NEW FROM DISTRIB FILMS US

HOW SAMUEL BECKETT INSPIRED FRANCE'S PIONEERING CHOREOGRAPHER MAGUY MARIN

"She is one of those artists who dig lasting and deep furrows, who overturn lives."

- FILM-DOCUMENTAIRE.

"Maguy Marin continues to defy conventions with her unique creations. One of the most important figures in French modern dance." - THE JOYCE THEATER FOUNDATION





"An impassioned, political choreographer inhabited by grace."

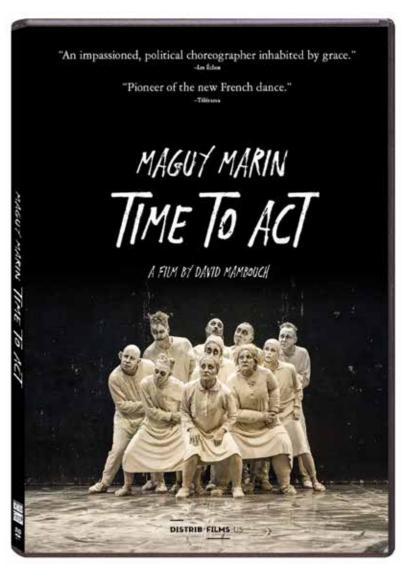
– LESECHO

Star choreographer Maguy Marin burst onto the 1970s French new wave dance scene. A contemporary of Pina Bausch, Marin's work stood out for its theatrical aesthetic, political commentary, and audacious integration of traditional dance with unexpected narrative, musical and physical elements.

In 1981, Marin's work "May B," inspired by the work of modernist playwright Samuel Beckett, upset the dance world; it rejected traditional ideals of beauty and embraced a fiercely political perspective. Since then, Marin's work has grown in popularity; she has won numerous awards and her pieces are regularly presented at all major dance festivals, from the Rio Favellas (Lilia Rodrigues's company) to the Joyce Theater (NY). The documentary *Maguy Marin: Time to Act* offers remarkable footage of live performances, as well as first person interviews with a choreographer whose work is daring, moving and continues to defy convention.

DISTRIB FILMS US

Established in 2013, Distrib Films brings the latest French and European movies to the US.



"A PIONEER OF FRENCH DANCE!" – TÉLÉRAMA

- Venice Biennale awarded Maguy Marin with The Golden Lion for Lifetime Achievement recipient in 2016
 - Maguy Marin has created works for the Dutch National Ballet, the Netherlands Dans Theater 3, the Paris Opera, the Lyon Opera

MAGUY MARIN, TIME TO ACT

A film by David Mambouch • From Distrib Films • An Icarus Films Release 2019 • 108 min • Color • in French with English subtitles • Not Rated

SRP: \$26.98 • UPC # 8-545-6500301-1

