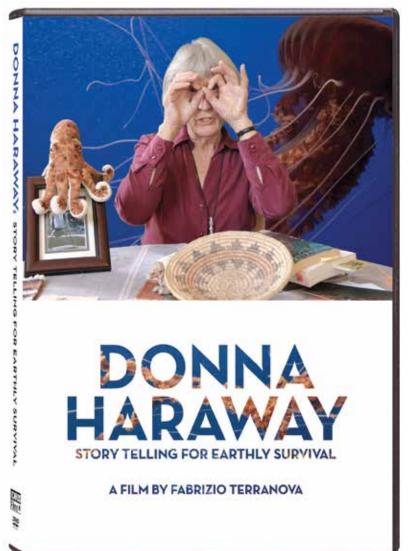


FEMINISM, THE END OF THE WORLD, AND CYBORGS

"A HEROINE TO A GENERATION OF WOMEN."

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DONNA HARAWAY: STORY TELLING FOR EARTHLY SURVIVAL features Haraway in a playful and engaging exploration of her life, influences, and ideas. Best-known for her ground-breaking work on gender, cyborgs, animals and post-colonialism, Haraway is a passionate and discursive storyteller. The film is structured around a series of discussions on subjects including capitalism, science fiction, unconventional marital and sexual partnerships, the role of Catholicism in her upbringing, humans and dogs, the suppression of women's writing, the surprisingly fascinating history of orthodontic aesthetics, and the need for new post-patriarchal narratives.

It is a remarkably impressive range, from a thinker with a curious and nimble mind. DONNA HARAWAY: STORY TELLING FOR EARTHLY SURVIVAL is a clever and insightful glimpse into the thoughts of a major contemporary figure.

DONNA HARAWAY: STORY TELLING FOR EARTHLY SURVIVAL

A film by Fabrizio Terranova • An Icarus Films Release
2017 • 81 min • Color • in English and French w/English subtitles • Not Rated • Closed Captioned
SRP: \$29.98 / UPC: 8-54565-00261-6

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Q&A and screening intro by Donna Haraway

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