



Nanjing: Memory and Oblivion

A Film by Michaël Prazan



The Nanjing Massacre was a series of war crimes committed by Japanese troops in

China's capital during the second Sino-Japanese War.

NANJING: MEMORY AND OBLIVION uses archival footage and photos, interviews with Chinese survivors and eyewitnesses, former Japanese soldiers, and both Chinese and Japanese government officials, historians and lawyers, to document the events of "The Rape of Nanking" and to show how the interpretation of this history has become politicized.

Till today the history of the 1937 "Rape of Nanking" is a point of contention between China and Japan. How is it seen in each country, and can a shared memory ever be constructed?

"A remarkable documentary... retraces with precision the unfolding of events... gives a frightening example of the manipulation of history."—Télérama

53 minutes | color | 2006

Sale/DVD (Chaptered): \$390 *now* \$348



Japan, The Emperor and The Army

A film by Kenichi Watanabe

On August 15, 1945, the Japanese people heard the voice of their Emperor for the first time. In an unprecedented radio broadcast at the end of World War II, Emperor Hirohito announced the surrender of Japan.

JAPAN, THE EMPEROR AND THE ARMY investigates the Emperor's role before that day, and after the war. It examines how Japan's post-war demilitarization (and the Emperor's "demotion" to the level of a "mortal") continues to resonate today—in Japanese politics, national identity and cultural influence on the international stage.

It provides much-needed context for understanding the resurgence in Japanese nationalism, its roots in the American management of its post-war occupation, and the challenges and limitations of Japan's pacifist constitution and the country's evolving role on the world stage.

★★★½ "Informative and thought-provoking, this is highly recommended."

—Video Librarian

90 minutes | color | 2009

Sale/DVD (Chaptered): \$398

No More Hiroshima!

Directed by Martin Duckworth

A National Film Board of Canada Production



26 minutes | color | 1984

Sale/DVD: \$248 *now* \$195



Introduces the “hibakusha,” anguished survivors of the Hiroshima atomic blast, who fear their experiences will be ignored and others will suffer the horrors of nuclear war.

“Strongly recommended for all programs that strive to bring current generations to the resolution (carved in stone on the memorial to the victims of that first atomic blast) that ‘The error will not be repeated.’ All libraries.”

—C. Ebenreck, Choice

Japan's Peace Constitution

Directed by John Junkerman

Produced by Yamagami Tetsujiro

2006 Film Festival, Association for Asian Studies

Best Documentary, 2005 Kinema Jumbo Awards

Best Documentary, 2005 Japan Film PEN Club Awards

70 minutes | color | 2005

Sale/DVD (Chaptered): \$348

Explores the origins of Japan's Constitution in the ashes of war, and the significance of its famous peace clause, Article 9, and the debates surrounding it, in the 21st century.



“Recommended.”—Educational Media Reviews Online

“Powerful!”—Professor Peter Frost, Williams College, for Education About Asia

When Mrs. Hegarty Came to Japan

A Film by Noriko Sekiguchi



“Offers unique insight into Japanese culture.”—Teaching Tolerance

58 minutes | color | 1992

Sale/DVD: \$298

When Noriko Sekiguchi went to Australia to study International Relations she spoke little English, but quickly befriended Joyce and Jack Hegarty, who became her “second parents.” After Jack died, Joyce expressed a desire to visit Japan.

WHEN MRS. HEGARTY COMES TO JAPAN is a penetrating examination of cross cultural existence and exchange. Filled with quirky juxtapositions, generational gaps, and diverse outlooks on life, the film is Noriko's search for her own identity, shaped by two worlds, as well as Mrs. Hegarty's immersion into an alien culture.

Heart of the Country

Directed by Leonard Kamerling

Education Advisor William Parrett



educating the heart as well as the mind.

“The visual impact, the characters, the calm pace and cumulative experience of the children, the school and teachers, Yasutomo and the community are terrific ... A gem.”—Professor of Education Merry White, Boston University, author of The Japanese Educational Challenge

The story of an extraordinary principal of a rural school in Hokkaido, Japan, who is driven by his passion for

Shigeru Ban: An Architect for Emergencies

A Film by Michel Quinejre

A profile of the Japanese architect noted for his use of inexpensive construction materials, such as cardboard tubes, used in prefab housing adopted by the UN High Commission for Refugees.

“The film shows the initiatives of an architect in action who proposes another way of thinking about housing, an architecture that responds to the new needs of contemporary society.”

—2004 Architecture and Urbanism Film Festival Catalog



2007 Film Festival, Association for Asian Studies

2004 Architecture and Urbanism Film Festival

52 minutes | color | 2000

Sale/DVD (Chaptered): \$348

The Written Face

Directed by Daniel Schmid

Featuring Tamasaburo Bando



ancient and disappearing performing tradition.

Offers an insight into the Japanese Kabuki star Tamasaburo Bando, one of the last (and greatest) defenders of this

“A visual delight! A poetic meditation on femininity as seen through the world of Japanese performing arts.... THE WRITTEN FACE is sure to provoke discussion on many levels.”

—Education About Asia

2001 Film Festival, Association for Asian Studies

89 minutes | color | 1995

Sale/DVD: \$348

Back to the Soil

A Film by Kwon Woo-jung

"Demonstrates how difficult it is, even for well-educated and determined individuals, to displace the massive influx of cheap agricultural commodities in the world economic order. Highly recommended."

—Educational Media Reviews Online

 **2005 Yamagata Documentary Film Festival (Japan)**

 **2005 Green Film Festival (Korea)**

 **2004 Seoul Independent Film Festival**

84 minutes | color | 2004
Sale/DVD (Chaptered): \$348



A young Korean couple leaves the city to become farmers. They struggle to survive economically from the land, while trying to balance their political activism and family life.

TAIWAN

HHH: A Portrait of Hou Hsiao-hsien

A Film by Olivier Assayas



91 minutes | color | 1996
Sale/DVD: \$348

The acclaimed filmmaker of the masterpiece *Flowers of Shanghai*, Hou Hsiao-hsien returns to the haunts of his youth to talk to childhood friends and discuss his films.

"This is extremely valuable information that should interest not only critics and fans of Hou's films, but also film historians who wish to trace the development of Taiwanese cinema or find patterns shared by independent filmmaking with distinctive regional or national identities. [The film] helps us understand the autobiographical elements in... his early films, as well as the melancholy yearning, hidden beneath the childhood innocence, for a home and nation forever lost."—Professor Gang Gary Xu, University of Illinois at Urbana, for the Asian Educational Media Service's 'News and Reviews'

From Courtyard House to Block Apartment

A Film by Wynette Yao



23 minutes | color | 1987
Sale/DVD: \$248 *now* \$195

Examines the impact of rapid industrialization on traditional Chinese housing styles and ways of living.

"With an excellent eye for detail [Yao] contrasts traditional rural clan (lineage) houses with modern urban apartments in Taipei, Taiwan... Although almost any general audience should find this video interesting, it is most appropriate for college courses in urban sociology, Chinese area studies, religion, and social-cultural anthropology."—C.F. Emmons, Choice

Celso and Cora

A Film by Gary Kildea

The classic ethnographic film. An intimate portrait of a young couple and their two children living in a squatter settlement in the Philippines' capital, Manila.

"A vivid depiction of the human condition... The viewer aches to make a difference, to do something for these people, who have been brought to life by the skill and empathy of the filmmaker. Public and college library audiences will find much to ponder in this look at how the other three-quarters of the world lives."

—William Ward, Booklist

Chain of Love

A Film by Marije Meerman



A film about the Philippines' second largest export product—maternal love—and how the international trade in love and care affects the women involved, their families, and families in the West.



"A comprehensive look at one of the consequences of the global economy...appropriate for any level of higher education."

—Anthropology Review Database

"An excellent and timely documentary that focuses on important gender aspects of work in the global economy."—Asian Educational Media Service's 'News and Reviews'

 **2003 Award of Excellence, Society for Visual Anthropology**

 **2003 Film Festival, National Women's Studies Association**

 **2003 Film Festival, Association for Asian Studies**

50 minutes | color | 2001
Sale/DVD (Chaptered): \$348

People Power

A Film by Ilan Ziv

PEOPLE POWER is a comprehensive examination of the use of active non-violence as a means to achieve major social reforms. It focuses primarily on the fall of Pinochet in Chile, the first Palestinian "intifada," and the downfall of Ferdinand Marcos and the "People Power" revolution in the Philippines.

"★★★★[4 Stars—Highly Recommended] A compassionate and literate look at people trying to escape fear and mobilize for their rights... Ziv reminds viewers that there are no easy answers to complex issues, and that is why his highly personal program is commendable."—James E. Reppert, Video Rating Guide for Libraries

52 minutes | color | 1989
Sale/DVD: \$298

Advertising Missionaries

A Film by Chris Hilton & Gauthier Flaunder



1997 Margaret Mead Film Festival

1997 Bilan du Film Ethnographique, Musée de l'Homme

52 minutes | color | 1996
Sale/DVD (Chaptered): \$298



Follows the mission of a traveling theater company (hired by an advertising agency), to bring the consumer revolution to the people of the highlands of Papua New Guinea.

"A classic among ethnographic films...The strength of this production lies in its ability to raise... critical issues having to do with the encounter of subsistence village life with the complexities of a hegemonic consumer ethos."—Pacific Studies

"An excellent basis for class discussion, and for building students' analytic skills."—Thomas B. Stevenson, Anthropology Review Database

Senso Daughters

A Film by Noriko Sekiguchi



Best of Category, 1991
San Francisco Film Festival

Best Documentary, 1990
Melbourne Film Festival

54 minutes | color | 1989
Sale/DVD: \$298



Investigates the Japanese army's mistreatment of New Guinean women and "comfort girls" during World War II.

"Chilling! [The film] attains its most subtle brilliance precisely by allowing the New Guineans to speak for themselves."—David Desser, Education About Asia

"Unforgettable! Never sensational or offensive; instead... [the film] uses interviews in which a common human desire for dignity can be seen. Through the contrasting images and voices of the Japanese and Melanesians, these memories become the stuff of history."

—David D. Buck, Editor, Journal of Asian Studies

SOLOMON ISLANDS

Since the Company Came

A Film by Russell Hawkins

2001 Award of Commendation, Society for Visual Anthropology



2001 American Anthropological Association Film Festival

2002 Association for Asian Studies Film Festival

52 minutes | color | 2000
Sale: \$348 *now* \$298

In the Solomon Islands extensive logging forces the Haporai people to confront social, cultural and ecological disintegration.

"The film has significant pedagogical value in anthropological, ecological, and economic instruction... We come to see that the manner of exploitation, which plays on vulnerabilities within traditional societies to the pressures and promises of westernization, has not changed much in the last century."

—Keith Prufer, Dept. of Anthropology, Auburn University, for Anthropology Review Database

Shadow Play

A Film by Chris Hilton



With recently declassified documents and interviews with Indonesians, offers a startling new interpretation of the events that shaped modern Indonesian history and changed the destiny of Southeast Asia.

"Groundbreaking... presents new evidence that international anti-Communist forces, including the U.S., helped bring down the Sukarno regime."—Asian Pages

2003 Film Festival, Association for Asian Studies

55 minutes | color | 2002
Sale/DVD: \$390 *now* \$348

CAMBODIA

The Nine Lives of Norodom Sihanouk

A Film by Gilles Cayatte



By turns Cambodia's King, Prime Minister, Prince, Head of State for Life, Exile, and Prisoner, this is the life story of Norodom Sihanouk, which is inextricable from the modern history of Cambodia.

"Nourished by rich eyewitness accounts and based on solid archival work. A historical

and geopolitical lesson more than the portrait of an outmoded monarch, at once odious and fascinating."—Télérama



52 minutes | color | 2008
Sale/DVD: \$390

Agent Orange

A Film by Masako Sakata



Special Prize of the Jury, 2008
Paris International Film Festival

66 minutes | color | 2007
Sale/DVD (Chaptered) : \$298

A look at the long-term effects, on U.S. soldiers, the Vietnamese people, and the environment of Vietnam, of the spraying of Agent Orange on Vietnam during the Vietnam War.

"A remarkable film... Sakata's moving film brought back to me memories of the Vietnam War, the war of my generation, with great poignancy and power."

—Roger Pulvers, The Japan Times

First Kill

A Film by Coco Schrijber

2003 Film Festival, National
Women's Studies Association

2002 Rotterdam
Film Festival

2002 Cinema du Reel
(Paris)

52 minutes | color | 2001
Sale/DVD: \$348

Compellingly brings out the contradictory feelings that war evokes—fear and anger, but also seduction, fascination and excitement. With Michael Herr (Apocalypse Now, Dispatches).

"Highly Recommended! Profoundly moving. A compelling portrait of the effect of warfare on the combatant. A excellent teaching aid to explorations of human conduct and capabilities. As well, this film could really force serious introspection by those who may be sure they could never take a life."

—Educational Media Reviews Online



Gao Rang (Grilled Rice)

A Film by Claude Grunspan

2003 Notable Video for Adults,
Video Round Table,
American Library Association

2002 Film Festival,
Association for
Asian Studies

Editor's Choice,
Giant Robot Magazine

52 minutes | color | 2000
Sale/DVD: \$348

The story of the North Vietnamese combat cameramen who filmed the Indo-Chinese & Vietnam Wars. Today, much of the footage these cameramen and their comrades shot is disappearing. The cost of preserving and storing the film is too expensive. Their history (and an important part of ours) is being "recycled," for a few bits of silver.

"Compelling... [GAO RANG] has significant value for scholars of Vietnam."

—Professor of Sociology Jack Harris, Hobart and William Smith Colleges, for the Asian Educational Media Service's 'News and Reviews'



Kim's Story: The Road from Vietnam

A Film by Shelley Saywell



The story of Kim Phuc, the subject of perhaps the most famous photograph of the Vietnam War—a story of the personal and public healing of wounds from this century's longest, most divisive war.

"A memorable portrait of an admirable woman whose body scars are daily reminders of the war that she cannot forget but claims to forgive"—Booklist

2000 Film Festival,
National Women's Studies
Association



48 minutes | color | 1996
Sale/DVD: \$298

Time of the Locust

A Film by Peter Gessner



Critically examines American involvement in Vietnam through a compilation of American, Japanese and

Vietnamese combat footage. One of the first "anti-Vietnam War" films.

Special Prize, Prix de la Critique,
1967 Tours Festival of Short Films

First Prize, Protest Film Jury,
1966 Manheim Film Festival

Golden Dove Award, 1966
Leipzig Film Festival

1966 San Francisco
Film Festival

13 minutes | b&w | 1966
Sale/DVD: \$175

Wandering Souls

A Film by Boris Lojkin

Thirty years after the end of the war against the United States, three Vietnamese combat veterans undertake a search for the missing remains of their dead comrades.

"Paying homage to the casualties of the Vietnam War, in this case the Vietnamese themselves, this film magnifies the spiritual function of the cinema."

—Les Inrockuptibles

"Beautifully filmed, edited and produced... an excellent resource."—Educational Media Reviews Online

2007 Film Festival,
Association for Asian Studies

84 minutes | color | 2005
Sale/DVD (Chaptered): \$398



From Opium to Chrysanthemums

A Film by PeÅ Holmquist & Suzanne Khardalian



 **2002 Film Festival, Association for Asian Studies**

75 minutes | color | 2000
Sale/DVD: \$348

The Hmong, in Southeast Asia and America—struggling to preserve essential aspects of their culture, while coping with the enormous changes forced upon them.

"Highly Recommended. Tells the story of the Hmong in Thailand, Laos and the U.S., the challenges of breaking from the opium economy in Asia and the hopes of maintaining a survivable Hmong culture within the radically different social fabric of America."

—Educational Media Reviews Online

SOUTH ASIA

Division of Hearts

A Film by Satti Khanna & Peter Chappell



57 minutes | color | 1987
Sale/DVD: \$298



Ordinary people from Pakistan, India, and Bangladesh recount their tumultuous experiences after the 1947 British subdivision of colonial India.

"Tells the survivors' stories in graphic and realistic descriptions and visuals. Recommended."

—Landers Film & Video Reviews

"Poignant... an interesting video well worth viewing by South Asian scholars and students."

—W.W. Reinhardt, Choice

BANGLADESH

That's Why I'm Working

A Film by Maarten Schmidt & Thomas Doebele



 **2001 Film Festival, Association for Asian Studies**

 **2000 Film Festival, Middle East Studies Association**

53 minutes | color | 1999
Sale/DVD: \$298

A look at child labor in Bangladesh, a primary school in Dacca, and some of the working children who attend it.

"Illuminates multi-faceted and often contradictory views by correctly depicting the broad dimensions of the child labor issue in context. This film links these crucial issues with sociocultural, economic, and sociopolitical aspects from a multidisciplinary perspective."

—Asian Educational Media Service

Against My Will

A Film by Ayfer Ergun

The stories of three women who took refuge at the Dastak women's shelter in Pakistan, founded to help women fleeing abusive and murderous families.

"Outspoken and poignant. The film does an excellent job of conveying the horror and humanity of the lives of these women. The combination of footage from the shelter, the legal office and scenes and interviews from Kubra's village and family make AGAINST MY WILL a very powerful statement against 'honor killings.'"

—Al Jadid, A Review & Record of Arab Culture and Arts



 **2005 Film Festival, National Women's Studies Association**

 **2004 Film Festival, Association for Asian Studies**

50 minutes | color | 2002
Sale/DVD: \$348

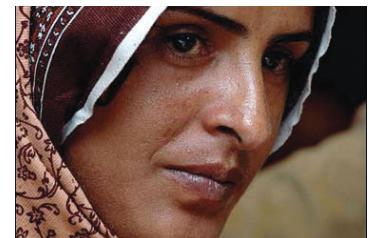
Dishonored

A Film by Sigrun Norderval & Gard A. Andreassen

The story of Mukhtar Mai, whose demands for justice after being raped, led to an historic series of legal proceedings in Pakistan, and media coverage worldwide.

"The film's focus...does an exceptional job of showing the intricacies of legal proceedings in Pakistan and how gender inequality, politics, religion, and activism influence these proceedings."

—Asian Educational Media Service (Spring 2011)



52 minutes | color | 2007
Sale/DVD (Chaptered): \$348

INDIA

Dam/Age: A Film with Arundhati Roy

A Film by Aradhana Seth

Traces renowned, prize winning writer Arundhati Roy's bold and controversial campaign against the Narmada dam project in India.

"A moving, vividly potent film about the destructive effects of corporate greed and unchecked globalization, as well as the story of one woman's bold, admirable decision to place the needs of her country above her own. [DAM/AGE] effectively combines Roy's compassionate testimony with urgent documentary footage of the people and places that would be devastated by the Narmada project's completion. Highly Recommended!"

—Video Librarian



 **2005 Film Festival, National Women's Studies Association**

 **2004 Film Festival, American Sociological Association**

 **2004 Film Festival, Association for Asian Studies**

50 minutes | color | 2002 
Sale/DVD (Chaptered): \$348

I for India

A Film by Sandhya Suri



 **Charles C. Guggenheim Emerging Artist Award, 2006 Full Frame Documentary Film Festival**

70 minutes | color | 2005
Sale/DVD: \$348

A chronicle of immigration, from the Sixties to the present day, as seen through the eyes of one Asian family and their 40 years worth of Super 8mm home movies.

"Sandhya Suri's moving documentary about her family's immigration experiences... shows how rich and difficult the issue of 'Indian-ness' is for both Indians with relatives abroad and overseas Indians."

—Eric Hung, Film & History

Kumar Talkies

A Film by Pankaj Rishi Kumar



 **2001 Film Festival, Association for Asian Studies**

 **2001 Film Festival, Society for Cinema Studies**

 **1999 Indian National Award for Best Audiography**

76 minutes | color | 1998
Sale/DVD: \$398

In Kalpi, a small city in northern India, Kumar Talkies is the only movie theater in town. This film juxtaposes life in the village, with the world of rebellion and romance on the silver screen.

"A remarkable documentary exposition of the role of cinema as an entertainment device in India. This is documentary film at its best, telling a variety of stories in ways that are both recognizable and counterintuitive, entertaining and poignant."—Politics and Culture

The Last Market

A Film by Shuchen Tan



 **2007 International Documentary Film Festival Amsterdam**

48 minutes | color | 2007
Sale/DVD (Chaptered): \$348

Documents the efforts of the multinational corporation Philips to reach the more than five billion potential consumers among the world's poor, the "bottom of the economic pyramid." But can profitability fight poverty? The film features an interview with C.K. Prahalad, Professor of Corporate Strategy at the University of Michigan and author of the global best-seller, *The Fortune at the Bottom of the Pyramid*, and its focus is on Philips' efforts in India.

Litigating Disaster

A Film by Ilan Ziv

December 3, 1984. Bhopal, India. The worst chemical disaster of all time. How has Union Carbide manipulated the US and Indian legal systems for 20 years to avoid facing justice?

"Highly Recommended! Chronicling one of the worst industrial disasters in world history, this documentary raises a series of important questions... Eyewitness testimonies provide a vivid picture of the human suffering caused by the gas leak at the Union Carbide plant."—Educational Media Reviews Online



 **2005 Annual Conference on South Asia (University of Wisconsin)**

 **2005 Midwest Conference on Asian Affairs**

52 minutes | color | 2004
Sale/DVD (Chaptered): \$39

No Silence in this Court

A Film by Elisabeth Dubreuil

The story of the Open Court, a popular, alternative legal system in the Indian state of Gujarat.

"A delightful film that can be enjoyed on many levels. It successfully tells the story of this alternative justice system, while at the same time giving a view of Indian village life. It also gives much needed attention to the condition of the adivasis, presenting their lives in a sensitive yet honest way. It could easily be used for a high school social studies class or in a number of undergraduate courses on India, including introductory surveys, cultural anthropology, sociology, or indeed, criminal justice. A fine film."

—Professor of South Asian History Karl J. Schmidt, Missouri Southern State College, for the Asian Educational Media Service 'News and Reviews'



52 minutes | color | 2001
Sale/DVD: \$348

Still, the Children are Here

Directed by Dinaz Stafford

Produced by Mira Nair

A portrait of the Garo people of India, for whom cultivating rice is a way of life and worship, this film not only describes an indigenous culture, but the essential nature of humanity.

"Highly Recommended. This exceptionally well-produced documentary provides an engrossing portrait of a... culture in transition. Produced in association with the International Fund for Agricultural Development (IFAD), this is a beautifully photographed and edited field study. Excellent."—Educational Media Reviews Online



85 minutes | color | 2003
Sale/DVD (Chaptered): \$348

Seeds of Hunger

A Film by Yves Billy & Richard Prost



Best Documentary, 2009
Bourges International Festival of Environmental Films

52 minutes | color | 2008
Sale/DVD (Chaptered): \$390

A global investigation into the evolving nature of food production, and the crisis it may portend.

"Attractive and useful film that can be effectively utilized as a teaching tool in courses on economic development and international economic relations."

—Leonardo Reviews

Women of the World

A Film by Marie France Collard



2004 Film Festival, National Women's Studies

2003 Film Festival, Association for Asian Studies

53 minutes | color | 2000
Sale/DVD: \$348

Focusing on Levi Strauss & Co., examines the relocation of factories from Western countries to nations like Indonesia, the Philippines, and Turkey, where low wages are the rule and employee rights are nonexistent.

"Informative... Exposes the treatment of garment production employees. The viewer will learn of the conditions which plague these women daily: low wages, strenuous schedules, ambiguous contracts, and the constant threat of job loss due to company relocation and/or closure."—Educational Media Reviews Online

The World's Next Supermodel

A Film by IJsbrand van Veelen



48 minutes | color | 2009 **CC**
Sale/DVD (Chaptered): \$348

Asia, Brazil or Western Europe—which will be the world's next economic superstar?

"This work is simply outstanding. ... Though the debate becomes slightly pointed at times, the arguments are made in a constructive manner. The content is very well structured, with consistent 'outlined' text headings, such as 'Crisisproof?' used for each of the three models. This is an excellent work for anyone interested in examining present economic models and forecasting the state of the global economy by 2020. Highly Recommended."—Michael Coffa (Business Reference Librarian, Bloomsburg University of Pennsylvania), Educational Media Reviews Online

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Icarus Films is proud to be the exclusive distributor of The dGenerate Films Collection of contemporary independent film from mainland China. Founded in 2008, dGenerate Films is dedicated to acquiring and promoting visionary content, fueled by transformative social change and digital innovation. The collection now includes over 40 films, including (For example!)

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GAI SHANXI AND HER SISTER—One woman's brutal ordeal as a "comfort woman" for the Japanese Army during World War II.

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filmmaker Pema Tseden,
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<http://www.icarusfilms.com/subjects/dgennarr.html>

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