10th Parallel
A Film by Silvio Da-Rin

10th PARALLEL takes us on a 300-mile journey up Brazil’s Envira River, into the heart of the Amazon rainforest—to the frontier of a territory populated by some of the country’s last “un-contacted” indigenous tribes.

Our guide is the sertanista (as his job is called) José Carlos Meirelles. Together with anthropologist Txai Terri de Aquino, he leads us to a remote outpost he founded for the National Indian Foundation of Brazil (FUNAI).

Decades ago, FUNAI’s policy was to contact isolated tribes and integrate them into Brazilian society. The results were disastrous: thousands of indigenous people died, others wound up virtually enslaved to government and industry. But Brazil has changed its approach: since 1987, it has worked to protect the tribes by maintaining their isolation.

Exposing the complexities of FUNAI’s work, 10th PARALLEL follows Meirelles’ frequently dangerous, always delicate work. Apart from the difficulties of the journey itself, Meirelles must keep the peace between different communities and conflicting interests, such as established riverside indigenous settlements, and traffickers and squatters from outside who invade the area. All the while, with decades of experience but few resources, protecting the autonomy of the un-contacted tribes.
The town of Fengjie thrived along the Yangtze River for a thousand years. Now it is about to be wiped off the map—completely submerged by the completion of China’s massive Three Gorges Dam. Filmed over a period of two years before the destruction of Fengjie, BEFORE THE FLOOD follows the town’s residents as they clash with officials forcing them to leave, while homes in “New Fengjie” are much smaller and are only available by lottery. As the completion of the dam looms, Communist collectivism gives way to individual ruthlessness.

One of the dark sides of China’s economic ascent is the monumental problem of waste spawned by a burgeoning population, booming industry, and insatiable urban growth. In BEIJING BESIEGED BY WASTE, award-winning photographer Wang Jiuliang travels to more than 500 landfills, fearlessly documenting the grim spectacle of waste, excrement, detritus, and rubble unceremoniously piled upon the land surrounding Beijing. Eking out a living in these hostile environments are scavengers—mostly migrant workers from the countryside, who struggle to uphold familial and cultural systems amid truly bleak and Dickensian circumstances.

The groundbreaking follow-up to BEFORE THE FLOOD, this later film profiles the residents of Gongtan—a 1,700-year-old village soon to be flooded by a new hydroelectric dam. As the end of the town looms, a barber and a cell-phone proprietor rally the residents of Gongtan to stand against their impending displacement. But the will of the townspeople to save their land and homes soon wavers in the face of external pressure and internal suspicion. Director Yan Yu is given remarkable and intimate access to the villagers, as they protest official meetings and face off with construction workers.

DISORDER captures the anarchy, violence, and seething anxiety animating China’s major cities today. As urbanization advances at a breakneck pace, Chinese cities teeter on the brink of mayhem. One man dances in the middle of traffic while another attempts to jump from a bridge before dozens of onlookers. Pigs run wild on a highway while dignitaries swim in a polluted river. Huang Weikai has woven footage collected from a dozen amateur videographers into a unique symphony of urban social dysfunction. Using the footage, Huang shatters and reconstructs a world that is vibrant, dangerous, and terrifying.

“Following the tradition of direct cinema, the film observes the social process of relocation policies. It exposes not only bureaucratic mismanagement but also the difficulty of collective action, as families turn against each other in order to compete for better options.”—New Left Review

147 minutes | color | 2005
Sale/DVD: $295

“Yan Yu’s long-term commitment to the subject matter (he has spent the last six years working on these films) shines through in this latest effort to chronicle the human cost of a project that has forced 1.4 million people to relocate.”—Ling Woo Liu, Time Magazine

Official Selection, Hong Kong Film Festival
Official Selection, Yunnan Multi Culture Visual Festival

60 minutes | color | 2008
Sale/DVD: $295

“Shot with both a photographer’s eye for aesthetics, and an activist’s commitment to social change, the film is a striking reminder of the inextricability of society and its trash.”—Senses of Cinema

Official Selection, 2011 Abu Dhabi Film Festival

72 minutes | color | 2011
Sale/DVD: $295

“One of the most mesmerizing films I’ve seen in ages.”—Hua Hsu, The Atlantic

Young Jury Special Mention Award, Cinema du Reel

Documentary Fortnight, Museum of Modern Art

Official Selection, Pusan Film Festival (Korea)

58 minutes | b&w | 2009
Sale/DVD: $295

2 ICARUS FILMS

PAGE 23 FOR ORDERING INFORMATION
Mr. CO2
A Film by Yves Billy

MR. CO2 may use whimsical animation to personify carbon dioxide emissions, but its message is serious: if we fail to cut the rate of CO2 spewing into the atmosphere, we face a bleak future.

The film opens in Copenhagen, where the world’s political leaders gather to try and hammer out a new carbon treaty to replace the Kyoto Accord. Traveling from Copenhagen to China, Australia, and the United States, MR. CO2 explores the scope of the challenge.

In China we meet Ren Runhu, director of the Lu’An Mine, which produces 55 million tons of coal a year. Even though 5,000 miners die in China’s coal mines yearly, the industry is flourishing. As Ma Jun, founder of China’s Institute of Public and Environmental Affairs points out, if you need more energy, a new coal plant is the cheapest and simplest short-term solution.

While China may be building more and more coal plants, the world’s richest people—North Americans and Europeans—continue to be responsible for staggeringly high per capita emissions.

Featuring climate scientists, activists, coal producers and high-stakes negotiators, MR. CO2 makes clear that there will be no easy answers when it comes to solving the climate crisis.

Post-Carbon Futures
A Film by Yves Billy

If we’re going to avoid catastrophic climate change, we will need to move away from fossil fuels as quickly as possible. But which alternatives are the most promising? POST-CARBON FUTURES (the companion film to MR. CO2) examines the options—from massive wind and solar projects, to re-engineering the planet itself, to more modest but promising local efforts.

In California, John Woolard of BrightSource Energy sees the future in solar power. The company runs the largest solar plant in the US. Located in Nevada, it produces electricity to power 15,000 homes.

Woolard says we don’t have an energy problem; we have a collection and distribution problem. But with 2,000 new cars hitting the road in Beijing every day and China opening a new coal-fired plant every week, the truth is we will require far more energy than the sun and wind can produce.

Some believe the solution lies in mega-projects—such as a plan to blanket the Sahara in solar panels, or a proposed green city built from scratch on coastal land 150 miles from Beijing.

But POST-CARBON FUTURES argues that we need a completely different approach, and that geo-engineering in order to maintain an out-of-control consumer society makes no sense.
Over the last 70 years, 100,000 new chemical compounds have entered our environment—many of them found in our food. Meanwhile, in the last three decades, the incidence of cancer (after factoring for an aging population) has doubled, and neurological diseases such as Parkinson’s and Alzheimer’s have been steadily increasing, along with childhood brain tumours and leukemia.

Could there be a connection?

Haunted by that question, director Marie-Monique Robin launches an in-depth investigation into everyday products and the system charged with regulating them. Robin digs through the United States Food and Drug Administration (FDA) and the European Food Safety Authority (EFSA) archives, manages to talk her way into secret meetings, and meets with regulators and respected renegade researchers throughout North America and Europe.

The result is OUR DAILY POISON—a shocking documentary film that reveals a broken safety system concerned more with protecting trade secrets than human health. (In one key moment, a member of the UN agency responsible for setting acceptable daily limits of poisonous chemicals admits that the numbers are “theoretical” and have “nothing to do with the real world.”) The film strongly makes the case that the main cause of the cancer and neurological disease epidemics is environmental.

OUR DAILY POISON is divided into three distinct, but interrelated sections, making it ideal for classroom use. In the first, Robin meets farmers suffering horrific health problems linked to pesticide poisoning, and looks into the effects those same pesticides have on consumers.

Robin then moves on to the broken regulatory regime, using the artificial sweetener Aspartame as a case study. It is a cautionary tale about the revolving door between government and industry, and the influence of money on research findings.

Finally, OUR DAILY POISON reveals the inadequacies of testing individual compounds in a world where everyone carries around a cocktail of synthetic chemicals in their body—many of them mimicking the body’s own hormones.

OUR DAILY POISON is a smart, well-researched and thoroughly compelling documentary that will reshape the way you think about everyday products and the systems that are supposed to ensure their safety.
Litigating Disaster
A Film by Ilan Ziv

“Highly Recommended! Chronicling one of the worst industrial disasters in world history, this documentary raises a series of important questions... Eyewitness testimonies provide a vivid picture of the human suffering caused by the gas leak at the Union Carbide plant.” —Educational Media Reviews Online

2005 Public Interest Environmental Law Conference
52 minutes | color | 2004
Sale/DVD (chaptered): $390

LITIGATING DISASTER explores how Union Carbide successfully manipulated both the US and Indian legal systems in order to avoid having to defend its record. The film is a riveting investigation, which presents never-before-seen documents, exclusive interviews with former Union Carbide officers, powerful archival material, and scenes filmed in and around the now-abandoned plant.

As the story unfolds it becomes clear the real culprit is the lack of any international law or tribunal to govern the activities of multinational corporations. LITIGATING DISASTER is a powerful film whose scope reaches beyond the Bhopal tragedy.

Agent Orange
A Film by Masako Sakata

“This moving video, lovingly crafted by Sakata from recent and historic footage and photographs, is both a fitting memorial to Davis and a thoughtful exploration of the legacy of dioxin contamination... Highly recommended for adult collections in history, Asian studies, and the environment.” —Library Journal

Special Prize of the Jury, 2008 Paris Film Festival
2007 Tokyo Women’s Film Festival
66 minutes | color | 2007
Sale/DVD (chaptered): $298

Greg Davis served three years with the US Army in Vietnam, in an area sprayed with millions of gallons of the toxic defoliant Agent Orange. In 2003, he died of liver cancer at age 54. Directed and produced by Masako Sakata, Davis’s widow, this documentary explores the personal and environmental devastation left in the wake of the widespread use of Agent Orange.

Surrounded by Waves
A Film by Jean-Christophe Ribot

As wireless technology keeps expanding, the debate surrounding the health impacts of electromagnetic waves keeps growing. Filmed in France, Israel, Sweden, and the U.S., SURROUNDED BY WAVES uses an elegant blend of interviews, archives, experiments and 3D animation to investigate what is known, and unknown, about the potential risks.

Around the world, scientists are exploring ones like cognitive troubles, sleep disturbances, risks of neurodegenerative diseases, brain tumors, cardiac rhythm abnormalities, disturbances of the immune system, and even decreases in fertility. In SURROUNDED BY WAVES we meet a number of experts in the field, including Dr. Andrew Marino of LSU’s Health Services Center; Joe Wiart, a physicist employed at Orange Labs in France; and Professor Rony Seger, a biologist at the Weizmann Institute in Israel. In Sweden, Olle Johansson, professor of neuroscience at The Karolinska Institute studies electro hypersensitivity, officially recognized in Sweden as a disability.

SURROUNDED BY WAVES provides both a subtle observation of society’s growing distrust of its industries, and the crucial role of science in the debate.

“IcarusFilms.com

CALL TOLL FREE: 800 876 1710
In 2007, the world saw a dramatic increase in worldwide food prices. Today, drought and other extreme climate events promise more of the same. Shot in South America, China, France, sub-Saharan Africa and the United States, SEEDS OF HUNGER looks at structural problems in the world food system, and the role of climate change in threatening food production.

Featuring interviews with visionaries and experts such as Lester Brown of the Earth Policy Institute, Bruno Parmentier of the Ecole Supérieure d’Agriculture, and Zhang Shihuang of the International Maize and Wheat Improvement Center, SEEDS OF HUNGER is an exposé that challenges complacency about global agricultural and food policies.

All over the world, bees—the pollinators of a third of the world’s crops—are dying. If the dramatic worldwide decline in their populations continues, essential food crops could disappear, along with entire ecosystems.

This provocative documentary shows, through an in-depth case study of famine in Zambia, how Western aid programs may address an immediate crisis but also can perpetuate a state of dependency among developing countries, undercutting local agriculture and development projects.

The film discusses this complex issue in a global context, including the role of the international media in identifying famine crises, how America’s export of genetically modified foods creates problems for African agriculture and public health, and how foreign aid is involved in trade competition between the US and Europe.

“The Strange Disappearance of the Bees
A Film by Mark Daniels

All over the world, bees—the pollinators of a third of the world’s crops—are dying. If the dramatic worldwide decline in their populations continues, essential food crops could disappear, along with entire ecosystems.

This documentary focuses on the latest research into honeybee colony collapses. It concludes that there is no one smoking gun responsible for killing bees. Instead, a constellation of factors is stressing them more than ever: from parasitic mites, to pesticides incorporated into the very cells of plants, to industrial operations trucking millions of bees all over the country.

California’s Imperial Valley is a perfect storm of these factors, with 36 billion bees pollinating nearly a million acres of almond trees. When the trees are in bloom, the Valley looks like a lush paradise. But it’s a pesticide-intensive environment in which bees are under such strain they need to be artificially fed—even then, many perish.

“THE STRANGE DISAPPEARANCE OF THE BEES takes us right into beehives and onto plants along with the pollinators. It also surveys the science through conversations with top researchers. As biologist Paul Ehrlich puts it, bees have the task of keeping the world alive. If they go in sufficient numbers, we may well follow.
The Inheritors
A Film by Eugenio Polgovsky

★★½ Offers a remarkable example of cinema vérité, trusting in the power of its images...Highly recommended.”—Video Librarian

2010 Award of Merit in Film, Latin American Studies Association

Best Documentary, 2009 Mexican Academy of Film Arts and Sciences

90 minutes | color | 2008
Sale/DVD (chaptered): $398

THE INHERITORS takes us into Mexican agricultural fields, immersing us in the daily lives of families who survive only through their unrelenting labor.

Children—some barely bigger than the buckets they carry—work long hours, in often hazardous conditions, picking tomatoes, peppers, or beans. Infants in baskets are left alone in the hot sun, or are breast-fed by their mothers while they pick crops.

This multiple-award-winning documentary also observes families involved in the routines of producing earthen bricks, cutting cane, gathering firewood, ox-plowing fields and planting by hand, as well as engaging in more artistic endeavors such as carving wooden figures and weaving baskets to sell.

In the world portrayed by THE INHERITORS everyone—from the frailest elders to the smallest of toddlers—must work relentlessly, as the cycle of poverty is passed on from one generation to another.

Food Design
A Film by Martin Hablesreiter & Sonja Stummerer

“FOOD DESIGN is a beautifully filmed look at the complex process of food product design, in which the appeal of foods to all the senses is considered and manipulated, using sophisticated science and psychological insights.”

—J. Peter Clark, Food Technology Magazine

52 minutes | color | 2009
Sale/DVD (chaptered): $390

FOOD DESIGN takes us inside the secret chambers of a major food manufacturer—where designers and scientists are defining your favorite mouthful of tomorrow. The film shows how form, color, smell, consistency, manufacturing technique, history—and even the sounds made during eating—influence the way food is designed and the ways we perceive it.

Take sausages, for example. When a bite produces a distinct crunch, they taste particularly good. Fish sticks, on the other hand, don’t make such great noises, but they can be arranged nicely in the pan. And bologna fits perfectly onto a slice of bread, making a popular snack.

Food designers provide style and function, using an array of sometimes exotic ingredients. They not only make sure that food and drink fill our stomachs, but also that the eating process is practical and appeals to all the senses... so that we come back hungry for more.
Paris, 19th Century
A Film by Stan Neumann
Based on the work of Francois Loyer

“Part history, part homage, part city symphony, this deceptively subtle and poetic film sets out to uncover the forgotten memory of Paris’ architectural face...it also serves as a skillfully layered treatise on the political and social evolution of the city. Highly recommended.” —Educational Media Reviews Online

In the 1860s, planner Baron Haussmann undertook a “renovation” that would turn Paris into the first large, modern city: one marked by iconic wide boulevards and distinctive streetscapes. But modern Paris still co-exists with elements of the more anarchic medieval city, as well as with areas that betray their suburban roots.

The film reveals how Paris has been shaped by its particular interplay between public and private space, and between order and disorder. Haussmann did not see the need to completely destroy chaotic old neighborhoods. Instead, he created a flexible system—in which boulevards reflect a graceful new look, while old neighborhoods remain as fragments of the city that was.

For over a century, Paris managed to balance these elements. But over recent decades, as people retreat from public space into their own interior environments, that careful balance has become threatened.

The construction of the Périphérique—the 35-kilometre ring road around Paris—is arguably the most significant project carried out in the city since Baron Haussmann transformed it into a modern metropolis. But where Haussmann’s Paris balanced utility with aesthetics, the Périphérique is purely an engineering triumph.

This documentary travels the Périphérique, offering case studies on the changes it has brought to the neighborhoods it borders. The film pays attention to the transitional spaces between ring road and surrounding areas, and to those who inhabit them, showing that even the most utilitarian urban spaces develop their own particular ecology.

Malls R Us
A Film by Helene Klodawsky

Combining nostalgia, dazzling architecture, pop culture, economics and politics, MALLS R US examines North America’s most popular and profitable suburban destination—the enclosed shopping center—and how for consumers they function as a communal, even ceremonial experience and, for retailers, sites where their idealism, passion and greed merge.

The film blends archival footage tracing the history of the shopping mall in America and visits to some of the world’s largest and most spectacular malls in Canada, the U.S., the U.K., Japan, Poland, France, and Dubai. MALLS R US discusses the psychological appeal of malls to consumers, how architects design their environments to combine consumerism with nature and spectacle, how suburban shopping centers impart social values, and how malls are transforming the traditional notions of community, social space and human interaction.

As entertaining as it is informative, MALLS R US offers a trip to the mall like no other, reveling in their architectural splendor as consumerist paradises but also showing how the social dynamism they represent can be a destructive force, one that confuses the good life with the world of goods.

★★★“Prowls the hallowed, paradoxically light-filled yet claustrophobic temples of commerce and addresses issues of design, socialization, the losers and the winners... an engaging globe-trotter of a doc.”
—Michael Phillips,
The Chicago Tribune

“A fascinating, sumptuously filmed investigation into the history, design, function and future of the shopping mall in modern life. With its global sweep, vintage footage, and searching assessment of the mixed blessings that malls are in our lives, Malls R Us is instant classic-- the documentary you want to see on this subject.”
—Alex Shoumatoff,
Vanity Fair Magazine

2009 International Festival of Films on Art (Montreal)

79 min | color | 2008
Sale/DVD (Chaptered): $398
In an area roughly the size of England, Canada’s once unspoiled boreal forests hold the world’s second-largest oil reserve. The tar sands, a mixture of sand and a heavy crude oil called bitumen, are mined here in open pits after being forced to the surface by injecting superheated water into the ground. This energy-intensive process spews more carbon into the atmosphere than all the cars on the road in Canada.

Thanks to the tar sands, Canada is now the largest foreign supplier of crude oil to the U.S.—and production is set to triple. This massive effort has far-reaching impacts on the land, air, water, and climate. Amazingly, no comprehensive assessment of the megaproject’s environmental, economic, or social impact has ever been done. Shot largely from the air, PETROPOLIS offers an unparalleled view of this world, where petroleum’s power is supreme.

ENERGY WAR reveals how the economic importance of fossil fuels affects international politics—and how the geopolitical ramifications of oil have upset the traditional balance of power between nations.

The film profiles newly emergent oil superpowers such as Iran and Venezuela, which boasts the largest untapped oil field in the world. And through interviews with Russian and Georgian government officials, it shows how oil was used as a weapon in the struggle between an economically revitalized Russia and one of its former Soviet Republics.

New energy sources will also reshape the global balance of power. ENERGY WAR concludes by investigating the search for alternatives to oil, featuring interviews with economists, stock market traders, and new energy entrepreneurs who discuss the pros and cons of biofuels, hydro power, nuclear and solar energy.
**Waste = Food**
*A Film by Rob van Hattum*

This documentary explores the revolutionary “cradle to cradle” concepts of American architect William McDonough and German ecological chemist Michael Braungart. They argue that discarded manufactured products should be completely recyclable or become biodegradable food for the biosphere.

WASTE = FOOD shows how their “intelligent product system,” using completely non-toxic and sustainable production methods, has been adopted by major corporations and a government housing project in China. It also illustrates McDonough’s environmentally sound architectural designs, in which buildings function like trees, and become part of nature rather than conflict with it.

**Recipes for Disaster**
*A Film by John Webster*

Director John Webster convinces his somewhat reluctant family to reduce their carbon emissions by going on a one-year “oil diet.”

RECIPE FOR DISASTER is divided into 13 chapters, chronicling the family’s efforts month by month, as they give up their car, ban plastics from the household, and switch to green alternatives. The transition is not easy, with Webster’s wife complaining they are “living under a dictatorship.”

At the end of the year, having survived an emotionally fraught experience that tested their values, the family members discuss the surprising results, and realize that the recipes for environmental disaster reside in mankind’s psychological denial, persistence of error and rationalization of bad behavior.

**Earth Keepers**
*A Film by Sylvie van Brabant*
Produced by the National Film Board of Canada

“*Its main strength is its focus on solutions rather than just bemoaning the problems.*”
—Educational Media Reviews Online

**The Dreamers of Arnhem Land**
*A Film by Christopher Walker*

As a young man, Mikael Rioux staged a sit-in, suspended over a river to save it from being dammed. Now, he is a father concerned about the world he will leave to his son.

So in EARTH KEEPERS, Rioux sets off on a global journey to meet seven visionaries whose work offers promise for the future of the planet. They include Karl-Henrik Robèrt, who developed “The Natural Step,” a framework to help companies incorporate the cycles of nature into management practices; Kenyan Nobel Prize winner Wangari Maathai; and Ashok Khosla, president and co-founder of the largest alternative development NGO in the world. Rioux returns from the journey with the confidence to pass on innovative ideas and hope to future generations.

This is the story of two Aboriginal elders, Stuart and Valerie Ankin, who set out to save their community from cultural extinction by combining traditional knowledge and contemporary scientific expertise.

In 1977 the Aborigines of Arnhem Land, on Australia’s north coast, were granted legal ownership of their traditional lands. Like many older Aborigines, Stuart and Valerie Ankin moved back to the lands of their childhood, and returned to a hunter/gatherer way of life. But they also invited scientists and marketing experts to help them exploit resources commercially while ensuring any products were developed sustainably. And that created an economic impetus for young Aborigines to return to their ancestral lands.

“*An extraordinary story...documents a unique moment of cultural recovery in our contemporary world, and inspires an important conversation about modernity and traditional cultures, stability and sustainability.*”
—American Society for Environmental History Newsletter
**The Future of Mud**
*Film by Susan Vogel*  
*Produced by Susan Vogel, Samuel Sidibé and the Musée National du Mali*

“**This highly engaging film puts a human face to the construction of Mali’s remarkable mud buildings.**”
—Marla C. Berns, Director, Fowler Museum at UCLA

- **2007 Rotterdam Architecture Film Festival**
- 58 minutes | color | 2007
- Sale/DVD (chaptered): $390

**Fold Crumple Crush**
*Film by Susan Vogel*

“A powerful portrait of El Anatsui—Africa’s most widely acclaimed contemporary artist (renowned for his giant wall hangings made out of bottle tops).

“**Moves elegantly among El Anatsui’s many spheres.**”
—Jacob Burns Film Center

- 53 minutes | color | 2011
- Sale/DVD (chaptered): $398

**For the Best and for the Onion!**
*Film by Elhadj Magori Sani*

Onions are the key crop in Galmi, Niger—prized throughout West Africa for their quality. Still, the vagaries of market price and harvest can affect the most intimate personal decisions.

- **2011 New York African Film Festival**
- **Best Short Documentary, 2010**  
  Pan African Film & Arts Festival (Los Angeles)

- 52 minutes | color | 2008
- Sale/DVD (chaptered): $390

**The Cow Jumped over the Moon**
*Film by Christopher Walker*

“The story of Fulani cattle herders in West Africa using U.S. satellite imaging technology to find grazing land and water for their herds during drought.

“**Highly recommend!**”
—Educational Media Reviews Online

- 52 minutes | color | 1999
- Sale/DVD: $348

**Guáñape Sur**
*Film by János Richter*

Guáñape Sur is a barren island off the coast of Peru, with no soil and no water. But the island is a breeding ground for thousands and thousands of sea birds, whose excrement bakes and hardens in the hot sun, slowly becoming transformed into a valuable commodity: guano. So, every ten years up to 200 workers are allowed to work, by hand, to harvest the hardened, ammonia-rich bird droppings.

- **Winner, 2011 David L. Wolper Award, International Documentary Association (IDA)**
- **2003 Audience Prize**  
  Barcelona Human Rights Film Festival

- 27 minutes | color | 2010
- Sale/DVD (Chaptered): $248

**Choropampa: The Price of Gold**
*Film by Ernesto Cabellos & Stephanie Boyd*

The story of an Andean paradise lost after a devastating mercury spill, 151 kilograms of liquid mercury spilled over a 25-mile long area in the Peruvian Andes. More than 900 people were poisoned by the spill. CHOROPAMPA follows the residents’ valiant struggle for health care and justice over a two-year period.

—The Americas

- **Audience Prize, 2003 Barcelona Human Rights Film Festival**

- 75 minutes | color | 2002
- Sale/DVD (chaptered): $348

**Tambogrande**
*Film by Ernesto Cabellos and Stephanie Boyd*

Follows the efforts of a small Peruvian town over five years as they fight government efforts to sell the mineral rights under their homes to a multinational mining company.

—NACLA Report on the Americas

- **2008 Special Jury Award, Youth Jury Award & Audience Choice Award**  
  10th Encounter of South American Film (Marseille, France)

- **2007 Special Jury Award, Brazil’s Environmental Film Festival (Bahia)**

- 85 minutes | color | 2006
- Sale/DVD (chaptered): $348
Dam/Age: A Film with Arundhati Roy
A Film by Aradhana Seth

“Powerfully illustrates that the environmental threats are enormous in scope, enforced by powerful courts, governments, and corporations.”
—H-Environment Discussion Network

2005 Film Festival, National Women’s Studies Association

2004 Film Festival, American Sociological Association

50 minutes | color | 2002
Sale/DVD (chaptered): $348 now $298

Dreaming of a Tree House: Frei Otto’s Ecological Project in Berlin
A Film by Beate Lendt

DREAMING OF A TREEHOUSE is a film about the pioneering community building project of the world-famous architect Frei Otto in Berlin, called the “Ökobaumhaus”—an experimental, ecological, customized collective housing project in the city center.

Including interviews with Frei Otto, Christine Kanstinger-Otto, Hermann Kendel, Yona Friedman, Anne Lacaton & Jean-Philippe Vassal and other architects, planners and inhabitants involved, the film shows the development and the philosophy of the project, built for the International Building Exhibition in Berlin 1987 (IBA).

The “Ecohouse” project hosts a number of very experimental solutions to adaptable home building and personalization. The film explores: what motivated the project, what were the project’s underlying sustainability themes, and how did these ambitions turn out? What can we learn from its design, building process, and its more than 20 years of occupation that can be relevant in our current society?

Flooding Jobs Garden
Directed by Boyd Richardson

59 minutes | color | 1991
Sale/DVD: $298

Coincidence in Paradise
A Film by Matthias Von Gunten

“Excellent! Adeptly introduces the wide range of evidence that contributes to an improved understanding of our origins… direct interaction with the researchers in their working environments makes this film more engaging than others… an interesting and highly accessible film that will satisfy educators and students alike. Thus, two thumbs up for COINCIDENCE IN PARADISE.”
—Journal of Human Evolution

88 minutes | color | 1999
Sale/DVD (chaptered): $348 now $298

Ordering Information

Please refer to Order Numbers on all Orders.

Sales: DVDs are “leased for the life of the DVD.”
Previews: DVDs may be previewed for purchase consideration by established video libraries.
Ordering: Submit all orders by purchase order, on official institutional letterhead, or pay in advance of shipping.

STOP PRESS!!!

ICARUS FILMS
32 Court Street, 21st Floor
Brooklyn, NY 11201
Tel: (718) 488-8900 | (800) 876-1710
Fax: (718) 488-8642
Email: mail@IcarusFilms.com
Web: www.IcarusFilms.com

STOP PRESS!!!

ICARUS FILMS
32 Court Street, 21st Floor
Brooklyn, NY 11201
Tel: (718) 488-8900 | (800) 876-1710
Fax: (718) 488-8642
Email: mail@IcarusFilms.com
Web: www.IcarusFilms.com