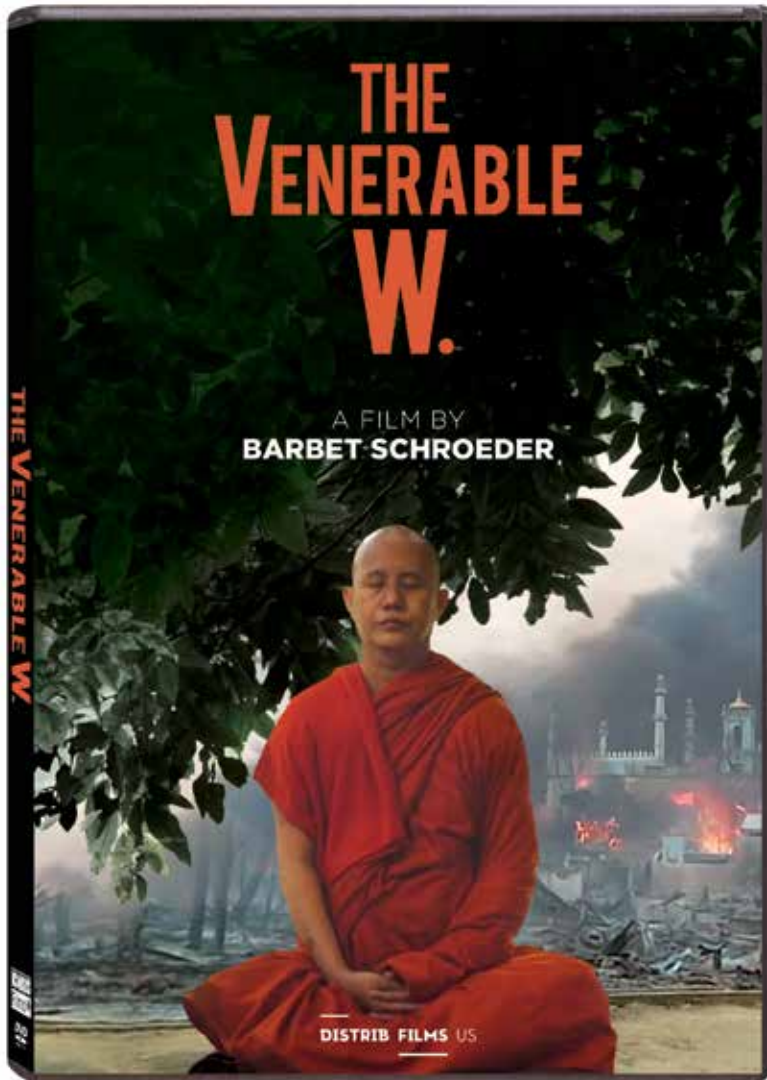


NEW FROM **DISTRIB FILMS** US

“Barbet Schroeder has made yet another compelling documentary that demands to be seen.”

The New York Times **✓ Critic's Pick**



Evil comes in many forms. In Myanmar, it manifests in the casual racism and Islamophobia of influential, charismatic Burmese Buddhist monk Ashin Wirathu. Through interviews with international journalists and community leaders who protest against Wirathu's views, activist footage of Rohingya persecutions, and through powerful storytelling, acclaimed director Barbet Schroeder (*Reversal of Fortune*, *Koko: A Talking Gorilla*, and *Barfly*) slowly, but inexorably, builds his case. Perhaps most damning of all are the interviews with the man himself; couching his rhetoric in nationalist fervor.

THE VENERABLE W.

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“GENUINELY HORRIFYING!”

- Film Comment



“There's an ever-present sense of rage and despair burbling beneath the placid surface of Barbet Schroeder's film.”

- Slant Magazine



Barbet Schroeder is one of the world's most accomplished and prolific directors of our time. Some of his most popular films include *Single White Female*, *Kiss of Death*, and *Murder by Numbers*. He has been nominated for the Academy Award for Best Director, and for the Palme d'Or for his 1987 film *Barfly* starring Mickey Rourke and Faye Dunaway

“This is an important documentary that not only illuminates the rank underbelly of Theravada Buddhism in Myanmar, but also captures one of the first major tests faced by the new political order.”

- The New York Review of Books

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