


VIDEOS ON **HEALTHCARE, MENTAL HEALTH, DISABILITIES,** **AGING, ETHICS, AND DIVERSITY**



Rare

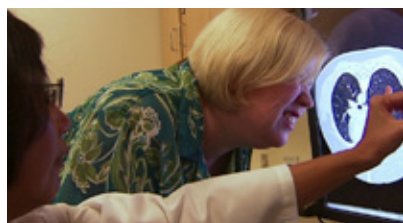
A film by Maren Grainger-Monsen, MD & Nicole Newnham

 Soon after her daughter Ashley's birth, Donna Appell learned that she suffered from a genetic disorder that would kill her in thirty years—a disorder less than thirty people in the US were known to have. Realizing that no one was going to help cure “just one child,” Donna formed an advocacy group for patients suffering from Hermansky-Pudlak Syndrome (HPS), which includes albinism, blindness, a bleeding disorder and often a fatal pulmonary fibrosis. By the time Ashley turns twenty, Donna has achieved something incredible: the group she started is now in the hundreds and the NIH has agreed to start a clinical trial.

Filed over three years, RARE follows Donna as she travels the country in a race to fill the drug trial she hopes could prolong Ashley's life.


RARE takes viewers into the world of what it is like to live with a rare genetic disease, and opens a window into the world of clinical trials. We also see how patient advocates are joining together to increase their influence—following Donna's group as they lobby on Capitol Hill along with members of other rare disease groups.

While the diseases may be rare, there are over 30 million Americans with some sort of rare disease. And as Donna finds out that Ashley herself must be excluded from the trial, RARE puts into relief the importance of hope, love and perseverance in the face of impossible odds.



“While the number of people who suffer any specific disease is small... they all share the isolation and lack of medical support endemic to suffering a disease few people have and no one knows anything about.”

—San Francisco Chronicle

56 minutes | color | 2012 | 
 Sale/DVD (Chaptered): \$248





The Elder Project


Directed by Eva Colmers
Produced by the National Film Board of Canada

Filmmaker Eva Colmers follows seven elders over age 80 for a period of two years, recording their experiences as they face potential physical and mental decline, and try to maintain their quality of life. While their backgrounds are different, they share the desire to grow older with dignity and a sense of control over their future.

"Sensitive, intimate and moving... THE ELDER PROJECT challenges singular views of older adults as frail and dependent. It should be required viewing for all whose professional and personal lives bring them into contact with older adults and for those who wish to grow old with dignity."—Dr. Norah Keating, Chair, North American Region, International Association of Gerontology and Geriatrics

"Fulfills its purpose of illustrating various caregiving options open to the elderly as their needs increase. Recommended."
—Video Librarian

 **2012 Film Festival,
Western Psychological Association**

130 minutes | color | 2010 | 
Sale/DVD (Chaptered): \$248



Alzheimer's Care Series

Directed by Margo Meisel
Produced for the Assisted Living Federation of America

This series offers interaction and intervention techniques to redirect or defuse apparently irrational behaviors of patients with Alzheimer's or other forms of dementia, while maintaining their dignity. Features experienced caregivers, actual provider-patient interactions, and vivid examples of techniques that work. Each program comes with a study guide:

Wandering: Is It a Problem?

Compassionate techniques for intervening with patients who wander.

Resisting Care...

Putting Yourself in Their Shoes.

When patients resist care, they are often struggling to preserve their own dignity and understand the confusing world in which they live.

Agitation...It's a Sign.

Demonstrates appropriate and compassionate techniques which can prevent or diffuse patients' anxiety, agitation and aggression.

"The best skill-building tool we've found. These materials have helped even our most experienced staff gain new insights, more confidence, and greater satisfaction."—Timothy Fosnight, RN, Retirement Home Administrator

42 minutes | color | 1997
Sale/DVD (Chaptered): \$248



A Sentence for Two


A film by Randi Jacobs

Pregnancy inside the Oregon prison for women is anything but a joyous celebration of new life. If the women who deliver their babies in prison can't find a family member to care for the infant, they will need to place it in foster care, or choose adoption. In any case, the newborn will be separated from its mother at birth, with a very real possibility that the two will never be reunited.

But there is an alternative: prison nurseries. A SENTENCE FOR TWO also visits Bedford Hills Correctional Facility in New York, where Dr. Mary Byrne of Columbia University studies the development of babies during their first year of life inside a prison. Her findings may point the way to better meeting the needs of incarcerated women and their babies.

 **Emory University Workshop on Women,
Incarceration and Human Rights**

 **University of Oregon Law School,
Seminar on Women in Prison**

58 minutes | color | 2008 | 
Sale/DVD: \$248



Worlds Apart

Directed by Maren Grainger-Monsen, MD & Julia Haslett
Produced by the Stanford Center for Biomedical Ethics


Filmed in patients' homes and neighborhoods, as well as hospitals and community clinics, WORLDS APART is a series of four short films about care for patients of diverse backgrounds as they face critical medical decisions and navigate the health-care system.

The films follow cases such as those of a devout Muslim from Afghanistan who refuses chemotherapy, he fears it will prevent him from observing daily prayers; a family from Laos who worry that their daughter will be harmed in a future incarceration by the scar left after life-saving surgery; and an African-American health policy analyst who believes he may wait twice as long as a white patient for the kidney transplant he needs.

Including a PDF study guide designed by cross-cultural medicine educators Drs. Alexander Green, Joseph Betancourt, and Emilio Carrillo, WORLDS APART is an invaluable tool for understanding sociocultural barriers to patient-provider communication.

"One of the best examples of introducing cultural competency I have seen."

—Carol Spector, MS, MHPE, Department of Family Medicine, Northwestern University


47 minutes | color | 2003 | 
Sale/DVD (Chaptered): \$398

Hold Your Breath

A film by Maren Grainger-Monsen, MD and Julia Haslett

 **Islamic Medical Association of North America**

 **American Society for Bioethics and Humanities**

58 minutes | color | 2005 | 
Sale/DVD (Chaptered): \$248



A devout Afghan immigrant faces possible death from stomach cancer but cultural and linguistic confusions complicate his treatment in an American hospital. When he embarks on a pilgrimage to Mecca, doctors fear the family has underplayed the disease's gravity, while his family blames the system for his declining health.

HOLD YOUR BREATH illuminates the role of cross-cultural communication in healthcare, and the urgent need for diversity training.

"A lovely and moving meditation on the clash between religion, culture, and modern medicine."

—Dr. Kahled Hosseini, author of *The Kite Runner*

Community Voices

Directed by Jennie Greene & Kim Newell
Produced by Harvard Center for Cancer Prevention

 **Award of Excellence, American Medical Writers Association**

69 minutes | color | 2001 | 
Sale/DVD (Chaptered): \$248



Explores the many ways that differences in culture, race and ethnicity affect health and the delivery of healthcare services, using cancer as a lens. COMMUNITY VOICES focuses on interpretation and communication, meanings of illness, patterns of help-seeking, social and historical context, core cultural issues, and building bridges.

"Very highly recommended... Two strengths that stand out the most are its holistic approach to diversity and the masterful inclusion of a variety of ethnicities."—MC Journal

The Culture of Emotions

A film by Harriet Koskoff

 **First Place, National Council on Family Relations**

58 minutes | color | 2002
Sale/DVD (Chaptered): \$248



A cultural competence and diversity training program for mental/behavioral health professionals and students dealing with multicultural client populations. THE CULTURE OF EMOTIONS covers cultural identity, expression and explanations of illness, stressors and supports, cultural elements of the clinician-patient relationship, cultural assessment for differential diagnosis, and treatment planning. Includes a facilitator's guide by Harriet Koskoff and Francis Lu, MD.

"Excellent."—Lewis A. Opler, MD, PhD,
in Psychiatric Services

Autism: Warming To Its Cold Embrace


A film by Robert Parish



When award-winning filmmaker Robert Parish's son Jack was diagnosed with an Autism Spectrum Disorder (ASD), Parish decided to point his camera in Jack's suddenly disorganized direction.

AUTISM: WARMING TO ITS COLD EMBRACE features the perspectives of many passionate autism advocates and other parents of children with ASD. Their points of view offer warmth, understanding, and inspiration to anyone who has a person with autism in their lives.



30 minutes | color | 2013 | 
Sale/DVD (Chaptered): \$195

The Boy Inside

A film by Marianne Kaplan


Marianne Kaplan's son Adam is a 12-year-old with Asperger Syndrome who is misunderstood and bullied. He left his last school after a boy put a knife to his throat.

Marianne and Adam feel hopeful after meeting Dr. Temple Grandin and other AS kids and parents. But conflicts at school continue, leading to agonizing decisions. THE BOY INSIDE is a rare, first-hand portrait of a year in the life of a family in crisis.

"Stresses and concerns... are admirably depicted. Recommended."—Educational Media Reviews Online



 **Best of 2007, Video Librarian**

47 minutes | color | 2006 | 
Sale/DVD (Chaptered): \$248

Outsider: The Life and Art of Judith Scott

A film by Betsy Bayha

Judith Scott has Down Syndrome, is deaf, cannot speak, and spent 35 years in an institution with no creative outlet. But since the 1980s, her art has drawn interest from collectors and galleries around the world.

Filmed in locations including Judith's studio, her group home in Berkeley, the Ohio institution where she spent most of her life, and museums and galleries showing her work, OUTSIDER introduces us to this eccentric and talented outsider artist.



"Powerful!"—Library Journal

 **Real Abilities, NY Disability Film Festival**


26 minutes | color | 2006 | 
Sale/DVD: \$229

Boy in the World

Directed by Jessica Jennings and
Produced by Penny Kadmon, MD

 **Emmy Winner for
Outstanding Photography**

 **WorldFest Houston Film Festival,
Platinum Award**

44 minutes | color | 2007 | 
Sale/DVD (Chaptered): \$199



Four-year-old Ronen, who has Down syndrome, demonstrates how inclusive preschool classrooms benefit both children with special needs and their peers.

In **BOY IN THE WORLD**, we learn what it really means for a child to be included—the triumphs, the struggles, and the positive effects on everyone involved, including classmates, parents, teachers, and community.

“Bravo! Addresses critical elements of genuine, effective inclusion.”—Sally S. Arsenault, RI Department of Education

ADVOCACY

Vital Signs: Crip Culture Talks Back

A film by David Mitchell & Sharon Snyder

 **Grand Prize, Rehabilitation
International World Congress**

 **Achievement Award,
Superfest**

48 minutes | color | 1995 | Open captioned
Sale/DVD: \$199



An edgy documentary exploring the politics of disability through performance, debates and late-night conversations. **VITAL SIGNS** includes interviews with well-known disability rights advocates such as Cheryl Marie Wade, Mary Duffy and Harlan Hahn, and conveys the intensity, variety and vitality of disability culture.

“Filled with engaging, in-your-face eloquence replete with anger, humor, ardor, irreverence, dignity, and creativity.”
—Disability Studies Quarterly

“This thought-provoking, often irreverent video dispels myths about disability culture. Recommended without hesitation.”—Library Journal

TRAUMATIC BRAIN INJURY

Wipe Out

Directed by Lionel Goddard
Produced by the National Film Board of Canada



50 minutes | color | 2008 | 
Sale/DVD: \$248

A professional snowboarder, a dirt-bike rider, and a skateboarder share a love of risky sports—and permanent brain damage from head injuries: the leading cause of death and disability for men under 35.

In **WIPE OUT**, they share their stories in hopes they will encourage kids to wear helmets and avoid reckless risks. Narrated by Olympic gold snowboarder Ross Rebagliati.

The Principles and Practices of Building Community

By Dr. Thomas Pomeranz

A 7-volume training set providing skills and education on the most important concepts of community inclusion, using compassion and humor.

Volume 1: Skills of Courtesy

Discusses a variety of skills of courtesy that can be used to support others in improving their quality of life.

Volume 2: Age Appropriateness

Thoroughly explores the implications of developmental and mental age and introduces age-appropriate leisure materials.

Volume 3: Supported Routines

Delivering supports so individuals with significant cognitive, physical and/or behavioral challenges can participate in all aspects of their life.

Volume 4: Positive Behavioral Supports

Focuses on best practices in supporting others in diminishing the causes of anger.

Volume 5: Universal Language

Heightens sensitivities to the impact of language in promoting respectful relationships.

Volume 6: Instructional Strategies

Focuses on the fundamental strategies of promoting independence and self-determination.

Volume 7: Transition: From Consumer to Producer

Provides participants with the values and vision to implement day programs with meaningful activities that engender dignity and respect.

336 minutes (7 DVDs) | color | 2008
Sale/DVD: \$448

Ten Commandments of Communicating with People with Disabilities

Produced by Irene M. Ward & Associates

Tens of thousands of people have learned with this, our top-selling video, which delivers its message of disability awareness through humorous vignettes.

Each commandment (lesson on disability etiquette) is segmented for easy access, giving users the choice of only using the lessons necessary for their training goals, and the ability to concentrate on a specific type of disability.

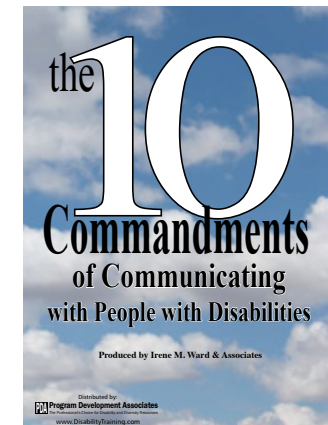
TEN COMMANDMENTS OF COMMUNICATING WITH PEOPLE WITH DISABILITIES is an outstanding video that can help organizations improve customer service and avoid losing employees due to ignorance or awkwardness.


★★★★—Training Media Review

 **Spirit of Superfest
Award**

 **CHRIS Award, Columbus International
Film & Video Festival**

 **Listed #1 of Top 50 Business Videos,
Successful Meeting Magazine**




26 minutes | color | 1994 | 
and Open Captioned with Audio Descriptor.
Sale/DVD (Chaptered): \$199.95

Love Limits

A film by Thymaya Payne

 **2012 Film Festival, Western Psychological Association**

41 minutes | color | 2010 | 
Sale/DVD (Chaptered): \$248



Warren Barrow is an 83-year-old African-American from Brooklyn. Cory Ann Rudy is 36, white and from a farm in upstate New York. Both have cerebral palsy and were diagnosed with “mild mental retardation” as children—and they have a deep and loving relationship.

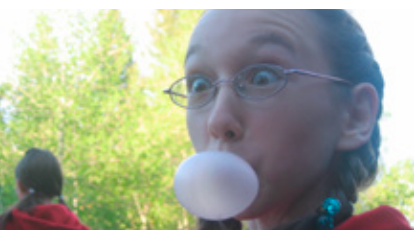
LOVE LIMITS is a moving portrayal of two people committed to each other and to living with dignity and grace.

“★★★ An interesting portrait of the unique challenges facing the couple and those close to them. Recommended.”—Video Librarian

NEUROMUSCULAR DISORDERS

Roll On

A film by David Liban



27 minutes | color | 2011
Sale/DVD (Chaptered): \$248

Children with neuromuscular disorders and their parents share stories about school, inclusion and rejection, and explain common misconceptions.

ROLL ON acknowledges that life can be difficult. But it also offers experiences and advice on how to seek help and succeed, and how to celebrate the blessings on this unique path in life.

SEXUALITY

Untold Desires

A film by Eva Orner and Sarah Stephens

“A frank, challenging and exhilarating examination of sexuality.”—The Age

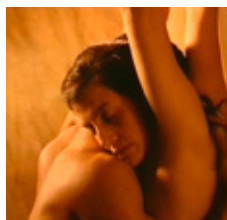
 **Best Documentary, Australian Film Institute Awards**

 **Most Outstanding Documentary, Logie Awards**

 **Best Documentary, International Human Rights Awards**

57 minutes | color | 1994
Sale/DVD (Chaptered): \$248

The sexual needs and desires of people with disabilities are often overlooked. UNTOLD DESIRES features stories of people struggling to be recognized as sexual beings, free to explore their sexuality. Some tell stories of how conservative and repressive caregivers and health professionals can be. Others speak of the ambivalent attitudes of family and friends about their need to take emotional risks.



Making Every Moment Count

Directed by Leora Kuttner, PhD

Produced by the National Film Board of Canada



Despite popular belief, children can speak eloquently about end-of-life. In MAKING EVERY MOMENT COUNT, psychologist Leora Kuttner profiles five

children with life-threatening illness, and the families and health professionals supporting them.

“Tackles the delicate and painful topic of palliative care for children... Recommended.”


—Educational Media Reviews Online

“Challenges us to re-examine our assumptions and understandings about life.”—Balfour Mount, Professor of Palliative Medicine, McGill University

 **Silver Award, Health & Science Communications Association**

 **16th World Congress, Children's Hospice International**

 **American Academy of Child & Adolescent Psychiatry**

39 minutes | color | 2004 | 
Sale/DVD (Chaptered): \$229

CHILDREN / HOSPICE

Song of the Soul: Stories of Hospice in South Africa


A film by Janet S. Parrott

A look at hospice centers across South Africa providing community-based compassionate care, largely for HIV patients, in the face of poverty. The stories featured in SONG OF THE SOUL are compelling and hopeful, and reveal the “life” in end-of-life.

“Profoundly moving.”—Video Librarian

“Should be required viewing for every medical student... and every medical library should have a copy.”

—Jenine Penfield Winters, MD, Co-Director, Pediatric Palliative Care, Nationwide Children's Hospital

 **Viewer's Choice Award, 2011 Film Festival, Western Psychological Association**

40 minutes | color | 2010
Sale/DVD: \$248



DEATH & DYING

A Family Undertaking

Directed by Elizabeth Westrate

Produced by Five Spot Films



A growing number of Americans feel alienated by the typical funeral process. In A FAMILY UNDERTAKING we meet families who have prepared their loved ones at home for burial or cremation, and who have found the process personal and meaningful.


“Fascinating, tasteful and informative.”

—Educational Media Reviews Online

“Thought-provoking and earnest. Offers a critical examination of the one-size-fits-all approach of mainstream funerals. Recommended.”—Video Librarian

 **Silverdocs / American Film Institute Documentary Festival**

 **International Health & Medical Film Competition**

56 minutes | color | 2003 | 
Sale/DVD (Chaptered): \$248



Killed By Care

From the Canadian Broadcasting Corporation

When Danica Terziski's infant son died following cardiac surgery, she thought it was the hand of fate. But when she learned that Daniel was one of 11 children to have passed away during, or soon after, surgery in the same unit at Winnipeg Health Sciences Center, she realized it was a medical error.

A landmark 1999 report by the Institute of Medicine estimated that up to 98,000 Americans die of medical mistakes every year—killed not by their conditions but by the system designed to treat them.

KILLED BY CARE features interviews with advocates, victims, and hospital administrators. Many point to systemic flaws that prevent mistakes from being recognized and corrected. More than a decade after the ground-breaking IOM article, this hard-hitting documentary helps explain why the culture of medical systems has made them so slow to change.

"A worthy companion and successor to the IOM report... KILLED BY CARE is highly recommended."—Charles J. Greenberg, Cushing/Whitney Medical Library, Yale University, for Educational Media Reviews Online

45 minutes | color | 2004
Sale/DVD: \$248

The Seven Interventions of Filmmaker-in-Residence

Directed by Heather Frise and Katarina Cizek
A National Film Board of Canada Production

Filmmaker-in-Residence is an innovative documentary experiment in which media maker Katarina Cizek was placed "in residence" at Toronto's inner-city St. Michael's Hospital, renowned for innovation in patient care and research.

This groundbreaking project integrates documentary filmmaking, "videobridging," photoblogs, digital storytelling and more to produce a "collective intelligence" approach that investigates complex health issues and the integral role of collaboration across disciplines and hierarchies to smash barriers to improved outcomes.

What happens when homeless women become mothers? How can doctors from North America work hand-in-hand with HIV activists in rural Africa? What can people who have made multiple suicide attempts learn from each other? These and other issues come alive in this documentary, featuring seven distinct yet interconnected experiments in collaborative media and healthcare delivery.

THE SEVEN INTERVENTIONS OF FILMMAKER IN RESIDENCE charts the project's five-year history, investigating the process from within as media makers join health care workers to reflect on ethics, interventionist filmmaking and shifting cinematic genres. This DVD also features two hours of bonus features.

81 minutes | color | 2009 **CC**
Sale/DVD: \$248



Stroke Recovery: Taking Back Our Lives

A film by James Becket

Stroke can happen to anyone at any age and at any time. Most victims survive, but many suffer debilitating effects, and rehabilitation is often difficult and confusing.

STROKE RECOVERY features caregivers, family, friends, doctors, and other allied professionals, along with survivors—including one woman whose infant daughter had a stroke, and another who has spent decades advocating for patients.

Practical and inspiring, the film covers all aspects of recovery, and identifies the best approaches to restoring—or at least reinventing—one's health and life.

"Brings a message of reassurance."—Booklist

★★★ **"Optimistic yet realistic...An informative guide for those dealing with the aftermath of a stroke."**—Video Librarian

★ **2012 Film Festival,**
★ **Western Psychological Association**

★ **2012 Convention Screening,**
★ **American Psychological Association**

61 minutes | color | 2010
Sale/DVD (Chaptered): \$248



Dying to Live

A film by John Robbins and Lance Lipman

About 20 Americans die every day while waiting for a transplant. In DYING TO LIVE, we experience a year in the lives of four people awaiting life-saving organ transplants—and who have become sick enough to get close to the top of the waiting list. Interlaced with their stories are those of donors, and the emotional meeting between an organ recipient and the family of her donor.

"A good resource for patients waiting for organ donation, considering becoming an organ donor, or seeking to learn about the process and guide others through decision-making."—Educational Media Reviews Online

"The heart of this film lies in the stories of the patients and their families... The filmmakers handle the sensitive nature of this topic with respect and care."—Catholic Library World

★ **Official Selection, 2012**
★ **Western Psychological Association**
★ **Film Festival**

★ **Outstanding Achievement,**
★ **Documentary - Topical,**
★ **2012 Southeast Emmy Awards**

60 minutes | color | 2010
Sale/DVD (Chaptered): \$248

Toward Daylight

A film by Barbara Bird



Best Documentary Short, 2011 Directors Circle of Shorts

18 minutes | color | 2010
Sale/DVD (Chaptered): \$189

Gambling Boys

A film by Laura Turek



46 minutes | color | 2010 | CC
Sale/DVD (Chaptered): \$248

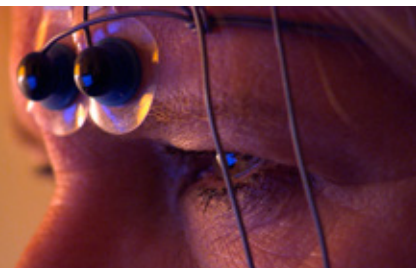
Changing Your Mind

From the Canadian Broadcasting Corporation

"Dramatically delivers its key message that the brain can be physically altered through mental experience."

—Science Books and Films

44 minutes | color | 2010
Sale/DVD: \$248



The pain and loss in the aftermath of suicide can be overwhelming. **TOWARD DAYLIGHT** brings together the stories of five people—some finding hope after the suicide of a loved one, others rebuilding a healthier life after a suicide attempt. Their stories are unique, but each person faces the difficulty of achieving a full recovery because of the anger, guilt, and stigma surrounding suicide.



With the barrage of marketing campaigns, television coverage of poker tournaments, and easy online access to Texas Hold 'em, it's no surprise that many teens struggle with serious gambling problems. In **GAMBLING BOYS** we meet a range of young gamblers, including an 18-year-old who was wagering \$10,000 a day. The film spotlights a problem that is more widespread than many parents and educators realize.

The discovery and growing awareness of neuroplasticity has revolutionized our understanding of the brain.

Based on the best-selling book by psychiatrist and researcher Dr. Norman Doidge, **CHANGING YOUR MIND** takes us through compelling neurological cases to illustrate how the changing brain plays an important role in treating mental diseases and disorders, and explores research offering hope to those with OCD, PTSD, and even schizophrenia.

Health Link Curriculum for Nurses

A curriculum by United Cerebral Palsy of New York City

People with disabilities frequently receive inadequate healthcare from well-meaning, but insensitive care-providers. **HEALTHLINK CURRICULUM FOR NURSES** is a field-tested three-hour course designed for nurses and nursing students to better approach the needs of children and adults with disabilities who are medically fragile.

Includes a 60-minute DVD (w/ SDH subtitles), 42-page spiral-bound curriculum, 24-page teaching guide, and CD-ROM with 86-slide presentation

"Has had a terrific impact on our students."—Janet Mackin, RN, EdD, Dean of Phillips Beth Israel School of Nursing

60 minutes | color | 2011 | CC
Sale/DVD: \$349

Caring at the End of Life Series

Directed by Ben Achtenberg with Christine Mitchell, RN, FAAN

This three-part series includes profiles of severely ill patients and the staff caring for them, the story of a comatose patient being kept alive, and a discussion on advanced directives.

CARING AT THE END OF LIFE challenges viewers to think about and discuss their own hopes, fears, and beliefs.

"Demonstrates the importance of collaborative practice in advance care planning and superbly highlights the critical role nurses can play."—Carol Taylor, CSFN, RN, PhD, Georgetown University Center for Clinical Bioethics

75 minutes | color | 2002 | CC
Sale/DVD: \$248



Code Gray



Produced & directed by Joan Sawyer in collaboration with Christine Mitchell, RN

An Oscar-nominated short, **CODE GRAY** documents four situations in which nurses confront difficult ethical decisions, balancing the often contradictory views of patients, family members, and other staff. The film is designed to trigger discussion among healthcare workers and consumers.



"A compelling film about the realities of nursing in a technologically complex world."—Mila Ann Aroskar, Society for Health & Human Values

Academy Award Nomination, Best Short Documentary

First Prize, American Journal of Nursing

First Prize, Assn. for Critical Care Nursing

26 minutes | color | 1983 | CC
Sale/DVD (Chaptered): \$219

Seventeen Short Films about Breasts

A film by Cathryn Robertson

"A stark portrayal of women speaking their truth directly to the camera."

—Susan Millar,
The Undercurrent Journal

Leo Awards: Nominated for Best Direction, Screenwriting, Cinematography, Editing, and Music

55 minutes | color | 2008
Sale/DVD (Chaptered): \$248

Breasts can be sources of embarrassment, pride or self-identity. They are centers of women's erotic lives, and sources of nourishment and nurturing. They are also a source of vulnerability: both the risk and the reality of breast cancer are the focus of many of the emotionally powerful visual essays that make up SEVENTEEN SHORT FILMS ABOUT BREASTS.



Outside In

Directed by Katherine Deutch Tatlock
Executive producer: Katherine Whipple Clark, MD

"Very direct, intimate and personal... Raised my consciousness to certain important patient issues that I was not previously sensitive to."

—Dr. John Saltzman, Gastroenterologist,
Director of Endoscopy Brigham and Women's Hospital

2012 Film Festival, Western Psychological Association

2011 Hippocrates International Health Film Festival (Greece)

61 minutes | color | 2009
Sale/DVD (Chaptered): \$248

Diagnosed with ovarian cancer at age 42, Dr. Katherine Clark was given 1-2 years to live.

OUTSIDE IN follows her over the next 9 years—as she undergoes treatment, trains for triathlons, makes movies—and sues the doctors who missed her diagnosis.



Making Mothers

A film by Ben Crosbie & Tessa Moran

"This engaging snapshot of how one agency serves its community delivers a quiet message about reaching out to women, offering assistance without preachment or judgment."

Recommended.—Video Librarian

2011 Film Festival, Western Psychological Association

20 minutes | color | 2009
Sale/DVD (Chaptered): \$195

America spends more on healthcare than any other nation, but ranks poorly when it comes to infant mortality. MAKING MOTHERS focuses on the efforts of a midwife and a breastfeeding counselor in serving a primarily African American community in Washington, DC.



Do you want to stream Fanlight videos online?

Then you need to know about DOCUSEEK2

Docuseek2 is the new site where colleges and universities access the best, essential documentary films online.



Docuseek2 now has a collection approaching 600 titles, and is growing at a rate of over 200 titles per year. Most of these films are available online exclusively from Docuseek2. The films come from industry leading distributors with many years of experience and reputations for releasing the highest quality films, companies such as Bullfrog Films, Collective Eye, Fanlight, Icarus Films, and Terra Nova Films.

Docuseek2 offers flexible licensing and subscription options, for individual titles up to the entire collection, and allows you to curate your own collection of any size, or choose one in subject areas such as Aging, Disabilities, or Healthcare.

For more information, to explore the site, see which Fanlight titles are already available online (more are added all the time), and to access free previews (registration required), visit www.Docuseek2.com



Ordering Information

Please refer to Order Numbers on all Orders.

Sales: DVDs are "leased for the life of the DVD."

Previews: DVDs may be previewed for purchase consideration by established video libraries.

Ordering: Submit all orders by purchase order, on official institutional letterhead, or pay in advance of shipping.



32 Court Street, 21st Floor
Brooklyn, NY 11201

Tel: (718) 488-8900 | (800) 876-1710
Fax: (718) 488-8642

Email: info@Fanlight.com
Web: www.Fanlight.com

HEALTHCARE, MENTAL HEALTH, DISABILITIES, AGING, ETHICS, AND DIVERSITY



32 Court Street, 21st Floor
Brooklyn, NY 11201
www.Fanlight.com
(800) 876-1710

PRSRT STD
U.S. Postage

PAID

Ripon
Printers

35 GREAT DVDS
4 New Releases!