

22 Films on DVD for

Neuroscience & Psychology

Between Madness and Art: The Prinzhorn Collection

A Film by Christian Beetz



What is the link between psychological states and the creative process? Is there a relationship between psychosis and the artistic impulse? What can art works produced by mental patients tell us about artistic genius? Can art therapy be helpful in the treatment of the mentally ill?

BETWEEN MADNESS AND ART examines these issues through the story of Dr. Hans Prinzhorn (1886-1933), a German student of psychiatry and art history. As Director of the Heidelberg Psychiatric Clinic in the 1920s, he was fascinated by the beauty and expressiveness of the drawings, paintings and sculptures of his schizophrenic patients. He began to study and preserve this art, eventually writing a seminal study, *Artistry of the Mentally Ill*, and by the time of his death had organized the largest collection of its type in the world.

The film tells this remarkable story through archival footage, profiles of Prinzhorn's patient-artists, footage of their art works, and interviews with psychotherapists, doctors, artists, curators, contemporary outpatient artists and the collection's director.

"Fascinating... tells the story of Prinzhorn and his collection beautifully."

—Leonardo Reviews On-Line

"Raises many fascinating issues. powerful and poignant."

—Dean Keith Simonton,
**PsycCRITIQUES, American
Psychological Association**



**2009 Western Psychological
Association Conference**

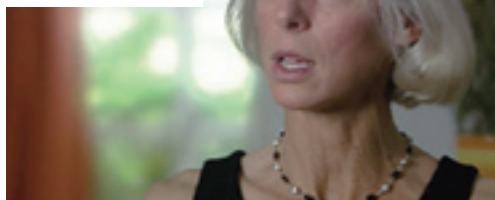
75 minutes | color | 2007
Sale/DVD (chaptered): \$440
Order #NP101



ICARUS FILMS

Do Communists Have Better Sex?

A Film by Andre Meier



This documentary chronicles public attitudes and government policies about sex and sexuality in post-war Germany divided between Western capitalist and Eastern communist societies. **DO COMMUNISTS HAVE BETTER SEX?** historically frames its provocative but often amusing investigation by tracing the post-war development of an ideologically divided Germany, especially the period from the 1961 erection (no pun intended) of the Berlin Wall to its collapse, along with the German Democratic Republic, nearly thirty years later.

In exploring the two societies' often contrasting views of sex, and how these defined their competitive relationship, the film surveys a wide range of topics, including sex roles, marriage and divorce, family relations, sex education for both adolescents and adults, the ideological roles of the church and the party, advertising, pornography, nudism, the pill, and abortion.

DO COMMUNISTS HAVE BETTER SEX? features interviews with historians, academics and sex researchers along with a fascinating array of archival footage, government newsreels, excerpts from TV programs and sex education films from both East and West Germany, plus humorous animation sequences.

"Often humorous, always informative... Recommended."

—**Educational Media Reviews Online**

"Recommended!"

—**Video Librarian**

 **2007 Avid Award, European Association of Regional Television**

 **2007 Yamagata International Documentary Film Festival**

52 minutes | color | 2006
Sale/DVD (chaptered): \$390
Order #NP102

The Face of Evil

A Film by David Tosco

THE FACE OF EVIL surveys the long history of attempts to identify and categorize the physiognomy of evil, from the paintings of Hieronymous Bosch to such "sciences" as physiognomics, phrenology, eugenics, and anthropometrics, to latterday notions of criminal anthropology.

The film illustrates these dubious efforts through the historical case study of Bruno Lüdke, an alleged serial killer arrested in Germany in 1943 and charged with more than 50 murders. The stockily-built, mentally deficient young man, who was felt by Nazi authorities to have the appearance of a "born criminal," became a guinea pig for a series of biological experiments to validate their beliefs in racial categories, of atavistic or degenerate types, a hierarchical ranking of the "Other."

THE FACE OF EVIL features excerpts from a 1957 German film dramatization of the Lüdke story, archival footage and photos, museum artifacts and police documents. Numerous sociologists, historians, criminologists, photographers and writers discuss the Lüdke case and the work of early theorists of criminology such as François Joseph Gall, César Lombroso, Alphonse Bertillon, and Eugène François Vidocq, and how literature, photography and the cinema have perpetuated a typology of "good" and "bad" faces and the notion of the criminal as a recognizable type.



"Absorbing and intelligent... Highly recommended!"

—**Educational Media Reviews Online**

"Stylish, thought-provoking... intelligent, stimulating."

—**H-Net Reviews in the Humanities and Social Sciences**

 **2007 Society for Visual Anthropology/ AAA Film Festival**

52 minutes | color/b&w | 2006
Sale/DVD: \$390
Order #NP103



First Kill

A Film by Coco Schrijber



What is the psychology of war? Do soldiers become murderers when they enjoy killing? Is war beautiful? Are all humans capable of monstrous acts? **FIRST KILL** examines these and other questions, as it explores what war does to the human mind and soul.

Interviews with several Vietnam veterans evoke the contradictory feelings that killing produces—fear, hate, seduction and pleasure. **FIRST KILL** also includes a discussion with Michael Herr, former war correspondent and author of *Dispatches*, a memorable book about the experiences of the combat soldier in the Vietnam War.

For some people, war is just work. Immediately after taking his well-known photograph of a Vietnamese general shooting a Vietcong soldier in the head, Eddie Adams went out to lunch. Other Vietnam veterans talk about similar numbing experiences, many of them continuing to suffer nightmares and are still struggling with their traumas.

Director Coco Schrijber juxtaposes these confessional testimonies with images of Vietnamese, Americans and others who now visit the former killing fields as tourist sites, conveying people's fascination with war and its memory.

"A chilling (and timely) indictment of the human propensity for violence"
—**The Village Voice**

"Highly Recommended! Profoundly moving... An excellent teaching aid to explorations of human conduct and capabilities."
—**Educational Media Reviews Online**

 **2003 National Women's Studies Association Film Festival**

 **2002 Rotterdam Film Festival**

52 minutes | color | 2001
Sale/DVD: ~~was \$390~~ **now \$348**
Order #NP104

Fat Chance

A Film by Yuka Sekiguchi



When single mom and filmmaker Yuka Sekiguchi, overweight at nearly 200 pounds and fast approaching fifty, determines to lose weight in hopes of becoming healthier and happier, she decides to film her struggle. **FAT CHANCE**, by turns serious and humorous, chronicles her six-month effort, involving experiments with fad diets, machines that claim to break down body fat, exercise programs, diet shakes, and consultations with an obesity expert, a psychiatrist, and a plastic surgeon.

Although it should be easy—just eat less and exercise more, right?—Yuka discovers that her love of food, especially her weakness for pizza and chocolate, is hard to overcome, leading to a yo-yo experience of dieting and bingeing. But her health problems, including high blood pressure, difficulty in walking and sleeping, and the possibility of diabetes, makes her a desperate woman on a mission.

Although Yuka learns much from experts such as Dr. Gary Egger, founder of GutBusters, and plastic surgeon Dr. Sean Nicklin (on whom she develops a crush, renewing her interest in men after many years), her deepest insights are gained from her sessions with psychotherapist Dr. George Blair-West, a specialist in the psychology of overeating.

Discovering the emotional roots of her overeating, Yuka comes to term with some deeply personal issues and, in the process, learns not just about her body, but also finds herself.

"Starts out as a film about weight, but winds up being a film about culture... Recommended."

—**K. Fennessy, Video Librarian**


"Enjoyable, educational and entertaining. Recommended!"

—**Lori Widzinski, Educational Media Reviews Online**

 **2009 Notable Video for Adults, American Library Association**

 **2009 Western Psychological Association Conference**



52 minutes | color | 2007 
Sale/DVD (chaptered): \$390
Order #NP105

The Hidden Face of Fear

A Film by Enrico Cerasuolo & Sergio Fergnachino

with Professor Joseph E. LeDoux and Dr. Eric R. Kandel



THE HIDDEN FACE OF FEAR analyzes how our brains, on both a conscious and unconscious level, mentally process and physiologically respond to fear and anxiety, especially through a region of the brain called the amygdala, describes the social mechanisms of learning fear, coping strategies for dealing with fear, and explains how disorders such as post traumatic stress disorder (PTSD) can be treated.

The film features interviews with some of the world's leading experts on fear and memory, including neuroscientist Joseph LeDoux, Nobel Prize-winning neurobiologist Eric R. Kandel, neuropsychiatrist David Silbersweig, and other psychologists and neuroscientists at New York University's Center for the Neuroscience of Fear and Anxiety.

Their discussion of the new "Science of Mind," which combines several previously independent disciplines, promises an exciting synergy between psychology and neuroscience. Among the many issues they explore is how learning can strengthen the biochemical communication between neural cells; how developments in research techniques, such as the use of brain imaging, help us understand the biological mechanisms of fear; new methods of cognitive behavioral therapy; and the possibility of a "memory pill" to reduce or eliminate the emotional impact of traumatic memories.

Through profiles of several New Yorkers being treated for PTSD and panic disorder created by the events of 9/11, THE HIDDEN FACE OF FEAR reveals that such individual case studies can show us how the brain's fear circuitry might be modified through the combined efforts of psychologists and neuroscientists.

Meet the Scientists

Marylene Cloitre is Professor of Psychiatry at Columbia University in New York City. Her clinical work focuses on the assessment and treatment of post traumatic stress disorder.

Eric R. Kandel is a psychiatrist, neuroscientist and professor of biochemistry at Columbia University, and winner of the Nobel Prize in Physiology or Medicine for his research on the physiological basis of memory storage in neurons.

Joseph E. LeDoux is the director of the Center for the Neuroscience of Fear and Anxiety in New York, which conducts animal research to understand the neural basis of pathological fear and anxiety in humans.

Elizabeth Phelps is Lab Director at New York University's Department of Psychology. Her research focuses on the cognitive neuroscience of emotion, learning and memory.


David Silbersweig is one of America's foremost clinical researchers in the field of neuropsychiatry, widely recognized as a pioneer in the development of neuroimaging techniques to identify brain circuit abnormalities.



 **Grand Jury Award, Best Italian Documentary, 2009 Rome Docscent Festival**


 **2008 Pariscience: Paris International Science Film Festival**

 **2008 Rencontres Internationales Sciences et Cinéma, Marseille**

 **Official Finalist, 2009 Las Vegas International Film Festival**

 **2009 Brisbane Festival of Science Film**

 **2009 Festival du Film Scientifique de la Réunion**

53 minutes | color | 2008 
Sale/DVD (chaptered): \$390
Order #NP106

Hidden Gifts: The Mystery of Angus MacPhee

A Film by Nick Higgins

HIDDEN GIFTS explores the mysterious relationship between artistic expression and mental illness through the story of Scotsman Angus MacPhee, who was diagnosed with schizophrenia in 1946 and sent to the Craig Dunain Psychiatric Hospital near Inverness.

Although MacPhee was a patient there for fifty years, in a case of elective mutism he spoke not a single word to any of the hospital staff. The sole expression of “the quiet big man” was his solitary weaving of clothes—including coats, gloves and boots—from grass, samples of which are seen on display in an art gallery.

The film discusses MacPhee’s work as an example of art produced by someone who has escaped social conditioning and who, because he lives in a dream world, has direct access to his unconscious mind, and is therefore intuitively creative, who, indeed, has a compulsion to create.


In addition to video footage of MacPhee late in his life, HIDDEN GIFTS features interviews with Joyce Laing, an art therapist, who discovered his work, staff members at the psychiatric hospital, and Peggy MacPhee, Angus’s sister, who recount their experiences with this creator of what Laing refers to as “art extraordinary.”



“Makes a contribution to our understanding of creativity and mental illness.”

—Rob Harle, **Leonardo Reviews On-Line**

 **2005 Parnu International Documentary and Anthropology Film Festival**

25 minutes | color | 2005 
Sale/DVD (chaptered): \$225
Order #NP107



How Happy Can You Be?

A Film by Line Hatland



What are the factors that make a person happy? Does being happy actually improve our life? Can scientists measure one’s degree of happiness? And how, exactly, does one define happiness?

In HOW HAPPY CAN YOU BE?, filmmaker Line Hatland, seeks answers to these questions by interviewing and showing the work of some of the world’s leading researchers on happiness, or “objective well being,” including psychologists, anthropologists, sociologists, and neuroscientists. Among many other things, we learn the three main factors contributing to happiness, including life circumstances, intentional activity (what one chooses to do), and one’s genetic makeup.

Filmed throughout the world—including the U.S., Greenland, Europe, and Asia—HOW HAPPY CAN YOU BE? combines the interviews with archival footage, scientific experiments, impressive (if not always credible) statistical data from the World Database of Happiness, questionnaires submitted during anthropological field trips, the filmmaker’s family history and her bemused reflections on what she learns about the keys to happiness.

“A summary of happiness research, nicely visualized with a good sense of humour... a good start for a discussion about happiness as such.”

—**Journal of Happiness Studies**

“Amusing... engaging... Recommended.”

—**Educational Media Reviews Online**

“An entertaining journey into the personality trait—or is it a state—of happiness.”

—**Science Books & Films**

 **2006 Eurodok, European Documentary Film Festival, Oslo, Norway**

52 minutes | color | 2005
Sale/DVD (chaptered): \$390
Order #NP108

In Search of Memory: The Neuroscientist Eric Kandel

A Film by Petra Seeger



"Memory is everything. Without it we are nothing," says neuroscientist Eric Kandel, winner of the Nobel Prize for his groundbreaking research on the physiology of the brain's storage of memories. As he explains, memory is the glue that binds our mental life together and provides a sense of continuity in our lives.



IN SEARCH OF MEMORY is a compelling blend of autobiography and history that recounts the life of one of the most important neuroscientists of the 20th century and illuminates scientific developments in our understanding of the brain's role in recording and preserving memory. In addition to archival footage and dramatic re-creations of Kandel's childhood experiences in Nazi-occupied Vienna and his formative years as an emigrant in New York, the film features discussions with Kandel, friends and family, as well as his public lectures in Vienna and New York, which explore both his professional and personal life, especially his emotional ties to Judaism.

Both through its personal journey into the memory of this amazingly spry and witty 79-year old, especially his traumatic experiences during the Holocaust, and a visit to his Columbia University laboratory, where Kandel and his colleagues demonstrate their experimental research, IN SEARCH OF MEMORY examines how the brain stores memories, the difference between short-term and long-term memory, Alzheimer's and age-related memory loss, and structural modifications to the brain that enhance memory.

"A compelling 95-minute documentary film... entertaining... a significant contribution to bridging the gap between world-class science and the layman."—**Philipp Marxgut, Bridges Journal**

"Moving. Fascinating... A documentary masterpiece in the history of science."
—**Frankfurter Allgemeine Zeitung**

"Conveys the breadth of neuroscience and the scientific process."—**Alison Abbott, Nature**

"A sensitive film-portrait about an exceptional person."—**Medical Tribune**

"Because of Kandel's powerful charm and energy, the science-less and more personal aspects of the documentary add an engaging and often comical texture to this very delicate quest for memory and remembrance."—**Stephanie Lee, NYPress.com**

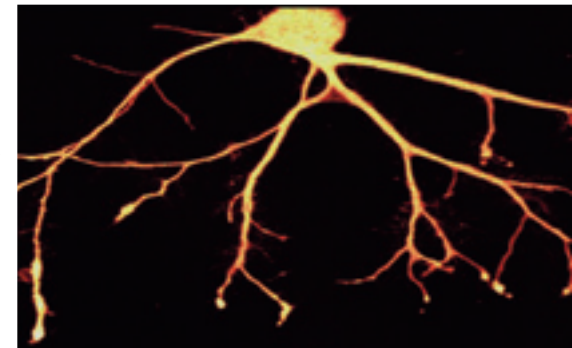
"A very personal portrait of a charismatic, passionate researcher who transformed his own painful experiences into incredible, positive energy in order to uncover the foundations of human interactions."
—**Filmecho Filmwoche**

"A passionate exploration of the life and work of Eric Kandel, the brilliant and irrepressible neurobiologist, whose pioneering work has illuminated the very workings of memory. But, like Eric, Petra Seeger's film resonates in all directions, illuminating not only the trajectory of psychology and neuroscience in the last century, but the nature of art and science, history and remembrance, work and love, inspiration and achievement. It is an unforgettable journey."

—**Oliver Sacks, world-renowned neurologist and author of Awakenings and The Man Who Mistook His Wife for a Hat**



95 minutes | color | 2008
Sale/DVD (chaptered): \$440
Order #NP109



Made Over in America



A Film by Bernadette Wegenstein & Geoffrey Alan Rhodes



In a society that celebrates narrowly defined images of beauty, that offers an increasing variety of cosmetic surgeries, and TV programs that popularize radical "makeovers" for women unhappy with their appearance, how has our perception of body image changed?

In an age when the human body seems infinitely malleable, even customizable, how are those dissatisfied with or alienated from their bodies responding to these influences?

Amidst an entertaining mix of archival footage, advertising imagery, graphic collages and excerpts from TV programs, *MADE OVER IN AMERICA* features interviews with plastic surgeons, producers and contestants of *The Swan* and *Dr. 90210*, media theorists, clinical psychologists, older women patients, and young people, from grade school to college students. Together their comments and experiences provide a thought-provoking picture of how the desire for a better self-image operates within consumer culture and how this desire is fed by media, the medical makeover industry and society at large.

"An extraordinarily dense and insightful portrait... a sometimes joyous, sometimes scary experience."
—Michael Freund, Head of Media Communications, Webster University, Vienna

"A collage of images and observations in a variety of visual forms and narrative tones that range from darkly humorous to deadly serious."
—F. Swietek, Video Librarian

2008 Health and Science Communications Association Media Festival

65 minutes | color | 2007
Sale/DVD (chaptered): \$398
Order #NP110

Mechanical Love

A Film by Phie Ambo



"A solid stepping stone for further thought and discussion... captures a future possibility where robots aren't cold, killing Terminators, but rather tools for people to find happiness, focus, and purpose."—Cinematical.com

"Fascinating... an unsettling and enthralling look toward the future of the human heart."—Doug Jones, Los Angeles Film Festival



As modern technology develops, and robots move from factories into our homes, how will human beings interact with these machines? Can lifelike robots provide a substitute for human affection and even stimulate emotions of love in human beings? In this new science-fiction world that blends psychology and engineering, what actually defines human presence?

MECHANICAL LOVE examines the contemporary interrelationship between robots and humans, explaining the differences between a "humanoid" (a robot in the shape of a human being), an "android" (a robot that looks and moves like a human) and a "geminoid" (a copy of an actual human being). The film profiles Professor Hiroshi Ishiguro, an engineer at Osaka University who has created an eerily lifelike robot facsimile of himself, which he introduces to his wife and daughter; meets with Professor Takanori Shibata, the inventor of "Paro," an electronic baby seal; and interviews a physiotherapist who explains how such interactive "pets" are being used as therapy in retirement homes.

Filmed in Japan, Germany, Italy, Sweden and the U.S., *MECHANICAL LOVE* reveals the amazing worldwide advances in robot technology, the changing nature of the relationships between humans and their machines, the social benefits and dangers, and the universal human desires to love and be loved.

2008 Hot Docs International Documentary Film Festival

2007 Amsterdam International Documentary Film Festival



52 minutes | color | 2008
Sale/DVD (chaptered): \$390
Order #NP111

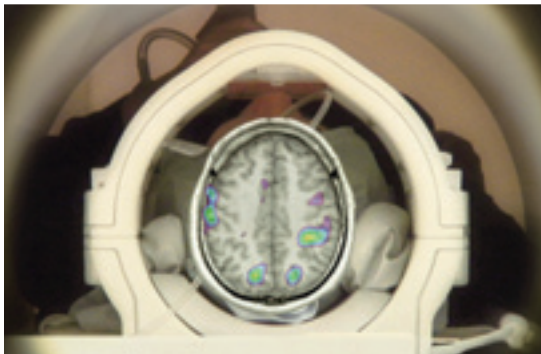
Mind in Motion

A Film by Philippe Baylaucq, Françoise Lindeman & Véronique Maison



This documentary explores the latest scientific discoveries about the human brain, an inner cosmos as complex as the universe itself. Until recently, the brain was understood as a modular organ, with different portions responsible for hearing, vision, memory, speech and other functions. Today, however, breakthroughs in neuroscience have shown that the brain functions in a more holistic manner, as a constantly self-organizing system, continually adapting to its environment, creating new connections as learning takes place.

MIND IN MOTION features interviews with some of the world's foremost theoretical and cognitive neuroscientists, neurobiologists and neurosurgeons, including Walter J. Freeman (*Societies of Brains* and *How Brains Make Up Their Minds*), Maurice Ptito, Vilayanur Ramachandran (*Phantoms in the Brain* and *The Encyclopedia of the Human Brain*), Lionel Naccache (*Le nouvel inconscient*), and Bruno van Swinderen.



These interviews are blended with animation, microscopic photography, brain imaging and archival footage to illustrate new concepts of how the brain functions, including how neurons construct new networks, how the brain learns and unlearns, the influence of neuro-hormones on social adaptation and conformity, how the brain interacts with its environment and sorts sensory information, how the brain functions simultaneously on conscious and unconscious levels, and how the brain builds meaning.

MIND IN MOTION explores the new frontiers of brain research, demonstrating the paradigm shift now occurring in our understanding of the brain as an organ of extraordinary plasticity.



Walter J. Freeman

Meet the Scientists

Vilayanur S. Ramachandran

is Director of the Center for Brain and Cognition with the Psychology Department and Neurosciences Program at the University of California, San Diego.

Lionel Naccache is a neurologist at the Pitié-Salpêtrière Hospital, where he works in the INSERM-CEA Cognitive Neuroimaging Unit, which investigates high-level human cognitive functions such as language, mathematics, and attention.

Walter J. Freeman is Professor Emeritus of Neurobiology at the University of California in Berkeley, where he has taught brain science since 1959. His present research involves behavioral testing that reveals the dynamics of the cortex.

Bruno Van Swinderen is an Associate Fellow at the Neurosciences Institute in San Diego, California. His research over the last twenty years has focused on the brain and behavior relationships, and on the development and plasticity of the central nervous system.

Maurice Ptito is Adjunct Professor in the Department of Neurology and Neurosurgery at McGill University in Montreal. His current research focuses on the development and plasticity of the visual system, using both animal and human (normal as well as cortical lesions and blindness) models.



Vilayanur S. Ramachandran

"Astonishing... fascinating."
—Tele Loisirs

"Riveting!"—Patrimages

"Succeeds in creating a humane approach to the frequent clinical and materialist scientific presentations of data in neuroscience."

—Leonardo On-Line Reviews

52 minutes | color | 2008
Sale/DVD (chaptered): \$390
Order #NP112

Derrida's Elsewhere

A Film by Safaa Fathy



An exploration of the man and his ideas, DERRIDA'S ELSEWHERE investigates the parallels between the personal life and the life work of arguably the most important philosopher of the 20th century, Jacques Derrida (1930-2004), whose theory of deconstruction has been adopted as an analytic tool by many critical and discursive psychologists.

The film is woven around readings from Derrida's book *Circumfession*, evoking a number of seemingly disparate themes including hospitality, religion, sexuality and the place of the subject in philosophy.

"Highly Recommended! A unique and intensely personal examination."

—Educational Media Reviews Online

"Enthralling!"
—Leonardo: Journal of the International Society of Arts, Sciences and Technology

68 minutes | color | 2000

Sale/DVD: \$298

Order #NP113

52 minutes | color | 2000

Sale/DVD: \$248

Order #NP114

Jacques Lacan Speaks

A Film by Françoise Wolff

Jacques Lacan (1901-1981) is widely regarded as one of the most influential psychoanalysts of the 20th century. In this rare filmed record of a 1971 university speaking appearance, Lacan discourses on such subjects as death, language, psychoanalysis, love, alienation, paranoia and life itself.

The following morning, Lacan submits to a filmed interview in which he responds to the filmmaker's questions about psychoanalysis, discussing how delirium reveals the unconscious, the role of the psychoanalyst, the relationship between doctor and patient, the process of transference, and the close bond between love and hate.



"An important addition to the steadily growing popular archive of Lacan's work."

—Women & Performance: A Journal of Feminist Theory

"An excellent and powerful video... a rare opportunity to step back in time and to experience firsthand the shock and controversy that must have accompanied Lacan's seminars."

—PsyCRITIQUES, American Psychological Association

2007 American Psychological Association Convention

60 minutes | b&w | 1972

Sale/DVD (chaptered): \$390

Order #NP115

Oedipus in China

A Film by Baudouin Koenig



What do Freud and Lacan have to say to China? Can psychoanalysis, based on Western myths, adapt itself to one of the oldest civilizations in the world? The surprising development of psychoanalysis in China over the last decade or so reflects the changing needs of a society that is just learning how to express personal feelings.

OEDIPUS IN CHINA highlights the influential role of Huo Datong, Professor of Psychoanalysis at Sichuan University, and author of *China on the Couch*, who is known as the "Freud and Lacan of China." In addition to interviews with Huo, the film visits Chinese hospitals, mental health centers and universities, interviewing students, psychologists, psychotherapists, researchers and other mental health professionals.

OEDIPUS IN CHINA discusses the psychological obstacles with which China's populace, as well as the new generation of Chinese psychotherapists, must contend, including the impact of paternal authority—especially Mao's personality cult—the legacy of the Cultural Revolution's shattering of traditional social and family structures, the contemporary psychological dynamics of single-child families, and the competing influences of Buddhism and Taoism.

OEDIPUS IN CHINA reveals the new interest in psychotherapy in China through scenes of patient consultations, hospital staff meetings, university classroom sessions, and an international mental health conference. What the film also makes clear, however, is that for psychoanalysis to play a significant role in China, democratic reforms that enable true freedom of speech will be required.

"An indispensable reference to understanding the psychoanalytic movement in China."—Patrick Sigwalt, Institut Ricci, Centre d'Etudes Chinoises

"Is psychoanalysis workable in the 'Middle Kingdom'? Huo Datong, pioneer of psychoanalysis in China, attempts a response to this question... This documentary surveys the state of this newly imported science."—Télérama

"A revealing investigation of China's opening to the 'unconscious.'"
—www.telephant.com

Prix Minkowska, Festival International Ciné-Vidéo-Psy de Lorquin



Huo Datong

52 minutes | color | 2008
Sale/DVD (chaptered): \$390
Order #NP116

Remembering

A Film by Bruno Moll



REMEMBERING examines the phenomena of human memory: an incomprehensible flow of individual and collective references that determine our current and future life. Filmmaker Bruno Moll questions what memory is made of and what meaning these memories have for our life. What do we remember? What triggers memories? What can we learn from our memories? What meaning does forgetting have?

REMEMBERING profiles six individuals who, in different ways, deal with memory in their everyday lives. It reveals the memories of a globetrotter, becomes witness to the traumatic experiences of a Kurdish woman, imparts the findings of an anthropologist, accompanies a Polish-Jewish family on a historical search for traces of their Holocaust-victim ancestors, and offers insight into the work of a music therapist and a biographer who help others recover memories of their distant past.

These personal accounts serve to illustrate the variety of ways in which human beings experience memory. In showing how the minutiae of different narratives interwoven with each other create a dialogue with one's own history, REMEMBERING illustrates how it is possible to live almost without remembering, but it is completely impossible to live without forgetting. We are what we remember, and memory is thus an indispensable element in one's overall quality of life.

"Unforgettable!"
—Sonntags Zeitung

 **2005 Amsterdam International Documentary Film Festival**



84 minutes | color | 2005
Sale/DVD (chaptered): ~~was \$440~~ now \$398
Order #NP117

The Secret Life of Babies

A Film by Bernard George



"Enlightening...A thought-provoking, frequently illuminating analysis of a cutting-edge topic of both academic and general interest, this is highly recommended."

—Video Librarian

"Beautiful and well done, the material is intrinsically interesting."

—Science Books & Films

"Fascinating... parents, medical professionals, and students involved in neo-natal care will benefit greatly from seeing this documentary."

—Leonardo On-Line Reviews

Thirty years ago the conventional wisdom was that the fetus in the womb could not hear. Today scientists have shown that by the seventh month of pregnancy, all five of the fetus's senses are working and that the baby may actually remember and learn from prenatal experiences.

THE SECRET LIFE OF BABIES, a two-part documentary, explores the extent of the baby's vast world of perceptions, from intrauterine life (Part 1) to the first months following birth (Part 2). The film shows that, although all the brain's neurons are present when the baby is born, the process of connecting them, and of acquiring and organizing information, continues well into the teenage years.

Filmed in the U.S., Canada and France, the documentary features remarkable intrauterine footage as well as scientific tests of the response to external stimuli of the fetus and newborn babies. Through interviews with some of the world's leading cognitive and developmental psychologists, doctors, and scientists—including Dr. Barbara Kisilevsky, Dr. Anthony DeCasper, Professor Robert Lickliter, Dr. Lorraine Bahrack and Dr. Linka Polka—THE SECRET LIFE OF BABIES investigates what we know today about the baby's experiences before and after birth, in particular how it organizes its perceptions and how this relates to fundamental and lifelong questions of memory, language and learning.



2 x 43 minutes | color | 2005
Sale/DVD (chaptered): \$440
Order #NP118

Selling Sickness



A Film by Catherine Scott | Co-written by Ray Moynihan



In examining the unhealthy relationship between society, medical science and the pharmaceutical industry, **SELLING SICKNESS** shows how drug manufacturers today fund aggressive marketing campaigns designed to create public awareness of previously unknown "diseases." Shyness has been branded as "Social Anxiety Disorder," constant worry is called "Generalized Anxiety Disorder," and premenstrual tension is now "Premenstrual Dysphoric Disorder." The sale of SSRI anti-depressant medications used to treat such diseases, such as Paxil, Zoloft and Prozac, has become an annual \$20 billion market.

The film features commentary from paid medical consultants to the drug companies, patients, researchers, patient advocates, advertisers, attorneys, and psychiatrist Dr. David Healy, a critic of the pharmaceutical industry. **SELLING SICKNESS** also visits trade shows and professional conferences to show how the pharmaceutical industry promotes the use of its drugs within the medical community.

Co-written by Ray Moynihan (author of the book *Selling Sickness*, 2005), an internationally respected health journalist and guest editor at *The British Medical Journal*, the documentary reveals the deceptive use of clinical trials sponsored by the pharmaceutical companies, the highly addictive nature and many adverse side effects (like suicidal impulses among adolescent patients) of popular SSRI anti-depressants.

"A thought-provoking film."
—Nancy Tomes, *Bulletin of the History of Medicine*

"Recommended!
A thoroughly researched and well-made film."
—Video Librarian

"Provocative... Bracing...
A welcome, bitter tonic to the surfeit of glossy advertising and lucrative enticements that surround any practicing physician today."

—Journal of the American Medical Association

2005 Health and Science Communications Association Media Festival

2005 American Public Health Association Conference



52 minutes | color | 2004 CC
Sale/DVD (chaptered): \$390
Order #NP119

Young Freud in Gaza

A Film by PeÅ Holmquist & Suzanne Khardalian



NEW **YOUNG FREUD IN GAZA** profiles Ayed, a young psychotherapist for the Palestinian Authority's Clinic for Mental Health in Gaza, and shows his consultations with a variety of patients, both male and female, adults and children, in his office and during house calls, providing therapy or prescribing medication for depression, stress, anxiety attacks and suicidal tendencies.

Filed during 2006-2008, when the Gaza Strip was blockaded by Israel, and against the violent backdrop of armed clashes between Hamas and Fatah factions, Israeli missile attacks and the constant overhead presence of a surveillance dirigible, **YOUNG FREUD IN GAZA** shows Ayed training young wives and mothers in deep-breathing exercises to calm anxiety, counseling maimed Hamas and Fatah militants in meditation techniques, and leading children in group therapy sessions in which they discuss their reaction to the death of siblings and draw pictures to cope with their emotions.

The film illustrates the traumatic repercussions of the daily violence of rocket attacks, demonstrations and armed combat on the mental health of Gaza's populace. "Gaza needs "a million psychologists," says Ayed, who, under the stress of trying to offer his patients some relief, is himself struggling in order to remain motivated and optimistic.

"A very touching new documentary... one of the most interesting films I have ever seen about a contemporary psychologist... Hopefully, all psychotherapists, patients, etc. will be able to see this excellent, sympathetic film."
—The Charleston Gazette

"Arresting... a fair-minded, intimately probing documentary."
—The Village Voice



2008 New York Jewish Film Festival

2008 Amsterdam International Documentary Film Festival

58 minutes | color | 2008
Sale/DVD (chaptered): \$375
Order #NP120

More Psychology Films

Cul De Sac: A Suburban War Story A Film by Garrett Scott



In May 1995, Shawn Nelson, a 35-year-old plumber from Clairemont, California, stole a tank from a nearby National Guard armory and went on a rampage through his neighborhood, crushing cars and

lampposts until the cops killed him. CUL DE SAC provides extensive psychological and social context that relates Nelson's life to the pressures of a working class community in decline.

"Thoughtful... a brilliant cultural and political essay."—**Christian Science Monitor**

57 minutes | color | 2001 | **CC**
Sale/DVD (chaptered): \$390
Order #NP121

Empathy A Film by Amie Siegel



Exploring the relationship between psychoanalysts and their patients, EMPATHY features three psychoana-

lysts who discuss their feelings, fantasies and anxieties about themselves and their patients. The result is a provocative examination of performance and identity, authority and gender, power, manipulation, and voyeurism.

"Complex, nuanced, and multifaceted... positively revolutionary."

—**The Psychoanalytic Review**

92 minutes | color | 2003
Sale/DVD: \$440
Order #NP122

Keeping It Real A Film by Sunny Bergman

Many people today feel a vague sense of dissatisfaction, that we're not fully experiencing all that life has to offer. In KEEPING IT REAL, the filmmaker examines the increasing demand for "authenticity," trying to fathom the meaning of the concept itself, both in her own life and that of others.

"Fascinating! Recommended!"

—**Educational Media Reviews Online**

51 minutes | color | 2004
Sale/DVD (chaptered): \$348
Order #NP123

SOS in Tehran A Film by Sou Abadi

What is on the minds of contemporary Iranians? To answer this question Sou Abadi spent five months in Tehran, documenting what happens in the city's social service and psychological institutions, which have never been filmed by Iranian filmmakers.

"A compassionate observation of Iranians' private pain. Remarkable."

—**Al Jadid: A Review & Record of Arab Culture and Arts**

52 minutes | color | 2000
Sale/DVD: \$390
Order #NP124

The Tube A Film by Peter Entell

Is there proof that television is habit forming? Corporations, TV networks, and the advertising industry have been funding research about the physiological effects of television for decades. THE TUBE examines what they know about TV addiction.

"A convincing, methodical and well-argued denunciation, not on the contents of television, but on the psychological and physical effects of watching the TV screen itself."—**Le Monde**

87 minutes | color | 2001
Sale/DVD: \$398
Order #NP125

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Please refer to Order Numbers on all Orders.

Sales: DVDs are "leased for the life of the DVD."

Previews: Films may be previewed for purchase consideration by established video libraries.

Shipping: An additional fee is added to sales for shipping and handling.

Ordering: Submit all orders by purchase order, on official institutional letterhead stationery, or pay in advance of shipping.



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