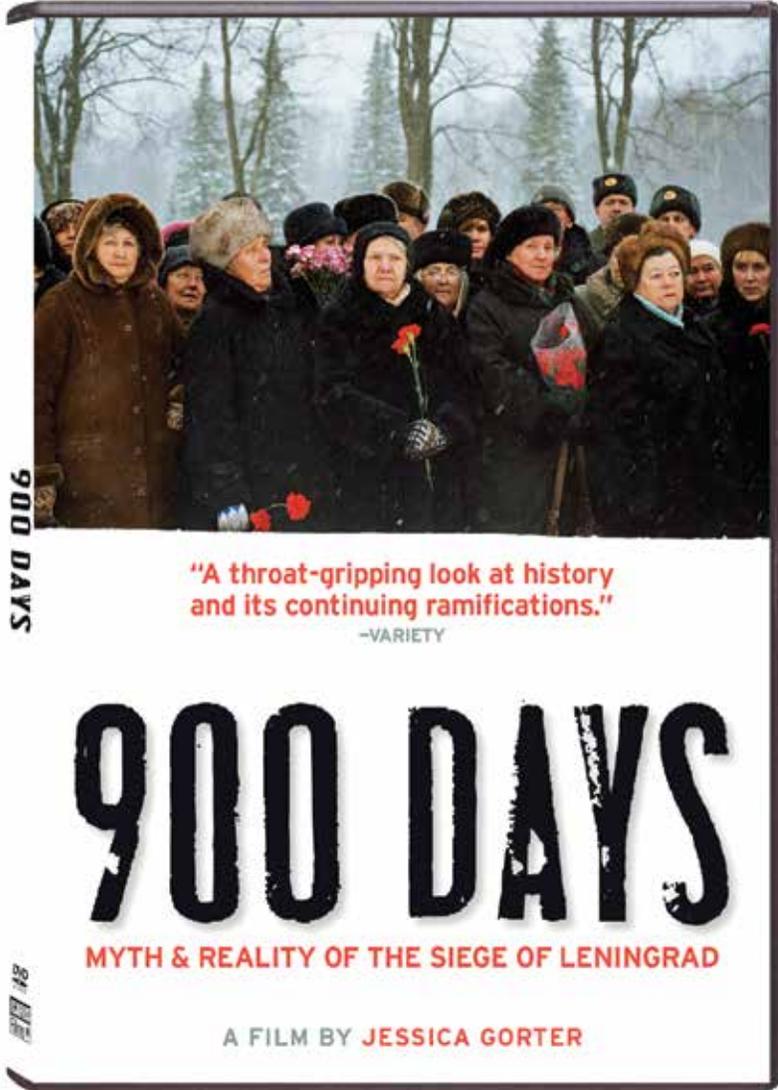


"SUPERB!"

-VARIETY



"HIGHLY RECOMMENDED!"

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Is it better to acknowledge an unpalatable truth or to embrace the comfort of myth? Jessica Gorter's 900 DAYS contrasts the devastating and unforgettable stories recounted by survivors of the Siege of Leningrad, the infamous German

blockade which caused the deaths of more than one million people during World War II, with the triumphant memorials fabricated by the Russian state.

The blockade was one of the defining moments of World War II, but remains largely unremembered outside of Russia. In September 1941, the three million inhabitants of the city now known as St. Petersburg were trapped without food or drinking water. For 900 days, people ate glue, leather soles, cats, and perhaps even their fellow human beings. When the siege was over, nearly a million people had died. Immediately after the war, investigations of the blockade were forbidden. The Soviet propaganda machine transformed the survivors into a symbol of national heroism, silencing any questions about Stalin's war policy and its toll on the lives of ordinary Russians.

Survivors speak openly, many for the first time, about their experiences and post-war censorship. These are painfully aware that true recognition of their trauma and the ruinous policies that allowed it to continue is still, even after half a century, far away.

"REQUIRED VIEWING."

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Includes additional interviews with filmmaker Jessica Gorter and Siege of Leningrad survivors.

900 DAYS

A film by Jessica Gorter • An Icarus Films Release
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SRP: \$29.98 / UPC: 8-54565-00293-7

PRE-BOOK 9/10/19 - STREET 10/8/19

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