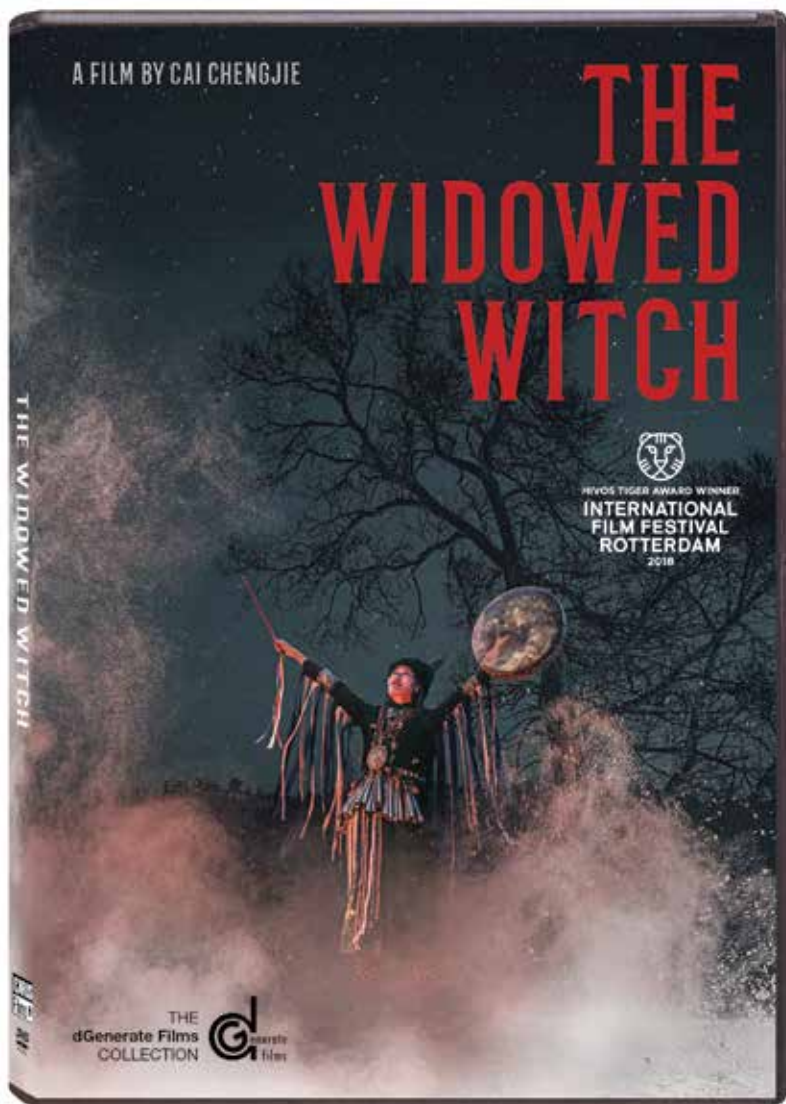


“APPEALINGLY ECCENTRIC!”

—Variety

“AN ASTOUNDING ARTISTIC ACHIEVEMENT.”

—VCinema



“A BLEND OF WRY CYNICISM AND MATTER-OF-FACT MYSTICISM.”

—Screen Daily



Winner of the top prize at the Rotterdam Film Festival, director Cai Chengjie's debut feature is, like its titular protagonist, unexpectedly powerful and fiercely unpredictable.

Deemed cursed by the local villagers, three-time widow Er Hao (Tian Tian) has her hands full with a rogue fireworks explosion, a tagalong teenager, and a veritable army of crazed local men who can't keep their hands off her. Turned away when she seeks shelter from her neighbors and forced to take up residence in a cold camper van, Er Hao's future looks as bleak as the stark, snowy countryside.

A series of fluke changes in fortune causes Er Hao to embrace the mystical identity her villagers have assigned to her. As a sort of modern shaman, she steers superstitions into small subversions, helping others who once shunned her and proving that to survive as a woman is a kind of magic. Full of absurdist humor and a stunning array of visual styles, THE WIDOWED WITCH encompasses both magical realism and crushing social satire.

WINNER
GOLDEN TIGER AWARD,
ROTTERDAM FILM FESTIVAL

WINNER
BEST DRAMA AND BEST DIRECTOR,
FIRST INTERNATIONAL FILM FESTIVAL

OFFICIAL SELECTION
LAS PALMAS INTERNATIONAL FILM FESTIVAL,
SEATTLE INTERNATIONAL FILM FESTIVAL,
HONG KONG INTERNATIONAL FILM FESTIVAL

THE WIDOWED WITCH
A film by Cai Chengjie • From dGenerate Films • An Icarus Films Release
2017 • 120 min • Color • in Mandarin w/English subtitles • Not Rated
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