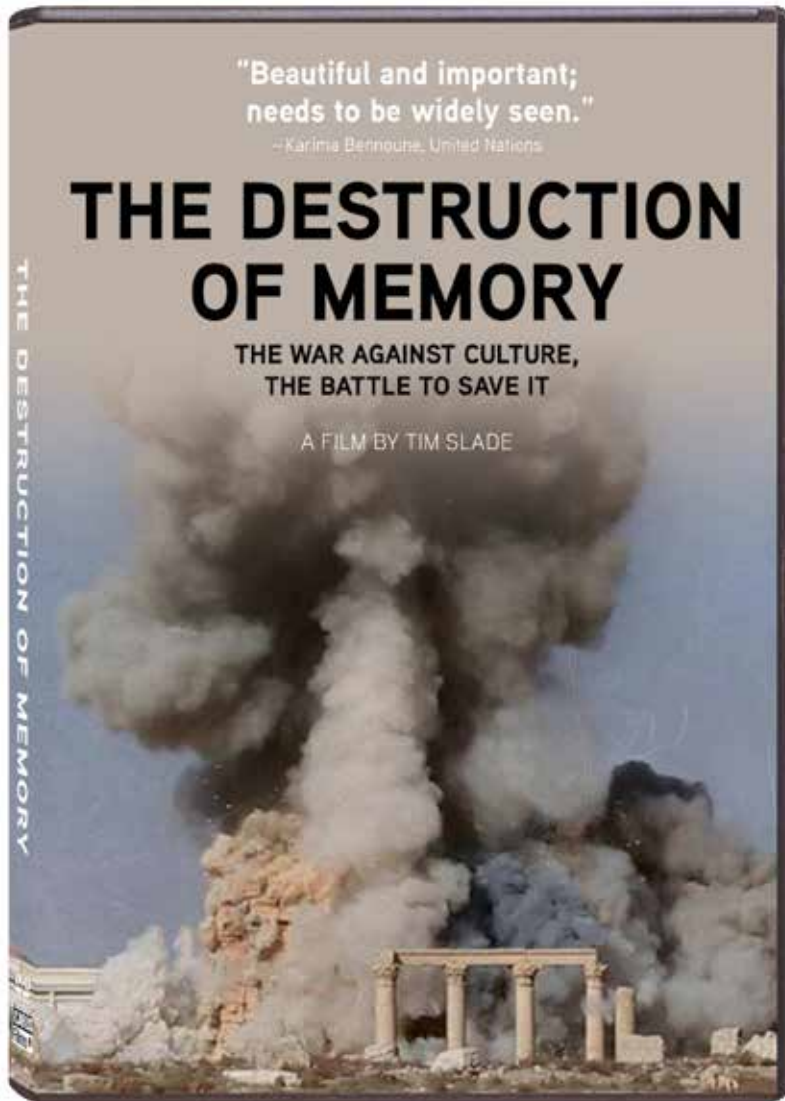


THE WAR AGAINST CULTURE, AND THE BATTLE TO SAVE IT

“A MEASURED INDICTMENT OF THE FAILURE OF INTERNATIONAL BODIES TO [OFFER] LEGAL PROTECTION TO IMPORTANT BUILDINGS IN WAR ZONES.”

—Gillian Darley, *The London Review of Books*



SPECIAL FEATURES:

Filmmaker Introduction and Updates • Optional English Captions



THE DESTRUCTION OF MEMORY

A film by Tim Slade • Narrated by Sophie Okonedo • An Icarus Films Release
2016 • 81 min • Color • English • USA/Australia • Not Rated
SRP: \$26.98 / UPC: 8-54565-00323-1

**“HIGHLY RECOMMENDED!
Looks at cultural destruction throughout
the 20th-century; beautiful and powerful.”**

—Laurie Frey, *The Heritagist*



**“BEAUTIFUL AND IMPORTANT;
needs to be widely seen.”**

—Karima Bennouna, UN Special Rapporteur
in the field of cultural rights

THEATRICALY RELEASED

Based on the acclaimed book “The Destruction of Memory: Architecture at War” by Robert Bevan.

The bombing of Sarajevo’s National Library and the burning of its ancient books. The looting of the Iraqi National Museum and destruction of its priceless historical objects. The beheading of Kahled al-Asaad, long-time lead archaeologist for the UNESCO World Heritage Site of the Syrian city of Palmyra for refusing to give up hidden artifacts. In the “cradle of civilization” and beyond, the last century has seen the rise of cultural destruction: the intentional annihilation of irreplaceable artwork, artifacts, historical sites in desperate attempts to erase collective history and identity.

Directed by acclaimed filmmaker Tim Slade and narrated by Tony Award-winning actress Sophie Okonedo, this powerful documentary proposes hope: As crimes of cultural destruction are increasingly reported, perpetrators can be brought to justice and awareness can grow. Increasingly, the power of modern technology can be harnessed to document, protect, and to play a role in the rebuilding process.

THE DESTRUCTION OF MEMORY introduces heroes who risked their lives to protect not their cultural identity, safeguarding an invaluable record of who we are. It uses meticulous research and compelling interviews to examine how and why cultural destruction has happened, and how the work to protect, salvage and rebuild can respond.

PRE-BOOK 7/14/20 - STREET 8/4/20

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