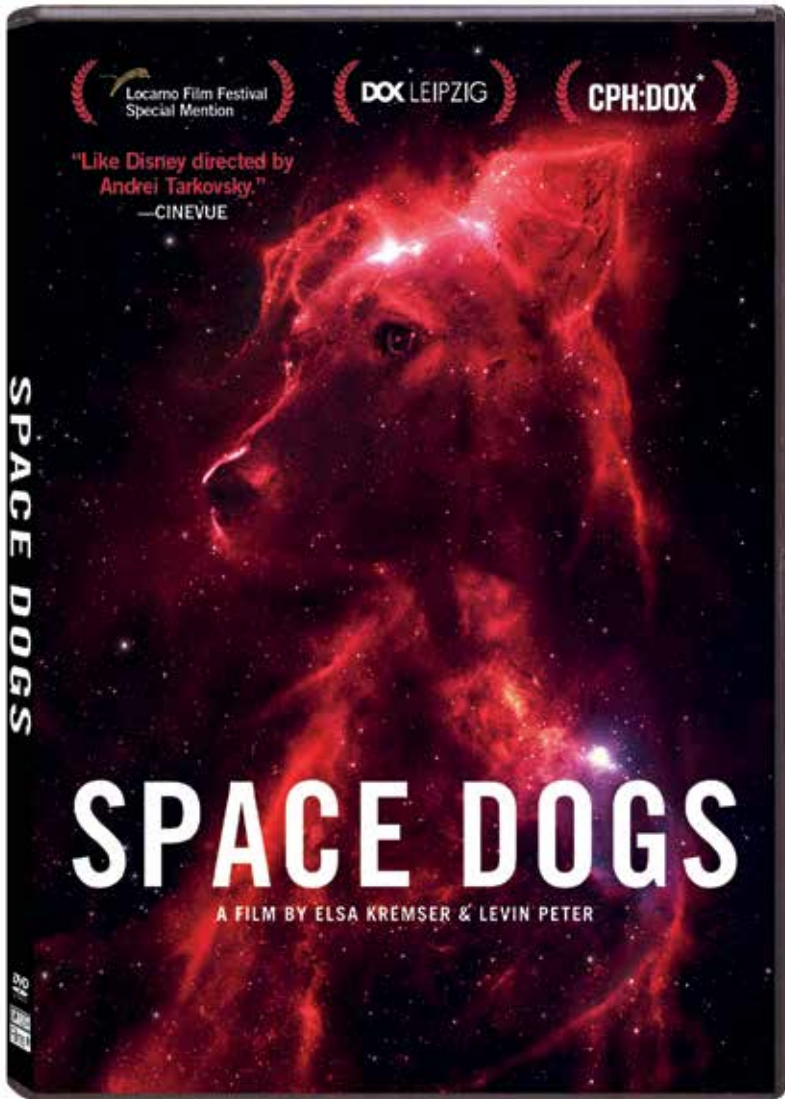


“AN ENTRANCING, INDELIBLE LOOK AT THE FIRST NON-HUMAN COSMONAUTS.”

—THE FILM STAGE

“BRUTAL BUT ALSO DEEPLY SENSITIVE;
A COMPLEX WORK THAT GOT UNDER MY SKIN.”

—FILM COMMENT



“SUCCESSFULLY SUBVERTS THE ANTHROPO-
CENTRIC GAZE TO ILLUSTRATE THE VIOLENT
WAY HUMANS INHABIT SPACE.”

—LITTLE WHITE LIES

“INGENIOUS; KREMSER AND PETER CONNECT
A ROUGHLY HEWN SPACE TRAVELING ANIMAL
HISTORY WITH MODERN STRAY SUBJECTS.”

—IONCINEMA



- NATIONAL THEATRICAL RELEASE
- INCLUDES BONUS BEHIND THE SCENES FOOTAGE



SPACE DOGS

A film by Elsa Kremser and Levin Peter • An Icarus Films Release
2019 • 91 minutes • Color • in Russian with English subtitles
SRP: \$29.98 / UPC: 8-54565-00317-0

Laika, a stray dog picked up by the Soviet space program on the streets of Moscow, became the first living being to orbit the earth when she was launched into space on Sputnik 2. Although Laika would not survive the journey, directors Elsa Kremser and Levin Peter trace the persistence of her memory and legacy into the present day.

The ghost Laika lives on in the present-day strays of SPACE DOGS. Photographed closely at the dog's point of view and interwoven with archival footage of the Soviet space program, we follow these wandering canines navigating the urban environs of modern Moscow. Through their eyes we see the city rendered as a strange, alien environment. With stunning cinematography and meditative pacing that recalls the work of Andrei Tarkovsky, SPACE DOGS is a singular work that de-centers humans in order to uncover a forgotten history.

PRE-BOOK 10/29/20 - STREET 12/1/20

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