

### The Other Day

A film by Ignacio Agüero

The home of acclaimed Chilean filmmaker Ignacio Agüero (AGUSTIN'S NEWSPAPER, 100 CHILDREN WAITING FOR A TRAIN) is filled with objects that speak to both his family's history, and to the tumultuous history of his country.

Seeking to make a quiet, personal film centered on his home and his memories, it is fitting that THE OTHER DAY begins when a ray of sunlight shines on a photograph of his parents.

But Agüero's reveries are often interrupted by what seems like an unending stream of people knocking at his door: poor people asking for food, friends, neighbors, delivery men, young graduates looking for jobs.

Agüero turns the tables on his uninvited guests, and asks them if he may knock on their doors too. His spontaneous excursions into their neighborhoods and homes broaden the film's scope, bringing different aspects of contemporary Chilean society into the picture.

Interweaving these threads, collapsing past and present, interior and exterior, THE OTHER DAY is an elegant reflection on layers of history, and ways they are reflected in different families and communities.

"Innovates in the way of looking and making documentaries...so that the public will be surprised, discover and read for itself a reality that is always moving."—El Clarin de Chile

"Beautiful! The author takes a look at the personal history of his family, relating it to that of the country."

—Manuel Barrero Iglesias, Tierra Filme

- Best Documentary, 2013
  Guadalajara Film Festival
- Best Film, National Competition,
  2013 FIDOCS (Chile)
- 2013 Buenos Aires Festival of Independent Cinema (BAFICI)

120 minutes | color | 2012 Sale/DVD: \$398



## The Human Zoo: The Final Journey of Calafate

A film by Hans Mulchi



Santiaguillo Prize, 2012
Festival de Cine Recobrado (Chile)

2012 International Documentary Film Festival Amsterdam (IDFA)

2012 Encuentros del Otro Cine (Ecuador)

92 minutes | color | 2011 Sale/DVD: \$398 Toward the end of the 19th century, 25 people from four different Chilean indigenous groups were kidnapped from Tierra del Fuego and Patagonia by a German businessman and taken to Europe to be exhibited as attractions in cities throughout the continent. THE HUMAN ZOO uncovers the history of this colonial spectacle, and follows the fallout into the present.

With Chilean historian Christian Báez, director Hans Mulchi contacts these native people's descendents, and traces their voyage from South America across Europe, paying particular attention to the fate of Calafate, a Selk'nam boy who was taken when he just 9 years old, and survived to return to his native land.

Others were not so lucky. The filmmakers discover a collection of skeletons of five Kawésqar people in the archives of the Anthropology Department at the University of Zurich, and with help from the Swiss researchers, begin the process of repatriation to Chile.

Their efforts—and those of the Kawésqar descendents—reveal not only the persisting legacy of colonial oppression, but also the fissures that still separate indigenous Chilean communities from their national government.



### Housemaids

A film by Gabriel Mascaro

Housemaids are an integral part of the household in Brazil, participating in the day to day life of the family. The employment of housemaids is almost obligatory amongst the middle and upper classes of the country. The vast majority of these housemaids are black women, who face high levels of inequality based on their gender, race and social class. Their role in the household raises important questions relating to the concept of intimate versus work space, public versus private, endurance versus choice.

For HOUSEMAIDS, director Gabriel Mascaro asked seven adolescents to film their family's housemaids for one week, and hand the footage over to him. Their images uncover the complex relationship that exists between housemaids and their employers, a relationship that confuses intimacy and power in the workplace and provides us with an insight into the echoes of a colonial past that linger in contemporary Brazil.

"No other film has ever managed to portray as deeply what is engrained in the Brazilian unconsciousness."

—Luiz Carlos Merten, Estadão

"An historic documentary."

-Pedro Butcher, Folha de São Paulo

Best Film, 2012 Panorama
Internacional Coisa de Cinema

2012 International Documentary Film Festival Amsterdam (IDFA)

2013 Buenos Aires International Film Festival (BAFICI)

75 minutes | color | 2012 Sale/DVD: \$398



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### Silvestre Pantaleón

A film by Roberto Olivares Ruiz and Jonathan D. Amith

"Extremely valuable as a social and cultural document...demonstrates the complex relationship between traditional and contemporary life in Latin American indigenous communities."

—Joe Sherzer,
Department of Anthropology,
University of Texas at Austin.

Best Feature-Length Documentary,
2011 Morelia Film Festival

Pemio 360° (Principal Prize),
 2011 International Documentary
 Film Festival of Mexico City

Gran Prix Tehuikan
(Best film, all Categories), 2011
Montreal First Peoples' Festival

65 minutes | color | 2011 Sale/DVD: \$390



SILVESTRE PANTALEÓN is the story of an elderly man from the Nahuatl-speaking village of San Agustín Oapan, Mexico.

Silvestre Pantaleón struggles to pull together the money needed to pay for a curing ceremony and to provide for his family, dedicating himself to the only remunerative activities he knows: handcrafting rope for religious ceremonies, as well as household objects that he alone still has the skills to produce.

A collaboration between an anthropologist who lives in Oapan and a filmmaker dedicated to working in indigenous communities, the film mines scenes of daily life for rich ethnographic detail.

### El Velador

A film by Natalia Almada

"The Mexican drug cartels have inspired countless films, but never one as final as Natalia Almada's documentary EL VELADOR. After this experience, everything else seems trivial."

-Roger Ebert, Chicago Sun Times

2011 New Directors/
New Films

2011 Cannes Film Festival: Directors' Fortnight

2011 Los Angeles
Film Festival

72 minutes | color | 2011 Sale/DVD: \$398 A portrait of the daily life of a cemetery in Culiacán, Mexico, in which many of the country's most notorious drug lords are buried, allows us to see the intersection between those who make a living there and those who rest there—innocent or guilty. Through the eyes of Martin, the night watchman, director Natalia Almada asks us to dwell in the moment when violence has just left its mark and when violence is imminent.

EL VELADOR is a film about violence without violence.





### Flower in Otomi

A film by Luisa Riley

On February 14th, 1974, 19-year-old Dení Prieto Stock was killed by the Mexican army in the town of Nepantla, along with four of her comrades in the Fuerzas de Liberación Nacional (National Liberation Forces), a forerunner to the Zapatistas.

FLOWER IN OTOMI documents Prieto Stock's short but very full life and the trajectory that brought her to Nepantla and the FLN.

Her sister and other family members recount a cozy childhood spent between New York and Mexico City with parents who raised them to support leftist causes. A cousin shares letters that detail her radicalization and former lovers describe her growing conviction, particularly following the killing of student protestors in the Tlatelolco massacre, that armed revolution was the only path to economic and social justice in Mexico.

The film also reconstructs the Mexican Army and secret police's joint siege on the house in which Prieto Stock was killed, using state documents and accounts from area residents.

FLOWER IN OTOMI is a moving tribute to a young woman who died for her convictions and a window into the Mexican social movements of the late 60s and early 70s.

"With political clarity and simplicity of means ... decrypts the excitement and experience of Deni/Maria Luisa."

—La Jornada

"An unforgettable film."—Excélsior

2012 Morelia
Film Festival

2012 Guadalajara
Film Festival

78 | color | 2012 Sale/DVD: \$398



### 108 Cuchillo de Palo

A film by Renate Costa Perdomo



"The style is simple but the emotions highly sophisticated... 108 peels back layers of delusion and dishonesty."

—The New York Times

"Extraordinary. 9/10." — PopMatters

Best Film, Buenos Aires
Human Rights Film Festival

Best Film, 2010 One World
Human Rights Documentary
Film Festival, Prague

91 minutes | color | 2010 Sale/DVD: \$398 When Rodolfo Costa was found naked on the floor of his home in Paraguay, he had been dead for days. Though ostensibly jobless, he had mysteriously amassed a small fortune. He also had a secret alias—Héctor Torres—and a secret life.

At the time, Renate Costa Perdomo was a young girl. In her film, which unfolds like a mystery novel, Costa Perdomo investigates the shadowy circumstances of Rodolfo's death. Witnesses and clues gently reveal Rodolfo's true identity as a persecuted gay man and the terrifying "108" homosexual blacklists that ruined lives, careers, and families under the right wing dictatorship of Alfredo Stroessner, who ruled Paraguay from 1954 to 1989.



### 10th Parallel

A film by Silvio Da-Rin

"Recommended!"

-Educational Media Reviews Online

Paris Brazilian
Film Festival, 2012

87 minutes | color | 2011 Sale/DVD: \$398



10th PARALLEL takes us on a 300-mile journey up Brazil's Envira River into the heart of the Amazon Rainforest, to the frontier of a territory populated by the country's uncontacted indigenous tribes.

Our guide is José Carlos Meirelles, one of the Amazon frontiersman employed by FUNAI, the National Indian Foundation of Brazil. With anthropologist Txai Terri de Aquino, he leads us to the Ethno-Environmental Protection Front of the Envira River to reveal the fascinating and complex issues at stake in FUNAI's policy on isolated tribes—a policy that has become a reference worldwide. We see that non-contact is not a policy of passivity or neglect, but rather entails subtle questions and a balancing of diverse constituencies.



### The Tiniest Place

A film by Tatiana Huezo

On the surface THE TINIEST PLACE is the story of Cinquera, a village literally wiped off the official map during El Salvador's 12-year civil war. But on a deeper level it is a story about the ability to rise, to rebuild and reinvent oneself after a tragedy.

Holding the past and present in focus together, the film takes us to the tiny village nestled in the mountains amidst the humid Salvadoran jungle, while villagers, survivors of the war's massacres, recount their journey home at war's end. When they first returned, their village no longer existed, but they decided to stay—building new homes, starting new families, and learning to live with sorrow.

"A poetic cinematic monument... this powerful documentary is highly recommended."

-Video Librarian

2013 Latin American Studies
Association Film Festival

Best Feature Film,
Visions du Reel

Best Mexican Film,
Monterrey International
Film Festival

104 minutes | color | 2011 Sale/DVD: \$398

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