

## “A SPLENDID INTRODUCTION.”

— Video Librarian

“Encourages us to question the mysteries of artistic creation.”

— Sens Critique



“Offering a comprehensive, nuanced summary of the history of outsider art in a documentary is no small feat.”

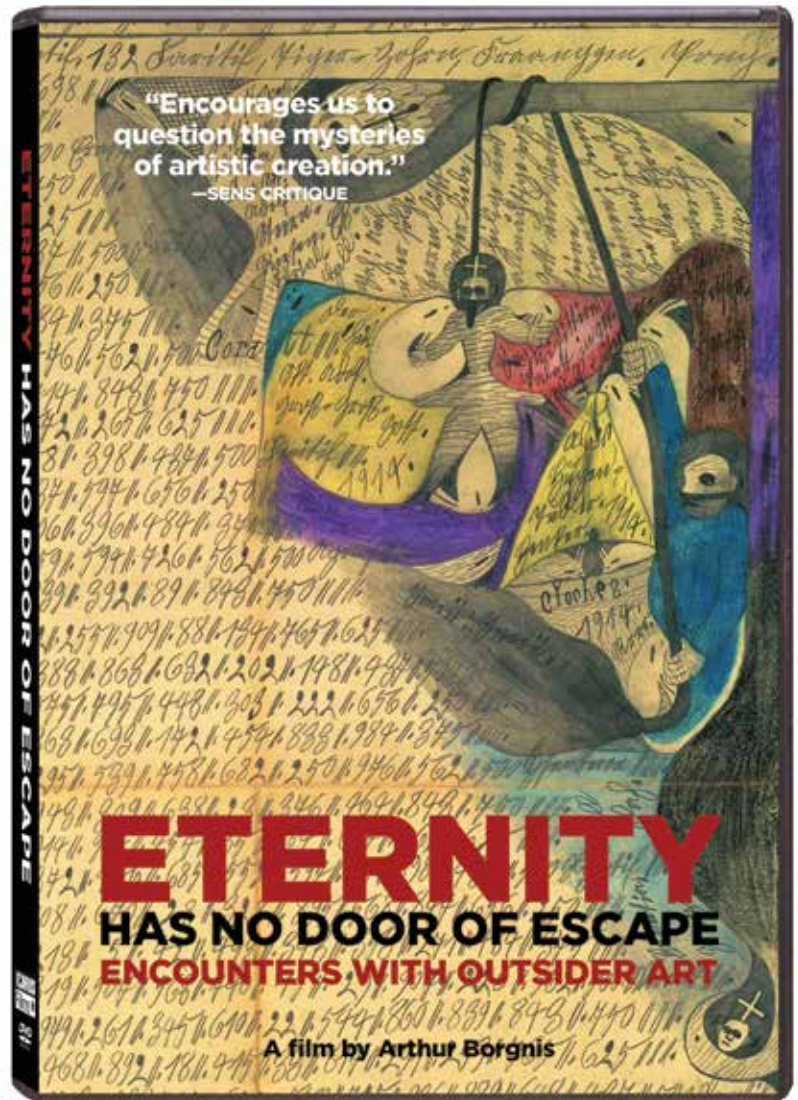
— Raw Vision Magazine

“Recommended!”

— Educational Media Reviews Online



**BONUS CONTENT!** Includes interviews, analysis, and views on *art brut*



ETERNITY HAS NO DOOR OF ESCAPE traces the tumultuous history of *art brut* (translated in English as *outsider art*) and introduces us to its pivotal figures, including psychiatrist and art collector Dr. Hans Prinzhorn and Surrealist artist and writer André Breton.

Using a treasure trove of rare archival footage, the film brings viewers to the places and institutions where the history of outsider art unfolded and continues to unfold today. ETERNITY HAS NO DOOR OF ESCAPE invites viewers to lose themselves in worlds beyond logic and reason and in the works of artists including Adolf Wölfli, Aloïse Corbaz, Augustin Lesage and August Natterer. This film introduces enigmatic, challenging creators and draws attention to a fascinating realm too often overlooked by history.

**ETERNITY HAS NO DOOR OF ESCAPE: ENCOUNTERS WITH OUTSIDER ART**  
A film by Arthur Borgnis • An Icarus Films Release  
2017 • 80 min • Color • Not Rated  
in French and German w/ English subtitles  
SRP: \$29.98 / UPC: 8-54565-00283-8

**PRE-BOOK 6/4/19 - STREET 7/9/19**

HomeVideo.IcarusFilms.com • Tel: 1 (800) 876-1610 • Email: HomeVideo@IcarusFilms.com

