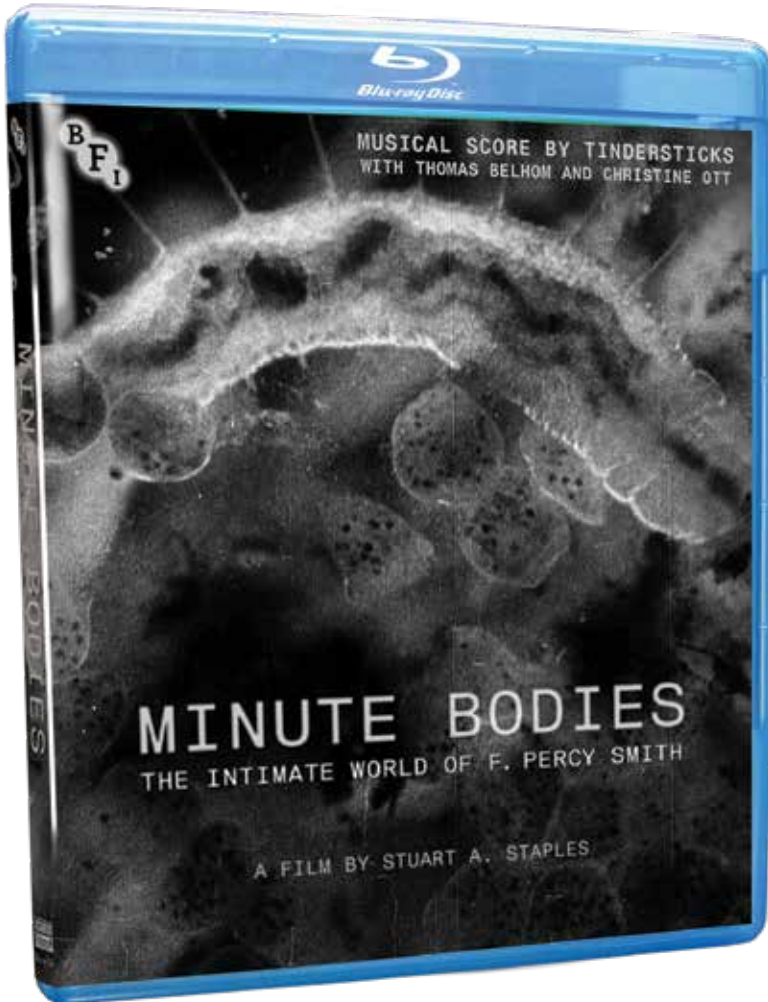


“A BEAUTIFUL HYPNOTIC MELANGE.”

—*The Guardian*

“Seeps under the audience’s
skins and into their veins.”

—*Sight & Sound*



“A bewitching, hypnotic look
at a remarkable world.”

—*The Creators Project*

**NEW ORIGINAL SCORE
BY TINDERSTICKS**



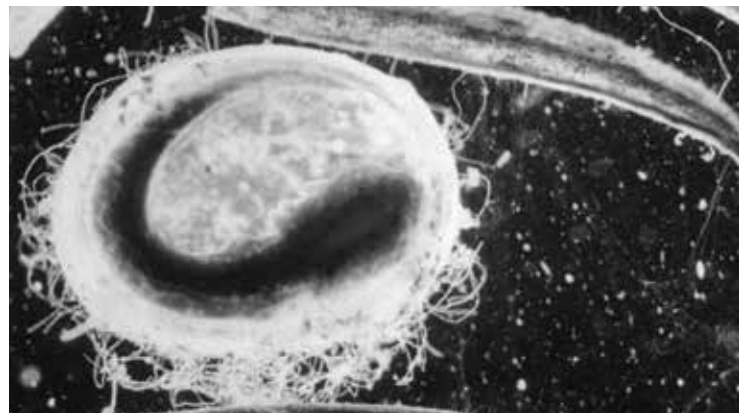
This meditative, immersive film from Stuart A. Staples (lead singer of Tindersticks) is a tribute to the astonishing work and achievements of naturalist, inventor and pioneering filmmaker F. Percy Smith.

Smith worked in the early years of the 20th century, developing various cinematographic and micro-photographic techniques to capture nature's secrets in action.

MINUTE BODIES is an interpretive edit that combines Smith's original footage with a new contemporary score to create a hypnotic, alien yet familiar dreamscape that connects us to the sense of wonder Smith must have felt as he peered through his own lens and saw these microscopic worlds for the first time.

**BONUS! Includes 4 short films
by F. Percy Smith:**

- THE BIRTH OF A FLOWER (1910, 7 mins)
- NATURE'S DOUBLE LIFERS - FERNS AND FRONDS (1932, 10 mins)
- HE WOULD A-WOING GO (1936, 8 mins)
- LUPINS (1936, 10 mins)



MINUTE BODIES: THE INTIMATE WORLD OF F. PERCY SMITH

A film by Stuart A. Staples • An Icarus Films Release
2016 • 53 min • Color • No dialogue • Not Rated
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