

# FILMS, VIDEOS & DVD's ON Photography

## Amateur Photographer

A Film by Irina Gedrovich

**NEW  
RELEASE**

As a young man in Germany during the Thirties, Gerhard M. was an amateur photographer who preserved his work in a photo album. In 1941, when he was sent to the Eastern Front as a German soldier, he took along a camera to record his combat experiences in the Soviet Union.

Based on his wartime diary and photo album, AMATEUR PHOTOGRAPHER


recounts Gerhard M.'s experiences with his unit, which was engaged in "retaliatory measures in captured areas." Eager to document his wartime exploits, Gerhard took numerous photos, including both quickly-recorded snapshots and carefully

composed portraits. His subjects included fellow soldiers, Soviet prisoners and other civilian victims of the war, the German army's expropriation of livestock and other food supplies from the local populace, and a temporary leave spent happily in Berlin with his fiancée.

After the war, as a citizen of the German Democratic Republic and a dues-paying member of the Soviet-German Friendship Society, Gerhard M. came to regret his enthusiasm for photography. The discovery in 1952 by East German Communist authorities of his incriminating diary and photo album, replete with horrific images of executions and other atrocities, no longer regarded as personal souvenirs but as legal evidence, led to Gerhard M.'s conviction by a Soviet court and his execution by firing squad.



Copyright Granat Film Studio

-  **Grand Prix, 2005**
-  **Humanity in the World Film Festival**
-  **Best Short Documentary, 2005**
-  **Jewish Eye Film Festival**

26 minutes | color | 2004 | **Order #P107**  
Sale/VHS or DVD: \$225

# August Sander: People of the 20th Century

A Film by Reiner Holzemer

**NEW RELEASE** In the 1920's, in a radical departure from the artificiality of prewar studio portraiture, August Sander (1876-1964) pioneered a naturalistic documentary style, photographing citizens of Weimar Germany amidst their real-life settings. Over the next decade, his ambitious "People of the 20th Century" project eventually encompassed more than 600 photographs divided into 45 portfolios of classes and occupations.

AUGUST SANDER chronicles the photographer's life and work from his early career, through wartime attempts to protect his photos and negatives from the Nazis and allied bombs, to artistic recognition late in his career, including the selection of several of his photos for the Museum of Modern Art's "Family of Man" exhibition in 1955.



Young Farmers, 1914



Interweaving historical footage, scores of photos, and interviews with a former assistant, museum curators, and family members, the film elucidates Sander's distinctive "typological" approach to portraiture. By recounting the story of his effort to document a comprehensive cross-section of society during the Weimar Republic, AUGUST SANDER: PEOPLE OF THE 20th CENTURY confirms Sander's social and artistic importance in the history of photography.

***"Recommended! Clearly organized, well scripted, and visually strong."***

—Educational Media Reviews Online

***"Excellent... unforgettable photographs."***

—Ballast Quarterly Review

 **2002 International Festival of Films on Art (Montreal)**

44 minutes | color | 2002 | **Order #P101**  
Sale/VHS or DVD: \$375

# Conversations with Roy DeCarava

A Film by Carroll Parrot Blue



Confirming his historic importance and still-vital presence, DeCarava (b. 1919) has in recent years been honored with retrospectives at major institutions throughout the U.S., has been the subject of several books and has also published collections of his photos from earlier decades.

***"An important record of a quietly influential life in art."***—**The Los Angeles Times**

***"Highly recommended for academic and public libraries."***

—**Annette Salo, Library Journal**

 **Blue Ribbon,  
1984 American Film Festival**

28 minutes | color | 1984 | **Order #P102**  
Sale/VHS or DVD: \$280

Roy DeCarava is one of the foremost photographic artists of the twentieth century, contributor to the "Family of Man" exhibit and the first black photographer to receive a Guggenheim Fellowship.

CONVERSATIONS WITH ROY DECARAVA examines his work, which has been devoted to portraying the lives and sensibilities of black people and the contemporary urban environment.

# Sermons and Sacred Pictures

A Film by Lynne Sachs

In Association with the Center for Southern Folklore



This documentary tribute profiles Reverend L.O. Taylor, a Memphis-based Baptist minister in the Thirties and Forties, who was also a photographer and filmmaker devoted to documenting black life in America. He photographed businesses and schools, church services, baptisms, funerals, and African Americans in the quiet dignity of their everyday lives.

SERMONS AND SACRED PICTURES combines Taylor's films, photos and audio recordings with scenes of contemporary Memphis and commentary by his widow, friends and associates, creating an intertwined narrative about this pioneering documentarian.

***"Recommended! Fascinating!"***

—**Educational Media Reviews Online**

 **1990 Award Winner, National  
Educational Film Festival**



29 minutes | c/b&w | 1989 | **Order #P127**  
Sale/VHS or DVD: \$225

# El Dia Que Me Quieras (The Day You'll Love Me)

A Film by Leandro Katz

Investigating death and the power of photography, EL DIA QUE ME QUIERAS is a meditation on the last picture taken of Che Guevara, which was transmitted from Bolivia and published worldwide on October 10, 1967.

Katz deconstructs the famous photo taken by Freddy Alborta (1932-2005). Using close-up photography and masking techniques, he re-photographs the image, and poses questions about its content, attempting to reveal the indeterminate powers of photographic representation.

EL DIA QUE ME QUIERAS features an interview with Alborta, comparisons of the legendary photo to such classic paintings as Mantegna's "Dead Christ" and Rembrandt's "The Anatomy Lesson," rare newsreel footage,

and 72 never-before-seen photos from the several rolls of film he shot that day.

***"Visually exquisite and deeply moving..."***  
—Jeffrey Skoller, *Afterimage*

***"A powerful video... deconstructs both the photo and its meaning in dramatic fashion... Recommended."***—**Educational Media Reviews Online**

 **2000 Society for Photographic Education Conference Film Festival**

30 minutes | color | 1998 | **Order #P103**  
Sale/VHS or DVD: \$225



Freddy Alborta, 1967

# Looking for an Icon

A Film by Hans Pool & Maaik Krijgsman

**NEW RELEASE** Every year for the last fifty years, a professional jury of the World Press Photo Foundation has selected one photograph as winner of the "World Press Photo of the Year" competition. Some of these images have had such an impact on society that they have become symbols of their time—true historical icons.

LOOKING FOR AN ICON examines the process by which photos become icons, revealing that once a photo is published, social forces are at work beyond the photographer's control. The film focuses on four World Press Photo winners, including Eddie Adams's 1968 photo of the public execution of a Viet Cong prisoner, an anonymous photographer's last image of Salvador Allende during the 1973 coup, Charlie Cole's 1989 photo of a lone student confronting tanks in Tiananmen Square, and David Turnley's 1991 photo of a grieving soldier during the first Gulf War.

The film details the story behind each of those world-famous images, featuring interviews with the photographers, and showing additional images from the contact sheets. LOOKING FOR AN ICON also features interviews with other photographers, photo editors, critics, educators, historians and members of the World Press Photo jury.

LOOKING FOR AN ICON offers insights into the social process by which a photo becomes iconic, the visual motifs they illustrate, the public's voyeuristic fascination with horrific images, and how such images shape historical memory.

**"Much more than the story of four photographs... It is also an exploration of the meaning and importance of photojournalism itself."**—CBC News

 **2005 Amsterdam International Documentary Festival**

55 minutes | color | 2005 | **Order #P104**  
Sale/VHS or DVD: \$390



Eddie Adams, 1968, *The Associated Press*



Anonymous, 1973, *The New York Times*



David Turnley, 1991, *Black Star/Detroit Free Press*



Charlie Cole, 1989, *Newsweek*

# Magnum Photos: The Changing Of A Myth

A Film by Reiner Holzemer



Burt Glinn shows one of his famous photos

Magnum Photos is widely regarded as the world's most prestigious photo agency. Founded as a cooperative in 1947 by Robert Capa, Henri Cartier-Bresson, David Seymour and George Rodger, Magnum is owned by its members. It was created to give photographers the freedom and independence to work outside of the restrictive formulas of commercial journalism.

MAGNUM PHOTOS shows the working methods of Magnum photographers Martin Parr, Larry Towell, Luc Delahaye and Donovan Wylie. Through interviews with other Magnum members, including Eve Arnold, Burt Glinn, and Philipp Jones Griffiths, the film recounts the history of this groundbreaking institution, articulates its founding principles, and explains how Magnum is redefining traditional notions of photojournalism.

MAGNUM PHOTOS also shows one of the agency's annual meetings, where new members are considered, and the changing nature of photography is discussed. The film concludes with a brief scene featuring Magnum Photos' legendary but camera-shy founder, Henri Cartier-Bresson.

***"An excellent video... Highly recommended."***

**—Educational Media Reviews Online**

***"An excellent general introduction... honest and dispassionate."***

**—History of Photography**

 **Official Selection, 2001  
Society for Photographic Education  
Conference Film Festival**

58 minutes | color | 1999 | **Order #P105**  
Sale/VHS or DVD: \$390

# Malick Sidibé: Portrait of the Artist as a Portraitist

A Film by Susan Vogel

**NEW RELEASE** This short film looks at the work of the renowned African artist whose photographs have documented social and cultural changes in Mali over a forty-year period. In a rare interview, this self-taught photographer, now seventy years old, discusses his views of photography as a "social art form" and explains his documentary and portrait techniques. MALICK SIDIBÉ showcases many of his best known photos, especially those documenting Malian youth culture in the Sixties.

***"Brilliant!... Evocative and deeply felt... It is a joy to watch and perfect for teaching African art and photography."***

**—Christraud M. Geary,  
Curator of African and Oceanic Art,  
Museum of Fine Arts, Boston**

***"A timely and highly welcome portrait... highly recommended for all interested in Malian visual culture and the history of photography."***—Professor Tobias Wendi, University of Bayreuth, author of *Snap Me One: Studiofotografen in Afrika*

***"Very good... a brilliant and exemplary documentary."***

**—Leonardo Reviews**

8 minutes | color | 2005 | **Order #P123**  
Sale/VHS or DVD: \$125

Dance the Twist, 1955



Christmas Eve, 1963



Friends of the Spanish, 1968

# The Photographer, His Wife, Her Lover

A Film by Paul Yule

**NEW RELEASE** O. Winston Link (1914-2001) was one of America's most exceptional photographic artists. His meticulously composed, nighttime images, made primarily during the Fifties, celebrate the last days of steam railroading in this country and today are widely regarded as icons of 20th Century Americana.

Public recognition of Link's unique talent came late in his life, however, when more than forty years later books of his photos were published. Today there is an O. Winston Link Museum in Roanoke, Virginia—the only museum devoted to the work of a single photographer—and his original prints sell for thousands of dollars to collectors.

Behind this success story, *THE PHOTOGRAPHER, HIS WIFE, HER LOVER* reveals a bizarre tale of deceit, lies, lust and greed, one involving the adultery of Link's much younger wife and business manager, Conchita, and her imprisonment for embezzling his wealth and stealing more than a thousand of his original prints.

In addition to many of Link's best-known photographic images, *THE PHOTOGRAPHER, HIS WIFE, HER LOVER* features interviews with O. Winston Link, his former wife, Conchita, her lover Edward Hayes, Link's younger brother, his son, photo dealers, the Link Museum director, and attorneys involved in the criminal prosecution.

*THE PHOTOGRAPHER, HIS WIFE, HER LOVER* dramatizes the contrast between what Link's extraordinary photos represent—especially the nostalgia for an idyllic but long-vanished American experience—and the venality and criminality that these now highly-prized photos generated.

**“★★★★ Has all the greed and treachery of a Balzac novel, and the pathos, too.”**  
—**Time Out New York**

**“A fascinating investigation.”**  
—**The L Magazine**

**“[Link was] one of nature's noble men, and a legitimate American genius and nut.”—John Szarkowski, former MoMA Curator of Photography**

 **2006 Docaviv Film Festival**

 **2006 Full Frame Documentary Festival**

79 minutes | color | 2005 | **Order #P124**  
Sale/VHS or DVD: \$440



Hotshot Eastbound, Jaeger, WV



# Remembrance of Things to Come

A Film by Yannick Bellon & Chris Marker



Self portrait by Denise Bellon

Denise Bellon (1902-1999) was a pioneer in photojournalism, and one of the original members of the Alliance Photo Agency, founded in Paris in 1934, a precursor to the Magnum Photo Agency. This remarkable “ciné-essay,” co-directed by renowned French documentarian Chris Marker and Bellon’s daughter, Yannick, uses Bellon’s photos to create a dazzling historical portrait of the two momentous decades between 1935 and 1955.

REMBRANCE OF THINGS TO COME functions both as an evocative visual examination of the times in which Bellon lived as well as a biographical portrait. It leaps forward and back in time, from a family portrait of Bellon and her two daughters, to many of Bellon’s most remarkable photos. These photos include a record of prewar Paris—including the 1937 Paris World’s Fair, the history of surrealism, the birth of the Cinémathèque Française, and the Popular Front—to images from France’s African colonies and the Spanish Civil War, the Second World War and the German

Occupation, the Holocaust, and postwar politics and culture, including portraits of Marcel Duchamp, Salvador Dali, and Pablo Picasso.

This imaginative photo-montage offers fascinating philosophical ruminations on the complex interrelations between photos, memory, thought, and history.

***“Unforgettable... Bellon’s photographs are incredibly—sometimes brutally—textural... she was grabbing profound historical moments out of the air.”***

**—The New York Times**

***“A dazzling montage of images.”***  
**—The Los Angeles Times**

***“An ingenious use of still photographs.”***  
**—L.A. Weekly**

42 minutes | b&w | 2001 | **Order #P125**  
Sale/VHS or DVD: \$390

# Ringl and Pit

A Film by Juan Mandelbaum



*Hat and Gloves, 1930, Studio ringl + pit*

RINGL AND PIT explores the lives and times of emigré photographers Grete Stern (1904-1999) and Ellen Auerbach (1906-2004)—from their early days together as the “ringl + pit” studio in Weimar Germany to their later photographic work spanning three continents.

Grete (“Ringl”) and Ellen (“Pit”) met in 1929 while students of Walter Peterhans, the first photography professor at the Bauhaus school. Challenging the expectations of their class, culture and sex, they established an advertising studio. Their unique photos subtly subverted the images of women in mainstream advertising.

Ringl and Pit began to win international prizes; however, it was to be a short-lived venture. When the Nazis came to power, they fled Germany, Ellen to New York and Grete to Buenos Aires. RINGL AND PIT show how their pioneering work has in recent years been rediscovered and celebrated for its innovative portrayal of women.

***“An excellent resource that would charm and inform photography students and other viewers.”—School Arts***

***“Captures the history and spirit of the times... A wonderful Portrait.”—Booklist***

 **1996 Director's Choice,  
Black Maria Film Festival**

56 minutes | color | 1996 | **Order #P126**  
Sale/VHS or DVD: \$390



# The Spectre of Hope

## With Sebastião Salgado & John Berger

A Film by Paul Carlin

Over the past 30 years Brazilian photographer Sebastião Salgado's work has won every major award for excellence. More importantly, his photographs have had an actual impact on the world and how it is seen, bringing conditions of famine and poverty to the attention of a jaded first world in a profound and arresting way.

In THE SPECTRE OF HOPE Salgado joins renowned art and photography critic John Berger to pore over Salgado's "Migrations" collection. Six years and 43 countries in the making (ranging across Africa, Asia, Eastern Europe and Latin America), "Migrations" contains photographs of people pushed from their homes and traditions to cities and their margins—slums and streets and refugee camps.

Their intimate and wide-ranging conversation, intercut with photographs from "Migrations," explores the deeper meanings of Salgado's photos, addressing both their artistic and emotional qualities and their social and political functions.

***"Highly Recommended... a powerful documentary."***

**—Bridges, An Interdisciplinary Journal**

***"Moving, thought-provoking and utterly enthralling."***

**—Judith Bumpus, The Art Newspaper**



Bosnia, 1995, Sebastião Salgado

 **2003 Society for Photographic Education Conference Film Festival**

52 minutes | color | 2001 | **Order #P128**  
Sale/VHS or DVD: \$390



Brazil, 1996, Sebastião Salgado



Sebastião Salgado & John Berger

# Tango of Slaves

A Film by Ilan Ziv

In an effort to document his family history, filmmaker Ilan Ziv travels to Poland with his father, hoping to document his wartime experiences in the Warsaw Ghetto. Failing to find any physical traces, and with the city landscape transformed, TANGO OF SLAVES



becomes a meditative essay about history and memory, and how they are preserved in photos.

The film features photos and film of the Ghetto shot by German soldiers or Ministry of Propaganda filmmakers, and interviews with two of the surviving photographers. Jewish Holocaust survivors recount the deceit used in producing the propaganda films and historians analyze the Nazi footage and photos and how they have been used in subsequent historical films.

**“★★★[Three Stars] A superb meditation on the meanings of history and mechanical representations of reality.”—The Times**

111 minutes | color | 1994 | **Order #P129**  
Sale/VHS: was \$375 **Special Offer: \$298**

# To Be Seen

A Film by Alice Arnold

**NEW RELEASE** TO BE SEEN is a study of visual culture, of urban culture, and an exploration of an age-old urban cultural phenomenon, street art. Through a mix of interviews, including authors, artists, a marketing specialist and sociologists, the documentary looks at who is making street art and why, and examines its cultural and political significance.

**“[W]ell edited... fast-paced... both invigorating and inspiring.”**

**—Leonardo On-Line Reviews**



**“Revealing... Instead of viewing these stencils, stickers and other visual messages as vandalism, we begin to understand them as intelligent and creative responses to our consumer society.”—Martha Cooper, Director of Photography at City Lore, New York Center for Urban Folk Culture**

30 minutes | color | 2005 | **CC** | **Order #P130**  
Sale/VHS or DVD: \$225

# The World Stopped Watching

A Film by Peter Raymont

THE WORLD STOPPED WATCHING, a sequel to *The World Is Watching*, returns to Nicaragua with photographer Bill Gentile and journalist Randolph Ryan to discover what became of the Sandinista Revolution and the Nicaraguan people after the international media left the country to go on to the next journalistic 'hot spot.'

During the film, Emmy-winning photojournalist Gentile revisits areas and people he photographed years earlier for *Newsweek*. Some of those encounters become poignant or intensely emotional when they see for the first time his powerful photos of death and war, which have been collected in his book, *Nicaragua*.

**"Important! An illuminating film... for Media Studies, Media Literacy, Journalism, as well as for classes in Latin American History and Politics."**—**Journalism Studies**

**"Highly Recommended!... a well-produced, articulate and intelligent film."**

—**Educational Media Reviews Online**

 **Best Direction in a Documentary, 2004 Gemini Awards**

 **2004 Human Rights Watch Film Festival**

52 minutes | color | 2003 |  **Order #P131**  
Sale/VHS or DVD: \$390



## The World Is Watching

A Film by Peter Raymont

THE WORLD IS WATCHING examines the unseen elements of news gathering, editing and reportage that determine how we perceive international conflicts.

Among the journalists featured in the film is *Newsweek* photographer Bill Gentile, who discusses the role of photojournalism and criticizes his profession from within.

**"This provocative film will reward close study in journalistic and political contexts."**—**Library Journal**

**"Highly Recommended! ★★★★★**  
—**Video Rating Guide for Libraries**

 **Blue Ribbon, 1989**  
 **American Film & Video Festival**

59 minutes | color | 1988 | **Order #P132**  
Sale/VHS: \$285



# Zygotis

A Film by Gavin Hodge & Tim Morrison

Paying tribute to John Heartfield, the anti-Nazi German satirist who pioneered the art of photomontage, ZYGOSIS is a radical and humorous cinematic homage to Heartfield's methods.

In addition to showing some of Heartfield's famous photomontages, the film incorporates animation of archival material, contemporary interviews, and footage shot in Berlin during the opening of the Wall and the upheavals in East Germany.

**“★★★★★ [5 Stars—Must Have] ZYGOSIS is an intense, jarring, and often funny journey... enthusiastically recommended.”**

—Video Rating Guide for Libraries

**“A superb documentary... hip, lucid, and humorous”**—The Independent

**“Outstanding... succeeds on every level. It's educational, informative and it 'subverts with humour.’”**

—Time Out



Red Ribbon, 1993

American Film & Video Festival

26 minutes | color | 1991 | **Order #P133**

Sale/VHS or DVD: \$280



# Eye to Eye

A Film by Isabel Hegner

EYE TO EYE profiles Robert Mapplethorpe (1946-1989), the flamboyant and often outrageous photographer, recounting the artist's evolution and his relationships to his subjects, right up until his death. The film features a commentary by Jack Walls, one of Mapplethorpe's principal subjects and former lover, as well as many of his most provocative, sexually explicit photos.

**“★★★★★ [5 Stars—Must Have] Recommended. Reveals many things of interest about Mapplethorpe's working habits, aesthetic sensibilities, and philosophy.”**

—Video Rating Guide for Libraries

18 minutes | b&w | 1989 | **Order #P106**

Sale/VHS: \$190

## MORE FILMS & VIDEOS ON PHOTOGRAPHY

### **KIM'S STORY: The Road From Vietnam** A Film by Shelley Saywell

This film tells the story behind the image that best captured the horrific nature of the Vietnam War—the Pulitzer Prize-winning photo of a nine-year-old girl running naked down the road, screaming in agony from napalm burns.

**"A memorable portrait."**—Booklist

### **2000 National Women's Studies Conference Film Festival**

48 minutes | color | 1996 | **Order #P108**  
Sale/VHS: \$390

### **THE MAGNUM EYE**

#### A Series produced by Kiki Miyake for Little Magic Productions, in association with Magnum Photos and TV Tokyo Channel 12

These 17 documentaries on cataclysmic events worldwide were made by photographers of the Magnum Photo Agency. For information on participating photographers, visit our website at [www.frif.com/cat97/k-o/mageye.html](http://www.frif.com/cat97/k-o/mageye.html).

**"The films are striking, both in their content and in the way in which they were filmed."**

—Wall Street Journal Weekly

### **1993 New York Film Festival**

10 minutes each | color | 1992-93 | **Order # P109**  
Sale/VHS: \$125 each or \$1295 series | Rental/VHS: \$30

### **PAPARAZZI**

#### A Film by Joost Kraanen

PAPARAZZI follows celebrity photographers as they become unwelcome visitors into the private lives of Elizabeth Taylor, Warren Beatty, Joan Collins, and Elton John.

**"Fascinating."**—Journalism & Mass Communication Educator

55 minutes | color | 1993 | **Order #P110**  
Sale/VHS: \$390

### **WAR PHOTOGRAPHER**

#### A Film by Christian Frei

Christian Frei followed legendary war photographer James Nachtwey for two years as he covered the wars in Indonesia, Kosovo, and Palestine.

**"Engrossing! Exceptionally intimate."**  
—The New York Times

### **2001 Academy Award® Nominee for Best Documentary Feature**

96 minutes | color | 2001 | **Order #P111**  
Sale/VHS or DVD: \$298

## Ordering Information

Please refer to Order Numbers on all Orders.

**SALES:** Videos & DVD's are "leased for the life of the tape." A rental fee may be deducted from the sale price if the video is purchased within 60 days of the rental.

**RENTALS:** Prices shown are classroom rates. Inquire for open or public showings. Order at least three weeks ahead of your screening date.

**SHIPPING:** An additional fee for shipping and handling is added to sales and rentals. Videos must be returned via UPS or PRIORITY MAIL.

**ORDERING:** Submit all orders by purchase order, on official institutional letterhead stationery, or pay in advance of shipping. Please refer to Order Numbers on all orders.

**FIRST  
RUN  
ICARUS  
FILMS**

First Run / Icarus Films  
32 Court Street, 21st Floor  
Brooklyn, NY 11201

Phone: (718) 488 8900  
Fax: (718) 488 8642  
Toll Free: (800) 876 1710  
E-mail: [mailroom@frif.com](mailto:mailroom@frif.com)  
Web: [www.frif.com](http://www.frif.com)

**FIRST  
RUN   
ICARUS  
FILMS**

First Run / Icarus Films  
32 Court Street, 21st Floor  
Brooklyn, NY 11201

1-800-876-1710  
[www.frif.com](http://www.frif.com)

PRSR STD  
U.S. Postage

**PAID**

RIPON  
PRINTERS

---

**18 DVD's & Videos**  
**on Photography**  
*including 6 New Releases!*