



THE SEASONS IN QUINCY: Four Portraits of John Berger

A FILM BY BARTEK DZIADOSZ, COLIN MACCABE, CHRISTOPHER ROTH AND TILDA SWINTON
PRODUCED BY THE DEREK JARMAN LAB

new Booker Prize-winning novelist, art critic, painter, BBC host, Marxist—John Berger is a multi-faceted man. So it is only fitting that THE SEASONS IN QUINCY also defies easy categorization.

Bringing together portraits by four directors—each of whom also participate in each other's contributions, the film is grounded in Berger's life in the tiny southwestern French alpine village of Quincy, where he moved in the mid-1970s.

Each portrait has its own style. Ways of Listening is an intimate conversation about memory, fatherhood and trauma, while Spring is an impressionistic meditation on the lives of animals. A Song for Politics self-consciously uses the format of the chat show (which first brought Berger to prominence) to address the simultaneous triumph and failure of global capitalism. And Harvest brings together multiple generations of Swintons and Bergers, layering the rhythms of farm and family, as Berger prepares to leave Quincy after the death of his wife, Beverly.

Nearly 90, Berger remains a vital force—whether teaching Swinton's daughter to ride a motorcycle, endlessly sketching, or grappling with personal, and global, issues. Beautiful, challenging, filled with art-making and excerpts from his writings, THE SEASONS IN QUINCY is not so much biographical as it is inspired by the fascinations of Berger's life.



"An absolutely inspired way of approaching its subject."
—THE GUARDIAN

"Intimate and revealing: a portrait of its subject in which we get closer to him as a personality than a more conventional film could ever take us."—THE INDEPENDENT



**World Premiere, 2016
Berlin Film Festival**

90 min | color | 2016 | **CC**
DCP for Theatrical screenings available

DVD (Chaptered): \$398
IcarusFilms.com

Academic Streaming:
Docuseek2.com



ABOUT EXECUTING EICHMANN

A FILM BY FLORENCE JAMMOT



"Riveting."
—EDUCATIONAL MEDIA REVIEWS
ONLINE

"Excellent! Situates the trial in the context of intellectual debates of the time."

—MAURICE-RUBEN HAYOUN,
HUFFINGTON POST

"An important contribution to a fuller understanding of a key incident. Highly Recommended!"
—VIDEO LIBRARIAN

60 min | color | 2014 | CC

DVD (Chaptered): \$348
IcarusFilms.com

Academic Streaming:
Docuseek2.com

On December 15, 1961, in Jerusalem, Adolf Eichmann was sentenced to death for crimes against the Jewish people and against humanity.

Eichmann had played a central role in the mass deportation of Jews to Nazi extermination camps, and the judgment of the court was largely met favorably. But a group of Holocaust survivors and intellectuals, including Hannah Arendt, Hugo Bergmann, Martin Buber and Gershom Scholem, called for Eichmann's sentence to be commuted. By opposing Eichmann's execution, they felt they were defending the values of Judaism, and raised questions about Jewish morality, and the very nature of a Jewish State.

ABOUT EXECUTING EICHMANN examines their arguments, bringing together texts, eyewitness accounts, archival footage, audio recordings, and materials from the time, along with discussions amongst contemporary Israeli academics, including historians Anita Shapira and Hanna Yablonka, and philosophers Moshe Halbertal and Amnon Raz-Krakotzkin.

ABOUT EXECUTING EICHMANN returns to a little-remembered debate that was central to its era, and makes clear how relevant the issues continue to be today, and why we should revisit them.



AFGHANISTAN 1979: The War That Changed the World

A FILM BY GULYA MIRZOEVA

In 1979, the Soviet Union invaded Afghanistan with what it called a "limited contingent" of troops. It was the start of the final conflict of the Cold War—one that would last 10 years, play a key role in the collapse of the USSR, and provide the platform from which Osama bin Laden would launch Al Qaeda.

AFGHANISTAN 1979: THE WAR THAT CHANGED THE WORLD focuses on these events from the side of the invading Soviets. The film features former leader Mikhail Gorbachev, speaking publicly on the invasion for the first time, as well as Afghan, Russian, and American generals, journalists, intelligence analysts, and resistance leaders.

Drawing on these interviews and on previously secret Soviet archival material (including the single hand-written page of the official decision to intervene in Afghanistan), the film offers a privileged reading of contemporary history, and an expanded understanding of the seemingly intractable situation in the region.



"Captivating... Documents a conflict that resonates in all of today's hot wars."—TELERAMA

 **Best Documentary, 2015**
International Association
of Reportage and
Documentary Film

 **Star Award, 2015**
Sunny Side of the Doc
Film Festival

52 min | color | 2014 | CC

DVD (Chaptered): \$348
IcarusFilms.com

Academic Streaming:
Docuseek2.com



BANKING NATURE

A FILM BY DENIS DELESTRAC AND SANDRINE FEYDEL

"A beautiful and very challenging and provocative treatment."
—SCIENCE BOOKS AND FILMS

"Successfully outlines the theory behind 'financializing nature'... making this complex aspect of the modern market system comprehensible... Does a real service. Recommended."
—VIDEO LIBRARIAN

90 min | color | 2014 | CC

DVD (Chaptered): \$398
IcarusFilms.com

Academic Streaming:
Docuseek2.com

BANKING NATURE is a film about the growing movement to monetize the natural world—to turn endangered species and threatened areas into instruments of profit.

It's a worldview that posits capital and markets as the planet's salvation—turning nature into "natural capital." In this view, the best way to protect endangered species and habitats is to assign them dollar values and measure the "ecosystem services" they provide. These services can then be converted into securitized financial products.

The results can be grotesque. In Uganda, we meet men who measure trees to determine how much carbon they store—and a banker from the German firm that sells the resulting carbon credits. Meanwhile, in Brazil, steel giant Vale destroys rainforest, replaces it with tree plantations, and reaps the benefits of environmental credits.

Can we trust the same people whose mismanagement of the mortgage market led to a global economic meltdown to safeguard nature, by turning it into financial instruments for speculators?



A BAPTISM OF FIRE

A FILM BY JÉRÔME CLÉMENT-WILZ

new Corentin Fohlen crouches behind a dumpster, gas mask strapped to his face. As tear gas canisters fly and protesters battle Cairo police, Fohlen walks through the chaos, calmly snapping one photo after another.

A BAPTISM OF FIRE follows Fohlen, 29, and several other young freelance photographers as they cover the Arab Spring uprisings. Filmed over four years, it is a gripping documentary that captures the routines and chaos of their daily lives—shooting photos as bullets fly, duct-taping "TV" to the side of a car, the women wrapping their underwear in duct tape to ward off potential sexual assaults.

As the film follows Fohlen from Egypt to Libya, home to France, and on assignment to South Sudan and Haiti, it captures the toll this work takes on him. And after a colleague is killed in Syria, he begins to question the value and meaning of the images he has devoted himself to capturing.

Meanwhile, as the number of freelancers grows, photographers in the field find themselves pushing harder, taking more risks—doing anything to capture that image that might land (as one of Fohlen's does) on the cover of Time.



"Brings to light the daily lives of these news junkies."
—VANITY FAIR (FRANCE)

"Shot on the ground, in the heart of danger, the film exposes raw emotion, pain, reflection and laughter."—LES INROCKS

Best Documentary, 2015
Luchon Film Festival (France)

2015 International Festival of Audiovisual Programs (FIPA)

52 minute | color | 2015 | CC

DVD (Chaptered): \$390
IcarusFilms.com

Academic Streaming:
Docuseek2.com



BEYOND MY GRANDFATHER ALLENDE

A FILM BY MARCIA TAMBUTTI ALLENDE

"The key player is her grandmother, Hortensia... One can understand how difficult it is to open old wounds, but most viewers will agree the director is right to insist on coaxing out the family truth, before it is too late to put the tale together."

—THE HOLLYWOOD REPORTER

 **Golden Eye Documentary Prize, 2015 Cannes Film Festival**

 **2015 Cannes Film Festival, Director's Fortnight**


 **2015 International Documentary Film Festival Amsterdam (IDFA)**

98 min | color | 2015

DCP for Theatrical screenings available

DVD (Chaptered): \$398
IcarusFilms.com

Academic Streaming:
Docuseek2.com

 On September 11, 1973, a military coup deposed the democratically elected government of President Salvador Allende of Chile. The death of Allende and the years of military dictatorship that followed have left deep scars not only on the country, but also in Allende's family.

In BEYOND MY GRANDFATHER ALLENDE, his granddaughter Marcia Tambutti Allende goes in search of Salvador Allende—the man. In an attempt to reconstruct the past, she quickly discovers that her family doesn't talk about "Chico." Memories of him have been buried deep and seem too painful to drag up. But eventually the filmmaker's elderly grandmother starts to talk more about Allende, and their marriage, and her role as the president's wife. Other family members also start to respond to Marcia's compassionate but sharp questions, sharing their own stories, photos and videos.

A personal journey into family history, BEYOND MY GRANDFATHER ALLENDE also provides an impression of the complex politics surrounding Allende and his family over the past 40 years.



CAFÉ

A FILM BY HATUEY VIVEROS LAVIELLE

Jorgé is about to become the first person from his village to graduate from law school. Chayo, his pregnant and unmarried teenage sister, faces the most difficult decision of her life. Their father, Antonio, died last year. Meanwhile their quiet and methodical mother, Tere, does her best to support them, selling handmade napkin holders for 15 pesos (about \$1) apiece.

Filmed over the course of a year in the Nahuatl village of Quetzalan, Mexico, CAFÉ is a beautifully observed, intimate film. Director and cinematographer Hatuey Viveros Lavielle's brings a deliberate and poetic sensibility to ritualistic daily moments marking life in the mountain village: sorting and roasting coffee beans, flipping tortillas over an open fire, feeding turkeys that will become a feast marking the first anniversary of Antonio's death.

CAFÉ immerses viewers in the lives of its protagonists as, in a year following personal tragedy they struggle to find their futures.

"This extremely sensitive film explores the relation between emancipation and tradition, proximity and separation at the heart of an indigenous family."

—VISIONS DU RÉEL FILM FESTIVAL

"A riveting film invested in what cinema can uniquely uncover. Spoken entirely in Nahuatl, CAFÉ emerges as a vital register of the linguistic diversity of the region."

—PAULINA SUÁREZ HESKETH, AMBULANTE

 **Best Film, 2015 Visions du Réel Film Festival (Switzerland)**

 **First Prize, 2015 Montreal First People's Festival (Canada)**

80 min | color | 2014

DVD (Chaptered): \$398
IcarusFilms.com

Academic Streaming:
Docuseek2.com





CAPITALISM

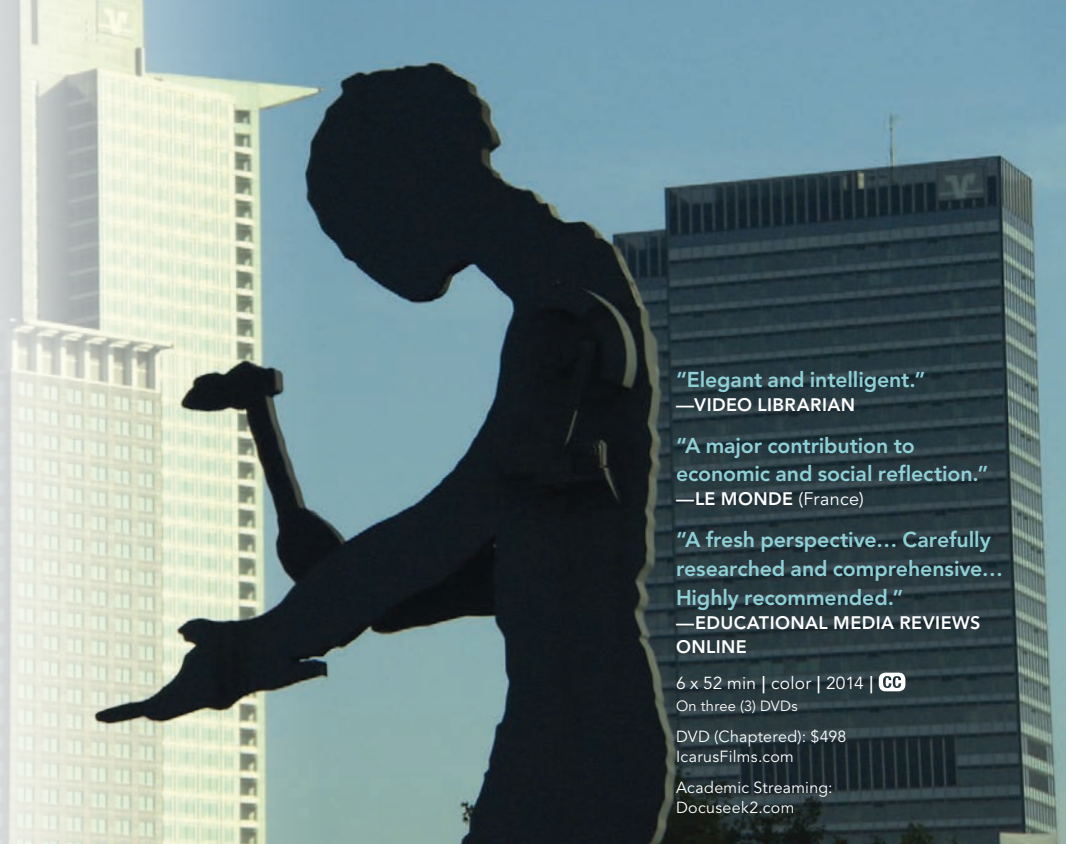
A SIX-PART SERIES
BY ILAN ZIV

The engine of unprecedented economic growth and social transformation, capitalism is by far the world's dominant ideology. But how much do we really understand about how it originated, and what makes it work?

CAPITALISM is an ambitious six-part documentary series that looks at both the history of ideas and the social forces that have shaped the capitalist world.

Blending interviews with historians, economists, anthropologists, and social critics with on-the-ground footage shot in 22 countries, CAPITALISM questions the myth of the unfettered free market, explores the nature of debt and commodities, and retraces some of the crucial economic debates of the last 200 years.

The series features some of the world's top thinkers, including Thomas Piketty, Noam Chomsky, Yanis Varoufakis, Nicholas Phillipson, Kari Polanyi Levitt, David Graeber, Carol Heim, and Abraham Rotstein.



"Elegant and intelligent."
—VIDEO LIBRARIAN

"A major contribution to economic and social reflection."
—LE MONDE (France)

"A fresh perspective... Carefully researched and comprehensive... Highly recommended."
—EDUCATIONAL MEDIA REVIEWS ONLINE

6 x 52 min | color | 2014 | CC

On three (3) DVDs

DVD (Chaptered): \$498
IcarusFilms.com

Academic Streaming:
Docuseek2.com



EPISODE 1: ADAM SMITH, The Birth of the Free Market

Capitalism is much more complex than the vision Adam Smith laid out in *The Wealth of Nations*. Indeed, it predates Smith by centuries and took root in the practices of colonialism and the slave trade.



EPISODE 2: THE WEALTH OF NATIONS: A New Gospel?

Adam Smith was both economist and moral philosopher. But his work on morality is largely forgotten.

EPISODE 3: RICARDO AND MALTHUS: Did You Say Freedom?

The roots of today's global trade agreements lie in the work of stockbroker David Ricardo and demographer Thomas Malthus.



EPISODE 4: WHAT IF MARX WAS RIGHT?

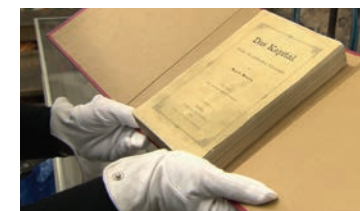
Have we gotten Marx wrong by focusing on *The Communist Manifesto* instead of his penetrating and still relevant critique of how capitalism works?

EPISODE 5: KEYNES VS HAYEK: A Fake Debate?

The ideological divide between John Maynard Keynes and Friedrich Hayek has dominated economics for nearly a century. Do we need a new approach that goes beyond this dualism?

EPISODE 6: KARL POLANYI, The Human Factor

An exploration of the life and work of Karl Polanyi, who sought to reintegrate society and economy. Could the commodification of labor and money ultimately be as disastrous as floods, drought and earthquakes?





CHICAGO BOYS

A FILM BY CAROLA FUENTES AND RAFAEL VALDEAVELLANO



"A great documentary."
—THE NATION

 **Best Director, 2015**
International Film Festival
of Santiago (Chile)

 **Official Selection, 2016**
Edinburgh Film Festival
(Scotland)

85 min | color | 2015 | CC
DCP for Theatrical screenings available
DVD (Chaptered): \$398
IcarusFilms.com
Academic Streaming:
Docuseek2.com

new After the 1973 coup which brought Augusto Pinochet to power, a group of Chilean economists were given the power to turn Chile into a laboratory for the world's most radical neo-liberal experiments.

These men, including Sergio de Castro and Rolf Lüders, both of whom would serve as ministers of finance during the Pinochet years, met in the 1950s at the University of Chicago, where they studied under the famed economist Milton Friedman, and the man who would become their mentor, Arnold Harberger.

CHICAGO BOYS is their story from their student days through the dictatorship, told by the Chicago Boys themselves. Could their program for 'economic freedom,' such a drastic restructuring of the Chilean economy, only have been implemented by an authoritarian regime? What were they willing to do to achieve their goals? And how do they see the long-term results today?

Even though they do eventually acknowledge some of the darker sides of their work, Lüders "couldn't care less about inequality," de Castro feels bad for the torturers, and they all seem completely baffled by those Chileans who have filled the streets, for five years now, in protest against their legacy.

THE CUBA MEDIA PROJECT

Icarus Films is proud to be the exclusive distributor for thirteen films from the Cuba Media Project, of the Americas Media Initiative. All of the films are made by independent filmmakers in Cuba, outside the traditional channels of the Cuban Film Institute or Cuban TV, and they directly address everyday concerns of Cubans today—presenting a perspective that challenges preconceptions about censorship and freedom of expression.



CODIGO COLOR, MEMORIAS (Color Code, Memories)

A FILM BY WILLIAM SABOURIN O'REILLY

new Initially made for Cuban youth unfamiliar with the history of racism in prerevolutionary Cuba, CODIGO COLOR, MEMORIAS explores complex issues of race in Cuba, through the memories of people in the city of Santiago.

The film approaches the subject from a new perspective using a powerful visual language. Color creates the narrative flow, and combined with eloquent archival images, the film transports the viewer to the 1950's, a decisive period in Cuban history.

CODIGO interweaves paradoxical and sometimes emotionally searing stories of people who lived through this period with theories about the colors that surround us. As human beings, how do we perceive color and how does it affect us? How have interracial relations evolved in contemporary Cuba? In these complex times, CODIGO COLOR offers a unique prism on the past, as it explores the ways we see, judge and appreciate our relationship to color, and the color of skin.

30 min | color | 2016
DVD (Chaptered): \$295
IcarusFilms.com
Academic Streaming:
Docuseek2.com



MASKS:

A FILM BY LÁZARO J. GONZÁLEZ GONZÁLEZ

Margot is a fabulous dresser who belts out tunes, interviews herself on TV, and dispenses safe-sex advice. Roxana is a Russian expatriate married to a Cuban fisherman and has a penchant for singing Russian songs while wearing opulent gowns.

In the macho world of Cuban culture, Margot and Roxana stand out—they are two of the country's best-known drag queens.

MASKS takes an anthropological approach to documenting Margot and Roxana. We watch Riubel Alarcón and Pedro Manuel González, in their respective cities of Havana and Santa Clara, transform themselves for the stage while discussing their personal evolutions, the fight for equality and respect, and the trials and dangers that lie ahead.

"A new documentary about 'transformismo' in Cuba as an art form and an expression of resistance."—EL TOQUE

35 min | color | 2014
DVD (Chaptered): \$295
IcarusFilms.com
Academic Streaming:
Docuseek2.com

THE dGENERATE FILMS COLLECTION

d Since 2008, dGenerate Films has established itself as the primary resource for works from mainland China's flourishing digital underground. Icarus Films is the exclusive distributor for this collection, which now includes more than 45 documentaries and fiction features. Set in different regions, these films address the widest range of contemporary Chinese issues and subjects available anywhere.

The films in The dGenerate Films Collection offer a view of China free from government censorship, making them essential for anyone who studies China or Asia at large.



FEMALE DIRECTORS

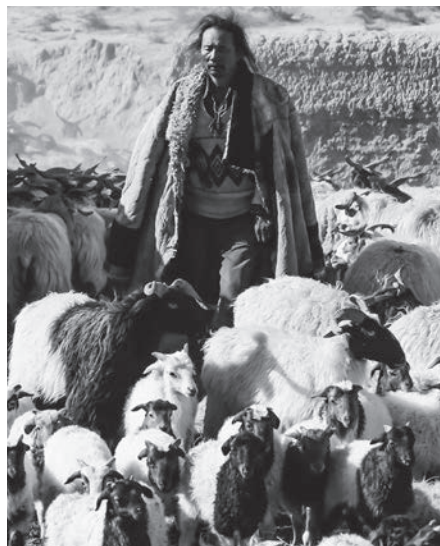
A FILM BY **YANG MINGMING**

new Two brilliant young women, art school graduates with deliciously profane vocabularies and supreme confidence, talk sex, cinema, and power, as they wield their shared video camera like a scalpel. Yang Mingming's superb debut is hilarious, moving, and subversive: is it documentary or fiction, or something new that violates both modes with gleeful abandon?

43 min | color | 2012

DVD (Chaptered): \$285
IcarusFilms.com

Academic Streaming:
Docuseek2.com



THARLO

A FILM BY **PEMA TSEDEN**

new Tharlo lives a simple, one might say, black and white life in rural Tibet. A 40-year-old shepherd with a gift for reciting from memory passages from Chairman Mao's Little Red Book, Tharlo tends to his flock and has few instances of human interaction. A journey to a nearby town for his first ID card threatens to upend his lifestyle and everything he knows. From the acclaimed director of OLD DOG, also a dGenerate Films release.

"Beguiling... a beautifully judged picture from a director of note."—SCREEN DAILY

123 min | b&w | 2015
DCP for Theatrical screenings available

DVD (Chaptered): \$398
IcarusFilms.com

Academic Streaming:
Docuseek2.com



FORGOTTEN WORLD

DIRECTED BY **TERRI ELLA**
WRITTEN BY **PETER DELIUS, PH.D., AND TERRI ELLA**

Snaking north through eastern South Africa, the Mpumalanga Escarpment is dotted by mysterious stone structures—stone-lined roads, terraces, and nested circular patterns—left behind by a now-vanished civilization.

FORGOTTEN WORLD features an interdisciplinary team of researchers who have devoted more than a decade to uncovering the truth about these stone walls. For years, they pored through hundreds of oral histories, spent countless hours on the land and used the latest in mapping and satellite imagery to discover settlement patterns and understand agricultural techniques.

Their work revealed that the mysterious structures were built by a people known as the Bakoni, who thrived in the area from 1500 to 1820, and revolutionizes our understanding of local social structure and agricultural practices—countering colonial ideas of a timeless and unchanging tribal Africa.

"A powerful film about people, place and the past."

—COLIN BUNDY, PROFESSOR AND FORMER DIRECTOR OF THE SCHOOL OF ORIENTAL AND AFRICAN STUDIES, UNIVERSITY OF LONDON

"With vivid immediacy, this film brings the excitement of investigating a long-lost society to the screen... This is ethnographic/historical archaeological filmmaking at its best."

—DEBORAH JAMES, PROFESSOR OF SOCIAL ANTHROPOLOGY AT THE LONDON SCHOOL OF ECONOMICS

52 min | color | 2015 | **CC**

DVD (Chaptered): \$390
IcarusFilms.com

Academic Streaming:
Docuseek2.com





THE GOOD BREAST

A FILM BY **BERNADETTE WEGENSTEIN**
 PRODUCED BY **ELIZABETH KARR, REBECCA MESSNER, AND JON REISS**

"Shot with great sensitivity... The disease's effects go far beyond the physical body. It affects social, psychological and spiritual dimensions of life. Patients battle cancer on each dimension. For some the breast cancer journey leads to tragedy; for others it leads to triumph. But for all who view this film it will lead to enlightenment."

—**THOMAS A. LAVEIST, PHD, MILKEN INSTITUTE SCHOOL OF PUBLIC HEALTH, GEORGE WASHINGTON UNIVERSITY**

"A remarkable work of great interests to feminist scholars, students, and activists."

—**EWA PLONOWSKA ZIAREK, PROF. OF COMPARATIVE LITERATURE, AUTHOR OF FEMINIST AESTHETICS AND THE POLITICS OF MODERNISM**

94 min | color | 2016 | **CC**

DVD (Chaptered): \$298
 IcarusFilms.com

Academic Streaming:
 Docuseek2.com

new The no-nonsense veteran breast-cancer surgeon Dr. Lauren Schnaper believes that fear and ignorance are fueling an alarming rate of medically unnecessary mastectomies in America. But for her four patients allowing us intimate access to their mastectomies, and breast reconstructions, their search for the "good breast" is a necessity.

THE GOOD BREAST blends archival medical films and the history of the mastectomy with the real-life ups and downs of the four women, from the collateral damage of infected implants and dying flaps, to a cosmetic nipple exchange and miraculous Lat Dorsi reconstruction. And we accompany Dr. Schnaper to Catania, Sicily, to experience the festival of the Sicilian saint of the breast Saint Agatha, an ancient symbol of female strength.

As we learn from each of our patient characters, the breast is far more than just an organ; but rather contains within it the history, suffering and power of female identity.



GRASSROOTS IN DRY LANDS

A FILM BY **HELENE KLODAWSKY**
 PRODUCED BY **THE NATIONAL FILM BOARD OF CANADA**

new Shot in Palestine, Israel, and Jordan, GRASSROOTS IN DRY LANDS tells the story of three unconventional social workers united by a common vision, one that transcends the antagonisms between their countries. Nuha, from Nablus (Palestine), Talal, from Amman (Jordan), and Amit, from Sderot (Israel) work to empower some of the region's most disenfranchised, war-scarred communities in an effort to build a just and civil society.

In Sderot, an Israeli town with a large immigrant and elderly population, student volunteers led by organizer Amit Kitain spearhead a campaign to improve access to public services—particularly for those who are poor or disabled. Near Nablus, architect and social worker Nuha Dwaikat Shaer works to provide secure housing for a family, while also initiating therapeutic conversations about domestic violence. Outside Amman, social worker Talal Qdah organizes regular meetings between residents and once-inaccessible political and religious leaders.

By stressing the importance of standing up for individual rights and fair treatment as a local community, these organizers all hope their work will help their clients improve their lives, while contributing to a goal of creating peace and understanding, both within and amongst communities.

"Offering case studies of the challenges and small victories of community organizers in Palestine, Jordan and Israel, this film lets us see the day-to-day work that is remarkably similar in three settings... A deeply moving film."

—**DR. JILL HANLEY, ASSOC. PROFESSOR, MCGILL SCHOOL OF SOCIAL WORK**

"A glimpse into how high politics and private experiences are intertwined... we see that people's everyday pain may be a function of structural oppression, and that peace in the Middle East may ultimately depend on people's ability to seek justice in their own families and communities."

—**MIRA SUCHAROV, ASSOC. PROFESSOR OF POLITICAL SCIENCE, CARLETON UNIVERSITY**

52 min | color | 2016 | **CC**

DVD (Chaptered): \$348
 IcarusFilms.com

Academic Streaming:
 Docuseek2.com



H₂O MX

A FILM BY JOSÉ COHEN



"A rallying cry for government and collective action, H₂O MX is a good-looking, well-researched and smartly assembled documentary that makes a persuasive case that the time is nigh to remedy the status of water management in the Valley of Mexico."—VARIETY

 **US Premiere, 2016
Margaret Mead Film Festival
(New York)**

 **2016 San Francisco
Green Film Festival**

82 min | color | 2013

DVD (Chaptered): \$398
IcarusFilms.com

Academic Streaming:
Docuseek2.com

Built on a basin surrounded by mountains and with little drainage, Mexico City faces a water crisis driven by geography, population, and history. With a growing population of 22 million, a depleted aquifer, and 40 percent of the water brought in lost to leaky pipes, the challenges are huge.

A film about moving water to and from Mexico City, H₂O MX captures the scope of the problem by taking us to a wide range of locations and introducing us to people dealing with a host of related issues, including a driver kidnapped for the contents of his water truck, residents battling for decades for access to fresh water, and a team of young industrial engineers installing rainwater collection systems.

With stunning scenes of millions of gallons of water on the move, interviews with those trying to solve the water problem, and a look at the lives of those who live with it every day, H₂O MX captures the complexities of trying to provide the most basic of human rights—access to clean water—to one of the world's megalopolises.



HIROSHIMA BOUND

A FILM BY MARTIN LUCAS



HIROSHIMA BOUND tracks the construction of America's collective memory (or lack thereof) when it comes to the bombings of Hiroshima and Nagasaki. Filmmaker Martin Lucas follows the obscure histories of specific Japanese and American photographers who visited Nagasaki and Hiroshima in the aftermath of the bombings, and uncovers the stories behind their photos. He juxtaposes this visual legacy with the stories of survivors—whose practice of speaking to small groups of students offers a modest but powerful counter-history to the official record.

The result is a powerful personal documentary that uses Lucas's own legacy as a child of the atomic age to look at the complexity of the representation of mass death, and the role of the archive in the digital era. Taking viewers to the Lawrence Radiation Laboratory at Berkeley, the International Center of Photography in New York, and to contemporary Japan, HIROSHIMA BOUND explores and unpacks the trauma and myth surrounding the culture of Hiroshima representation.



"A film that is both personal and universal. Very powerful... Poetic and gripping."
—PETER KUZNITZ, DIRECTOR,
NUCLEAR STUDIES INSTITUTE,
AMERICAN UNIVERSITY

 **2016 Sheffield Doc/Fest
MarketPlayer**

 **2016 TrueDoc Documentary
Film Festival**

56 min | color | 2016 | CC

DVD (Chaptered): \$348
IcarusFilms.com

Academic Streaming:
Docuseek2.com





LENINLAND

A FILM BY ASKOLD KUROV



"A funny, moving, profound view into the past, present and future of the Lenin cult. Highly recommended."—EDUCATIONAL MEDIA REVIEWS ONLINE

 **Best Russian Debut Film, 2014 Message to Man Film Festival (St. Petersburg)**

 **Best Documentary Director, 2014 Russian Film Festival KINO (Switzerland)**

52 min | color | 2013

DVD (Chaptered): \$348
IcarusFilms.com

Academic Streaming:
Docuseek2.com

At the Lenin Museum, outside Moscow, curator Natalya Victorovna promises "a true Soviet-era experience." Some die-hard Communists still come, but attendance has dwindled, and the museum is struggling.

LENINLAND brilliantly captures the absurdities, contradictions, and surreal moments that come with trying to maintain a shrine to the father of a political system few want to see return. A Christmas tree stands near the feet of an enormous statue of Lenin. An Orthodox church is going up next door. Reel-to-reel tapes boom information about the electrification of Russia into empty rooms.

At the heart of the film lies curator Victorovna, a true believer in the Communist dream and a stickler for detail. She admits to a fondness for material goods, says she could stand to have a higher salary, and argues the fine points of Marxism with co-workers.

Now, she finds herself fighting a new director who cares more about marketing than historical content, and who threatens to cancel the museum's new showpiece - an exhibit to commemorate the 90th anniversary of the founding of the USSR.



LIBERATION: The User's Guide

A FILM BY ALEXANDER KUZNETSOV



Residents at the Tinkoi Psychoneurological Institute in Siberia have modest dreams: to find love and have children—to live independently and pay their own bills. But many may never attain even these simple goals.

LIBERATION: THE USER'S GUIDE is a vérité documentary that follows the long struggle of two inmates at the institution. They have spent much of their lives here—abandoned by their mothers, raised with little access to vital therapy and programs, caught in a bureaucracy and legal system seemingly left over from Soviet days.

The film follows Yulia and Katia as they fight to regain their civil capacity—the legal standing that would permit them to regain control over their own lives. Well-meaning staff speak of the women, who have cognitive impairments, as though they are children (Yulia is 34) and encourage them to 'think positively.'

LIBERATION: THE USER'S GUIDE offers an intimate look inside a Kafkaesque system that imprisons people with mental illness and cognitive disabilities, forcing them to meet its nearly unattainable (and largely unknowable) standards for release. Heartbreakingly, Katia asks a psychologist administering cognitive tests, "Do I stand a chance?"



"Perfectly constructed. A poignant film of great dramatic power."
—TELARAMA

 **Jury Prize, 2016 Visions du Reel (Switzerland)**

 **Official Selection, 2016 Buenos Aires International Documentary Festival (Argentina)**

80 min | color | 2016
DCP for Theatrical screenings available

DVD (Chaptered): \$398
IcarusFilms.com

Academic Streaming:
Docuseek2.com



LONG STORY SHORT

A FILM BY NATALIE BOOKCHIN

"An incredible work of montage on the collective power of speech."

—MARIA BONSAANTI, ARTISTIC DIRECTOR, CINÉMA DU RÉEL

"Reveals the crushing collective reality of poverty in the United States. It sizzles with calm rage!"


—TREBOR SCHOLZ, ASSOCIATE PROFESSOR OF CULTURE & MEDIA STUDIES, THE NEW SCHOOL

"Perfectly pitched to generate lively discussion in any classroom across a range of fields and disciplines... Not to be missed."

—CAREN KAPLAN, PROFESSOR, AMERICAN STUDIES, UC DAVIS


 **Grand Prize, 2016**
Cinéma du Réel (France)

 **Official Selection, 2016**
Documentary Fortnight,
MoMA (New York)

45 min | color | 2016 | 
DCP for Theatrical screenings available
DVD (Chaptered): \$348
IcarusFilms.com

Academic Streaming:
Docuseek2.com

"Each day that I'm here my spirit gets torn down little by little."

 Over a two-year period, Natalie Bookchin visited homeless shelters, food banks, adult literacy programs and job training centers in Los Angeles, Pasadena and the Bay Area. She interviewed over 100 people, asking them to speak on camera about their experiences of poverty.

LONG STORY SHORT shares these powerful interviews unadorned. While each person's story is unique, there are many shared experiences: losing jobs and homes, growing up on the less privileged side of town, handling the logistics of daily life, trying to stretch food stamps to last a month—and, of course, dealing with shame and misconceptions about poverty.

Bookchin places several interviewees on screen at once, interlacing their stories so they form a tapestry of experience. The technique proves highly effective at highlighting commonalities of experience, as participants seem to continue each other's stories, and to respond and reply to each other.


One of the key messages that comes through is how difficult it is to live in poverty, and how much resourcefulness it takes simply to manage daily life. A powerful and unforgettable film.



NASSER'S REPUBLIC, The Making of Modern Egypt

A FILM BY MICHAL GOLDMAN

NARRATION BY HIAM ABBAS

 In 1952, an unknown Egyptian colonel named Gamal Abdel Nasser led a coup that would transform the Middle East. Over the next 18 years, Nasser challenged Western hegemony, confronted Islamism, and faced deep divisions among fellow Arab leaders—eventually emerging as a titanic figure: a champion of Arab progress and African liberation.

But what he could not offer was democracy. Instead, he established the region's first (and much-emulated) authoritarian military regime. A man of charisma and ambition, Nasser became caught in the coils of his own power, dying at 52 with his dreams unrealized. The Arab Spring and its aftermath are his legacy.

NASSER'S REPUBLIC: THE MAKING OF MODERN EGYPT is the first film for an American audience about one of the Arab world's most transformative leaders. Filmed between 2011 and 2015, during a period of turmoil, this documentary is driven by the voices of peasants and professors, Islamists and secularists, arguing passionately about their history as a way to determine what course to follow in the future.



"Accomplishes something that most media covering events in the Middle East don't even attempt: an historical context."

—PETER KEOUGH, THE BOSTON GLOBE

"From a teacher's perspective, this film is a godsend."

—JOEL GORDON, PROFESSOR OF HISTORY & DIRECTOR OF THE KING FAHD CENTER FOR MIDDLE EAST STUDIES, UNIVERSITY OF ARKANSAS

 **Official Selection, 2016**
Independent Film Festival
(Boston)

 **Official Selection, 2016**
Washington, DC Film Festival

83 (or 52) min | color | 2016 | 
DCP for Theatrical screenings available

DVDs (Chaptered): \$398
Note: Both versions packaged together
IcarusFilms.com

Academic Streaming:
Docuseek2.com



NEFERTITI'S DAUGHTERS

A FILM BY MARK NICKOLAS AND RACHA NAJDI



"Three stories intersect in this compelling short film: the emergence of Egyptian street art, the oppression of women in the country, and the revolution that toppled President Hosni Mubarak but didn't stop government brutality against Egyptians."

—ASPEN TIMES

"Recommended."—VIDEO LIBRARIAN

**First Prize, 2015
Athens Film Festival**

**Best Short Documentary, 2015
Hamptons Take 2 Doc Fest**

40 min | color | 2015 | CC

DVD (Chaptered): \$325
IcarusFilms.com

Academic Streaming:
Docuseek2.com

A story of women, art and revolution, NEFERTITI'S DAUGHTERS documents the role of revolutionary street art in the Egyptian political uprising. Introducing courageous female artists involved in the struggle for social and political justice, NEFERTITI'S DAUGHTERS illustrates surprising ways that art can become a powerful tool in the ongoing fight for human rights.

Conversations with Egyptian artists Bahia Shehab, Mira Shihadeh and Salma Samy—each from a different generation—weave throughout the film's narrative. As they discuss their work and the ways that it is inspired by and responds to a violent and complicated political environment, viewers are offered a window into the struggles of living and creating in Egypt today.

Art can serve many functions: memorializing acts of government brutality, calling potential comrades into the struggle, turning the tables on male predators, and imagining a world where a woman would be permitted to sing the sacred Muslim call for prayer.

Journalist Shahira Amin and art historian Christiane Gruber add valuable context. As they illustrate, street art has long been a key means of communication and dissent during times of political transformation and social instability in Egypt.



ROQUE DALTON: Let's Shoot the Night!

A FILM BY TINA LEISCH

Roque Dalton is one of El Salvador's most celebrated poets, but he was also a revolutionary whose works were once banned in his own country.

ROQUE DALTON: LET'S SHOOT THE NIGHT! looks back on the life of this key figure in the movement resisting military dictatorship in El Salvador, and sheds new light on the circumstances of his murder, at age 39, by fellow revolutionaries.

Tina Leisch takes a unique approach to telling the story of Dalton's life, introducing us to nearly two dozen people who knew him—including his widow and two surviving sons, fellow writers, comrades, and lovers—and accompanies them to meaningful locations from his life. Dalton's work is also front-and-center in the film, with excerpts from his writings read by peers, family members, and people on the street.

ROQUE DALTON: LET'S SHOOT THE NIGHT! is a multi-faceted exploration not only of the life of one revolutionary writer, but also of the culture of social ferment that washed through Latin America in the late 20th century.



"A more than fitting homage."
—MORNING STAR

"Very deeply emotional and resonates with every person who cares about the oppressed... Recommended."

—EDUCATIONAL MEDIA REVIEWS
ONLINE

**Best Documentary, 2014
Cine Las Americas Film Festival
(Austin)**

**Best Documentary, 2014
Ojo Cojo International
Film Festival (Madrid)**

85 min | color | 2013

DVD (Chaptered): \$398
IcarusFilms.com

Academic Streaming:
Docuseek2.com



SAVING MES AYNAK

A FILM BY **BRENT E. HUFFMAN**
PRODUCED BY **KARTEMQUIN FILMS**

"Advocacy filmmaking at its best and most chilling... That rare doc that needs to be seen."
—INDIEWIRE

"SAVING MES AYNAK shows the sheer determination of the Afghan archaeologists to protect their culture against overwhelming odds... Huffman has crafted a remarkable film of courage, heroism, and hope."

—CURRENT WORLD ARCHAEOLOGY MAGAZINE



**Grand Prize & Audience Award,
2015 Arkhaos Cultural
Heritage and Archaeology
Film Festival**

58 min | color | 2015 | CC

DVD (Chaptered): \$348
IcarusFilms.com

Academic Streaming:
Docuseek2.com



In **SAVING MES AYNAK**, Afghan archaeologist Qadir Temori races against time to save a 5,000-year-old archaeological site in Afghanistan from imminent demolition. A Chinese state-owned mining company is closing in on the ancient site, eager to harvest \$100 billion worth of copper buried directly beneath the ruins. Only 10% of Mes Aynak has been excavated, though, and some believe future discoveries at the site have the potential to redefine the history of Afghanistan and the history of Buddhism itself.

China is investing nearly three billion dollars in Afghanistan's untapped copper reserve, and the cash-strapped government of Afghanistan signed away the rights with little oversight. The proposed open-pit mine will completely destroy the site.

SAVING MES AYNAK examines the conflict between cultural preservation and economic opportunity through the lens of the Afghan archaeologists and local villagers who work and live near Mes Aynak. Qadir Temori and his fellow archaeologists face what seems an impossible battle against the Chinese mining company, the Taliban and local politics to save their cultural heritage.



SCHOOL OF BABEL

A FILM BY **JULIE BERTUCCELLI**

Welcome to a unique Paris education program for immigrant children from around the globe. Julie Bertuccelli (**SINCE OTAR LEFT**) follows one class of student from 11 to 15 years of age, as they begin life in a new land.

Hailing from 22 countries across the globe—including Ireland, Brazil, China, Ukraine, Tunisia, Venezuela, Guinea and Libya, many of the students are asylum seekers. As they learn French they also combat homesickness, juggle family pressures, and recover from the trauma of previous lives of social and economic devastation.

Their teacher, Brigitte Cervoni, exercises as much patience and skill instructing the students as in her interactions with their parents. While guiding her charges through a rigorous school year and attempting to prepare them for the transition to mainstream classes, she also acts as a mediator in schoolyard conflicts and cultural clashes, navigating complicated dynamics both inside and outside of the classroom.



"A smart, clear, upbeat movie... you see firsthand the students dealing with the anxiety about cultural integration."

—THE NEW YORK TIMES

"A simple humanist picture of hopeful young lives in a multiethnic society."—THE SUNDAY TIMES

89 min | color | 2014
DCP for Theatrical screenings available

DVD (Chaptered): \$348
IcarusFilms.com

Academic Streaming:
Docuseek2.com



SEX, LIES AND TABLOIDS!

A FILM BY JEAN-BAPTISTE PÉRETIE



"From the rise of the Murdoch empire to News of the World's landmark phone-hacking scandal, this documentary shows how tabloids position populism and youth against the establishment and intellectuals."—LIBERATION

 **2016 Film Festival, Western Psychological Association**

52 min | color | 2015 | CC

DVD (Chaptered): \$390
IcarusFilms.com

Academic Streaming:
Docuseek2.com

new They're lurid, obnoxious, disdainful and explicit. And we love them—and love to hate them.

SEX, LIES AND TABLOIDS! charts the rise and fall of tabloid papers in the UK and US, including the New York Post, The Sun, and notorious supermarket tabloids like the National Enquirer and The Star.

In the beginning, they were upstarts. Papers that shamelessly pandered with stories about sex scandals, and celebrities—often skirting ethical lines, and sometimes outright making things up ("Run it through the typewriter again," was one editor's mantra.) But while they may have been distasteful, the tabs outstripped the mainstream media on big stories such as Bill Clinton's sex life, Princess Diana and the OJ Simpson trial.

SEX, LIES AND TABLOIDS! features extensive interviews with key tabloid players, including notorious editor Kelvin MacKenzie, and provides an insider's account of the no-holds-barred mentality driving tabloid journalism while also using fun and campy footage mimicking the style of the tabloids themselves.

Today, the heyday of the tabloids is passed, but the culture they spawned is everywhere.



THEY ARE WE

A FILM BY EMMA CHRISTOPHER, PH.D.

This is the story of the improbable reunion, after 170 years, of people driven apart by the transatlantic slave trade.

Against all odds members of a small Afro-Cuban ethnic group called the Gangá-Longobá have kept their unique African heritage alive. Through decades of enslavement, independence wars, and the suppression of religion in post-revolutionary Cuba, they have retained a collection of distinct songs and dances that one of their ancestors—a young African girl—brought to Cuba as a slave.

THEY ARE WE follows director Emma Christopher as, over two years, she shows footage of the Gangá-Longobá to several thousand people in villages across Sierra Leone. Eventually, one man in an isolated village said, "They are we!" He and his fellow villagers still clearly recognized the Gangá-Longobá songs despite all the years of separation.

In 2013, some of the Gangá-Longobá visited Sierra Leone. The occasion turned into a remarkable celebration—a rare recognition of the tenacity and resolve of one young girl who made the awful journey from Africa to Cuba as a slave, but never let her memories of home die..



"An inspiration."
—UNITED NATIONS SECRETARY-GENERAL BAN KI-MOON

"A fascinating ethnographic lesson that also works as a mystery story."—CHICAGO READER

"An academic and musicological detective story; lovingly chronicles the celebratory meeting of these very different but ancestrally connected groups."
—CHICAGO TRIBUNE

 **Official Film, UN Remembrance of Slavery Day**

79 min | color | 2014

DVD (Chaptered): \$390
IcarusFilms.com

Academic Streaming:
Docuseek2.com



UNDER THE SUN


A FILM BY VITALY MANSKY

"Surreal and sinister... a real-life version of THE TRUMAN SHOW."
—THE HOLLYWOOD REPORTER.

"Startling & chilling."
—THE NEW YORK TIMES

"A filmmaking coup!"
—THE LOS ANGELES TIMES

"Critics' Pick! Truly revealing."
—THE VILLAGE VOICE

 **US Premiere, 2016
SXSW (South by Southwest)
Film Festival**

 **2016 Hot Docs
Film Festival**

 **2016 San Francisco
Film Festival**

110 min | color | 2016

DCP for Theatrical screenings available

DVD (Chaptered): ~~was \$398~~ **now \$348**
IcarusFilms.com

Academic Streaming:
Docuseek2.com

new After years of negotiation the Russian director Vitaly Mansky was invited by the North Korean government to make a film about one girl and her family, in the year she prepares to join the Children's Union, on the 'Day of the Shining Star' (Kim Jong-Il's birthday).

"My father says that Korea is the most beautiful country..." says eight-year-old Zin-mi. And so it might seem as Mansky films her participating in joyous patriotic school pageants, in dance class, or with her parents, eating delicious food, in their lovely apartment.

But the government handlers supervising the production did not realize that Mansky kept filming, even after they shouted "Cut."



FROM THE dGENERATE FILMS COLLECTION WANG BING – Two Films

Riveting, terrifying, tender—and unforgettable.

"[Wang Bing is] one of the most important documentary filmmakers of his generation, and perhaps the preeminent chronicler of contemporary China... A master of long-form documentary filmmaking."—JED RAPFOGEL, PROGRAM DIRECTOR, ANTHOLOGY FILM ARCHIVES



THREE SISTERS

THREE SISTERS introduces viewers to 10-year-old YingYing, 6-year-old Zhenzhen and 4-year-old Fenfen, who live alone in Xiyangtang, a tiny rural village in the high mountains of China's Yunnan province. Their father is away working in the city; their mother left the family long ago.

The girls help their grandfather or aunt in exchange for meals, and spend their days at grueling tasks: herding sheep, goats and pigs, searching for firewood, collecting dung. Games are few and far between. Yingying is her sisters' primary caretaker, shouldering responsibilities far beyond her 10 years.

Wang's hand-held footage captures daily life for the siblings, as well as the region's dramatic landscapes and mountainous scenery.

"Critic's Pick! Documents extreme poverty in rural China with the compassionate eye and inexhaustible patience of a director whose curiosity about his country's unfortunates never seems to wane."
—THE NEW YORK TIMES

153 min | color | 2012

DVD (Chaptered): \$350
IcarusFilms.com



'TIL MADNESS DO US PART

Within the gates of an isolated mental institution in southwest China's Yunnan province, patients are confined to one single floor of a building. Once locked in, with little contact from the outside world, anything goes.

The facility's inmates have been committed for different reasons: perhaps they may have a developmental disability, have committed murder, or simply angered local officials. But once inside, they all share the same life and cramped living quarters, staring at a barren, iron-fenced courtyard and seeking comfort and human warmth wherever they can find it.

"There are endurance tests, and then there is this... An unsparing chronicler of the abused and neglected in his country's darkest corners, Chinese documentarian Wang Bing pushes his starkly immersive strategies to a grueling yet empathetic extreme."—JUSTIN CHANG, VARIETY

238 min | color | 2013

DCP for Theatrical screenings available

DVD (Chaptered): \$350
IcarusFilms.com

CONGO: The Dr. Who Saves Women
A FILM BY ANGÈLE DIABANG



Dr. Denis Mukwege is a gynecologist and the founder of Panzi Hospital, where he and his colleagues have worked with over 40,000 women raped during 20 years of conflict in eastern Democratic Republic of Congo. Also offers vivid accounts of the women's resilience and determination to not be defined by the crimes committed against them.

"Powerful and deeply disturbing... Highly recommended."—VIDEO LIBRARIAN

52 min | color | 2014
DVD (Chaptered): \$348

Academic Streaming:
Docuseek2.com

FATE OF A SALESMAN
A FILM BY BEN CROSBIE AND TESSA MORAN



Willie, Steve and Jerry are D.C.'s experts in pin-striped suits and feathered hats. But after 60 years of business, Men's Fashion Center in Washington, DC, is on the verge of closing.

"Chronicles the store's final year with wonderful, gentle curiosity and wistful imagery."—WASHINGTON CITY PAPER

**Audience Award,
Best Short Documentary, 2014
Annapolis Film Festival**

**Audience Award,
Best Short Documentary, 2014
Decade of Docs**

27 min | color | 2013 | CC
DVD (Chaptered): \$248

Academic Streaming:
Docuseek2.com

DIE BEFORE BLOSSOM
A FILM BY ARIANI DJALAL



The rising importance of Islamic values in an Indonesian public school is apparent in this portrait of two modern schoolgirls, Kiki and Dila.

**World Premiere, 2014
Chopshoot Film Festival (Indonesia)**

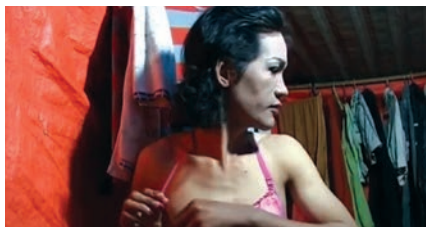
**Asian Premiere, 2014
DMZ Film Festival (South Korea)**

**Silver Award, 2014
Jogja-NETPAC Asian Film Festival**

89 min | color | 2014
DVD (Chaptered): \$390

Academic Streaming:
Docuseek2.com

MADAM PHUNG'S LAST JOURNEY
A FILM BY NGUYỄN THỊ THẨM



Madam Phung and her troupe of transgender singers travel across Vietnam, sparking fascination and hostility from the local people.

"An amazing piece of cinema verite that explores a rarely glimpsed side of Vietnam. The film is excellent material for cultural studies and what homosexuality looks like in another part of world. Recommended!"
—EDUCATIONAL MEDIA REVIEWS ONLINE

"★★★★ Stars! A visionary film."
—SLANT MAGAZINE

**U.S. Premiere, 2015
Margaret Mead Film Festival
(New York)**

87 min | color | 2014
DVD (Chaptered): \$398

Academic Streaming:
Docuseek2.com

STOP PRESS!
Two new films - last minute acquisitions!

THE APOLOGY

A FILM BY TIFFANY HSIUNG
PRODUCED BY THE NATIONAL FILM BOARD
OF CANADA

new Some 70 years after their imprisonment by the Japanese Army during World War II, in so-called "comfort stations," three women—Grandma Gil in South Korea, Grandma Cao in China, and Grandma Adela in the Philippines—face their twilight years in fading health. But after decades of living in silence and shame, they know that time is running out to give a first-hand account of the truth and ensure that this horrific chapter of history is not forgotten.

"A landmark film for its subject matter, and the sensitivity with which Hsiung approaches it."—DIGITAL JOURNAL

104 min / color / 2016 / CC
DCP for Theatrical screenings available

DVD (Chaptered): : \$398
IcarusFilms.com

Academic Streaming:
Docuseek2.com

A MAID FOR EACH

A FILM BY MAHER ABI SAMRA

new Zein owns a domestic worker agency in Beirut, and in A MAID FOR EACH he takes the wraps off how the business works, as he arranges for Asian and African women to work in Lebanese households, and assists his clients in choosing "mail-order" housemaids that will best suit their needs. With the media, the law, and the police on his side, he can usually handle any problems that come up.

"Elegant and brave in its simplicity... depicting the complex and brutal exploitation in such a way that only towards the end we believe we have understood its entire scope."—2016 BERLINALE

**Peace Film Prize, 2016
Berlin Film Festival**

67 min / color / 2016
DCP for Theatrical screenings available

DVD (Chaptered): \$390
IcarusFilms.com

Academic Streaming:
Docuseek2.com

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11201

TEL
718.488.8900
800.876.1710
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718.488.8642

EMAIL
mail@IcarusFilms.com
WEB
www.IcarusFilms.com



32 COURT STREET, 21ST FLOOR
BROOKLYN, NY 11201

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