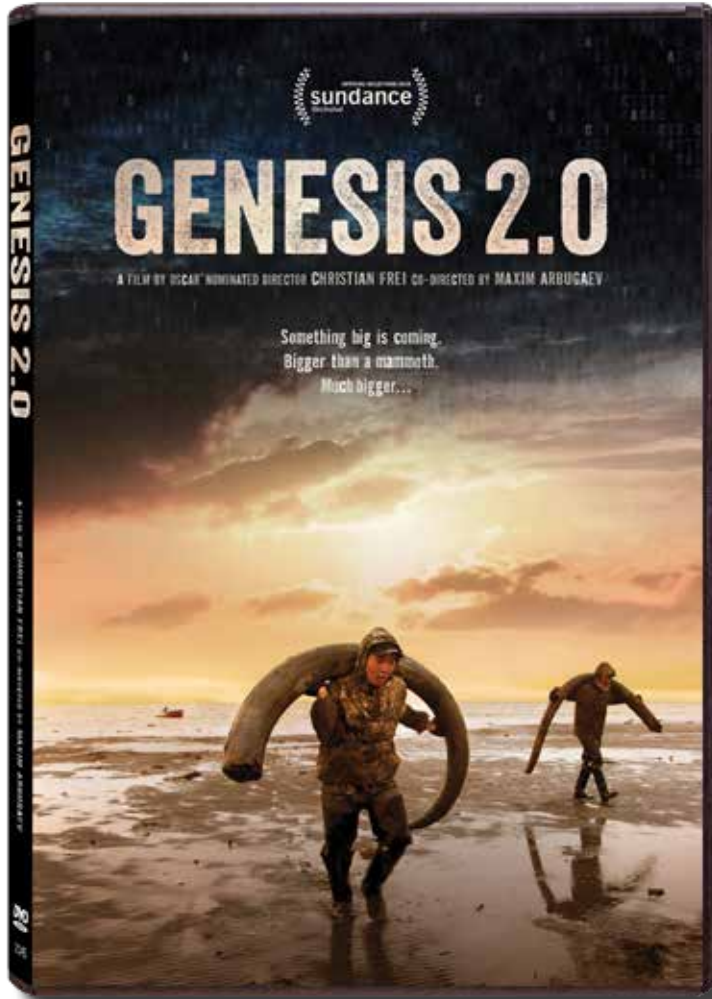


**Winner Sundance Film Festival**  
**World Cinema Documentary Special Jury Award For Cinematography**



On the remote New Siberian Islands in the Arctic Ocean, hunters search for tusks of extinct mammoths. One day, they discover a surprisingly well-preserved mammoth carcass. Resurrecting the woolly mammoth is a first manifestation of the next great technological revolution - genetics. It may well turn our world upside down. Werner Herzog meets *Jurassic Park* in this real-life thriller that explores humanity's reckless courage and the dawning of a new and unprecedented age of scientific change.

**GENESIS 2.0**

Director Christian Frei, Co-director Maxim Arbugaev  
2018 / Switzerland, China, Russia, South Korea, USA  
112 min / English, Russian with English Subs  
**SRP: \$29.95 UPC #6-98452-21453-5**

**“Genesis 2.0 is a beautifully shot, cautionary tale about biotechnology,”**  
–*The Scientist*

**“Dramatically illustrates our current technological tipping point.”**  
–*Epoch Times*

**“A fascinating, sometimes frightening film!”**  
–*Screen International*

**“The doc is rewarding for the incredible, historic events captured within.”**  
–*RogerEbert.com*

**“The woolly mammoth tusk is just the tip of the iceberg in this haunting excavation.”**  
–*Hollywood Reporter*

- Featuring: Leading Harvard geneticist **George Church** & Controversial cloning pioneer **Woo Suk Hwang**
- Nationwide Theatrical Release
- Earned media in WNYC, HISTORY.COM, THE SCIENTIST, & FORBES



**SELECTED FESTIVALS and AWARDS**

- Visions Du Réel
- Moscow International Film Festival – Audience Award
- Sydney Film Festival
- DOCUTAH – Best Feature Award
- San Francisco Green Film Festival – Green Film Network Award
- Lunenburg Doc Festival – Feature Documentary Award
- Margaret Mead Film Festival

**PREBOOK 4/23/19 - STREET 5/28/19**