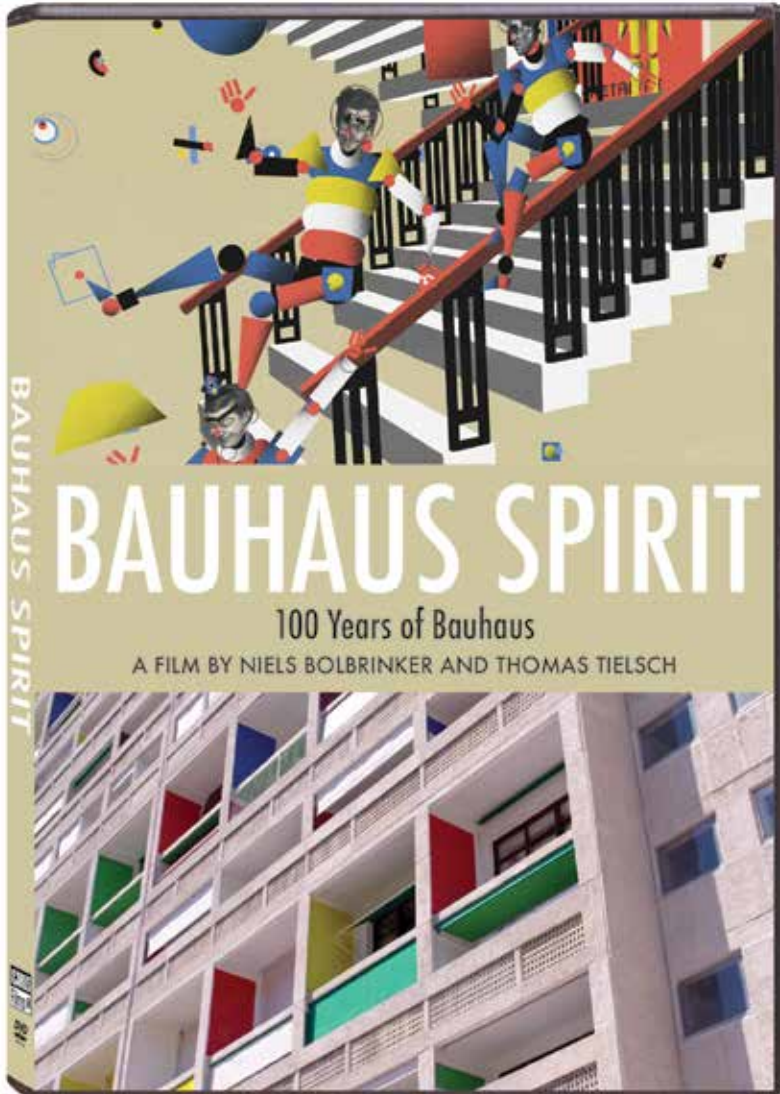


"CELEBRATING THE SEARCH FOR CONNECTIONS BETWEEN ARCHITECTURE, DESIGN AND SOCIETY, THIS IS A FILM ABOUT FANTASY, UTOPIA AND THINKING BIG."

—Jens Balkenborg, *EPD Film Magazine*



"BAUHAUS, ONE OF OUR CENTURY'S MOST INFLUENTIAL ARCHITECTURAL SCHOOLS, STILL SETS THE PATTERN FOR THE WAY WE LIVE."

—*International Documentary Festival Amsterdam (IDFA)*



"INSPIRING!"

—*Neues Deutschland*

2019 MARKS THE CENTENNIAL OF THE BAUHAUS MOVEMENT



Nearly a hundred years ago, a radical artistic utopia was born in Germany. Founded in 1919 by Walter Gropius, *Bauhaus* was supposed to unite sculpture, painting, design and architecture into a single combined constructive discipline. *Bauhaus* constituted one of the most significant contributions to everyday 20th-century culture, but it was never just an artistic experiment. Confronted with the social conditions of the time, as well as the experience of World War I, the movement concerned itself with the political and social connotations of design from the very outset. *Bauhaus's* history is not just the history of art, but also the history of an era that stretches from the early 20th century to the modern day.

BAUHAUS SPIRIT describes the fascinating story of *Bauhaus* as a statement, but also the failure and renewal of a social utopia. It tells of artists, scientists and architects today, and how their challenges might relate to *Bauhaus*. This story unfolds while asking questions still relevant today: How do we want to live, where do we want to go?

BAUHAUS SPIRIT: 100 YEARS OF BAUHAUS

A film by Niels Bolbrinker and Thomas Tielsch • An Icarus Films Release
2018 • 90 min • Color • in German and English and French w/English subtitles • Not Rated
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