

## 61 Documentary Films & DVDs from & about

# Asia

Including 8 New Releases and 20 Films on DVD for the first time!

### **Bird's Nest: Herzog & de Meuron in China**

A Film by Christoph Schaub & Michael Schindhelm



Many events of the Beijing 2008 Olympic Games took place in the brand new, 100,000-seat National Stadium. Plans for this massive structure began in 2003, when Swiss architects Jacques Herzog and Pierre de Meuron were selected by the Chinese government to design the new stadium, which because of its curved steel-net walls was soon dubbed by locals as the "bird's nest."

BIRD'S NEST chronicles this five-year effort, as well as Herzog and de Meuron's design for a new city district in Jinhua, involving hotels, office and residential buildings. Both projects involved complex and often difficult negotiations and communications between two cultures, two architectural traditions and two political systems.

In addition to following the progress of both projects, from initial design and groundbreaking, BIRD'S NEST features interviews with Herzog and de Meuron,

Chinese architects Ai Wei Wei and Yu Qiu Rong, plus additional commentary by cultural advisor Dr. Uli Sigg, the former Swiss Ambassador to China.

**"Not only exciting architectural insights, but also a view of the Chinese mood in times of rapid transition."**

—NZZ

**2008 SilverDocs  
Documentary Festival**

**2008 Cinema de  
Paris Festival**

**2008 Solothurner Filmtage,  
Switzerland**

88 minutes | color | 2008 | **Order #AS08-01**  
Sale/DVD: \$440

#### **Chapters:**

1. Researching Chinese Tradition
2. Conceiving the Design
3. East-West Communication
4. Crisis of Confidence
5. Architectural Boom in China
6. Stadium as Public Sculpture
7. Reflections on the Accomplishment



ICARUS FILMS

## A Decent Factory: Nokia in China

A Film by Thomas Balmès



When Nokia sends business ethics advisors to examine conditions at a factory in Shenzhen, China, that supplies parts to the Finnish electronics firm, they uncover shocking labor abuses.

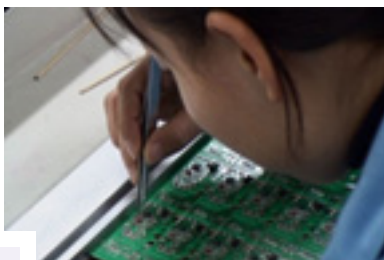
A DECENT FACTORY documents in fascinating detail the inspection of the plant. During their tour the Nokia team investigates work and safety conditions, payroll records, and potential environmental hazards. Through interviews with factory managers as well as some of the young Chinese female employees who work and live in dormitories on the site, they learn of poor labor/management relations, substandard housing and meals, and violations of even the less stringent Chinese laws on minimum wage and working conditions.

### Chapters:

1. Nokia's Ethical Supplies Assessment
2. Louise Jamison, Business Ethics Consultant
3. Visit to Supply Factory in China
4. Interview with Factory Managers
5. Interviews with Workers
6. Feedback for Factory Managers
7. The Report to Nokia

The advisors' final report to Nokia managers confronts the multinational corporation with the dilemma now facing an increasing number of Western firms who outsource their labor to countries such as China—how is it possible to balance the profit motive with a sense of social responsibility?

**"An honest, brutal and sometimes humorous look at the culture and climate surrounding today's business world as it collides with consumer desire for ethically-made products."**—*Chart Magazine*



**"Globalization with an in-human face. An excellent documentary."**  
—*Le Nouvel Observateur*

 **2005 Midwest Conference  
on Asian Affairs**

79 minutes | color | 2004 | [Order #AS08-02](#)  
Sale/DVD: \$440

## Losers and Winners

A Film by Ulrike Franke & Michael Loeken



Two cultures collide in this unusual tale of globalization, which documents the dismantling of a massive smelting complex in Germany, which has been closed, for shipment to and reassembly in China.

Overseen by 30 German "shutdown managers," a community of 400 Chinese workers works sixty-hour weeks, under often dangerous conditions and pressures and perks from their Chinese managers, to complete the disassembly as quickly as possible.

LOSERS AND WINNERS chronicles the entire process, featuring interviews with the Germans, who must watch as their former workplace is broken down into moveable sections, and the Chinese managers and low-paid workers, isolated from their homes and families.

Tensions quickly become evident between the Germans and Chinese over workplace issues, especially the Germans' concerns about safety measures and environmental issues, and the Chinese indignation over their hosts' cultural condescension and vocal criticism of the lazy work habits of the "old foreigners."



In addition to the respective sensations of loss and accomplishment, LOSERS AND WINNERS reveals the disparity between feelings of national pride—the German workers contemplating retirement or the search for new jobs, and the Chinese giddy with prospects of improvements in their personal lives sure to come with modernization.

**"Excellent... superb... Highly Recommended."**  
—*Educational Media Reviews Online*

**"Has much to offer students of China, Germany, globalization, sociology, and labor."**—*Education about Asia*

 **Best International Feature, 2007  
Hot Docs Canadian International  
Documentary Festival**

 **Film Critics Award, 2007  
Chicago International Documentary  
Festival**

96 minutes | color | 2007 | [Order #AS08-03](#)  
Sale/DVD: \$398



### Chapters:

1. Arrival
2. Culture Clash
3. Exemplary Workers
4. Dismantling
5. Thinking of Home
6. Accidents
7. End of an Era?

## The Men Who Would Conquer China

A Film by Nick Torrens & Jane St. Vincent Welch



How do you buy state-owned Chinese companies, support the country's transition to capitalism, and make a fortune at the same time? **THE MEN WHO WOULD CONQUER CHINA** follows the efforts of New York investment banker Mart Bakal and his well-connected Hong Kong business partner Vincent Lee as they join forces to create the perfect mix of economic and political opportunity in China.

The film chronicles their efforts in New York, Beijing, Hong Kong and Shanghai over a three-year period. We join them as they engage in difficult negotiations with Chinese government bureaucrats, tour Chinese factories seeking Western investment, attend business luncheons and official receptions, and become embroiled in their own disputes and arguments.

The business scheme they succeed in signing with the Chinese government involves the purchase of failed state-owned companies, which Bakal and Lee plan to restructure through improved management techniques, in order to then resell them at a

considerable profit to multinational corporations. As foreign investment in China rapidly approaches the \$100 billion level, and social inequality and unemployment continue to rise, the film offers a revealing portrait of the vast social changes taking place.

**"Highly Recommended! Engaging... wildly informative and entertaining... a tremendous piece of work."**—*Educational Media Reviews Online*

 **2005 Chicago International Documentary Festival**

 **2005 Midwest Conference on Asian Affairs**

Sale/DVD: \$440

58 minutes | color | 2004 | [Order #AS08-05](#)

Sale/DVD: \$390

### Chapters:

1. Start
2. Mart Bakal: Emerging Markets Specialist & Vincent Lee: Tung Tai Group
3. The Partnership
4. Lee's Political Connections
5. Bank of China's Bad Assets
6. Partnership Tensions
7. Northwest Securities: A New Trade Route

## Nanjing: Memory and Oblivion

A Film by Michaël Prazan



Although the Nanjing Massacre, a series of war crimes committed by Japanese troops in China's capital during the second Sino-Japanese War, occurred seventy years ago, the nature and extent of these atrocities remains the subject of continuing historical debate and the source of political tensions between China and Japan.

During the military occupation, Japanese troops engaged in arson, rape, looting and executions of prisoners of war and civilians, including women and children. Debate continues to rage over the extent of the atrocities and the number of deaths, with some Japanese denying any atrocities took place, but credible estimates of non-combatant deaths range from 100,000 to 300,000.

as "the righteous," including John Rabe, Minnie Vautrin and John Magee, whose efforts saved many lives. Although featuring contentious commentary by advocates for either side of the controversy, **NANJING** also shows a Chinese and a Japanese history teacher who, unlike their government leaders, are working to construct a shared memory of the events.



**"A remarkable documentary... retraces with precision the unfolding of events... gives a frightening example of the manipulation of history."**

—*Télérama*

**"Engrossing.. hopes to absorb this lapse in collective memory and bring the people of China and Japan closer together."**

—*Chicago International Documentary Festival*

 **2007 Chicago International Documentary Festival**

 **2006 International Festival of Audiovisual Programs**

53 minutes | color | 2007 | [Order #AS08-06](#)

Sale/DVD: \$390

### Chapters:

1. Core of the Conflict
2. Orders
3. Atrocities
4. The Righteous
5. Denial
6. Renewed Nationalism
7. Shared Memory

**NANJING: MEMORY AND OBLIVION** uses archival footage and photos, interviews with Chinese survivors and eyewitnesses, former Japanese soldiers, and both Chinese and Japanese government officials, historians and lawyers, to document the events of "The Rape of Nanking" and to show how the interpretation of this history has become politicized.

In addition to shocking accounts of atrocities witnessed and committed, the film profiles those foreigners residing in Nanjing, known

## Old Men

A Film by Lina Yang

Chinese filmmaker Lina Yang spent two years documenting a group of elderly retirees, illustrating what occurs among men when their life's work has ceased. Through the details of their daily routine, we observe the physical and psychological aches that accompany old age, and we witness the solace that can be found in tradition and companionship. Thoughtful and introspective, OLD MEN is a moving meditation on what it means to grow old in today's China.

 **2001 Association for Asian Studies Film Festival**

 **Award of Excellence, 2000 Yamagata Documentary Film Festival (Japan)**



**"Recommended."**—MC Journal, the Journal of Academic Media Librarianship

94 minutes | color | 1999 | **Order #AS08-07**  
Sale/DVD: ~~was \$440~~ **now \$398!**



## Try to Remember

A Film by Zhong Jian

In TRY TO REMEMBER, 22-year old Zhong Jian escorts his mother on a visit to the rural Chinese village, Yantang, where she grew up. Zhong films her as they walk around the village, pay a visit to his grandparents' graves, and chat with relatives and other villagers. Every place brings back fresh memories.

Many of the stories Zhong's mother tells involve the two subjects—hunger and Mao's Cultural Revolution—that dominated her childhood. Her words pour out in a heartfelt cascade as she relates the misery of those days, and her childhood experiences as a Red Guard.

More than just a film of historical reminiscence, TRY TO REMEMBER also shows that the pace and quality of life in rural China has remained unchanged, with its poor farmers and illiterate peasants still struggling

to make a living. It also reveals other contemporary concerns, from China's strictly enforced birth policies to the environmental degradation affecting the countryside.



### Chapters:

1. Start
2. The Cultural Revolution/ Poverty
3. Education
4. Ancestors
5. Denouncing "Landlords"
6. The Town Market
7. Credits

 **2005 Yamagata International Documentary Festival**

 **2005 Amsterdam International Documentary Festival**

90 minutes | color | 2005 | **Order #AS08-08**  
Sale/DVD: ~~was \$440~~ **now \$398!**

## Sunrise over Tianamen Square

A Film by Shui-Bo Wang

A National Film Board of Canada Production

Through a rich collage of original artwork, archival and family photographs, and animation, Shui-Bo explores his past as a Red Guard during the Cultural Revolution, his stint in the military as a propaganda poster artist, and his teaching experiences in the 1980s.

Colliding icons of Mao and Coca-Cola, Tiananmen Square and the Statue of Liberty evoke contradictory ideological symbols that have haunted China for years. SUNRISE OVER TIANANMEN SQUARE is Shui-Bo's thoughtful attempts to sort through ideology and arrive at his own truth.

★★STARRED REVIEW★★ **"A striking blend of autobiography, history and politics."**

—Booklist

**"A visually arresting and entertaining viewing experience... Highly recommended."**

—Video Librarian



 **1998 Academy Award Nominee, Best Documentary Short Subject**

29 minutes | color | 1998 | **CC** | **Order #AS08-09**  
Sale/DVD: \$225

### Chapters:

1. Start
2. The Cultural Revolution
3. Impressions of the West
4. The Red Guards
5. The Red Army
6. Deng Xiaoping's Reforms
7. Tiananmen Square Massacre.

## China Yellow, China Blue

A Film by Ahmed Lalleem

This two-part documentary tells the history of China in the 20th Century—entirely with original archives and motion pictures.

From the very first newsreels and documentary footage filmed in China at the turn of the century, up until the present day, CHINA YELLOW, CHINA BLUE uses visual documents to portray the struggle and changeover between two Chinas: one continental and rural, enshrined by the Empire and Confucianism, the other coastal, urban and mercantile, and founded on maritime trade.



**"Highly Recommended! Remarkable... An excellent introduction to modern China."**  
—Educational Media Reviews Online

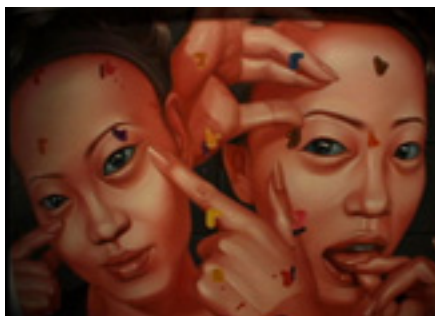
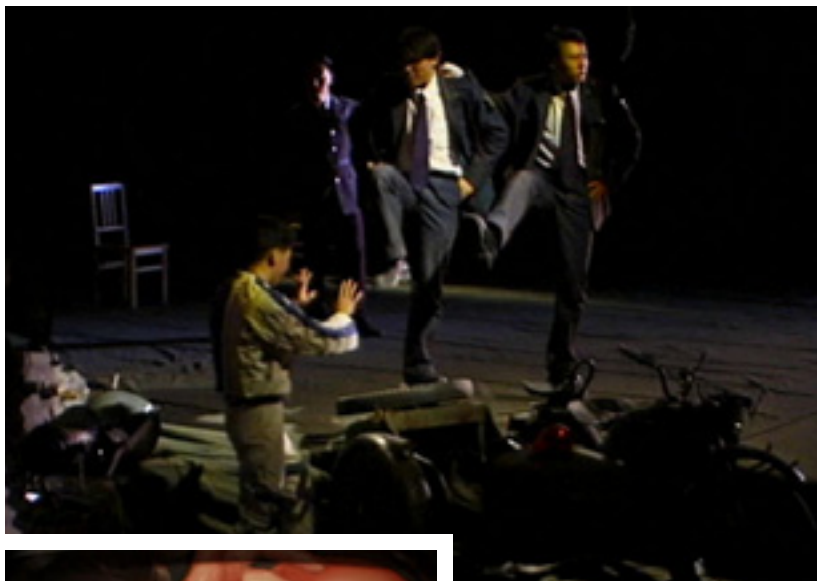
 **2001 Association for Asian Studies Film Festival**

2 x 50 minutes | color-b&w | 1998 | **Order #AS08-10**  
Sale/DVD: ~~was \$490~~ **now \$440**



## Swing in Beijing

A Film by Shui-Bo Wang



A comprehensive survey of creative life in contemporary Beijing, *SWING IN BEIJING* captures a remarkable impression of the current state of fine and performing arts in this rapidly changing city. Academy Award nominee Shui-Bo Wang has incorporated interviews with artists, filmmakers, and musicians—including rock musician Gao Xing, painter Wei Dong, commercial artist Zhan Wang, filmmaker Jia Zhangke, and theater director Men Jeng Hui—along with clips of films, plays and music videos, paintings and other artwork in galleries and studios, and revealing footage of a city in transition.

"A powerful impression of a varied, radical, and seemingly vibrant arts underground... a surprising, provocative, and stimulating look at this potentially influential subculture."

—Professor Patrick Dowdey, Wesleyan University, Curator of the Mansfield Freeman Center for East Asian Studies, for Asian Educational Media Service 'News and Reviews'

"A wonderful present-day look at the limits of artistic freedom in China."

—Ballast Quarterly Review

 2002 Association for Asian Studies Film Festival

 Editor's Choice, Giant Robot Magazine

73 minutes | color | 2000 | Order #AS08-11  
Sale/DVD: was \$440 now \$398!

## They Chose China

A Film by Shui-Bo Wang

A National Film Board of Canada Production



In January 1954, months after the end of the Korean War, U.S. soldiers held in POW camps were at last free to return home. A small group, however, refused repatriation to the U.S. and, after being given 90 days to reconsider their decision, 21 American soldiers decided to stay in China. In *THEY CHOSE CHINA*, Academy Award-nominated Chinese filmmaker Shui-Bo Wang tells the controversial story of these forgotten American dissidents.

Using rare archival footage, excerpts from American and Chinese TV programs, and period and contemporary interviews, *THEY CHOSE CHINA* chronicles the fascinating history of this group of young Americans who were hailed in China as "peace fighters" and denounced in America as "turncoats" and "traitors." U.S. media claimed that these young POW's had been "brainwashed" by the Chinese communists. The film shows conditions inside these Chinese camps, featuring never-before-seen footage, plus contemporary interviews with some of the camps' Chinese translators, instructors, lecturers, and officers.



"Illuminates on many levels... Wang unearths rare and fascinating footage that reveals a different story of individuals who, out of loathing for McCarthy's America, chose a people they viewed as peace loving and who repaid their admiration until the tide turned with the Cultural Revolution."

—United Nations Association (Stanford University)

 Jury Prize, 2006 Black Maria Film Festival

 Golden Gate Award, 2006 San Francisco Film Festival

52 minutes | color | 2005 | CC | Order #AS08-13  
Sale/DVD: \$390

### Chapters:

1. Introduction
2. January 23, 1954
3. McCarthy & The Red Menace
4. POW Camps
5. Choosing China
6. Returning to the U.S.
7. Epilogue

# Umbrella

A Film by Du Haibin



The program of economic reforms initiated in China in 1978 by Deng Xiaoping aimed to finance the modernization of the nation. But what Communist Party leaders called “Socialism with Chinese characteristics” looked suspiciously to many as a return to capitalism. Today, some three decades later, the results of those sweeping economic reforms have become plainly visible in a country increasingly divided between its rural and urban sectors.

Filed in five different regions of China, UMBRELLA provides a telling look at the vast changes that have taken place in Chinese society, including a massive migration from the countryside to the cities, the rise of a prosperous new class of businesspeople, millions of new college graduates competing for a shrinking number of jobs, and the neglect of China's largest population group, its rural peasants.

Filed in a purely observational style, with no narration or commentary, UMBRELLA shows the workaday life of young employees in a factory in Zhongshan, Guangdong

Province, where they engage in monotonous, endlessly and rapidly repeated routines to manufacture umbrellas, for which they are paid a meager piece rate. At a massive shopping mall, the “World's Largest Small Commodity Market,” in Yiwu, Zhejiang Province, those multicolored, multipatterned umbrellas are sold at much higher prices by wholesale merchants, who are among China's *nouveaux riche*.

The film also shows throngs of young people filling out applications at a job fair in Shanghai or undergoing physical drills and ideological regimentation at a provincial garrison of the People's Liberation Army. Finally, on a farm in Luoyang, Henan Province, we watch a group of elderly farmers struggle to salvage a premature harvest of drought-impacted wheat.

UMBRELLA makes sadly apparent the old adage about “the rich becoming richer and the poor becoming poorer,” with China's peasant farmers, who are struggling to survive amidst the combined forces of globalization and the new Chinese economy, bearing the brunt of the country's growing pains.

“Fascinating, if brutally depressing. It paints a decidedly different picture than the Chinese government would want you to believe.”

—Jeffrey M. Anderson,  
Combustible Celluloid

“In creating a vast societal portrait through his focus on umbrellas, Du pulls off the rare feat of capturing the ephemeral.”

—Jennique Mason,  
San Francisco Bay Guardian



“Habin offers an intensely personal close-up of his subjects and their struggles, observing their daily routines, their moments of weakness, their camaraderie and their isolation. Eschewing any interviews, with the exception of an aging farmer's heartbreaking monologue in the closing scene, UMBRELLA employs a startling voyeur's perspective from which to observe lives physically distant from our own but perhaps not so far removed from the experience of our own heartland.”

—Deanna Quinones, San Francisco  
International Film Festival Program

“Invites us on a silent but capturing and eye-opening visit to the other end of the Chinese assembly lines... Using the umbrellas as a ‘guide,’ the film takes us to all corners of the new Chinese reality.”—CPH:DOX International Documentary Film Festival Program

 Honorable Mention, 2008  
Cinéma du réel International  
Documentary Film Festival

 2007 Hong Kong  
Asian Film Festival

 2008 San Francisco  
International Film Festival

 2007 Amsterdam International  
Documentary Film Festival

 2007 Venice International  
Film Festival

93 minutes | color | 2007 | Order #AS08-14  
Sale/DVD: \$440

## Chapters:

1. Umbrella Factory
2. Wholesale Market
3. Higher Education
4. The Army
5. Farmers
6. End Credits

## Heart of the Country

A Film by Leonard Kamerling  
Education Advisor William Parrett



HEART OF THE COUNTRY is the story of Shinichi Yasutomo, the extraordinary principal of a rural elementary school in Kanayama, central Hokkaido, Japan. Yasutomo is a man driven by his vision for learning and his passion for educating the heart as well as the mind. The film follows Yasutomo, his teachers and staff, students and their families over the course of one entire school year.

Beyond intimate observation of everyday life, from morning gymnastics to the graduating ceremony, HEART OF THE COUNTRY takes viewers into the world of Japanese values, revealing how the school, the family and the community are bound together in a self-perpetuating relationship based upon obligation, mutual responsibility and trust.

**"A gem... The visual impact, the characters, the calm pace and cumulative experience of the children, the school and teachers, Yasutomo and the community are terrific."**

—**Merry White, Professor of Education, Boston University, author of *The Japanese Educational Challenge***

**"Shows the school as an institution that reflects the assumptions and structures of Japanese society. It is, in itself, a model of how one might inquire into the myriad connections of a school with its community... an excellent antidote for a narrow educational interest in Japanese children's high rates of academic achievement."**

—**John Singleton, Asian Educational Media Service News and Reviews**

**Award of Commendation, 2001 Society for Visual Anthropology**

**Golden Apple Award, 1998 National Educational Media Network Competition**

**2000 Association for Asian Studies Film Festival**

58 minutes | color | 1997 | [Order #AS08-15](#)  
Sale/DVD: \$390

## Japan's Peace Constitution

A Film by John Junkerman



In 2005, sixty years after the end of World War II, a conservative Japanese government is pressing ahead with plans to revise the nation's constitution and jettison its famous no-war clause, Article 9.

This timely, hard-hitting documentary places the ongoing debate over the constitution in an international context: What will revision mean to Japan's neighbors, Korea and China? How has the U.S.-Japan military alliance warped the constitution and Japan's role in the world? How is the unprecedented involvement of Japan's Self-Defense Force in the occupation of Iraq perceived in the Middle East?

Through interviews conducted with leading thinkers around the world, the film explores the origins of the Constitution in the ashes of war, and the significance of its peace clauses in the conflicted times of the early 21st century.



**"A polished production... attractive, articulate, on topic."**

—**Richard H. Minear, Asian Educational Media Service News and Reviews**

**"The quality of the interviews... is the strength of this film... should serve well as a discussion tool and will be of value to those interested in modern East Asian politics and history, in peace and war issues, and Japanese society... recommended."**

—**Educational Media Reviews Online**

**"Evokes courage and provokes thought. It should be seen by all generations."**

—**Okinawa Times**

**"Powerful."—Professor Peter Frost, Williams College, for Education About Asia**

**"The interviews are intensely interesting and beautifully photographed. It is a simply superb presentation on a truly important subject."—Chalmers Johnson, President, Japan Policy Institute**

**2006 Association for Asian Studies Film Festival**

**Best Documentary, 2005 Kinema Jumo Awards**

**Best Documentary, 2005 Japan Film PEN Club Awards**

70 minutes | color | 2005 | [Order #AS08-17](#)  
Sale/DVD: \$348

### Chapters:

1. Prologue
2. Origins of the Constitution
3. No-War Clause, Article 9
4. U.S./Japan Alliance
5. Japan in Iraq
6. China & Korea
7. Future of the Constitution

## Kochuu—Japanese Architecture, Influence & Origin

A Film by Jesper Wachtmeister

KOCHUU is a visually stunning film about modern Japanese architecture, its roots in the Japanese tradition, and its impact on the Nordic building tradition. The film explains how contemporary Japanese architects strive to unite the ways of modern man with the old philosophies in astounding constructions.

The film illustrates key components of traditional Japanese architecture, such as reducing the distinction between outdoors and indoors, disrupting the symmetrical, building with wooden posts and beams rather than with walls, modular construction techniques, and its symbiotic relationship with water, light and nature.

"A gentle, beautiful film."—*The Age*

 **2006 Association for Asian Studies Film Festival**

53 minutes | color | 2003 | Order #AS08-18  
Sale/DVD: \$390

### Chapters:

1. Prologue
2. "In the Jar": Interior vs. Exterior
3. Buddhism, Christianity & Nature
4. Light
5. Modules & Capsules
6. Walls, or Not
7. Credits

## Shigeru Ban: An Architect for Emergencies

A Film by Michel Quinejre



The award-winning Japanese architect Shigeru Ban is noted for his use of inexpensive construction materials such as paper-board and cardboard tubes. While his designs for DIY prefab housing have been adopted by the UN High Commission for Refugees to house earthquake victims in Turkey and Rwanda, Ban has also used these lightweight but sturdy and inexpensive materials to create breathtakingly beautiful homes, pavilions and churches. SHIGERU BAN features extensive interviews with this young architect (b. 1957), who explains the practical, philosophical and esthetic aspects of his work.

### Chapters:

1. Start
2. Emergency Housing: Istanbul, Turkey
3. Japanese Pavilion at EXPO 2000 – Hanover, Germany
4. Paper Dome – Gero, Japan
5. Paper, Shadow & Light
6. Kobe, Japan
7. 9 Square Grids House – Hadano, Japan

53 minutes | color | 2006 | Order #AS08-19  
Sale/DVD: \$390

## No More Hiroshima!

A Film by Martin Duckworth

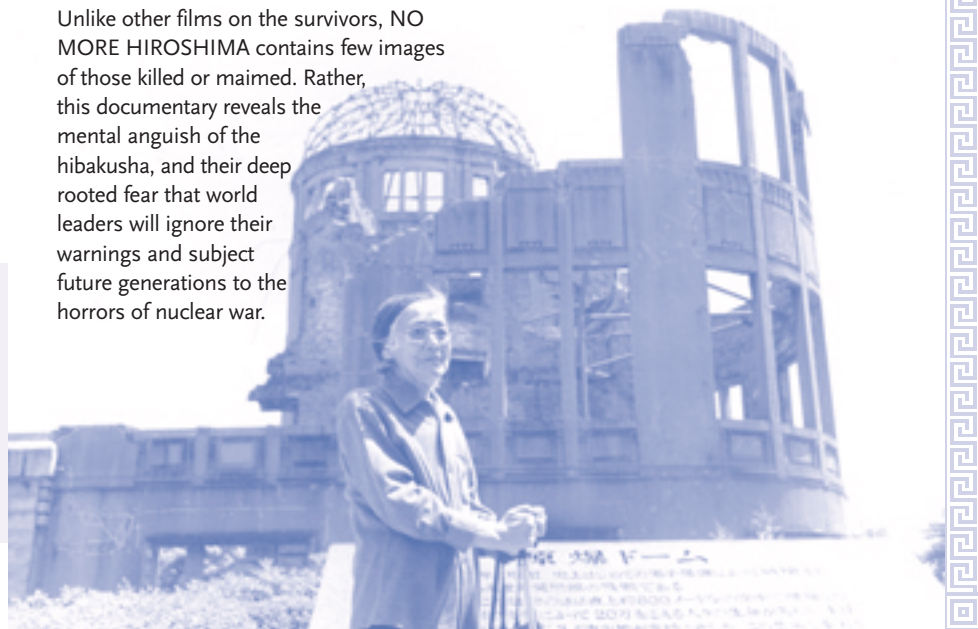
A National Film Board of Canada Production



Like ghosts from the past they have come forth to testify to their suffering and to warn humanity. They are the "hibakusha" of Hiroshima, the survivors of the first nuclear attack.

The film takes us to Japan where two Hibakusha, Mrs. Tominaga and Mr. Murata, are introduced as they prepare to leave for a mass peace demonstration to be held in New York coincidentally with the United Nations' Second Special Session on Disarmament.

Unlike other films on the survivors, NO MORE HIROSHIMA contains few images of those killed or maimed. Rather, this documentary reveals the mental anguish of the hibakusha, and their deep rooted fear that world leaders will ignore their warnings and subject future generations to the horrors of nuclear war.



"[A] wonderful film... Strongly recommended for junior high through adult audiences."

—Michael J. Moran, *Library Journal*

"Strongly recommended for all programs that strive to bring current generations to the resolution (carved in stone on the memorial to the victims of that first atomic blast) that 'The error will not be repeated.' All libraries."

—C. Ebenreck, *Choice*

"The hibakusha's message should be heard by everyone."—Dr. Helen Caldicott, *National President, Physicians for Social Responsibility*

 **Special Jury Prize Winner, 27th Competition for Films on Japan**

 **1985 Genie Award Winner, Best Canadian Documentary**

 **Finalist, 1984 American Film Festival**

26 minutes | color | 1984 | Order #AS08-20  
Sale/DVD: was \$280 now \$248!

## Senso Daughters

A Film by Noriko Sekiguchi

**ICARUS FILMS CLASSIC** SENSO DAUGHTERS investigates an unacknowledged tragedy of Japan's "Forgotten War" in Papua New Guinea: the army's mistreatment of New Guinean women and "comfort girls," military prostitutes conscripted believing they would clean and cook. Since women, excepting nurses, had no official military status, 90,000 comfort girls were shipped to battle sites as "military commodities," without names or identities.

As the women discuss their experiences, and Japanese who were there make startling denials, SENSO DAUGHTERS exposes not only a shameful episode in Japan's past, but also indicts the culture which fostered it.



★★★★[4 out of 4 stars]!  
Highly Recommended!  
—Video Rating Guide for Libraries

"Unforgettable... these memories become the stuff of history."  
—David D. Buck, Editor,  
Journal of Asian Studies

**Best of Category, 1991  
San Francisco Film Festival**

54 minutes | color | 1989 | Order #AS08-21  
Sale/DVD: \$390

## When Mrs. Hegarty Comes to Japan

A Film by Noriko Sekiguchi

In 1981, Noriko Sekiguchi (SENSO DAUGHTERS) went to Australia to study International Relations. She spoke little English, but quickly befriended Joyce and Jack Hegarty, who became her "second parents."

While close, Noriko sensed in Jack a buried resentment towards her, perhaps due to his experience fighting Japanese in World War II. In 1991, three years after her husband had died, Joyce expressed a desire to visit Japan. The natural parents of her "adopted Japanese daughter" agreed to host Mrs. Hegarty in their Yokohama home for three weeks.

WHEN MRS HEGARTY COMES TO JAPAN is a penetrating examination of cross cultural existence and exchange. Filled with quirky juxtapositions, generational gaps, and diverse outlooks on life, the film is Noriko's search for her own identity, shaped by two worlds.



"Offers unique insight into Japanese culture."—Teaching Tolerance

**1994 Association for  
Asian Studies Film Festival**

58 minutes | color | 1992 | Order #AS08-22  
Sale/DVD: \$390



## Red Persimmons

A Film by Shinsuke Ogawa & Peng Xiaolian



The ostensible subject of this film is the growing, drying, peeling and packaging of persimmons in the tiny Japanese village of Kaminoyama. The inhabitants explain that it is the perfect combination of earth, wind and rain that makes their village's persimmons superior to those grown anywhere else. The film's larger subject, however, is the disappearance of Japan's traditional culture, the end of a centuries-old way of life.

Begun by the Japanese director Shinsuke Ogawa in the late 1980s, RED PERSIMMONS was completed after his death by his Chinese disciple, Xiaolian Peng. In addition to elegant depictions of the manufacturing process, the film features fascinating portraits of the people who invent and make the various tools and implements used in persimmon agriculture, as well as the colorful spiel of the old men and women who run the persimmon trade.

Apart from its fascinating record of a vanishing way of life and its colorful anecdotes about human inventiveness, however, RED PERSIMMONS is a film of stunning visual beauty. Its scenes of time-lapse photography, whether revealing the gorgeous deep red-orange colors of the fruit in full blossom or drying after having been peeled, bathe the screen in radiant beauty.

"Recommended! Thoughtfully conceived and beautifully filmed... It not only offers facts about persimmon growing, but insights into the inner workings of traditional Japanese rural life."  
—Educational Media Reviews Online



"Wonderful! Reveals Japanese modernity as a process of agricultural transformation. Rich and complex... Marvelous!"

—Visual Anthropology Review

"Elegant as a print by Hokusai... a moving revelation of a microcosm soon to vanish."

—The Village Voice

**2005 Association for  
Asian Studies Film Festival**

**2001 Yamagata Documentary  
Film Festival (Japan)**

90 minutes | color | 2001 | Order #AS08-23  
Sale/DVD: \$440

### Chapters:

1. Start
2. Why Record Village Life?
3. The Harvest: Picking, Peeling & Drying
4. Technological Innovation
5. The Ideal Climate, Light & Soil
6. Legends & Origins
7. The Last Blacksmith
8. Preparing for Market
9. The Persimmon Dealers
10. Epilogue: 15 Years Later

## A Visit to Ogawa Productions

A Film by Oshige Jun' ichiro



In 1981 'New Wave' Japanese film director Nagisa Oshima traveled to the Yamagata countryside to visit the documentary film-making collective led by Shinsuke Ogawa (1935-1992), who was then in the midst of filming *A Japanese Village—Furuyashikimura*, a feature-length documentary chronicling the seasonal cycle of rice growing.

Ogawa, who produced *Summer in Narita* (1968), *Peasants of the Second Fortress* (1971), and *Red Persimmons* (2004), gives Oshima a brief tour of their rural location, including the rice fields they are cultivating as well as filming, and introductions to local villagers. They then settle down for a wide-ranging conversation about Ogawa Productions' approach to documentary film-making—that of self-styled "film nomads" who live and work for extended periods of time in various regions of the country—focusing in particular on their current production, which involves an intimate interaction over a period of several years with local farmers, weather conditions, the environment, and aspects of village life.



A VISIT TO OGAWA PRODUCTIONS thus offers a rare insight into the social and cinematic philosophy of one of Japan's best-known documentary film collectives.

**"Recommended! The philosophical discussions are frequently compelling, and both Ogawa and Oshima are likeable. Ogawa's enthusiasm for filmmaking is infectious and his commitment inspiring."**

—Educational Media Reviews Online

 2005 Association for Asian Studies Film Festival

 2004 Hong Kong International Film Festival

62 minutes | color | 2001 | Order #AS08-24

Sale/DVD: \$390

## The Written Face

A Film by Daniel Schmid

Featuring Tamasaburo Bando



In Japanese theater women's roles are traditionally played by men. The man playing the woman's role, the Onnagata, does not imitate the woman, as in the West, but tries to capture her significance. He need not stick close to his model, but draws far more from his own identity—a shift of value takes place, which is nonetheless not a step beyond.

THE WRITTEN FACE is an attempt to offer an insight into the Japanese Kabuki star Tamasaburo Bando, one of the last defenders of this ancient and disappearing performing tradition.

THE WRITTEN FACE reverberates in an echo chamber of signs, where the alteration of a face also implies a shift of value. It seeks to show these shifts of value and cracks in the mask, in the written face, to reveal some significant images of the kabuki world, and to allow us to experience this world, however partially.



**"A visual delight! A poetic meditation on femininity as seen through the world of Japanese performing arts.... THE WRITTEN FACE is sure to provoke discussion on many levels."**—Education about Asia

**"Stunning... a gentle, moving, illuminating film... makes us feel as well as think... some of its footage is priceless."**

—Samuel L. Leiter, Asian Theatre Journal

 2001 Association for Asian Studies Film Festival

89 minutes | color | 1995 | Order #AS08-25

Sale/DVD: ~~was \$440~~ now \$398!

## Pyongyang Diaries

A Film by Solrun Hoaas

PYONGYANG DIARIES is director Solrun Hoaas' personal account of her encounter with the closed society of the Democratic People's Republic of Korea. The film begins with the death of revered leader Kim Il Sung. Hoaas records the events memorializing his life and his victory over the thirty-five year colonial rule by the Japanese, which ended in 1945.

From there she looks at the role of the arts in easing the transition period from Kim Il Sung's government to that of his son Kim Jong Il, and in bolstering confidence during difficult times in general.

**"Rare and unusual... a much needed counter-balance to the available print and film resources on Korea."**

—Asian Educational Media Service's News and Reviews

## Where Is Grandma Zheng's Homeland?

A Film by Zhong-yi Ban

During WWII thousands of Korean and Chinese women were taken from their villages and forced to serve Japanese servicemen as "comfort women." One such woman was Zheng Shunyi, who at the age of 17 was tricked into leaving her town in Korea and taken to Hunan Province in China.

Left homeless on the streets of Hankou Town in Hunan after the war, she was forced to beg for food from neighbors. Eventually she met Wang Lichao, a soldier of the Kuomintang. They soon married and built a family together. But she never forgot Korea.

Fifty-four years later, the 70-year-old Zheng returned to her hometown in Korea. But was she going home?

**"Recommended for academic areas in Women's Studies, World War II History and Asian Studies."**

—Educational Media Reviews Online



 **1999 Association for Asian Studies Film Festival**

52 minutes | color | 1998 | [Order #AS08-26](#)

Sale/DVD: \$390



 **2001 Association for Asian Studies Film Festival**

 **2000 Taiwan International Documentary Film Festival**

89 minutes | color | 2000 | [Order #AS08-27](#)

Sale/DVD: ~~was \$440~~ now \$398!

## Back to the Soil

A Film by Kwon Woo-jung



In 1998 Lee Geun Hyuk left the city, along with his wife and infant daughter, for Korea's South Chungcheong Province to begin a new life in farming. Lee harbored no romantic illusions about becoming a farmer, since he had been born and raised in a farming family, but he believed strongly in the importance of traditional agriculture.

To produce BACK TO THE SOIL, documentary filmmaker Kwon spent a year living with and filming the Lee family, chronicling with remarkable intimacy their numerous difficulties—such as harvesting on a trial-and-error basis, Lee's role in leading militant rallies against the expansion of the Free Trade Agreement, and the emotional impact of their young daughter's heart operation and the illness and death of Lee's father.

BACK TO THE SOIL thus functions as both an emotionally engaging portrait of the young couple's challenges in starting a new life as well as a revealing depiction of a rapidly changing agricultural system that threatens to destroy traditional farming methods.



 **2005 Yamagata International Documentary Film Festival**

 **2005 Green Film Festival (Korea)**

 **2004 Seoul Independent Film Festival**

85 minutes | color | 2004 | [Order #AS08-28](#)

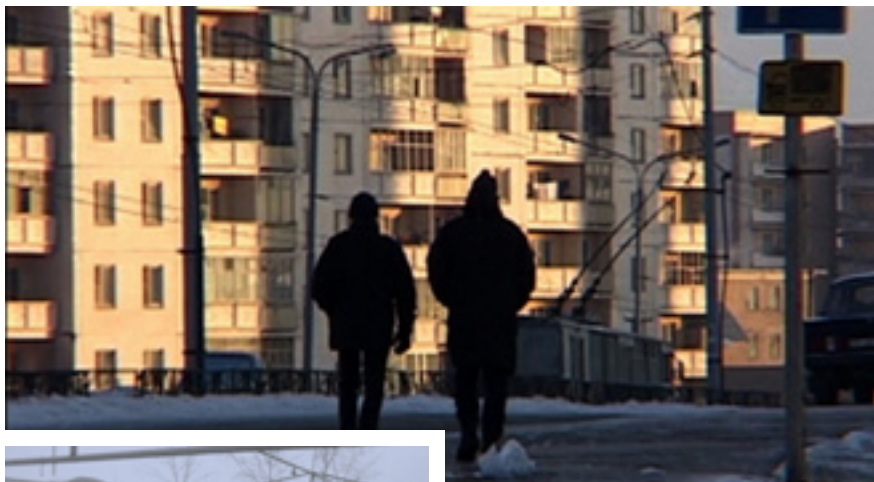
Sale/DVD: ~~was \$440~~ now \$398!

### Chapters:

1. Start
2. Back to the Farm
3. Work, Protest, Live, Together
4. Life on the Farm
5. The Harvest
6. Farm on the Street, Protests
7. Epilogue

## The Wild East—Portrait of an Urban Nomad

A Film by Michael Haslund-Christensen



THE WILD EAST is an ethnographic rendering of contemporary life in Ulan Bator, a city at the crossroads of tradition and modernity, communism and global capitalism. Through the daily struggles of two young men, Jenya and Sasha, the film reveals a Mongolia beyond the stereotypes of wild horses and wandering nomads.

With huge sections of the rural population migrating, the population of the city has exploded. During the summers Jenya and Sasha find work helping foreign development workers with the red tape of the impenetrable Mongolian bureaucracy, but in the winter jobs are few and far between. They try anything, from reselling mobile phones with dubious origins, to selling intestines to sausage makers.

As THE WILD EAST follows Jenya and Sasha through a series of hopeless financial ventures as middlemen, it becomes clear that their hopes and dreams not so different from young people everywhere.

**"Visually stunning! An understated but powerful film that captures something of the tension between the vivid dreams and dreary realities of young people in so many parts of the 'non-industrial world.'"**

—Visual Anthropology

**"Excellent!... illustrates contemporary problems of economic and cultural change."**

—Anthropology Review Database

 **2005 Midwest Conference on Asian Affairs**

 **2004 Jean Rouch Award Winner, American Anthropological Association**

 **2004 Association for Asian Studies Film Festival**

54 minutes | color | 2002 | [Order #AS08-29](#)  
Sale/DVD: \$390

## From Courtyard House to Block Apartment

A Film by Wynette Yao

FROM COURTYARD HOUSE TO BLOCK APARTMENT looks at the abrupt transition from traditional to modern housing on Taiwan, home to 19 million Chinese.

The courtyard house is giving way to Western style block apartments as the rapid industrialization of the last two decades has disrupted traditional patterns of living and housing.

FROM COURTYARD HOUSE TO BLOCK APARTMENT examines the reasons for these changes and how the Chinese have adjusted to new patterns of form and space.

**"An illuminating glimpse of Chinese architecture and culture, as well as the flexibility of its people."**—Booklist

 **1987 Asian American Video Festival**

23 minutes | color | 1987 | [Order #AS08-30](#)  
Sale/DVD: \$220



## HHH—A Portrait of Hou Hsiao-hsien

A Film by Olivier Assayas

Now on  
DVD



Taiwanese identity is posed. Hou's films, such as *A Time to Live and a Time to Die* (1985) and *The Puppetmaster* (1993), are inseparably linked with the recent history of Taiwan, and to his own evolution.

Examining the questions of identity and "native land," Hou Hsiao-hsien returns to the setting of his youth to talk to

childhood friends and discuss his films with French filmmaker Olivier Assayas.

**"Highly recommended."**  
—Educational Media Reviews Online

 **2003 Association for Asian Studies Film Festival**

91 minutes | color | 1996 | [Order #AS08-31](#)  
Sale/DVD: \$440

The acclaimed filmmaker Hou Hsiao-hsien has been called "the figure of the decade" by critics such as J. Hoberman and Amy Taubin, and is considered by many to be the greatest Taiwanese filmmaker of all time. Or does he consider himself a "Chinese" filmmaker?

Hou Hsiao-hsien's generation was born in Taiwan, or at a young age immigrated there, after the liberalization of the government following the 1975 death of Chiang Kai-shek. It is to this generation that the question of a

## Angry Monk: Reflections on Tibet

A Film by Luc Schaedler



Gendun Choephel (1903-1951) is a legendary figure in Tibet, not simply because he was believed to be the reincarnation of a famous

Buddhist lama but also because this promising young monk eventually turned his back on monastic life and became a fierce critic of his country's religious conservatism, cultural isolationism and reactionary government.

ANGRY MONK provides both a personal and political portrait of this pioneering and visionary intellectual who was also a smoking, drinking and sexually active man who renounced the "false duty of monastic obligations." The film traces the biography and historic times of Choephel, who lived between the British colonial invasion of 1903 and the occupation by the Chinese army in 1951.

In addition to rare archival footage, Choephel's paintings and sketches, and contemporary scenes of many of the sites he visited, the documentary features interviews with Tibetan historians, scholars, writers, poets, a travel companion, a contemporary British diplomat, and Choephel's wife. Their commentary and reminiscences chronicle the major phases of Choephel's life, including his monastery education in Lhasa, his journey across Tibet, his journey throughout India, and his return to Tibet.

**"This absorbing film offers a very useful perspective on recent Tibetan history."**

—The Vancouver Sun

2006 Sundance Film Festival

2006 Melbourne International Film Festival

2006 Thessaloniki Documentary Festival

97 minutes | color | 2005 | Order #AS08-32  
Sale/DVD: \$440

## Amartya Sen: A Life Reexamined

A Film by Suman Ghosh



AMARTYA SEN: A LIFE REEXAMINED surveys the life and work of Amartya Sen, the 1998 Nobel Laureate in Economics. Master of Trinity College at Cambridge, and Professor of Population and International Health at Harvard, Sen's research has ranged over a number of fields in economics and philosophy.

The film is framed by a conversation between Sen and Professor Kaushik Basu, Sen's student and fellow economist, and is interspersed with commentary from other Nobel Laureates, renowned scholars, and politicians who have a close understanding of Sen's life and work.

**"A remarkable documentary... a profound and outstanding text of historical and interdisciplinary merit."**—Leonardo: *Journal of the International Society for the Arts, Sciences and Technology*

**"Highly Recommended!"**  
—Educational Media Reviews Online

2004 Association for Asian Studies Film Festival

56 minutes | color | 2003 | Order #AS08-34  
Sale/DVD: \$390

## Division of Hearts

A Film by Satti Khanna & Peter Chappell

The 1947 British subdivision of colonial India into Pakistan and the independent Indian nation caused the loss of 500,000 lives and the relocation of millions—one of the most extensive movement of peoples ever. After centuries of coexistence, Hindus, Sikhs, and Muslims became victims of mutual suspicion as violence swept through the countryside.

In DIVISION OF HEARTS ordinary people from Pakistan, India, and Bangladesh — cart drivers, laborers, trades people, farmers — tell this history and recount their own tumultuous experiences. Their memories, combined with archival news film, bear witness to the traumatic birth of two independent nations.



**"Poignant... an interesting video well worth viewing by South Asian scholars and students."**—Choice

57 minutes | color | 1987 | Order #AS08-35  
Sale/DVD: \$390

## DAM/AGE: A Film with Arundhati Roy

A Film by Aradhana Seth



DAM/AGE traces writer Arundhati Roy's controversial campaign against the Narmada dam project in India, which will displace up to a million people. The author of *The God of Small Things*, which won the prestigious Booker Prize in 1998, Roy has also published *The Cost of Living*, a book of two essays critical of India's massive dam and irrigation projects, as well as India's successful detonation of a nuclear bomb. In her most recent book *Power Politics*, Roy challenges the idea that only experts can speak out on such urgent matters as nuclear war, the privatization of India's power supply by Enron and issues like the Narmada dam project.

DAM/AGE shows how Roy, despite the threat of imprisonment, chose to use her fame to stand up to powerful interests supported by multinational corporations and the Indian government. In a clear and accessible manner, the film weaves together a number of issues that lie at the heart of politics today: from the consequences of development and globalization to the urgent need for state accountability and the freedom of speech.

**"A moving, vividly potent film about the destructive effects of corporate greed and unchecked globalization, as well as the story of one woman's bold, admirable decision to place the needs of her country above her own... Highly Recommended!"**

—Video Librarian

**"Highly Recommended! The ideas presented in the film provide ample ground for discussion and contemplation."**

—Educational Media Reviews Online

 **2004 American Sociological Association Film Festival**

 **2004 Association for Asian Studies Film Festival**

50 minutes | color | 2002 |  | [Order #AS08-36](#)  
Sale/DVD: \$390

### Chapters:

1. Start / Introduction
2. The Court Case Against Roy
3. The Narmada Development Project
4. The Displaced
5. The Free Market
6. The Artist's Weapons
7. The Court's Decision

## I for India

A Film by Sandhya Suri



I FOR INDIA is a chronicle of immigration in Britain, from the Sixties to the present day, as seen through the eyes of one Asian family and their movie camera.

In 1965 Yash Pal Suri, a young doctor, left India for the U.K. with hopes of improving his family's life. The first thing he did upon arriving in England was to buy two Super 8mm cameras, two projectors and two reel-to-reel tape recorders. He sent one of each to his family in India, and kept the others for himself.

Over the next forty years, through regular mailings of his films and tapes, he shared his new life abroad with family members back home, providing a unique record of the eccentricities—and occasional racism—of his new English hosts. Back in India, his relatives, in turn, responded with their own “cine-letters,” sending tales of weddings, festivals and village life, along with impassioned pleas for his return.

In addition to home movies, I FOR INDIA uses archival and contemporary footage and excerpts from BBC TV programs, which chart the changing national mood about immigration over the decades, from bemusement at the strange customs of the South Asian newcomers, to fears of British culture being “swamped,” to right-wing protests demanding the expulsion of “colored” immigrants.

**"One of the richest documentaries of the year."**—Aaron Hillis, *The Village Voice*

**"A movie that's both deeply personal and surprisingly universal."**

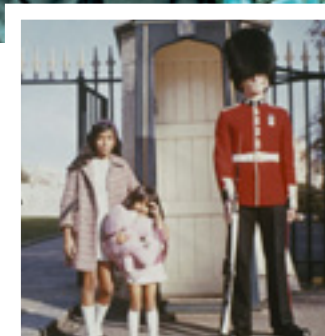
—Jeanette Catsoulis, *The New York Times*

 **Official Selection, 2006 Sundance Film Festival**

 **2006 Indo-American Arts Council Film Festival**

### Chapters:

1. East and West
2. Staying in Touch
3. The Dark Million
4. The End of the Line
5. Return to India
6. Back in England
7. The Diaspora Continues



70 minutes | color | 2007 | [Order #AS08-37](#)  
Sale/DVD: \$398

## The La\$T Market

A Film by Shuchen Tan



Most of the world's companies market their products to the richest part of the world's population. Since these consumers represent a declining share of the marketplace, many multinational corporations have begun to target the world's poor, those with less than \$1500 annual disposable income, some five billion consumers who comprise the bottom of the economic pyramid.

Featuring an interview with C.K. Prahalad, Professor of Corporate Strategy at the University of Michigan and author of the global best-seller, *The Fortune at the Bottom of the Pyramid*, THE LA\$T MARKET explains how the world's poor, who collectively have enormous buying power, represent an untapped engine of global economic growth. By developing new business models, corporations can democratize commerce, not only reaching underserved markets but also helping millions to escape poverty.

THE LA\$T MARKET focuses on the Dutch multinational corporation, Philips, and its efforts to develop one of the world's largest emerging markets in India with new products, including an inexpensive woodstove and a battery-charged lamp. The Philips strategy is illustrated through scenes of its sales representatives in the field and NGOs enlisted in their marketing outreach, plus interviews with the CEO and Marketing Manager of Philips India and purchasers and potential customers for the new products.

The film explores the pros and cons of strategies to market to the poor, questioning whether it is truly possible for corporations such as Philips to revamp capitalism so that it works for everyone.

 **2007 International Documentary Film Festival Amsterdam**

48 minutes | color | 2007 | [Order #AS08-38](#)  
Sale/DVD: \$375

### Chapters:

1. New Economic Models
2. Philips in India
3. Bottom of the Pyramid
4. Sales Reps
5. Customers & Co-Ops
6. Distribution
7. Doing Good & Doing Well

## Litigating Disaster

A Film by Ilan Ziv

About midnight on December 3, 1984, huge amounts of toxic gas leaked from the Union Carbide pesticide factory in Bhopal, India, resulting in the biggest and deadliest chemical disaster of all time. Today, hundreds of thousands of people still suffer. Drinking water for at least sixteen nearby communities remains severely polluted, while, to date, no court of law anywhere in the world has ever held Union Carbide or any of its officers responsible for what happened that night.

LITIGATING DISASTER explores how Union Carbide successfully manipulated both the U.S. and the Indian legal systems against each other, to avoid having to defend its record in the Bhopal plant in court. In addition to documenting the actual disaster itself, the film features interviews with the Indian former assistant manager of the plant, Indian journalists, survivors and eyewitnesses, the head of a local health clinic for gas victims, and shows mass public protests.

LITIGATING DISASTER also features a young Indian-American lawyer who has brought a case on behalf of the victims before the Federal District Court in New York, showing that nearly a quarter of a century after the disaster, the struggle to hold Union Carbide accountable continues.

**"Highly Recommended!... raises a series of important questions."**

—[Educational Media Reviews Online](#)



**2005 Association for Asian Studies Film Festival**

52 minutes | color | 2004 | [Order #AS08-39](#)  
Sale/DVD: \$390

### Chapters:

1. Start
2. Bhopal, Dec 3, 1984
3. Union Carbide's Stake: Parental Responsibility
4. Bringing the Dynamite into the Center of Town
5. Reckless Indifference
6. Union Carbide's Strategy
7. A Toxic Legacy
8. Fugitive From Justice
9. Playing One Legal System Against the Other
10. Epilogue



## Still, the Children Are Here

A Film by Dinaz Stafford  
Produced by Mira Nair

STILL, THE CHILDREN ARE HERE portrays an indigenous society that has maintained its culture in isolation from a rapidly urbanizing and westernizing India. For many of the Garos of Meghalaya in North East India, cultivating rice is a way of life and worship. In the West Garo Hills, villagers still grow a diversity of ancient strains of hill rice in the same manner as humanity first did 6,000 years ago.

Shot over the course of an entire growing cycle, from the preparation of the fields to the harvest, STILL, THE CHILDREN ARE HERE is an elegant meditation on a way of life that to outsiders seems simple and peaceful, but is fraught with the same existential questions that plague us all.



"Highly Recommended!... an engrossing portrait... Excellent!"

—Educational Media Reviews Online

2005 Association for Asian Studies Film Festival

85 minutes | color | 2003 | Order #AS08-40  
Sale/DVD: was \$440 now \$398!

### Chapters:

1. Start
2. The Future of Rice
3. Gender, Property, & Work
4. Christianity & Traditional Beliefs
5. Harvest & Mothers Wisdom
6. Epilogue / Credits



## No Silence In this Court

A Film by Elisabeth Dubreuil

Shortly after Indian independence, Harivallabh Parikh, a disciple of Gandhi, established a revolutionary legal institution. The Open Court, administered by the tribal communities in the State of Gujarat, is a court where anyone can take the floor, where justice is dispensed without regard to caste. NO SILENCE IN THIS COURT documents the proceedings of actual cases and includes interviews with the participants, the villagers, and the Court's founder.

"Successfully tells the story of this alternative justice system, while at the same time giving a view of Indian village life."—Asian

Educational Media Service News and Reviews

Official Selection, 2002 Association for Asian Studies Film Festival

52 minutes | color | 2001 | Order #AS08-41  
Sale/DVD: \$390



## The Films of Anand Patwardhan

Anand Patwardhan is an award-winning filmmaker who has been making political documentaries for nearly three decades. He has relentlessly pursued diverse and controversial issues that are at the crux of the social and political life of contemporary India.



### In the Name of God

Examines the motivations of Hindu fundamentalists who are appealing to the 83% Hindu majority to redefine India as a Hindu nation.

90 minutes | color | 1992 | Order #AS08-46  
Sale/DVD: \$490



### War and Peace

Filmed over three tumultuous years in India, Pakistan, Japan and the United States, after the controversial 1998 nuclear tests on the Indian sub-continent, WAR & PEACE is an epic documentary journey about peace activism in the face of global militarism and war.

136 minutes | color | 2002 | Order #AS08-42  
Sale/DVD: \$490



### Prisoners of Conscience

Focuses on the State of Emergency imposed by Indira Gandhi from June 1975 to March 1977.

45 minutes | b&w | 1978 | Order #AS08-43  
Sale/DVD: \$375



### Bombay: Our City

Tells the story of the daily battle for survival of the 4 million slum dwellers of Bombay.

57 minutes | color | 1985 | Order #AS08-44  
Sale/DVD: \$390



### In Memory of Our Friends

Shows the violence in Punjab, India, from its roots in political turmoil of the 1970s and the rise of Sikh fundamentalism.

60 minutes | color | 1990 | Order #AS08-45  
Sale/DVD: \$390



### Father, Son and Holy War

In examining the religious persecution of minorities, FATHER, SON AND HOLY WAR explores how the psychology of violence against "the other" may lay in male insecurity, itself an inevitable product of the very construction of "manhood."

120 minutes | color | 1994 | Order #AS08-47  
Sale/DVD: \$490



### A Narmada Diary

Introduces the Save Narmada Movement, which has spearheaded the agitation against the Sardar Sarover Dam in Western India.

60 minutes | color | 1995 | Order #AS08-48  
Sale/DVD: \$390

### We Are Not Your Monkeys and Occupation: Millworker

The first film offers the lower caste perspective on the Ramayana story of Hindu legend, one which refutes the notion of divine superiority that underlies the 4,000 year-old Indian caste system. The second records the courageous action of workers who, after a four-year lockout, forcibly occupied the New Great Eastern textile mill in Bombay.

25 minutes | color | 1996 | Order #AS08-49  
Sale/DVD: \$190

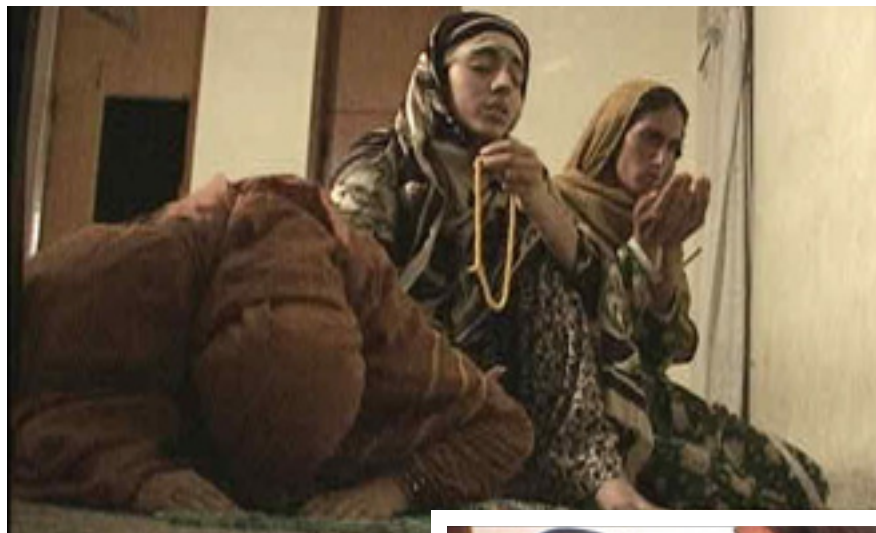
### Fishing in the Sea of Greed

Portrays the struggle of Indian fishing communities against huge foreign factory ships that prowl the oceans of the world, decimating the community's fishing grounds.

45 minutes | color | 1998 | Order #AS08-50  
Sale/DVD: \$375

## Against My Will

A Film by Ayfer Ergun



In Pakistan, many women who decide to leave abusive marriages are signing their own death warrants. They risk being disfigured or murdered by men who believe it is the only way to restore honor to the family. Authorities in Pakistan rarely respond to reports of honor killing. The Human Rights Commission Pakistan and the Women Action Forum estimate that 1000 women are murdered each year, with little or no response from the government.

At the Dastak women's shelter in Lahore, women accused of tarnishing the family honor find a safe haven. Here, in this tidy building with a well-kept lawn, they live in safety, receiving both counseling and legal advice.

Through the stories of several women at Dastak, the film creates a portrait of one institution that is protecting Pakistani women.



**"Outspoken and poignant. The film does an excellent job of conveying the horror and humanity of the lives of these women."**

—**Al Jadid: A Review & Record of Arab Culture and Arts**

**"Recommended."**

—**Educational Media Reviews Online**

 **2005 National Women's Studies Association Film Festival**

 **2004 Association for Asian Studies Film Festival**

50 minutes | color | 2002 | **Order #AS08-51**

Sale/DVD: \$375

## Dishonored

A Film by Sigrun Norderval & Gard A. Andreassen



In June 2002, a dispute involving a question of honor between the Mai and Mastois clans in rural Pakistan was judged by a local tribal council. When Mukhtar Mai pleaded on her family's behalf, the local imam consented to her punishment as honor-revenge, and she was brutally gang-raped by four men from the Mastois clan.

Although local tradition presumed that Mukhtar would commit suicide because she had been dishonored, this strong-willed peasant woman reported the rape to the local police, and when they refused to do anything, a local journalist published her story, which soon erupted in a national controversy over the oppression of women under Islamic law.

Over a period of four years, despite death threats, Mukhtar Mai persisted in her search for justice, and was also instrumental in establishing a Crisis Relief Centre for abused women and a new school where girls as well as boys can be educated, had her autobiography published in 21 languages in 45 different countries, and traveled on behalf of women's rights throughout Europe and at the UN in New York



**DISHONORED** features interviews with Mukhtar Mai as well as a variety of human rights and women's rights activists, lawyers, government officials, politicians and journalists, all of which serve to illuminate the widespread abuse of women throughout the region.

 **2008 Thessaloniki Documentary Festival**

52 minutes | color | 2007 | **Order #AS08-52**

Sale/DVD: \$390

**DISHONORED** documents the remarkable story of Mukhtar Mai, whose demand for justice received media coverage worldwide, and which over the next few years led to a dramatic series of legal proceedings through Pakistan's lower court system, with successive controversial decisions being appealed, to a final ruling by the nation's Supreme Court, which led to changes in the legal system.

## Shadow Play: Indonesia's Years of Living Dangerously

A Film by Chris Hilton



SHADOW PLAY traces the history of this Southeast island nation, telling the story of Achmad Sukarno, who led the Dutch East Indies to independence in the 1940s, but who was deposed as President by General Suharto in a 1965 military coup, beginning a dictatorship that lasted until 1998.



The film shows how Western powers manipulated key figures in Indonesia to keep Southeast Asia from falling into communist hands. Through recently declassified documents, interviews with newly liberated Indonesians, and discussions with officials, journalists, and survivors of prison and torture, SHADOW PLAY offers a startling new interpretation of the events that shaped modern Indonesian history.

**"Groundbreaking... presents new evidence that international anti-Communist forces, including the U.S., helped bring down the Sukarno regime."**—Asian Pages

2003 Association for Asian Studies Film Festival

55 minutes | color | 2002 | CC | Order #AS08-53  
Sale/DVD: \$390

## Working Women of the World

A Film by Marie-France Collard

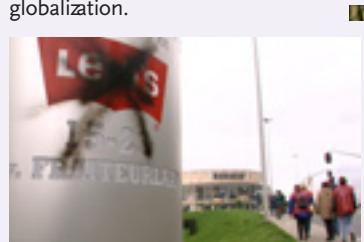
Focusing on Levi Strauss & Co., WORKING WOMEN OF THE WORLD follows the relocation of garment production from Western countries to nations such as Indonesia, the Philippines, and Turkey, where low wages are the rule and employee rights are nonexistent. Filmed in France, Belgium, Turkey, Indonesia and the Philippines, WORKING WOMEN OF THE WORLD puts these women's stories into the larger history and development of globalization.

**"Informative... Exposes the treatment of garment production employees."**  
—Educational Media Reviews Online

2004 National Women's Studies Association Film Festival

2003 Association for Asian Studies Film Festival

53 minutes | color | 2000 | Order #AS08-54  
Sale/DVD: \$390



## Chain of Love

A Film by Marije Meerman

The demand for domestic help is increasing in the West, because in many families both parents must work for economic survival. One consequence is migration: escalating numbers of women in the Third World are leaving their own children to take care of kids in the West.



**"An excellent and timely documentary that focuses on important gender aspects of work in the global economy."**—Asian Educational Media Service News and Reviews

**"Recommended! An important and timely topic in an age of increasing economic globalization."**  
—Educational Media Reviews Online



Women from the Philippines are well regarded by prospective employers in the United States and Europe. They speak English, are Catholic, and according to many, are caring, intelligent, and compliant. As Rhacel Parrenas, author of *Global Servants*, who is interviewed in the film, remarks, "The Filipino nanny is the Mercedes Benz amongst the international [caregivers]."

2003 Award of Excellence, Society for Visual Anthropology  
 2003 Association for Asian Studies Film Festival

50 minutes | color | 2001 | Order #AS08-55  
Sale/DVD: \$390

The money the expatriates earn in the West is sent home to the Philippines, where local help can then be hired to look after their children. This money is the Philippines' largest source of income in foreign currency.

CHAIN OF LOVE is a film about the Philippines' second largest export product—maternal love—and how this export affects the women involved, their families in the Philippines, and families in the West.

### Chapters:

1. Start
2. Filipino Women, Migrant Labor
3. The Future is Real
4. Displaced Love: Kids Left Behind
5. The Care Chain
6. State Interests



## Agent Orange: A Personal Requiem

A Film by Masako Sakata



As a young man in the late Sixties, Greg Davis served for three years in the U.S. Army in Vietnam. The area where he was stationed was one of many throughout the country sprayed by the military, as part of its counterinsurgency strategy, with millions of gallons of defoliants, including Agent Orange, which contains dioxin, the most toxic chemical known to man.

After his military service, Davis married and worked for decades as a photojournalist for *Time* and other publications worldwide. In 2003, at the age of 54, he died from liver cancer, believed to be the result of his exposure to Agent Orange. Produced by Davis's Japanese widow, AGENT ORANGE chronicles the history of this lethally toxic herbicide, tracing its effects not only on her husband and other U.S. servicemen but also on the environment and continuing generations of Vietnamese.

Davis's personal experiences—recounted through photos and audio recordings, archival footage, reminiscences by his widow and a fellow photographer—are complemented by U.S. Army films declaring the defoliants to be “harmless to man.” AGENT ORANGE also documents the broader human tragedy, featuring interviews with Vietnamese doctors, a U.S. Army veteran who has returned to do humanitarian work in Vietnam, and heartrending scenes of generations of Vietnamese children with congenital disabilities or physical deformities.



**“A remarkable film... Sakata's moving film brought back to me memories of the Vietnam War, the war of my generation, with great poignancy and power.”**

—Roger Pulvers, *The Japan Times*

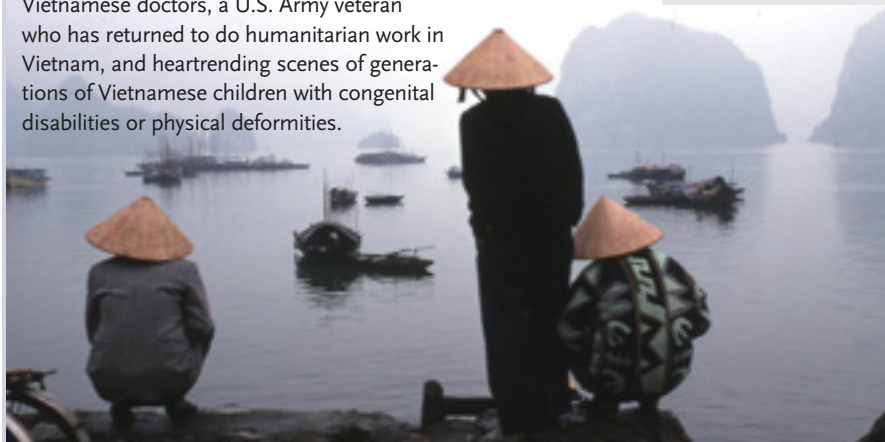
2007 Tokyo International Women's Film Festival

2007 International Festival of New Latin American Cinema

66 minutes | color | 2007 | Order #AS08-56  
Sale/DVD: \$348

### Chapters:

1. Vietnam Scars
2. Dioxin Contamination
3. Agent Orange Legacy
4. Worst Exposure
5. Deformations & Disabilities
6. Friendship Village
7. Dioxin Residues



## Wandering Souls

A Film by Boris Lojkine



Thirty years after the end of the war, three Vietnamese combat veterans—Dang Van Tho, Hoang Cong Doan and Trần Thị Tiệp—undertake a search for the missing remains of fellow soldiers of the Vietnamese People's Army. The now middle-aged men, who express a sense of guilt for having left the bodies of their comrades on the battlefield, visit a number of sites but fail to locate any skeletal remains.

During their determined search the veterans meet with families of the deceased, consult with local government bureaucrats, and visit national cemeteries, including plots reserved for “unknown martyrs,” in an attempt to find their comrades and bring their spirits “back home.” WANDERING SOULS features their surprisingly vivid memories of thirty-year-old battles with American troops, and detailed accounts of how their comrades died, as well as the heartrending stories of widows and mothers, revealing the devastating impact of the “American War” on marriages, families and friendships.

WANDERING SOULS may prove to be both unsettling and enlightening for American viewers, since this Vietnamese version of our own MIA issue not only personalizes Vietnamese victims of the war previously regarded as faceless enemy combatants, but also highlights the universal nature of such war-related emotions and concerns. As one grieving widow explains, there is “nothing more precious than a grave to visit.”

**“Paying homage to the casualties of the Vietnam War, in this case the Vietnamese themselves, this film magnifies the spiritual function of the cinema.”—Les Inrockuptibles**

**“Beautifully filmed, edited and produced... an excellent resource.”**  
—Educational Media Reviews Online



2007 Association for Asian Studies Film Festival

2005 Cinema du Réel

2005 Biarritz Film Festival

84 minutes | color | 2005 | Order #AS08-57  
Sale/DVD: \$440

### Chapters:

1. Start
2. Unknown Martyr Tomb
3. A Widow's Journey
4. A Widow's Prayer
5. Comrade's Farewell
6. Credits



## More Films & DVDs on Asian Studies

### Bride Kidnapping in Kyrgyzstan

A Film by Petr Lom



This is the first film to document the custom of bride kidnapping, an ancient

marriage tradition in Kyrgyzstan, a former Soviet Republic in Central Asia. Although bride kidnapping has been illegal in Kyrgyzstan since 1994, it is a law that is rarely enforced, and one in three rural ethnic Kyrgyzwomen have been forced into such marriages.

51 minutes | color | 2004 | [Order #AS08-58](#)  
Sale/DVD: \$390

### Kim's Story: The Road from Vietnam

A Film by Shelley Saywell



The emotionally moving story of Kim Phuc—the subject of perhaps the most famous photograph of the Vietnam War—and a chronicle of the personal and public healing of wounds

from this century's longest, most divisive war.

"...a moving exploration of the human cost of war."—[Education About Asia](#)

48 minutes | color | 1996 | [Order #AS08-59](#)  
Sale/DVD: \$390

### First Kill

A Film by Coco Schrijber

What is the psychology of war? Do soldiers become murderers when they enjoy killing?

Are all humans capable of monstrous acts?

Through interviews with Vietnam War veterans, FIRST KILL examines these and other questions, as it explores what war does to the human mind and soul.

52 minutes | color | 2001 | [Order #AS08-60](#)  
Sale/DVD: \$390

### From Opium to Chrysanthemums

A Film by PeÅ Holmquist and Suzanne Khardalian

Examines how the Hmong, in Southeast Asia, are struggling to preserve essential aspects of their culture, while coping with the enormous changes forced upon them.

75 minutes | color | 2000 | [Order #AS08-61](#)  
Sale/DVD: ~~was \$440~~ now \$398!



### Human Weapon

A Film by Ilan Ziv

HUMAN WEAPON provides the first sober, in-depth examination of the complexities of the suicide bombing phenomenon, including the Tamil Tiger separatist movement in Sri Lanka.



55 minutes | color | 2002 | [CC](#) | [Order #AS08-62](#)  
Sale/DVD: \$390

### Once Removed

A Film by Julie Mallozzi

ONCE REMOVED is the story of a young woman who travels to China to meet her mother's relatives for the first time, and discovers a family history that encompasses political persecution, imprisonment, and murder.



52 minutes | color | 2000 | [Order #AS08-63](#)  
Sale/DVD: \$390



### Since the Company Came

A Film by Russell Hawkins



SINCE THE COMPANY CAME is the story of a Solomon Islands' community coming to terms with social and ecological disintegration, when a Malaysian logging company comes to their island.

"Has significant pedagogical value in anthropological, ecological, and economic instruction."—[Anthropology Review Database](#)

[2002 Association for Asian Studies Film Festival](#)

52 minutes | color | 2000 | [Order #AS08-64](#)  
Sale/DVD: \$390

### Western Eyes

A Film by Ann Shin  
A National Film Board of Canada Production



WESTERN EYES examines the search for beauty and self-acceptance through the experiences of two young American women of Asian descent who believe that their appearance affects the way they are perceived by others.

"Recommended for... Asian and Women's Studies collections."  
—[Educational Media Reviews Online](#)

[2002 Association for Asian Studies Film Festival](#)

40 minutes | color | 2000 | [CC](#) | [Order #AS08-65](#)  
Sale/DVD: \$285

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