast reduction; a stripper with implants; two women with mastectomies; a 49-year-old who is concerned about the safety of her silicone implants; and two mother-daughter pairs. Their comments are humorous, moving, and often surprising.

"Both funny and profound."—Premiere

50 minutes / color / 1996 / Closed Captioned
Purchase: \$298 Rental: \$75

Charlotte: Life or Theater?



A Film by Richard Dindo

CHARLOTTE: LIFE OR THEATER? is based on the work of Charlotte Salomon, a young Jewish painter from Berlin, during WWII. Traumatized by the suicides of several family members, she began her ambitious creative project, "Life or Theater?"—a series of 769 poignant paintings—as a means to understand the darker side of life.

Shortly after completing her paintings, Salomon was deported to Auschwitz where she died in 1943, at the age of 26. Unique in the history of art, Salomon's "Life or Theater?" paintings have been transposed into a film through imaginative editing, while readings from her autobiographical text highlight their extraordinary drama.

"Recommended!"
—Educational Media Reviews Online

62 minutes / color / 1992
Purchase: \$375 Rental: \$75

Daily Baghdad



A Film by Romain Goupil

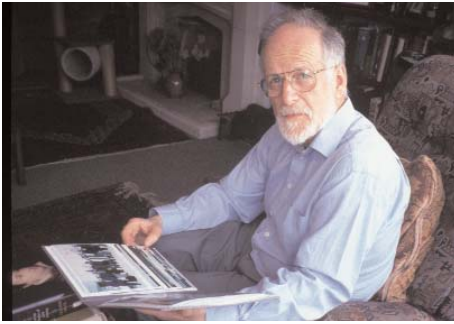
What is daily life in Baghdad like for the average Iraqi family, a year after the beginning of the war that ousted the oppressive regime of Saddam Hussein but replaced it with an occupation by U.S. troops? Filmmaker Romain Goupil chronicles the daily life of the family of Abbas ad Roubay, a former member of Saddam's Republican Guard who now struggles to make a living as a deliveryman, and his wife and their children. Made over a period of several weeks, the film records the family's daily routine, and listens to their discussions about everything from the brutalities of Saddam's regime and the current terrorist bombings to the electricity and water shortages.

"* [3 Stars!] Recommended!"**
—Video Librarian

"Recommended!"
—Educational Media Reviews Online

100 minutes / color / 2004
Purchase: \$348 / Rental: \$125

Deadly Enemies



A Film by Susan Lambert

DEADLY ENEMIES is the secret history of biological weapons from WWII through the end of the Cold War, revealing how science, history and politics were involved in a dance of death.

DEADLY ENEMIES features first-hand accounts of scientists on both sides of the Cold War divide. From early attempts to weaponize bacteria, to the advent of gene splicing and the creation of superbugs, their deadly scientific efforts have created the means of our own destruction.

Using rare archival footage of peacetime and wartime experiments, filmmaker Susan Lambert demonstrates how science and politics colluded to play a game of one-upmanship.

"* 1/2 [three and a half stars]! Highly Recommended!"—Video Librarian**

51 minutes / color / 2004

Purchase: \$390 Rental: \$75

Death Squadrons



A Film by Marie-Monique Robin

This film reveals how French veterans of the wars in Indochina and Algeria provided the inspiration, training, and intelligence that enabled Latin America's dictators to torture and kill thousands of their own citizens during the '70s.

DEATH SQUADRONS traces the development of the theory of counterrevolutionary warfare, first tested in Indochina and in Algiers (the latter illustrated with clips from *The Battle of Algiers*). Some of its practitioners freely admit their contributions, while others are captured on a hidden camera, admitting political and military links between the dictators and the French government.

"Highly Recommended!"

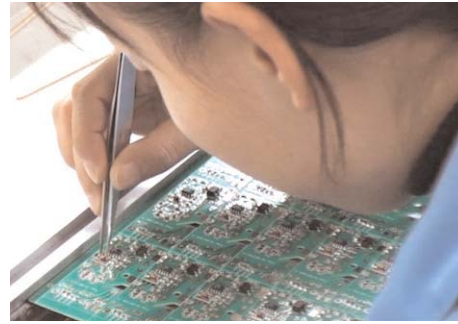
—Educational Media Reviews Online

**** 2004 Human Rights Watch Film Festival**

60 minutes / color / 2003

Purchase: \$390 Rental: \$75

A Decent Factory



A Film by Thomas Balmès

Today, some corporations are attempting to balance profit-making with social morality. A DECENT FACTORY focuses on such an effort by Nokia, the Finnish electronics firm, which sends a team led by business ethics advisors to examine conditions at a Chinese factory supplying parts to Nokia.

The film documents in fascinating detail their inspection of the plant, guided by its European and Chinese managers. During their tour the Nokia team investigates working and safety conditions, payroll records, and potential environmental hazards. They also conduct probing interviews with the factory managers as well as several of the young Chinese female employees who work and live in dormitories on the site.

**** 2005 Midwest Conference on Asian Affairs**

**** 2005 Hot Docs Film Festival**

79 minutes / color / 2004

Purchase: \$440 / Rental: \$150

Edward Said



A Film by Mike Dibb

Edward Said (1935-2003) was a world-famous writer, critic, educator, political activist and musician, who wrote critically acclaimed books on literature, criticism, music, the media, autobiography, politics and the intersection of politics and culture.

In this interview, conducted less than a year before his death, Said spoke about his illness, his work, his life and education, and his continuing preoccupations, especially his concerns about the Israeli/Palestinian peace process

EDWARD SAID: THE LAST INTERVIEW is a remarkable testament of a passionately committed intellectual and one of the leading authors and critics of the 20th century.

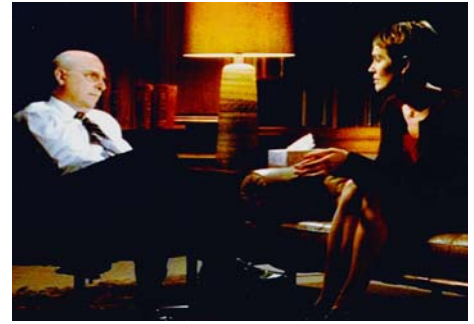
"A scintillating conversation."

—The Jewish Week

115 minutes / color / 2004

Purchase: \$298 Sale/rental: \$125

Empathy



A Film by Amie Siegel

EMPATHY features interviews with three psychoanalysts who reveal their feelings, fantasies and anxieties about themselves and their patients. As they respond to seemingly simple questions, the complex emotional negotiations between analyst and patient are explored.

These probing discussions are combined with a fictional narrative concerning an actress in psychoanalysis. EMPATHY is an unusually provocative and often humorous examination of patient and therapist disclosure, performance and identity, authority and gender, power, and voyeurism.

"A masterpiece...approaches psychoanalysis with total originality and creative dynamism."

—What Is Enlightenment? Magazine

"Delightfully quirky... intriguing."

—The Chicago Reader

92 minutes / color / 2003

Purchase: \$440 Rental: \$125

The Future Is Not What It Used To Be



A Film by Mika Taanila

Erkki Kurenniemi, one of the pioneers of the electronic age, is a man whose career encompasses a blend of music, film, computers and robots. A leading figure in the Sixties avant-garde, Kurenniemi created the first digital synthesizer and the first commercially manufactured and marketed microcomputer.

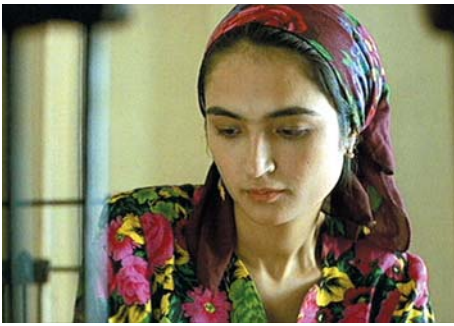
THE FUTURE IS NOT WHAT IT USED TO BE also reveals his current effort to document his life through the continual recording of audio and video diaries and thousands of photos, which are fed into a computer—the logical extension of his fanciful notion of merging man and machine, of technologically reconstructing the human soul.

**** 2003 Karlovy Vary International Film Festival**

52 minutes / color / 2002

Purchase: \$390 Rental: \$100

The Global Film Initiative



A Series of Ten International Films

History repeatedly points to the importance of great storytelling in chronicling and influencing human affairs. Even today, a powerful, authentic narrative can foster trust and respect between disparate cultures and mitigate the social and psychological impact of cultural prejudice.

The stability of America's ethnic mosaic depends on deep cross-cultural understanding, particularly between young Americans and the children of recently arrived immigrants.

This 2004 edition of THE GLOBAL FILM INITIATIVE series includes ten feature films from Algeria, Brazil, Cuba, India, Iran, Palestine, the Philippines, Tajikistan and Tunisia. A multi-disciplinary study guide is available for classroom use with many titles.

Approx. 90 mins. each / color & B&W / 2001-2002
Purchase: \$248 each / Series Purchase: \$1,950

Guns & Mothers



A Film by Thom Powers

The Million Moms and the Second Amendment Sisters are diametrically opposed on gun control, but both groups agree that mothers should have a voice in determining gun control policy. GUNS & MOTHERS profiles two women. Frances Davis, who lives in Brooklyn, lost all three of her sons to gun violence and advocates for stronger gun control. Maria Heil, who has four children and lives in Pennsylvania, is convinced that a gun is a woman's best tool for self-defense.

Filmmaker Thom Powers shows how both groups recruited women; how tempers flared around the gun issue; how presidential candidates handled the debate; and how the movements looked a year later.

"A fair-minded treatment."—Kansas City Star
"Sobering and gripping."—Video Librarian

53 minutes / color / 2003 / Closed Captioned
Purchase: \$298 Rental: \$75

In Rwanda We Say...



A Film by Anne Aghion

In 2004, ten years after the genocide against the Tutsi minority in Rwanda, the government released from prison 16,000 alleged killers who returned to their communities to live alongside those they victimized.

IN RWANDA WE SAY... follows the release of one such suspect. Despite the government's proclamation of a "united Rwandan family," reactions to the accused killer's return range from numb acceptance to repressed rage.

What gradually unfolds is a fascinating, intimate look at how, and whether, people can overcome fear, hatred and deep emotional scars, to forge a common future after genocide.

**** 2004 African Studies Association Film Festival**

54 minutes / color / 2004
Purchase: \$390 Rental: \$125

Inheritance



A Film by Peter Hegedus

When a dam burst at a Romanian gold mine, 100,000 tons of cyanide were released into the Tisza River. INHERITANCE follows Hungarian fisherman Balazs Meszaros as he struggles with the effects of the ecological disaster and confronts the corporate forces responsible.

As INHERITANCE shows Meszaros's efforts to preserve a traditional way of life, it also chronicles his transformation from quiet fisherman into one man standing alone against huge multinational corporations, and exposes the environmental and human consequences of globalization.

"Brilliant! Very important!"—DOX Documentary Film Magazine

**** Best Environmental Film, 2004 Portland Intl. Nature & Environmental Film Festival**

75 or 52 minutes / color / 2003
Purchase: \$440 or \$390 Rental: \$125 or \$100

The Ister



A Film by David Barison & Daniel Ross

In 1942, philosopher Martin Heidegger lectured on "The Ister," Hölderlin's poem about the Danube River. Rather than a retreat into aesthetics, Heidegger's lectures addressed the political, cultural and military chaos then facing Germany.

THE ISTER takes up some of the most challenging paths in Heidegger's thought, as we journey from the mouth of the Danube River in Romania to its source in the Black Forest, as four remarkable thinkers discuss his contemporary relevance, including Philippe Lacoue-Labarthe, Jean-Luc Nancy, Bernard Stiegler, and filmmaker Hans-Jürgen Syberberg.

"A stimulating three-hour journey in time, space and the mind."—The Observer

189 minutes / color / 2004
Purchase: \$490 / Rental: \$150

J'y Crois—I Believe In It



A Film by Emile Adriaan van Rouveroy van Nieuwaal & Maarten van Rouveroy van Nieuwaal

J'Y CROIS examines the decentralization process in Mali, which, since the 1990s, has been a priority in this West African country. The aim is to transfer political and economic power to democratically elected bodies in decentralized communities.

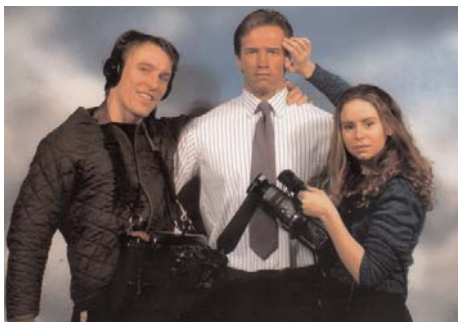
From the desert sands of the north, the ancient city of Ségou, and the banks of the Niger River, to the agricultural fields in the south, this film looks at the reforms from the perspective of all Malians involved.

"Recommended! A fine documentary."—Educational Media Reviews Online

**** 2004 African Studies Association Film Festival**

55 minutes / color / 2003
Purchase: \$390 Rental: \$75

Keeping It Real



A Film by Sunny Bergman

KEEPING IT REAL examines why so many people in Western societies are seeking "authentic," real-life experiences. Since much of our everyday reality is experienced through media representations, many of us have developed a vague sense of dissatisfaction, a feeling that we're not fully experiencing all that life has to offer.

One result has been the development of an "experience economy," in which companies offer a chance to witness or participate in real-life experiences. KEEPING IT REAL examines this increasing demand for "authenticity," trying to fathom the meaning of the concept, both in the filmmaker's own life and that of so many others.

**"Fascinating! Recommended!"—
Educational Media Reviews Online**

****2004 Women's Film Festival, Amsterdam**

51 minutes / color / 2003

Purchase: \$348 Rental: \$75

Knock Off



A Film by Annette Baldauf & Katharina Weingartner

KNOCK OFF—REVENGE ON THE LOGO examines corporate branding and globalization, traveling up Broadway in New York City, a veritable meridian of counterfeit selling. Along the way we meet corporate lawyers, anti-sweatshop activists, an anti-shopping preacher, and immigrants selling knocked off goods.

Through provocative interviews and witty editing and cinematography, KNOCK OFF documents an underground economy of people who resist the globalized culture of brands, by using the science of branding against itself.

"Fast-paced... [A] colorfully provocative excursion into piracy paradise."—Library Journal

45 minutes / color / 2004 / Closed Captioned
Purchase: \$348 Rental: \$75

Litigating Disaster



A Film by Ilan Ziv

In December 1984, the deadliest chemical disaster of all time occurred in Bhopal, India, resulting in thousands of deaths. Nearly twenty years later the ordeal isn't over. How is it possible that nearly two decades after an event of such magnitude there is no legal closure? Why has the case been left to rot in the backwaters of the legal system without delivering justice to the victims?

LITIGATING DISASTER explores how Union Carbide successfully manipulated both the U.S. and Indian legal systems against each other, to avoid having to defend its record in the Bhopal plant in court. Featuring a young Indian-American lawyer, the film follows the case he brought on behalf of the victims before the Federal District Court in New York.

**"Highly Recommended!"
—Educational Media Reviews Online**

52 minutes / color / 2004

Purchase: \$390 Rental: \$75

Making Grace



A Film by Catherine Gund

A candid look at the daily challenges faced by two lesbian mothers attempting to have their first child, MAKING GRACE offers unique insight into the nature of families and how we make them.

Ann Krsul and Leslie Sullivan want to be mothers together. Ann will carry the baby and Leslie will leave her job to stay at home and raise their child. Choosing the route of the anonymous sperm bank, they hope to match Leslie's vital statistics so that Ann can give birth to a baby with the potential to look like them both.

As Ann and Leslie make their way—from the conception, through pregnancy, to the birth—we are with them, meeting challenges universal to all families and facing those unique to lesbians.

**"Highly Recommended!
Delightful and engrossing!"
—Educational Media Reviews Online**

"Compelling!"—New York Magazine

86 minutes / color / 2004

Purchase: \$398 Rental: \$125

The Men Who Would Conquer China



A Film by Nick Torrens & Jane St. Vincent Welch

How does one buy companies owned by China, support that country's transition to capitalism, and make a fortune at the same time? THE MEN WHO WOULD CONQUER CHINA follows the efforts of wealthy New York investment banker Mart Bakal and his well-connected Hong Kong business partner Vincent Lee as they join forces in an effort to create the perfect mix of economic and political opportunity in China, chronicling their efforts over a three-year period. A revealing portrait of vast social changes, THE MEN WHO WOULD CONQUER CHINA makes us ponder the potential impact of capitalism on China.

**** 2004 Best Feature Documentary,
Film Critics Circle of Australia**

78 or 58 minutes / color / 2004

Purchase: \$440 or \$390 Rental: \$125 or \$100

Molly & Mobarak



A Film by Tom Zubrycki

Mobarak Tahiri is one of 4,000 Afghan refugees who arrived in Australia between 1999 and 2001, fleeing persecution by the Taliban. He received a 3-year visa, and settled in the small town of Young, where the local meat plant employed Afghan refugees.

Sharing an apartment with fellow refugees, Mobarak takes English lessons and falls in love with a young Australian, Molly. While suffering the pangs of romance and contending with racism from the local community, Mobarak also knows that his time is running out. His visa will soon expire and he's terrified about being sent back to Afghanistan.

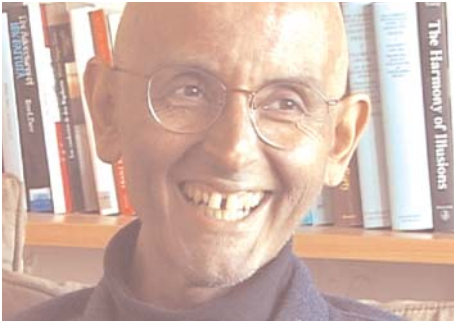
"Recommended! Interesting for its historical and current perspectives on life and culture."—Educational Media Reviews Online

**** 2003 Margaret Mead Film Festival**

85 minutes / color / 2003

Purchase: \$348 Rental: \$100

Monte Grande



A Film by Franz Reichle

How is it possible for body and mind to exist as an integrated whole? Neurobiologist Francisco Varela, a leading figure in the field of cognitive science, devoted his entire life to this question. In the last months before Varela's May 2001 death, filmmaker Franz Reichle interviewed him on themes central to his life and work.

MONTE GRANDE focuses on Varela's concepts of autopoiesis (a definition of life based on autonomy), ethics, consciousness, meditation and dying. It also includes reflections from leading scientists, friends and thinkers, including Heinz von Foerster (the father of cybernetics), Jean-Pierre Dupuy (philosopher and founder of Center for Research in Applied Epistemology at the Ecole Polytechnique, Paris), Harvard professor Anne Harrington (Co-Director of Harvard's Mind, Brain, and Behavior Initiative), and biologist Humberto Maturana.

80 minutes / color / 2004

Purchase: \$398 / Rental: \$125

My American Family



A Film by Jerzy Sladkowski

More than a century ago most members of the Merenda family emigrated to America from a small village in southern Italy. Over the decades, the growing family's ties to their homeland deteriorated. In 2002, in an effort to restore the broken link, 70-year-old Gaetano Merenda, his wife and son Antonio decide to fly from Italy to Kansas to attend a family reunion.

MY AMERICAN FAMILY is a charming portrait, enlivened by imaginative 'Wild West' style animation of old family photos, illuminating views of Merenda family life in both Italy and America, Antonio's slyly humorous voice-over commentary, and a surprising solution to the mystery of 'Pirune,' the black sheep of the Merenda clan.

**** 2004 Amsterdam International Documentary Festival**

70 minutes / color / 2004

Purchase: \$398 Rental: \$125

Our House



A Film by Meema Spadola

Today, there are millions of children in the United States being raised by gay and lesbian parents. These families are at the heart of debates in courtrooms, schools and places of worship around the country as Americans struggle to define family values.

OUR HOUSE explores what it's like to grow up with gay or lesbian parents. Traveling to communities in Arizona, Arkansas, New Jersey and New York, director Meema Spadola (the daughter of a lesbian mom) profiles the sons and daughters of five families who illustrate the diversity of America's gay and lesbian families.

"Highly recommended."

—**Science Books & Films**

"Enlightening... excellent."—**Booklist**

56 minutes / color / 2000 / Closed Captioned

Purchase: \$298 Rental: \$75

The Passion of María Elena



A Film by Mercedes Moncada Rodriguez

When the son of María Elena, a Rarámuri Indian, is killed by a white woman in a hit-and-run accident in Chihuahua, Mexico, she begins a quest for justice that brings her face to face with racism, corruption, and the traditional attitudes of her community.

This story of grief and healing, injustice and cultural identity, is related through interviews with María Elena, her parents and friends, plus her lawyer and a Human Rights Commission representative. Through its sensitive insights, THE PASSION OF MARÍA ELENA enables us to understand the clashes of opposing worldviews and to appreciate the nature of Rarámuri beliefs.

"Recommended! Both moving and eye opening in a cultural studies sense. The production values are very high."—**Educational Media Reviews Online**

**** 2003 Sundance Film Festival**

76 minutes / color / 2003

Purchase: \$440 Rental: \$125

Persons of Interest



Directed by Alison Maclean & Tobias Perse / Produced by Lawrence Konner

After the September 11th terrorist attacks, more than 5,000 Arab or Muslim immigrants were taken into custody by the U.S. Justice Department and held on the grounds of national security. Detainees were subject to arbitrary arrest, secret detention, solitary confinement and deportation. Most were denied legal representation and communication with their families.

PERSONS OF INTEREST consists of a series of intimate encounters with 12 detainees and family members who share their stories, show photographs, read letters written in jail, and reenact their prison experience. This is a uniquely compelling film that reveals the human cost of the U.S. government's anti-terrorism campaign.

"Highly Recommended!"—**Video Librarian**

63 minutes / color / 2003

Purchase: \$298 / Rental: \$125

A Plastic Story



A Film by Antoine Hurtado Huyssen

A PLASTIC STORY is a historical survey of the development of plastic surgery, from its beginnings in India in 800 B.C. up to the present day. It chronicles major contributions made by physicians throughout the world, and traces developments within the field, using graphics, archival footage, and interviews with doctors and patients.

A PLASTIC STORY also examines major technical advances, the personal and social factors that have influenced the development of plastic surgery, how new innovations are often followed by unforeseen medical complications, and the establishment of professional associations of plastic surgeons.

"Highly recommended for academic health sciences libraries, particularly those with history of medicine collections."—**Educational Media Reviews Online**

52 minutes / color / 2003

Purchase: \$390 Rental: \$75

The Price of Aid



A Film by Jihan El Tahri

Every day the U.S. donates millions of tons of food to famine victims and other people in the world's poorest countries. Through a case study of a famine crisis in Zambia, *THE PRICE OF AID* shows how U.S. aid programs solve an immediate crisis but can also create worse long-term problems for the recipient nation.

THE PRICE OF AID explains how America's aid programs perpetuate a state of dependency among Third World countries, undercutting local agriculture and development projects, and implicating them in a globalization process that endangers their health, environment and economies. U.S. aid policies are explained in interviews with representatives from the U.S. Agency for International Development, the Coalition for Food Aid, CARE, the World Bank, the Farm and Foreign Agriculture Service, and the Food for Peace Program.

55 minutes / color / 2003

Purchase: \$390 Rental: \$75

Private Dicks: Men Exposed



A Film by Meema Spadola & Thom Powers

Men spend a lot of time thinking about, and even thinking with, their penises, but rarely do they talk honestly about them—until now. Surveying young and old, gay and straight, large and small, virgin and porn star, *PRIVATE DICKS* explores how men feel about their penises.

The men, many of whom appear nude, offer personal revelations that are honest, humorous and often poignant about puberty, power, impotence, circumcision, myths and, and, of course, size. Interspersed with clips from vintage sex education films, *PRIVATE DICKS* illuminates masculinity, power, vulnerability, sex and love.

"A treasure-trove for sociologists."

—USA Today

"Recommended!...extremely informative."

—Educational Media Reviews Online

55 minutes / color / 1999

Purchase: \$298 Rental: \$75

Proteus



A Film by David Lebrun

For the 19th century, the world beneath the sea played much the same role that outer space played for the 20th. The ocean depths were both ultimate scientific frontier and what Coleridge called "the reservoir of the soul"—the place of the unconscious, of imagination and the fantastic.

PROTEUS uses the undersea world to examine the troubled intersection of scientific and artistic vision. It is based almost entirely on the images of 19th-century century painters, graphic artists, photographers and scientific illustrators, all brought to life through innovative animation.

The central figure is biologist and artist Ernst Haeckel (1834-1919), whose discoveries brought science and art together in a unitary, almost mystical vision.

**** 2004 Sundance Film Festival**

59 minutes / color / 2004

Purchase: \$390 Rental: \$125

Red Hook Justice



A Film by Meema Spadola

In 2000, an experimental court opened its doors in Red Hook, Brooklyn, a neighborhood plagued by a cycle of unemployment, poverty, and crime. The Red Hook Community Justice Center became the center of a legal revolution—the community justice movement. A unique joint venture of the U.S. Department of Justice, the City of New York, and the Unified Court System, the RHCJC integrates several functions under one roof.

RED HOOK JUSTICE profiles this bold new approach to justice reform, showing scenes of intake interviews in the Center's holding cells, court proceedings, community meetings, and other day-to-day workings of the Justice Center. When the RHCJC opened, it was the first of its kind. Today, there are dozens of courts like it opening around the United States.

"Highly Recommended."

—Educational Media Reviews Online

55 minutes / color / 2004 / Closed Captioned

Purchase: \$390 Rental: \$75

Red Persimmons



A Film by Shinsuke Ogawa & Xiaolian Peng

The ostensible subject of this film is the growing, drying, peeling and packaging of persimmons in the tiny Japanese village of Kaminoyama. The film's larger subject, however, is the disappearance of Japan's traditional, centuries-old culture.

RED PERSIMMONS chronicles the agricultural improvements since the 1920s through the periodic introduction of mechanization. It is also a film of stunning visual beauty, with time-lapse photography scenes of the fruit in full blossom or drying bathing the screen in radiant beauty.

"Elegant... a moving revelation of a microcosm soon to vanish."—The Village Voice

"Recommended."—Educational Media Reviews Online

**** 2001 Yamagata Documentary Film Festival**

90 minutes / color / 2001

Purchase: \$440 Rental: \$125

Resist



A Film by Dirk Szusziess

The Living Theatre, founded by Julian Beck and Judith Malina, was the vanguard of activist theater in the Sixties. Some forty years later, The Living Theatre still performs throughout the world today, conveying its humanist and pacifist message to receptive audiences.

RESIST chronicles their colorful history, from the group's beginnings in New York's underground theater scene. They later became legends throughout Europe, turning town squares, jails, hospitals, and the occasional stage into soapboxes for their anarchist-pacifist productions.

"Stimulating and uplifting!"—The Age

"A stirring testimony."—Variety

**** 2003 Europa Cinema Award Best Documentary**

90 or 50 minutes / color / 2003

Purchase: \$440 or \$390 Rental: \$125 or \$100

Sandcastles



A Film by Alexander Oey

SANDCASTLES: BUDDHISM AND GLOBAL FINANCE illuminates the workings of the stock market and the world of global finance. Economist Arnoud Boot and sociologist Saskia Sassen discuss the social effects of global finance and Buddhist teacher Dzongsar Khyentse Rinpoche speaks of the nature of perception, illusion, and enlightenment.

SANDCASTLES asks if such an economic system can create a compassionate and just society and how an understanding of the fleeting and illusory nature of finance and consciousness can help us to develop alternative approaches.

"Recommended! A unique attempt to bring two complex world views together."
—Educational Media Reviews Online

**** 2004 Global Visions Film Festival (Toronto)**

30 minutes / color / 2003

Purchase: \$225 Rental: \$75

Santiago Calatrava's Travels



A Film by Christoph Schaub

Recently commissioned to design the new transportation hub at the rebuilt World Trade Center in New York, architect Santiago Calatrava is widely recognized as the greatest living designer of structures such as airports and train stations. SANTIAGO CALATRAVA'S TRAVELS accompanies the designer on visits to work sites, illustrates many of his best-known constructions and features his comments on the creative process. The result is a visually breathtaking display of Calatrava's unique structural designs—buildings as visual sculptures, noted for their dynamic equipoise, inspired by waves, trees, wind, wings, and other natural elements.

"Recommended."
—Educational Media Reviews Online

"Exquisite, beautifully photographed."
—Neue Zürcher Zeitung (Switzerland)

77 minutes / color / 1999

Purchase: \$398 Rental: \$125

Selling Sickness



Directed by Catherine Scott
Co-written by Ray Moynihan

SELLING SICKNESS exposes the unhealthy relationship between society, medical science and the pharmaceutical industry. Drug manufacturers fund marketing campaigns designed to create public awareness of previously unknown diseases or mood disorders. The sale of antidepressant medications, such as Paxil, Zoloft and Prozac, has become an annual \$20 billion market.

The film features interviews with medical consultants to the drug companies, patients, researchers, patient advocates, advertisers, attorneys, and psychiatrist Dr. David Healy. SELLING SICKNESS also visits trade shows and professional conferences to show how the pharmaceutical industry promotes the use of its drugs within the medical community.

52 minutes / color / 2004 / Closed Captioned

Purchase: \$390 Rental: \$75

Sermons and Sacred Pictures



A Film by Lynne Sachs

This film profiles Reverend L.O. Taylor, a black Baptist minister from Memphis, Tennessee, in the 1930s and 1940s. He was also a photographer and filmmaker interested in preserving a visual and aural record of the social, cultural, and religious fabric of black American life.

SERMONS AND SACRED PICTURES combines Rev. Taylor's black-and-white films and audio recordings with color images of contemporary Memphis neighborhoods and religious gatherings. Commentary by his widow and others who knew him comprises an intertwined narrative portraying Rev. Taylor as a pioneering documentarian and social activist.

"The highlight of the Margaret Mead Film Festival."—J. Hoberman, *The Village Voice*

**** 1991 Honoree**
American Anthropological Association

29 minutes / color and black and white / 1989

Purchase: \$225 Rental: \$75

Slaves of the Sword



Directed by Paul Jenkins

Moshe Dayan, Yitzhak Rabin, and Ariel Sharon have profoundly shaped Israeli politics and society. SLAVES OF THE SWORD is a video trilogy offering a comprehensive portrait of each man and an overview of Israeli history from the 1940s to the second Intifada. The films draw on interviews, archival footage (from the Israeli struggle for independence, the Suez, Six Day, and Yom Kippur wars, and the two Intifadas) and TV interviews. Featuring interviews with close friends and family, high-profile critics and political allies and enemies, SLAVES OF THE SWORD is essential viewing for anyone interested in understanding Israel and the Israeli-Palestinian conflict.

"Highly Recommended."
—Educational Media Reviews Online

56 minutes each / color / 2003

Purchase: \$375 each or \$490 for entire series

Rental: \$75 each or \$150 for entire series

Still, the Children Are Here



A Film by Dinaz Stafford
Produced by Mira Nair

In the West Garo Hills of Meghalaya, in north-east India, cultivating rice is a way of life. Villagers still grow ancient and diverse strains of hill rice in the same manner as civilizations did 6,000 years ago. It is a society that values life; a society based on growth and the natural order of things.

STILL, THE CHILDREN ARE HERE was shot in Sadolpara, a large village consisting of six sub-urbs. This intimate slice-of-life portrait not only describes an indigenous people and their culture of cultivation, but also speaks of the essential nature of all humanity.

"Exquisitely photographed...an elegant meditation."—Film Forum, New York

"Invaluable and gorgeous."
—New York Magazine

85 minutes / color / 2004

Purchase: \$440 Rental: \$125

Story of a Beautiful Country



A Film by Khalo Matabane

This film chronicles the journey of Khalo Matabane, a young black filmmaker in search of the "new country" of South Africa. Matabane, traveling with a hand-held camera, captures the physical beauty of the landscape and enables ordinary people to discuss their feelings about the new South Africa, including the issues of land, race, language, globalization, democracy, identity and violence.

After hundreds of years of racial tensions, peace and tolerance will not come to this country overnight. *STORY OF A BEAUTIFUL COUNTRY* expresses the hopes and dreams of the next generation of people trying to find their way and their voice in the new South Africa.

"Recommended."

—Educational Media Reviews Online

**** 2004 Hot Docs Film Festival (Canada)**

73 minutes / color / 2004 / Closed Captioned
Purchase: \$440 Rental: \$125

The Take



A Film by Avi Lewis & Naomi Klein

When the Argentine economy collapsed in 2001, thousands lost their life savings. The working and middle classes, victimized by the new forces of globalization, found themselves unemployed amidst ghost towns of abandoned factories. Many unemployed workers occupied bankrupt factories and set up worker-controlled cooperatives to create jobs.

THE TAKE tells the story of several of these efforts, combining interviews with unemployed workers and their families with comments from factory owners, local politicians and judges. The result is a compelling political thriller that pits ordinary workers against the local ruling elite and the powerful forces of global capitalism.

"Stirring!"—The New York Times

"Extraordinary!"—The New Yorker

87 minutes / color / 2004 / Closed Captioned
Purchase: \$440 / Rental: \$150

A Touch of Greatness



A Film by Leslie Sullivan & Catherine Gund

Albert Cullum (1920-2003) promoted the unorthodox educational philosophy that the only way teachers can be successful with children is to speak directly to their hearts, to their instinctive and largely ignored capacity to understand and identify with great emotions, personalities, and ideas. To that end, Mr. Cullum regularly taught his elementary-school children literary masterpieces, exposed them to great works of art and engaged them in world history.

A TOUCH OF GREATNESS shows how Cullum's work produced adults who've had a great impact on society. It interweaves rare archival footage with interviews of Cullum and his former students, offering a portrait of lives transformed by this maverick teacher.

**** Audience Award for Best Documentary, 2004 Denver International Film Festival**

54 minutes / color / 2004
Purchase: \$248 Rental: \$75

A Visit to Ogawa Productions



A Film by Oshige Jun'ichiro

A VISIT TO OGAWA PRODUCTIONS is a record of Oshima Nagisa's 1981 visit to the filmmaking collective led by Ogawa Shinsuke. Documentarian Ogawa and feature filmmaker Oshima were two symbolic figures of 1960s-70s' Japanese cinema, producing a number of radical works in a time of political and social upheaval.

Oshima picked an opportune time to visit Ogawa Productions since, in the wake of the Narita airport struggle and the demise of the student movement, Ogawa and his crew had moved from Narita to Yamagata to search for a new subject, a new way of life, and a new form of documentary.

"Recommended! Compelling! Infectious and... inspiring."

—Educational Media Reviews Online

**** 2003 Berlin International Film Festival, International Forum of New Cinema**

61 minutes / color / 1981
Purchase: \$390 Rental: \$75

Wall Street



A Film by Andreas Hoessli

This documentary offers rare insights into the world's most important marketplace, where millions of dollars change hands in a matter of seconds, and the decisions can affect the world economy. Chronicling activities at the New York Stock Exchange for nearly a year, before and after the declaration of war on Iraq, the film features interviews with a variety of bond traders, brokers, financial consultants, hedge fund specialists, brokerage firm CEOs and other Wall Street veterans.

They explain the nature of their jobs, and also discuss how the market responds to the uncertainty of world events—in this instance the tense post 9/11 atmosphere and the looming prospect of war with Iraq.

"Recommended!"

—Educational Media Reviews Online

49 minutes / color / 2004
Purchase: \$390 Rental: \$75

We Loved Each Other So Much



Directed by Jack Janssen

For nearly half a century, the Lebanese singer Hoda Nouhad Haddad, better known as Fairuz, has been a living legend in the Arab world. *WE LOVED EACH OTHER SO MUCH* tells the stories of diverse Beirut inhabitants who, regardless of their political or religious affiliations, feel a deep emotional connection with Fairuz and her music. By explaining their feelings about Fairuz, they tell their life stories, often recounting violent incidents from the Lebanese civil war.

Their reminiscences, accompanied by Fairuz's songs, provide an emotionally moving commentary on Lebanon's tumultuous history and show how music and the emotions it stirs can transcend political and religious differences.

"Highly Recommended... documentary filmmaking at its finest."
—Educational Media Reviews Online

**** 2004 San Francisco Arab Film Festival**

80 minutes / color / 2003
Purchase: \$440 Rental: \$125

With God On Our Side (Series)



*Directed by Calvin Skaggs
& David Van Taylor*

WITH GOD ON OUR SIDE, a six-hour documentary series that treats one of the most important stories in contemporary America, is the first in-depth, nonideological look at the Religious New Right.

1) The Early Crusades, 1950-1968

Although postwar fundamentalism is marked by optimism, mass revival meetings, and disdain for worldly politics, current events prod evangelical Christians into the political arena. Dismayed by Supreme Court rulings banning school prayer and encouraged by the Goldwater 1964 presidential campaign, conservative Christians launch a nationwide revolt against sex education.

2) The Zeal of Thy House, 1969-1974

Billy Graham and Richard Nixon's symbiotic alliance foreshadows the coming union of religion and politics. The marriage is consummated in Kanawha County, West Virginia, where national conservative strategists escalate a local textbook controversy into a major political conflagration. Although Watergate teaches Graham the perils of political entanglement, the die has been cast, and the Religious Right is born.

3) We Are Family, 1974-1980

Jimmy Carter's election heralds a new era of evangelical engagement in every area of modern life. But modern life also means divorce, feminism, and gay rights, and at Carter's White House Conference on Families, conservative Christians choose polarization on those issues over reuniting the American family.

4) Prophets and Advisors, 1979-1984

Seizing the "pro-family" agenda, New Right strategists midwife many new Christian political organizations, including Jerry Falwell's Moral Majority. These groups experience a rousing success, registering millions of evangelical voters and helping sweep Ronald Reagan into office.

5) And Who Shall Lead Them?, 1985-1988

Pat Robertson mobilizes an "invisible army" of fervent believers, many of whom had never before engaged in politics, to support his bid for the Presidency. Though dogged by the televangelist scandals, the Robertson campaign sets the agenda for Bush's victory over Dukakis.

6) God's Armies

While George H.W. Bush strains to win their trust, Religious Right leaders turn to a new crusade: building a true grassroots power structure from the ashes of the Robertson campaign. The fruit of their efforts, the Christian Coalition, is now one of the most politically adept membership organizations ever. Yet many inside the movement question if, in gaining power in the secular world, conservative Christians have lost their evangelical soul.

6 x 60 minutes / color / 1996

Series Purchase: \$348 Series Rental: \$150

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A Film by Joanne Grant

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A Film by Madeline Anderson

Chronicles the 1969 strike of black women hospital workers in Charleston, South Carolina for union recognition and a wage increase.

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A Film by Bob Godfrey

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7 mins. / color / 1978 / Purchase: \$125

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A Film by Peter Chappell

This film follows World Bank and International Monetary Fund decision-makers in Uganda, showing how top-level decisions are made in the field.

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A Film by Shui-Bo Wang

Through a collage of artwork, archival and family photos, and animation, Shui-Bo explores his past as a Red Guard during the Cultural Revolution.

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Trinkets and Beads

A Film by Christopher Walker

Tells the story of how an American oil company set out to convince the Huaorani, the fiercest tribe in the Amazon, to allow drilling on their land.

52 mins. / color / 1996 / Purchase: \$390

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