

FILMS & DVDs for

# GEOGRAPHY

COMMUNICATION GEOGRAPHY

## Playing the News

A Film by Jeff Plunkett & Jigar Mehta

PLAYING THE NEWS profiles Kuma War, a video-game company that uses satellite technology to create an intensely realistic simulation of actual events in the Iraq War. It features interviews with Kuma executives and designers, a media studies professor, a New Technology critic, a war correspondent, and several video gamers.

The game's creators argue that it is designed to convey accurate news and information to young people who do not ordinarily follow current affairs. Although the state-of-the-art technology utilized accurately portrays the geography of the conflict, the film questions whether Kuma War enables players to actually learn about Iraq, its geography and society, or whether it simply exploits the war for entertainment purposes.

**"An excellent teaching tool...**

**Highly recommended."**

—**Educational Media Reviews Online**



**2005 Currie Documentary Prize,  
UC Berkeley Graduate School of Journalism**

22 minutes | color | 2005 

Sale/DVD: \$225 | Order #GE08-01



## CULTURAL GEOGRAPHY

## Still, the Children Are Here

Directed by Dinaz Stafford

Produced by Mira Nair (*Vanity Fair*, *Salaam Bombay*), STILL, THE CHILDREN ARE HERE is an exquisitely photographed portrait of the Garo people of India, an indigenous society that has maintained its culture in isolation from a rapidly urbanizing and Westernizing country. In the

West Garo Hills, villagers still grow ancient and diverse strains of hill rice in the same manner as man first did 6000 years ago.

Shot over the course of an entire growing cycle, from the preparation of the fields to the rice harvest, STILL, THE CHILDREN ARE HERE is an elegant meditation on an ancient but increasingly threatened way of life.

**"Beautifully shot... Portrays a rich way of life and how it's now threatened by agricultural development and outside market forces."**

—**TV Guide.com**



**2005 Association for  
Asian Studies Film Festival**

85 minutes | color | 2003

Sale/DVD: ~~was \$440~~ now \$398 | Order #GE08-02



FIRST RUN/ICARUS FILMS

## The Wild East—Portrait of an Urban Nomad

A Film by Michael Haslund-Christensen

THE WILD EAST is an ethnographic rendering of contemporary life in Ulaan Bataar, a city at the crossroads of tradition and modernity, communism and global capitalism. Through the daily struggles of two young men, Jenya and Sasha, the film reveals a Mongolia beyond the stereotypes of wild horses and wandering nomads.

The city is a kaleidoscopic snapshot of a society in the midst of a radical transformation. With huge sections of the rural population migrating, the population of the city has exploded. The Russian built concrete housing blocks are surrounded by vast tent cities, and parking lots are jammed with everything from the hottest new Japanese cars to decrepit Russian jalopies operating as taxis.

As THE WILD EAST follows Jenya and Sasha through a series of financial ventures, it becomes clear that their hopes and dreams are not so different from young men everywhere. Set at a contemporary junction at which many societies worldwide stand, THE WILD EAST is a narrative of the struggle to realize dreams in the face of cold reality, and reveals that despite different geographies and cultures, these hopes and dreams are something we all share.


**"Conjures up a series of fascinating and highly expressive tableaux from distant Mongolia... The film depicts the classical struggle between tradition and modernity, yet avoids moralizing."**—*The Jutland Post*

**"Visually stunning! An understated but powerful film that captures something of the tension between the vivid dreams and dreary realities of young people in so many parts of the 'non-industrial world.'"**

—*Visual Anthropology*

**"Excellent... illustrates contemporary problems of economic and cultural change... a film that appeals to the senses, engaging the viewer from beginning to end."**

—*Anthropology Review Database*

 **2004 Jean Rouch Award Winner, American Anthropological Association**

54 minutes | color | 2002  
Sale/DVD: \$390 | **Order #GE08-03**



FIRST RUN/ICARUS FILMS

## DAM/AGE

A Film with Arundhati Roy

A Film by Aradhana Seth

DAM/AGE traces writer Arundhati Roy's involvement in the protest campaign against the still-pending Narmada Dam Project in central India, which will displace up to a million people, and disrupt land, water and energy resources for millions more. The film shows how Roy—author of *The God of Small Things* and *Power Politics*—uses her fame to stand up to multinational corporations and the Indian government.


As it illustrates the potentially devastating consequences for displaced Indians and shows the enthusiasm Roy generates among common people, DAM/AGE also explores issues of development and globalization and the urgent need for state accountability and freedom of speech.



**"A moving, vividly potent film... Highly Recommended!"**—*Video Librarian*

**"Excellent! Required viewing!"**  
—*H-Environment Discussion Network*

 **2004 American Sociological Association Film Festival**

50 minutes | color | 2002   
Sale/DVD: \$390 | **Order #GE08-04**

## The Dreamers Of Arnhem Land

A Film by Christopher Walker

THE DREAMERS OF ARNHEM LAND is the remarkable story of two Aboriginal elders, Stuart and Valerie Ankin, who set out to save their community from cultural extinction. Combining traditional knowledge and contemporary scientific expertise, Stuart and Valerie marketed natural medicines, plants and seeds, fruit juices and other organic products, thereby creating an economic incentive for younger Aborigines to return to their ancestors' lands on Australia's North Coast.

The film reveals how the modern synergy of "blackfella's knowledge and whiteman's knowledge" has not only encouraged a revival of Aboriginal culture and spiritual traditions but also ensured conservation of ancestral land and its natural resources.

**"Reveals the complex meanings of sustainable development as it plays out on the ground, providing a provocative springboard for discussion of theoretical issues and the practical aspects of social and environmental change."**—*Ellen Percy Kraly, Professor of Geography, Colgate University*

 **2007 FIFO (International Festival of Pacific Films), Tahiti**

50 minutes | color | 2005  
Sale/DVD: \$390 | **Order #GE08-05**



SEE PAGE 31 FOR ORDERING INFORMATION

## The Price Of Aid

A Film by Jihan El Tahri



Every day the U.S. donates millions of tons of food to famine victims and other starving people in the world's poorest countries. This provocative documentary, through an in-depth case study of a recent famine crisis in Zambia, shows how these aid programs may address an immediate crisis but at the same time can create long-term problems for the recipient nation.

THE PRICE OF AID reveals the vast bureaucratic network of American aid agencies involved in the "hunger business," one in which rich countries benefit from the problems of poor countries. U.S. aid policies are explained in interviews with representatives from the U.S. Agency for International Development, the Coalition for Food Aid, CARE, the World Bank, the Farm and Foreign Agriculture Service, the Food for Peace Program, and U.S. government officials.


Zambian government officials, including former and present Ministers of Agriculture, as well as Zambian farmers, explain how foreign food donations perpetuate a state of dependency among African and other Third World countries, undercutting local agriculture and development projects.

U.S. aid programs, rather than assisting developing nations to become self-reliant, primarily serve to implicate them in a globalization process that finally does more harm than good, endangering their health, environment and economies.

**"A Winner! Informative, well-balanced, and credible... it should be acquired by libraries of every college offering courses in public administration, agricultural studies, and political science."**—*Catholic Library World*

**"Highly Recommended!... profoundly disturbing."**

—*Educational Media Reviews Online*

 **2005 African Studies Association Film Festival**

 **2004 International Film Festival on Human Rights (Geneva)**

55 minutes | color | 2004  
Sale/DVD: \$390 | **Order #GE08-06**

## For Man Must Work or the End of Work

Directed by Jean-Claude B rger  
A National Film Board of Canada Production

The 20th century has seen the creation of colossal wealth and exploding economies. But the days of industrial mass employment are over. In the global economy, human resources are being replaced by technology. The film analyzes globalization in the context of the supply and demand for labor and the increasing migratory movement of workers.

FOR MAN MUST WORK raises crucial questions about the future of work. Besides personal stories, we also hear from experts such as Vivianne Forrester, author of *The Economic Horror*; Jeremy Rifkin, American economist and author of *The End of Work*; and sociologist Ricardo Petrella. Filmed in the U.S., Canada, France and Mexico, the film shows how living and working conditions are deteriorating for many people.



**"A very disturbing portrait... An extraordinarily provocative examination."**

—*Labor History Journal*

**"Highly Recommended... a superb piece of work that gives a thorough assessment of globalization in the context of supply and demand for labor."**

—*Educational Media Reviews Online*

52 minutes | color | 2001   
Sale/DVD: \$390 | **Order #GE08-07**

## Working Women of the World

A Film by Marie France Collard

Focusing on Levi Strauss, WORKING WOMEN OF THE WORLD follows the relocation of garment production from Western countries to nations such as Indonesia, the Philippines, and Turkey, where low wages are the rule and employee rights are nonexistent.

The film introduces us to women like Yanti, a 26-year-old Indonesian who works ten hours a day, six days a week, for \$60 a month, and also presents the stories of her Western counterparts who are losing their jobs, such as Maria Therese, a former union representative in the Levi's factory in Yser La Basse, France.

WORKING WOMEN OF THE WORLD puts these women's stories into the larger history and development of globalization.



 **2004 National Women's Studies Association Film Festival**

 **2003 Association for Asian Studies Film Festival**

53 minutes | color | 2000  
Sale/DVD: \$390 | **Order #GE08-08**



## Tambogrande: Mangos, Murder, Mining

A Film by Ernesto Cabellos & Stephanie Boyd



In 1999, the residents of Tambogrande, a small town in northern Peru, learned that the Fujimori government had secretly granted mining concessions on their land to the North American corporation, Manhattan Minerals. The company's plans for an open-pit gold mine would involve relocation of roughly half of the town's residents and contaminate the soil and ground water in this agricultural region famous for its fruit orchards.

Aware of the devastating environmental and health consequences of a mining operation in the Peruvian town of Choropampa, the residents of Tambogrande organized The Defense Front to protect their town.

In TAMBOGRANDE, the producers of *Choropampa: The Price of Gold* (also distributed by First Run/Icarus Films) follow the Tambogrande residents' five-year-long struggle to thwart the Peruvian government's connivance with corporate plans that would despoil their land and destroy their livelihoods.


In telling this story of the starkly dramatic showdown between the popular will and multinational-corporate interests, TAMBOGRANDE

uses scenes of mass demonstrations, interviews and commentary from participants on both sides of the conflict, statements by national politicians, Manhattan Minerals corporate videos, archival footage, testimony from an environmental scientist and a Wall Street stockbroker.

In the ongoing history of attempts by multinational corporations to exploit Latin America's natural resources, TAMBOGRANDE is a rare success story, one demonstrating how ordinary people can defeat government and corporate collusion.

 **2007 One World International Human Rights Documentary Film Festival**

 **2006 International Documentary Film Festival Amsterdam**

 **Jury Award, 2007 International Festival of Dignity and Work**

 **2007 Green Film Festival International, Seoul, South Korea**

85 minutes | color | 2006  
Sale/DVD: \$440 | **Order #GE08-09**

## The Battle Of Chernobyl

A Film by Thomas Johnson



possibility of a secondary explosion of the still-smoldering magma, whose radioactive clouds would have rendered Europe uninhabitable. The government effort to prevent such a catastrophe lasted for more than seven months and sacrificed the lives of thousands of soldiers, miners and other workers.


THE BATTLE OF CHERNOBYL

On April 26, 1986, the Chernobyl Nuclear Power Plant in the Ukrainian city of Prip'yat exploded and began spewing radioactive smoke and gas. More than 40,000 residents in the immediate area were exposed to intense radioactive fallout.

recounts these harrowing events through newly available films and photos taken in and around the plant, computer animation, and interviews with participants and eyewitnesses.

**"Powerful... an important film."**

—Bruce Thompson, *American Society for Environmental History Newsletter*

 **Best Documentary, 2006 Prix Italia Festival**

94 minutes | color | 2006  
Sale/DVD: \$440 | **Order #GE08-10**

## Blowing Up Paradise

A Film by Ben Lewis

BLOWING UP PARADISE uses color archival footage to chronicle France's explosion of various nuclear devices in the idyllic Moruroa Atoll in French Polynesia, in violation of the international test ban treaty, from 1966 to 1995. Interviews with former and current

French government officials, scientists, and nuclear advisors illuminate France's political agenda of the era as well as its continuing denial of responsibility for the social devastation wrought and its refusal to pay any compensation to former test workers.

**"Remarkable...compelling...one of the best documentaries on the atomic age to appear in a very long time...ideal for classroom use."**—Gabrielle Hecht, *H-France*

60 minutes | color | 2005  
Sale/DVD: \$390 | **Order #GE08-11**



## Inheritance: A Fisherman's Story

A Film by Peter Hegedus

When a dam burst at a Romanian goldmine in early 2000, more than 100,000 tons of cyanide was released into the Tisza River, devastating its ecology as well as the livelihoods of subsistence fishermen in neighboring Hungary. This spill created Central Europe's worst ecological disaster since Chernobyl.

INHERITANCE follows fisherman Balazs Meszaros as he struggles with the effects of the disaster on his own community, and attempts to confront the corporate forces behind the mining operation

As INHERITANCE follows Balazs's efforts to preserve a way of life, and documents his transformation from quiet fisherman into a man who stands alone against huge multinational corporations, it exposes the environmental and human consequences of unregulated globalization.

**"An excellent film for the global environmental history."**

—H-Environment Discussion Network

 **Best Documentary Award,  
2004 Real Life on Film Festival**

75 minutes | color | 2003

Sale/DVD: \$398 | **Order #GE08-12**



## An Injury To One


A Film by Travis Wilkerson

AN INJURY TO ONE provides a compelling glimpse of a particularly volatile moment in early 20th century American labor history: the rise and fall of Butte, Montana.

Butte's history was entirely shaped by its exploitation by the Anaconda Mining Company, which, at the height of WWI, produced ten percent of the world's copper from the town's depths. War profiteering and the company's extreme indifference to

the safety of its employees (mortality rates in the mines were higher than in the trenches of Europe) led to the arrival of Wobbly organizer Frank Little. The film draws a connection between the unsolved murder of the "labor agitator" and the attempted "murder" of the town itself.

**"The most exciting documentary of the season. Passionate, persuasive, and beautifully designed."**—The New York Sun

 **Big Sky Award, 2004  
Big Sky Documentary  
Film Festival**

53 minutes | c/b&w | 2002

Sale/DVD: \$390 | **Order #GE08-13**



## The Ister

A Film by David Barison & Daniel Ross

In 1942, as the tide of the war was turning against Germany, philosopher Martin Heidegger lectured at Freiburg University on the poetry of Friedrich Hölderlin, especially his poem "The Ister," the ancient Greek name for the Danube River.

In the form of a journey up the Danube, the longest river in the European Union, which flows through ten countries, from its mouth in Romania to its source in the Black Forest, THE ISTER traces some of the most challenging aspects of the philosophy of Martin Heidegger as well as the history and current affairs throughout this region of Central and Eastern Europe.

Winding through the shattered remains of the former Yugoslavia, through a Hungary busily restoring its national mythology, and through a Germany that is both the heart of the new Europe and the ghost of the old one, the Danube itself is the question of the film. THE ISTER features stunning natural vistas along the river's nearly 2,000-mile length, as well as ancient Greek ruins, the Mauthausen concentration camp, Yugoslavian bridges devastated by NATO bombings, and King Ludwig's Walhalla Temple.



By drawing the places and times of the river into a constellation with Heidegger's thought, THE ISTER invites the viewer to participate in some of the most provocative questions facing Europe and the world today. These questions—of home and place, culture and memory, of technology and ecology, of politics and war—concern us today just as much as they did Heidegger in 1942.

**"A stimulating three-hour journey in time, space and the mind."**

—Philip French, The Observer

 **2005 WaterWays Conference on the  
Confluence of Art, Science, Policy, &  
Philosophy**

189 minutes | color | 2004

Sale/DVD: \$490 | **Order #GE08-14**



## The Prize Of The Pole

A Film by Staffan Jüln



new  
RELEASE

This documentary accompanies the Inuit hunter Hivshu, a.k.a. Robert E. Peary II, on a quest to trace the story of his great grandfather and his other ancestors, including the Eskimo family the famous Arctic explorer brought back with him to New York as part of an exhibit at the American Museum of Natural History in 1897.

THE PRIZE OF THE POLE uses archival footage, photos and audio recordings to chronicle Peary's exploration of the Arctic and his still controversial 1909 claim to be the first man to reach the North Pole. The film also explores the activities of Franz Boas, the "father" of American anthropology, who viewed the Eskimos, as "living fossils" for scientific study, focusing on the fate of the six Eskimos who traveled to New York with Peary.

Peary's great-grandson meets with tribal elders in Greenland, who recount ancient stories of the Arctic explorer's expeditions, his fathering of two children with an Inuit woman, and the often unethical zeal with which he pursued his scientific interests. In New York he meets with officials at the American Museum of Natural History and The Explorers Club, and another of Peary's grandsons.

Along the way Robert E. Peary II visits research libraries and other historical sites in an effort to learn the truth about mysteries surrounding the preservation of his ancestors' skeletons and brains. His exploration reveals a darker side of his legendary great-grandfather, especially the human price paid for one man to realize his dream.

**"Well-made and often poignant... highly recommended."**—Video Librarian

**"First rate... enthusiastically recommended."**—Educational Media Reviews Online

**"An engaging experience... elegant and moving... comments on anthropology, colonialism and multi-culturalism."**—Copenhagen Documentary Festival Jury

 **Amnesty Award, 2007 Copenhagen International Documentary Film Festival**

78 minutes | c/b&w | 2006 (CC)  
Sale/DVD: \$440 | Order #GE08-15

FIRST RUN/ICARUS FILMS

## Coincidence In Paradise

A Film by Matthias Von Gunten



Why on Earth are there Human Beings? The fact that we exist has always been taken for granted, and, thanks to Darwin, we also know that in all probability we are descendants of some ape-like creature. But how did this descent, from ape to man, come about? Are there any signs that Nature intended it this way?

COINCIDENCE IN PARADISE investigates these and other fascinating questions through interviews with world-renowned scientists, and captures their work-in-progress with stunning cinematography. The film presents, in the field, some of the most influential scholars working today, including paleontologist Dr. Maeve Leakey, biologist Dr. Christophe Boesch, anthropologist John Gurche, fossil collector Kamoya Kimeu, and paleontology professors Tim White and Elisabeth Vrba.

From fossil rich desert gorges to laboratories, from primeval rain forests to the sculptor's studio, COINCIDENCE IN PARADISE delves into the million year mystery of our origins, seeking the latest discoveries that may answer the question—What exactly was it that first initiated our genesis, our species' actual birth?

**"Excellent!... succeeds both as a film and as an educational tool... two thumbs up."**

—Journal of Human Evolution

**"Interviews these famous scientists in their work environments, giving you insight into their research and thought processes... this film would be an asset to an upper-level college anthropology course studying human origins. Recommended."**

—Educational Media Reviews Online

**"Succeeds admirably in its exploration of the evolutionary roots of humans... For those seeking a thoughtful, meditative treatment of human evolution, this film will serve very well."**—Palaeontologia Electronica

 **2000 Award of Excellence, Society for Visual Anthropology**

88 minutes | color | 1999  
Sale/DVD: \$440 | Order #GE08-16

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## Between Midnight And The Rooster's Crow

A Film by Nadja Drost

BETWEEN MIDNIGHT AND THE ROOSTER'S CROW investigates the EnCana Corporation's development of a heavy crude oil pipeline from the Amazon across the earthquake-prone Andes to the Pacific coast for export. Filmmaker Nadja Drost follows the cross-country route of the pipeline, along the way interviewing farmers, indigenous community representatives and environmental activists who recount forced relocation, imprisonment, and intimidation by the Ecuadorian police and army who protect EnCana's pipeline.

Avoiding government and corporate security agents, Drost documents unsafe construction, toxic waste, and contamination of rivers, as well as the effects on Ecuadorians (skin cancer, miscarriages and birth defects) and the destruction of wildlife and natural preserves.



**"Remarkable! Brave! Uncovers evidence of pollution, coercion, and corruption."**

—indieWIRE

**2006 American Sociological Association  
Film Festival**

66 minutes | color | 2005  
Sale/DVD: \$348 | **Order #GE08-17**

## The Diaries Of Yossef Nachmani

A Film by Dalia Karpel

During the 1930s and 1940s, Yossef Nachmani, director of the Jewish National Fund in the Galilee, acquired as much land from Arabs as possible in order to establish Jewish settlements. THE DIARIES OF YOSSEF NACHMANI utilizes rare archival footage, interviews with eyewitnesses and participants and Israeli historian Benny Morris.

The result is a firsthand account of the early years of Zionism, Jewish emigration to Palestine, and the struggle over the land, exemplified through the story of Tiberias, the first mixed city whose Arab inhabitants were expelled during the course of the War of Independence. Geography Professor Danny Gur details the history of this conflict, including a major land grab by Israelis one day before a U.N. Resolution that dispossessed Arabs could return to their land.



**"Fascinating! A fine balance between facts and ideology."**—Haaretz

**"The sheer historical weight of the material presented raises fascinating questions."**

—Lisa Nesselson, Variety



60 minutes | c/b&w | 2005  
Sale/DVD: \$390 | **Order #GE08-18**

## Energy War

A Film by Shuchen Tan, IJsbrand van Veelen & Rudi Boon



**new RELEASE** In a world in which the U.S. and Europe are addicted to oil and gas, and those increasingly scarce resources are controlled by authoritarian regimes in Saudi Arabia, Iran, Venezuela, Nigeria and Russia, the geopolitical ramifications have upset the traditional balance of power between nations.

ENERGY WAR reveals precisely how the economic importance of fossil fuels affects international politics and becomes a powerful tool of foreign policy.

The film profiles newly emergent "superpowers" such as Iran, a rogue regime that Western democracies must politically tolerate to assure access to its oil, and Venezuela, where President Hugo Chavez has nationalized the oil industry, which boasts the largest untapped oil field in the world. Through interviews with Russian and Georgian government officials, ENERGY WAR shows how oil was used as a political weapon in the struggle between an economically revitalized Russia and its former Soviet Republic.

Thomas Friedman (author of *The Lexus and the Olive Tree: Understanding Globalization* and *The World is Flat*) analyzes the political concept of "petro authoritarianism" and Kenneth Deffeyes (*Hubbert's Peak: The Impending World Oil Shortage and Beyond Oil*) explains the "Peak Oil" phenomenon, the point at which the earth's supply of oil begins its terminal decline.



ENERGY WAR concludes by investigating the search for alternatives to our dependency on oil, featuring interviews with economists, stock market traders, and new energy entrepreneurs who discuss the pros and cons of such possible substitutes as biofuels, hydropower, nuclear and solar energy.

As China, Africa, Latin America and even Saudi Arabia are preparing for a "green" future, it's clear that a world of new energy sources will reshape the global balance of political power.

78 minutes | color | 2007  
Sale/DVD: \$398 | **Order #GE08-19**

## Chain Of Love


A Film by Marije Meerman

CHAIN OF LOVE examines the emigration of Filipina women to the U.S. as maids and nannies for American families where both parents work, and how this migration affects the women, their families in the Philippines, and families in the West.



Since childcare workers in the U.S. are poorly paid and not highly respected, it is immigrant women from the Third World who are increasingly fulfilling the need for childcare and maternal love. The film reveals that Filipina servants are often not able to return home for years at a time, and much of the money they send home to support their families is used to hire local help to care for their own children.

**"An excellent documentary."**  
—Asian Educational Media Service's  
'News and Reviews'

 **2003 Award of Excellence,  
Society for Visual Anthropology**

50 minutes | color | 2001  
Sale/DVD: \$390 | Order #GE08-20

## From The Other Side

A Film by Chantal Akerman

Sometimes poor people, risking their lives, leave everything behind in an attempt to survive, to live elsewhere. But they're often not wanted elsewhere. And if they are wanted it's for their labor, for jobs that no one wants.

Renowned filmmaker Chantal Akerman chronicles the plight of Mexican immigrants in the border town of Agua Prieta, Sonora, where people from all over Mexico wait in limbo before attempting to cross over illegally, and U.S. landowners in neighboring Douglas, Arizona, a town ringed by mountains and desert plains.

FROM THE OTHER SIDE illuminates this human drama through moving interviews with Mexicans, many of whom have family members that perished attempting to cross the border, as well as concerned U.S. landowners and a local sheriff.

**"Sensitive portraiture and investigative journalism."**—Chicago Reader

 **2003 Award of Merit in Film,  
Latin American Studies Association**

99 minutes | color | 2002  
Sale/DVD: \$440 | Order #GE08-21



## Mayan Voices: American Lives

A Film by Olivia Carrescia

Set in Indiantown, Florida, MAYAN VOICES: AMERICAN LIVES contrasts the experiences of Mayan refugee families who fled the violence in Guatemala in the early 1980s, with the struggles of those continuing to arrive in search of better lives. The film demonstrates the impact 5,000 new immigrants with a foreign language and culture is having on the still predominantly white community.

MAYAN VOICES: AMERICAN LIVES explores issues of identity, cultural integration, migration, and social change, in the process breaking through refugee/migrant worker stereotypes.



**"A wonderful resource for teachers, students, policy makers, and ordinary citizens who want to better understand the dynamics of the 'new immigration' to the U.S. and its impact on American communities."**

—Norma Stoltz Chinchilla, Professor of  
Sociology, California State University Long Beach

 **1995 American Anthropological  
Association Conference**



56 minutes | color | 1994  
Sale/DVD: \$390 | Order #GE08-22

## Taxi To Timbuktu

A Film by Christopher Walker

Alpha, a New York City taxi driver, comes from Batama, a village in the poorest region of Mali, one of the poorest countries on earth. Since the 1973 drought, there has never been enough rain—the rivers have dried up, the animals have died, the trees are gone and the fields have turned to desert. The men of Batama have gone abroad, hoping to earn enough to keep the women and children alive.

Like Alpha, they started in France, where Africans were welcome to the jobs native French didn't want. But when France fell on hard times, the men dispersed to New York and even Tokyo, where they work in dry cleaning, restaurants, and construction—and earn double the money they would in other cities.

**"Superior... Recommended."**  
—Educational Media Reviews Online

 **Certificate of Merit, 1995  
Chicago Film Festival**



51 minutes | color | 1994  
Sale/DVD: \$285 | Order #GE08-23



## The Bible Unearthed: The Making Of A New Religion

A Film Series by Thierry Ragobert

**new**  
RELEASE

The Bible is both a religious and historical work, but how much is myth and how much is history?

When and why was the Old Testament written, and by whom? What do contemporary archaeologists know about the Patriarchs? The Exodus? The Conquest of Canaan? Kings David and Solomon? Where do the people of Israel originally come from?

THE BIBLE UNEARTHED is a four-part series based on the best-selling book *The Bible Unearthed* by Israël Finkelstein (Professor of Archaeology at Tel Aviv University) and Neil Silberman (Director of the Ename Centre for Public Archaeology and Heritage Presentation).

An archaeological and biblical investigation, the film visits digs in Egypt, Jordan and Israel, including Megiddo, the cradle of biblical archaeology, where 25 strata recording 7,000 years of history have been excavated. This fascinating exploration of biblical history uses archival footage of previous archaeological excavations, maps, biblical illustrations and computer animation, revealing ancient architecture, cuneiform tablets and other rare artifacts.

THE BIBLE UNEARTHED features interviews with archaeological specialists from the Levant as well as biblical scholars from France, Canada,



Switzerland, and the U.S., from the greatest museums, including the Louvre, the Museum of Cairo, the Museum of Jerusalem, and the British Museum.

The four episodes of THE BIBLE UNEARTHED—"The Patriarchs," "The Exodus," "The Kings" and "The Book"—show how the efforts of contemporary archaeologists are helping us to understand the stories of the Bible in their political, geographical, historical and cultural contexts.

**"An excellent series."**

—Educational Media Reviews Online

**"A genuine work of scholarship as well as film art."**

—Dr. Jim West, Biblical Studies Resources

4 x 52 minutes | color | 2005  
Sale/DVD: \$490 | Order #GE08-24



## The Cow Jumped Over The Moon

A Film by Christopher Walker



To make way for rice farming, the Fulani nomads of West Africa must move their cattle herds seasonally, but this annual migration has been disrupted by years of drought. Traditional routes may not yield green pastures and enough water for the people and their cattle to survive the dry season. Enter modern satellite imagery, and with it, the ability to see the entire region and its resources from space.

THE COW JUMPED OVER THE MOON documents the interaction between the tradition-based knowledge of West African nomads and the advanced technological knowledge of the U.S., represented by satellite dishes operated by agencies such as NASA and NOAA (National Oceanographic and Atmospheric Agency).

The satellite program is an initial step in the "Mission to Planet Earth"—a comprehensive program of environmental monitoring by NASA satellites. At Lockheed-Martin and NASA's Goddard Space Center, scientists explain the technology and theory behind this program.



From the traditions of the cow-herder in the desert, to the expertise of the NASA space-scientist, THE COW JUMPED OVER THE MOON poses important questions about the nature of knowledge and technology, autonomy against conformity, localization versus globalization. It asks whether it is possible to create a fusion between learning from experience and employing outside expertise as a means of traversing our geography and saving our environment.

**"A wonderful instance of how technology can assist in efforts to save the environment, climate, and diversity of the world... Highly recommend!"**

—Educational Media Reviews Online

**Winner of the Public Prize, 2000  
Festival de Pastorisme et Grands Espaces**

52 minutes | color | 1999  
Sale: \$390 | Order #GE08-25

## Can't Do It In Europe

A Film by Charlotta Copcutt, Anna Weitz & Anna Klara Åhrén



CAN'T DO IT IN EUROPE portrays the new phenomenon of "reality tourism," whereby bored American or European travelers seek out real-life experiences as exciting tourist "adventures." The film follows a group of such international tourists as they visit the mines in Potosí—the poorest city in the poorest nation in Latin America—where Bolivian miners work by hand, just as they did centuries ago, to extract silver from the earth.

Led by their Bolivian tour guide, and walking through constricted, muddy and poorly ventilated tunnels, breathing fetid air laced with arsenic, asbestos and toxic gases, the tourists take in the "sights" with goggle-eyed amazement.

In addition to interviews with the tourists, tour guide, and an elderly retired miner, CAN'T DO IT IN EUROPE features a discussion by the city's Director of Development, who explains why, in order to preserve the authentic "experience" for tourists, they don't want to change or improve working conditions for the miners.

**"Accessible to those first being introduced to anthropology, it is also provocative and engaging for senior students able to address more fully themes of postcolonialism, the tourist gaze, authenticity, commodification, globalization, and discourses of Orientalism and 'imperialist nostalgia.'"**

—**Anthropologica**

**"An excellent film."**

—**Pegi Vail, Anthropologist/Filmmaker/Curator, Anthropology Department, Columbia University**

 **2007 Society for Visual Anthropology/AAA Film Festival**

46 minutes | color | 2005  
Sale/DVD: \$348 | Order #GE08-26

## Keeping It Real

A Film by Sunny Bergman

This offbeat documentary examines the growing malaise of people in many Western societies, where daily lives and personal relationships are experienced primarily through technology and media representations, generating a gnawing sense of philosophical dissatisfaction and a desire for a greater sense of "authenticity."

One result has been the development of an "experience economy," in which companies package "authentic" experiences, a chance to witness or even participate in real-life adventures. The filmmaker examines this phenomenon, both in her own life and that of many others.

**"Fascinating! Recommended!"**

—**Educational Media Reviews Online**

 **2005 American Sociological Association Film Festival**

51 minutes | color | 2004  
Sale/DVD: \$348 | Order #GE08-27



## Living Memory: Six Sketches Of Mali Today

A Film by Susan Vogel

Produced by Susan Vogel, Samuel Sidibé, Eric Engles & the Musée National du Mali



**"A must see film for... students of African art and culture."**—**Mary Jo Arnoldi, Curator, African Art and Culture, National Museum of Natural History, Smithsonian Institution**

 **2004 American Anthropological Association Film Festival**

53 minutes | color | 2003  
Sale/DVD: \$390 | Order #GE08-28

LIVING MEMORY is a film about Mali's ancient culture, its position in the country's society today, and its relationship to Western tourism. Samuel Sidibé (Director of the Musée National du Mali), the brilliant Malian cinematographer Racine Keita and Susan Vogel (founder of the Museum for African Art, New York) provide unparalleled access and an insider's vision.

The film is constructed in six sketches, focusing on Ritual Arts, Culture on Display, Style, Architecture, Contemporary Artists and Music. Alternately sensual, ironic, beautiful and humorous, the film exposes tensions in a culture assailed by modernization, Islam and global tourism.





## Cul De Sac: A Suburban War Story

A Film by Garrett Scott



In May 1995, Shawn Nelson, a 35-year-old plumber from Clairemont, California, stole a tank from a nearby National Guard armory and went on a rampage through the residential streets of his neighborhood, crushing cars and lampposts until the cops shot him dead.

CUL DE SAC goes far beyond this bizarre news story and provides extensive political, economic and social context that ties Nelson's life to the larger story of a working-class community in decline.

Newsreels of a fat, happy San Diego in the 1950s and 1960s, the perfect representation of middle-class aspirations for economic prosperity, are juxtaposed with contemporary images of shuttered defense plants, jobless blue-collar suburbanites, drug abusers, and police on patrol. The area's social ills and its changing topography, dating back to WWII and up to recent layoffs, are discussed by historians, real-estate agents and California urban geography professors Doreen Mattingly, Larry Ford and Richard Walker.


**"Highly Recommended."**

—Educational Media Reviews Online

**"[A] terse, scrupulous film, the footage punctuates a bleak tale of a defense-industry town's boom and bust—once a Cold War capital of airplane and missile production, the San Diego suburb has decayed into a strip-mall wasteland."**—The Village Voice

**"Truly extraordinary... a chilling X-ray of the despair in poor white suburbia."**

—The Independent Film & Video Monthly

 **Best Director, 2002 CinemaTexas International Film Festival**

57 minutes | color | 2001 | CC  
Sale/DVD: \$390 | Order #GE08-29



FIRST RUN/ICARUS FILMS

## Lagos/Koolhaas

A Film by Bregtje van der Haak

Lagos' population is expected to reach 24 million people by 2020, which would make it the third largest city in the world. Every hour, 21 new inhabitants set out to start a life in the city, a life that is highly unpredictable and requires risk taking, networking and improvisation as essential strategies for survival.

Rem Koolhaas—winner of the Pritzker Architecture Prize—is a Professor of Architecture and Urban Design at Harvard. For the past eleven years Koolhaas and students from The Harvard Project on the City have come to Lagos, Nigeria regularly to research the type of urban environment that is produced by explosive population growth. The Project on the City is framed by two concepts: academia's bewilderment with new forms of accelerated urbanization in developing regions and the maelstrom of redevelopment in existing urban areas; and, second, the failure of the design professions to adequately cope with these changes.

LAGOS / KOOLHAAS follows Koolhaas during his research in Lagos over a period of two years as he wanders through the city, talking with people and recognizing the problems with water, electricity and traffic. But instead of judging the city to be doomed, he is able to interpret this "culture of congestion" positively, helping to develop a new concept of the big city.



**"Highly Recommended! Excellent!"**

—Educational Media Reviews Online

**"Fascinating and provocative... engaging and stimulating viewing!"**

—Visual Anthropology Review

 **2004 African Studies Association Film Festival**

55 minutes | color | 2002  
Sale/DVD: \$390 | Order #GE08-30



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# Madrid

A Film by Patricio Guzmán



Chilean filmmaker Patricio Guzmán is best known for his political documentaries on the Pinochet regime. But in MADRID he offers up a whimsical, personal view of one of the world's truly great cities.

The outskirts of Madrid are a mess of anonymous freeways. But inside the traffic-snarled ring lays the heart of the old city, a place where people enjoy the finest things in life: superb food, engaging conversation, and the company of friends.

MADRID is not the typical travelogue, highlighting must-see tourist spots. Instead it captures the feeling of the city and of life for Madrileños. It is a documentary made by a man who clearly feels more passion for Madrid than for any other city on Earth.

41 minutes | color | 2002

Sale/DVD: \$285 | Order #GE08-31

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**Please refer to Order Numbers on all Orders.**

**Sales:** DVDs are "leased for the life of the DVD" and are licensed with Public Performance Rights for non-commercial and educational exhibition when no admission fee is charged. A rental fee may be deducted from the sale price if the video is purchased within 60 days of the rental.

**Previews:** Films may be previewed for purchase consideration by established video libraries.

**Ordering:** Submit all orders by purchase order, on official institutional letterhead stationery, or pay in advance of shipping. Please refer to Order Numbers on all orders.

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